



# CULTURAL ARTS COMMISSION MEETING AUGUST 26, 2025

ALPHARETTA CITY HALL  
COUNCIL CHAMBERS  
2 PARK PLAZA  
6:00 PM

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PLEDGE TO THE FLAG**
4. **APPROVAL OF MEETING MINUTES**
  - a. **Approval of Cultural Arts Commission Meeting Minutes from June 24, 2025**  
Approve, as written, the Cultural Arts Commission Meeting Minutes from June 24, 2025, at 6:00 p.m.
5. **NEW BUSINESS**
  - a. **Public Art Review**  
Alpha Loop Foundation Sculpture, Life Wheel
  - b. **Public Art Review**  
Alpha Loop Foundation Sculpture, Completion
6. **STAFF PRESENTATIONS**
  - a. **Cultural Services Monthly Report - August 2025**  
Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.
7. **ITEMS FROM COMMISSION MEMBERS**
8. **PUBLIC COMMENT**
9. **ADJOURNMENT**



# STAFF REPORT

Department: Recreation, Parks & Cultural Services

Submitted By: Sarah Bausano

Meeting Date: August 26, 2025

## AGENDA ITEM:

### **Approval of Cultural Arts Commission Meeting Minutes from June 24, 2025**

Approve, as written, the Cultural Arts Commission Meeting Minutes from June 24, 2025, at 6:00 p.m.

## STAFF RECOMMENDATION:

Approve, as written, the Cultural Arts Commission meeting minutes from June 24, 2025, at 6:00 pm.

## ITEM DESCRIPTION:

Administrative Office Coordinator, Sarah Bausano, prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on June 24, 2025, at 6:00 pm.

### **Attendance - June 24, 2025, Cultural Arts Commission Meeting:**

#### **Cultural Arts Commissioners - Present**

- Melody Cookson (Chair)
- Michael Barsky (Vice Chair)
- Shital Foster
- Dianna Smeal
- Luis Gonzalez
- Sabine Genet

#### **Cultural Arts Commissioners - Absent**

- Sumita Patel

## ATTACHMENTS:

1. CAC Minute 6.24.25 (UNOFFICIAL)



# CULTURAL ARTS COMMISSION MEETING

## UNOFFICIAL MINUTES

JUNE 24, 2025

ALPHARETTA CITY HALL  
COUNCIL CHAMBERS | 2 PARK PLAZA | 6:00 PM

The public is advised that the following minutes are not a verbatim transcription of business presented at the Council Meeting of the date shown; but are a synopsis of pertinent information. The public is further advised that the video recording for said meeting is a matter of public record and is available to be viewed at the City Clerk's office during normal business hours or viewed online at <https://www.youtube.com/user/alpharettagov>.

### I. CALL TO ORDER

- ❖ Chairwoman Cookson called the meeting to order at 6:01 p.m.

### II. ROLL CALL

#### • Cultural Arts Commission Members - Present

- Melody Cookson (Chair)
- Michael Barsky (Vice Chair)
- Shital Foster
- Dianna Smeal
- Luis Gonzalez
- Sabine Genet

#### • Staff

- Morgan Rodgers, Director – Recreation, Parks & Cultural Services
- Kim Manning, Cultural Services Division Manager – Recreation, Parks & Cultural Services
- Sarah Bausano, Administrative Office Coordinator – Recreation, Parks & Cultural Services
- Daniel Dominique, Cultural Services Supervisor – Recreation, Parks & Cultural Services
- Meghan Vilela, Cultural Services Supervisor – Recreation, Parks & Cultural Services
- David Palmieri, Cultural Services Staff – Recreation, Parks & Cultural Services

### III. PLEDGE TO THE FLAG

### IV. APPROVAL OF MEETING MINUTES

#### a. Cultural Arts Commission Meeting Minutes from April 22, 2025

- ❖ Chairwoman Cookson called for a motion to approve the minutes.
  - Commissioner Smeal offered a motion to approve the minutes, as written, from the April 22, 2025, Cultural Arts Commission Meeting.
  - Vice Chair Barsky seconded the motion.
- ❖ The motion was approved unanimously (6-0).

## V. NEW BUSINESS

### a. Public Art Application – Alpha Loop Bridge Mural – Thompson Street Location 1

- Kim Zane gave a background of the project. City of Alpharetta will purchase the supplies and the mural will be added to the City of Alpharetta’s Public Art Maintenance Plan.
- Karen Richards, the Vice President of the Alpha Loop Foundation, came forward. She stated that the Foundation has hosted about 30 walks along the loop and the feedback for the art along the loop has been very positive. Then she presented the mural called “Ripple”. She stated that the Foundation has raised \$7,000 for the murals.
- The Artist, Alice, came forward and gave her biography.

#### CULTURAL ARTS COMMISSON Q & A:

Q Who will do the maintenance? (Barsky)

A The City of Alpharetta will maintain it. (Zane)

C I think it is stunning. (Foster)

Q How will it preserve? (Gonzalez)

A Anti-graffiti coating will be applied. (Alice)

Q Is it slippery and safe? (Gonzalez)

A Not slippery. (Alice)

Q Karen, you sent out information to the HOA’s, what feedback was given? (Smeal)

A Yes, we did and no feedback was given. (Richards)

- ❖ Chairwoman Cookson called for a motion to approve the Public Art Application, Alpha Loop Bridge Mural, Thompson Street Location 1.
  - Commissioner Foster offered a motion to approve the Public Art Application, Alpha Loop Bridge Mural, Thompson Street Location 1.
  - Commissioner Gonzalez seconded the motion.
- ❖ The motion was approved unanimously (6-0).

### b. Public Art Application – Alpha Loop Bridge Mural – Thompson Street Location 2

- ❖ Chairwoman Cookson called for a motion to approve the Public Art Application, Alpha Loop Bridge Mural, Thompson Street Location 2.
  - Commissioner Foster offered a motion to approve the Public Art Application, Alpha Loop Bridge Mural, Thompson Street Location 2.
  - Vice Chair Barsky seconded the motion.
- ❖ The motion was approved unanimously (6-0).

No Comments

## VI. UNFINISHED BUSINESS

### a. Activate Games at the Terraces at Windward Parkway

- Greg Catoe presented a mural by Margo Perkins. Activate Games had to get a different type of permit and the requirement was to put up a mural. The artist has a few murals throughout the area. This mural will be approximately 20’ by 20’.
- ❖ Chairwoman Cookson called for a motion to approve the Public Art Application, Activate Games at the Terraces at Windward Parkway.
  - Commissioner Foster offered a motion to approve the Public Art Application, Activate Games at the Terraces at Windward Parkway.

- Vice Chair Barsky seconded the motion.
- ❖ The motion was approved unanimously with modifications, the dumpster gate doors to be painted the same color as the brick (6-0).

**CULTURAL ARTS COMMISSON Q & A:**

- Q The background is brick and uneven, what is the plan with that? How is the art being applied (Genet)
- A Paint and it will reflect the brick. (Greg)
- Q Looking at the original, will it wrap around? (Smeal)
- A Yes, it will. (Greg)
- Q Maintenance? Covered in a varnish? (Genet)
- A It will be sealed. (Greg)
- C The change is a good thing. (Foster)
- C The flowers that play with the awnings is an improvement. (Gonzalez)

**b. City of Alpharetta Arts & Culture Master Plan**

- Kim Zane came forward to present this item. Kim gave an update on the edits of the Master Plan and explained that she would like to get the Master Plan on the City Council Work Session and Meeting Agendas as soon as possible.

**CULTURAL ARTS COMMISSION Q & A:**

- Q Curious about the timeline? (Genet)
- A The plan is to have it on the July 14<sup>th</sup> Work Session and the July 28<sup>th</sup> Meeting. (Zane)
- Q Do you anticipate any work and what do we do? (Genet)
- A Keep you posted and come to the meeting. (Zane)

- ❖ Chairwoman Cookson called for a motion to approve the City of Alpharetta Arts & Culture Master Plan.
  - Commissioner Smeal offered a motion to approve the City of Alpharetta Arts & Culture Master Plan.
  - Commissioner Genet seconded the motion.
- ❖ The motion was approved unanimously (6-0).

**VII. STAFF PRESENTATIONS & WORK SESSION DISCUSSION**

**a. Cultural Services Division Monthly Report – June 2025**

- Kim Zane, Cultural Services Division Manager for the Recreation, Parks, and Cultural Services Department came forward to present the item.

**CULTURAL ARTS COMMISSON Q & A:**

**RE: Staff Presentation**

- Q In ceramics, is mostly children or adults? (Smeal)
- A Adults (Zane)
- C Fabulous Juneteenth Celebration! (Foster)
- C I was blown away by the Bailey-Johnson Documentary. (Cookson)
- Q Spotlight Stage Feedback? (Genet)

A A lot of feedback, everyone is surprised when they walk in. (Zane)

A Positive Feedback (Dominique)

#### VIII. CULTURAL ARTS COMMISSIONER REPORTS

- Chairwoman Cookson mentioned that she is helping with a Walk on the Loop set for October 5th.

#### IX. PUBLIC COMMENT

- None

#### X. ADJOURNMENT

- ❖ Chairwoman Cookson called for a motion to adjourn the meeting.
- ❖ Commissioner Smeal made a motion to adjourn the meeting.
  - Vice Chair Barsky seconded the motion.
  - The motion was approved unanimously (6-0).
- ❖ With there being no further business to consider or discuss, Chairwoman Cookson adjourned the meeting at 6:48 p.m.

Respectfully submitted,

*Sarah Bausano*

Sarah Bausano  
Administrative Office Coordinator  
Recreation, Parks & Cultural Services



# STAFF REPORT

Department: Recreation, Parks & Cultural Services

Submitted By: Kim Zane

Meeting Date: August 26, 2025

## AGENDA ITEM:

### Public Art Review

Alpha Loop Sculpture, Life Wheel

## STAFF RECOMMENDATION:

Approve as proposed.

## ITEM DESCRIPTION:

### **Background:**

Alpha Loop Foundation <https://alphaloopfoundation.org/>. We are the Alpha Loop Foundation, a 501(c)(3) non-profit corporation created and comprised of people just like you – Alpharetta residents and business leaders who love this community. We believe deeply in the vision and value of Alpha Loop and are dedicated to sharing our passion with others and raising funds to help bring the full Alpha Loop vision to life as quickly as possible. Connecting the walk and art on the Alpha Loop.

The Alpha Loop Foundation has coordinated the funding for two sculptures and has located a sculpture artist for both pieces.

The City of Alpharetta Cultural Services Public Art in Parks capital budget will provide install costs and permanent bases for both sculptures. The expenditure will be \$2,100 for Completion Sculpture and \$2,400 for Life Wheel Sculpture (total \$4,600). Onsite the installation may have minor modifications depending on the required depth of each concrete base. Installer needs to have the sculptures onsite to determine the final weight distribution. The sculptures will be added to the Public Art Walk on the Story Map with artists' plaques sharing the artist's titles and stories. The City of Alpharetta will add both sculptures to the city's public art maintenance plan.

### **Public Art Review Committee Recommendation:**

The selected Artist is Keaton Schilling. Reference attached Artist Biography.

In August 2025, the Public Art Review Committee reviewed Completion Sculpture and Life Wheel Sculpture. They have proposed the sculptures as proposed with all questions answered by the artist. Reference attached "Public Art Review Committee Questions for Artist."

## ATTACHMENTS:

1. Alpha Loop Sculptures Public Art Review 08/15/25
2. Life Wheel Sculpture Images
3. Public Art Review Committee Questions For Artist
4. Artist Answers for Public Art Review Committee
5. Artist Biography — Keaton Schilling



## Public Art Review 08\_15\_2025

### Review Committee:

Arts Alpharetta - Thomas Nolfi & Mike Buchanan

### Applicant(s) In Attendance:

Alpha Loop Foundation - Karen Richard

### Public Art Pieces

Alpha Loop Sculptures -Completion & Life Wheel

### Comments & Recommendations:

- 1- Alpha Loop Foundation <https://alphaloopfoundation.org/>. Connecting art on the Alpha Loop.
- 2- Partnership is between the Alpha Loop Foundation and City of Alpharetta. Alpha Loop Foundation is coordinating the artist and City of Alpharetta will oversee onsite logistics.
- 3- Locations for both sculptures are in the Phase 3 Section between Old Milton Parkway and Northwinds Parkway
- 4- The artist is Keaton Schilling (reference biography)
- 5- Life Wheel
  - a. The photo shows a black finish on the wheel, but Alpha Loop Foundation has requested a patina finish
  - b. Sculpture will be place perpendicular to the pathway
  - c. Will water drain through the long pieces or are they capped at each end? Will wasps get into the hollow pieces?
  - d. How much weight can the support post hold?
  - e. Are the ends of the pieces sharp? Can the artist make sure to file these down?
  - f. Love the piece
  - g. Shadow of the sculpture is cool on the ground. And like how the appearance of the sculpture changes as you walk the Alpha Loop pathway.
  - h. Is this a unique series?
  - i. How is the sculpture attached to the base? And how sturdy is the sculpture with one post?
    - i. The city installer will work with artist to ensure the sculpture is elevated at the correct height for the location and safely secured. The city installer is the vendor that does all the city sculptures and follows our safely procedures.
- 6- Completion
  - a. Sculpture will have a silver appearance when it arrives but intended to patina over time.



- b. Is it a unique piece or part of a series?
- c. How is the sculpture anchored to the ground? Is the piece stable base on how it's attached and a column style structure?
  - i. The city installer will work with artist to ensure the sculpture is elevated at the correct height for the location and safely secured. The city installer is the vendor that does all the city sculptures and follows our safely procedures.
- d. Does the artist sell his sculptures online? No, he does not have a website. He is an emerging artist.
- e. Are the edges of the sculpture sharp? Make sure the welding is buffed off, but the photos seem to show that the artist has completed this step. Please remind him.
- f. Maintenance – How thick is the steel? Does it need a sealant to prevent it from continuing to rust?
- g. Reviewers like the original name of the piece "Off-Set Cube"

**Public Art Review Committee Recommendations:**

Life Wheel Sculpture and Completion Sculpture are approved as presented in the review, but artist will need to submit answers to the proposed questions for clarification.

**Life Wheel Sculpture / Alpha Loop Foundation**

Phase 3 Section between Old Milton Parkway and Northwinds Parkway







**From:** [Karen Richard](#)  
**To:** [Keaton Schilling](#)  
**Cc:** [Zane, Kim](#); [Mitchell, Donald - External](#); [Mitchell, Donald](#)  
**Subject:** Public Art Review Committee Questions - Sculpture Submission  
**Date:** Friday, August 15, 2025 4:27:17 PM  
**Attachments:** [ATT00001.png](#)

---

Hi Keaton,

I had the pleasure of presenting your sculptures to the Public Art Review Committee today—one of two required review steps—and I'm happy to share that both pieces received preliminary approval. The committee was enthusiastic about your work, but they did have a few follow-up questions that need to be addressed before the final review on **Tuesday, August 26, 2025**.

Below are the questions grouped by sculpture:

**General Questions (Applicable to Both Sculptures)**

1. Are the sculptures handmade and original—not reproductions?
2. Are they one-of-a-kind pieces or part of a series?
3. What materials are used in each sculpture?

**Rustic Spiral**

1. How does water flow out of the individual spirals?
2. From the photos, it appears one spiral is secured to the base. The committee raised concerns about overall sturdiness. Could you provide:
  - The weight of the piece
  - How much weight each spiral can support

This sculpture is planned for a 16" pedestal on an elevated walking trail section. While we hope to discourage climbing, it's helpful to understand its structural integrity.

**Offset Cube**

1. The photos appear to show two different sculptures (based on the cube's offset position). Will the final piece have the same patina as depicted?
2. This sculpture will be placed on a 36" pedestal. Please provide:
  - Anchoring method to the base
  - Weight of the sculpture
  - Details on overall stability

Please let me know if you have any questions or need clarification. I'd appreciate receiving your responses by early next week to ensure everything is ready for the final review.

Looking forward to moving this forward!

Karen Richard

Vice President

Alpha Loop Foundation, Inc.

770 655-3259

<https://alphaloopfoundation.org/explore-the-loop/>

<https://www.instagram.com/thealphaloopalpharetta/?hl=en>



On Aug 11, 2025, at 2:25 PM, Karen Richard  
<karen.richard@comcast.net> wrote:

Hello Keaton,  
My name is Karen Richard, and I'm working with Councilmember Donald Mitchell and Kim Zane from the Alpharetta Cultural Arts Department to submit an application for review later this month featuring your **Rustic Spiral** and **Offset Cube** sculptures.  
I have the dimensions and several photos of each piece, but I just need a few additional items to complete the application:

- Artist bio and/or resume (please include your phone number)
- One additional photo of each sculpture with a person included for scale reference
- Maintenance plan – a brief description of any upkeep or care either piece may require

We're truly excited about the opportunity to showcase your beautiful work in Alpharetta and look forward to hearing from you soon! Best regards,

Karen Richard  
Vice President  
Alpha Loop Foundation, Inc.  
770 655-3259

<https://alphaloopfoundation.org/explore-the-loop/>  
<https://www.instagram.com/thealphaloopalpharetta/?hl=en> <mime-attachment.png>

Karen,

Thank you for the update and for presenting my sculptures to the Public Art Review Committee. I appreciate their enthusiasm and valuable feedback. In response to your questions, both sculptures are handcrafted, original works, not reproductions, and are unique pieces rather than part of a series.

The Rustic Spiral is constructed from carbon steel, weighs approximately 150 pounds, and each spiral is designed to support up to a half ton, with over two inches of MIG wire welds reinforcing each element. Water exits each individual piece through uncapped ends, and the centerpiece is welded to a base plate with a drilled hole for water drainage at the bottom. Additionally, a 15-inch support made of carbon pipe and rebar is welded inside the center tube to enhance stability.

The Offset Cube, also made of high-quality carbon steel, weighs approximately 400 pounds. Its construction ensures exceptional weight, durability, and structural integrity. I have complete confidence in its solidity and stability. I will be providing the half-inch concrete anchors, and with proper installation, this piece is designed to remain securely in place and maintain its structural integrity for hundreds of years, exemplifying long-term resilience and enduring craftsmanship.

Both sculptures are crafted from raw steel, which will naturally develop a rustic patina over time, resulting in a surface rust. This oxidation process does not compromise the durability, stability, or structural integrity of either piece. It offers a unique, evolving aesthetic that will change with weathering and time. The sculptures require no ongoing maintenance, but if desired, they can be accelerated in achieving the rustic appearance by lightly spraying them with a mixture of hydrogen peroxide and vinegar using a spray bottle. Applying this solution on a hot, sunny day will hasten the rusting process. For safety and cleanliness, it is advisable to rinse the sculptures with a hose or bucket of water after spraying, particularly if children or visitors might come into contact with them.

Please let me know if you have any further questions. Thank you!

## **Artist Biography — Keaton Schilling**

Keaton Schilling (b. 1992) is a self-taught metal artist based on the southside of Indianapolis, Indiana. Working primarily with welded metal, Keaton creates bold outdoor sculptures that reflect a raw, industrial aesthetic. His work transforms often discarded materials into striking, expressive pieces that showcase his daring and inventive approach to creativity.

Rooted in an appreciation for hard work and perseverance, Keaton draws inspiration from individuals who push through challenges with grit and determination. For him, the creative process mirrors this ethos: success requires effort, and beauty is found in the journey. Each sculpture represents not only artistic vision, but a drive to reach goals through unconventional paths.

Keaton's artistic journey has been one of experimentation and self-discovery. Without formal training, he developed his skills through trial and error—welding, bending, and shaping metal into unique, abstract forms. His work often explores themes of industrial landscapes and aims to inspire others to think creatively and step outside their comfort zones.

Currently, Keaton is developing several new projects and continues to explore fresh ideas and techniques. His mission remains the same: to create captivating art that challenges expectations and adds a distinctive touch to outdoor spaces.



# STAFF REPORT

Department: Recreation, Parks & Cultural Services

Submitted By: Kim Zane

Meeting Date: August 26, 2025

## AGENDA ITEM:

### Public Art Review

Alpha Loop Sculpture, Completion

## STAFF RECOMMENDATION:

Approve as proposed.

## ITEM DESCRIPTION:

### **Background:**

Alpha Loop Foundation <https://alphaloopfoundation.org/>. We are the Alpha Loop Foundation, a 501(c)(3) non-profit corporation created and comprised of people just like you - Alpharetta residents and business leaders who love this community. We believe deeply in the vision and value of Alpha Loop and are dedicated to sharing our passion with others and raising funds to help bring the full Alpha Loop vision to life as quickly as possible. Connecting the walk and art on the Alpha Loop.

The Alpha Loop Foundation has coordinated the funding for two sculptures and has located a sculpture artist for both pieces.

The City of Alpharetta Cultural Services Public Art in Parks capital budget will provide install costs and permanent bases for both sculptures. The expenditure will be \$2,100 for Completion Sculpture and \$2,400 for Life Wheel Sculpture (total \$4,600). Onsite the installation may have minor modifications depending on the required depth of each concrete base. Installer needs to have the sculptures onsite to determine the final weight distribution. The sculptures will be added to the Public Art Walk on the Story Map with artists' plaques sharing the artist's titles and stories. The city of Alpharetta will add both sculptures to the city's public art maintenance plan.

### **Public Art Review Committee Recommendation:**

The selected Artist is Keaton Schilling. Reference attached Artist Biography.

In August 2025 the Public Art Review Committee reviewed Completion Sculpture and Life Wheel Sculpture. They have proposed the sculptures as proposed with all questions answered by the artist. Reference attached "Public Art Review Committee Questions for Artist."

## ATTACHMENTS:

1. Alpha Loop\_Sculptures\_Public Art Review\_08\_15\_25
2. Completion Sculpture Images
3. Public Art Review Committee Questions For Artist
4. Artist Answers for Public Art Review Committee
5. Artist Biography — Keaton Schilling



## Public Art Review 08\_15\_2025

### Review Committee:

Arts Alpharetta - Thomas Nolfi & Mike Buchanan

### Applicant(s) In Attendance:

Alpha Loop Foundation - Karen Richard

### Public Art Pieces

Alpha Loop Sculptures -Completion & Life Wheel

### Comments & Recommendations:

- 1- Alpha Loop Foundation <https://alphaloopfoundation.org/>. Connecting art on the Alpha Loop.
- 2- Partnership is between the Alpha Loop Foundation and City of Alpharetta. Alpha Loop Foundation is coordinating the artist and City of Alpharetta will oversee onsite logistics.
- 3- Locations for both sculptures are in the Phase 3 Section between Old Milton Parkway and Northwinds Parkway
- 4- The artist is Keaton Schilling (reference biography)
- 5- Life Wheel
  - a. The photo shows a black finish on the wheel, but Alpha Loop Foundation has requested a patina finish
  - b. Sculpture will be place perpendicular to the pathway
  - c. Will water drain through the long pieces or are they capped at each end? Will wasps get into the hollow pieces?
  - d. How much weight can the support post hold?
  - e. Are the ends of the pieces sharp? Can the artist make sure to file these down?
  - f. Love the piece
  - g. Shadow of the sculpture is cool on the ground. And like how the appearance of the sculpture changes as you walk the Alpha Loop pathway.
  - h. Is this a unique series?
  - i. How is the sculpture attached to the base? And how sturdy is the sculpture with one post?
    - i. The city installer will work with artist to ensure the sculpture is elevated at the correct height for the location and safely secured. The city installer is the vendor that does all the city sculptures and follows our safely procedures.
- 6- Completion
  - a. Sculpture will have a silver appearance when it arrives but intended to patina over time.



- b. Is it a unique piece or part of a series?
- c. How is the sculpture anchored to the ground? Is the piece stable base on how it's attached and a column style structure?
  - i. The city installer will work with artist to ensure the sculpture is elevated at the correct height for the location and safely secured. The city installer is the vendor that does all the city sculptures and follows our safely procedures.
- d. Does the artist sell his sculptures online? No, he does not have a website. He is an emerging artist.
- e. Are the edges of the sculpture sharp? Make sure the welding is buffed off, but the photos seem to show that the artist has completed this step. Please remind him.
- f. Maintenance – How thick is the steel? Does it need a sealant to prevent it from continuing to rust?
- g. Reviewers like the original name of the piece "Off-Set Cube"

**Public Art Review Committee Recommendations:**

Life Wheel Sculpture and Completion Sculpture are approved as presented in the review, but artist will need to submit answers to the proposed questions for clarification.

**Completion Sculpture / Alpha Loop Foundation**

Phase 3 Section between Old Milton Parkway and Northwinds Parkway





**From:** [Karen Richard](#)  
**To:** [Keaton Schilling](#)  
**Cc:** [Zane, Kim](#); [Mitchell, Donald - External](#); [Mitchell, Donald](#)  
**Subject:** Public Art Review Committee Questions - Sculpture Submission  
**Date:** Friday, August 15, 2025 4:27:17 PM  
**Attachments:** [ATT00001.png](#)

---

Hi Keaton,

I had the pleasure of presenting your sculptures to the Public Art Review Committee today—one of two required review steps—and I'm happy to share that both pieces received preliminary approval. The committee was enthusiastic about your work, but they did have a few follow-up questions that need to be addressed before the final review on **Tuesday, August 26, 2025**.

Below are the questions grouped by sculpture:

**General Questions (Applicable to Both Sculptures)**

1. Are the sculptures handmade and original—not reproductions?
2. Are they one-of-a-kind pieces or part of a series?
3. What materials are used in each sculpture?

**Rustic Spiral**

1. How does water flow out of the individual spirals?
2. From the photos, it appears one spiral is secured to the base. The committee raised concerns about overall sturdiness. Could you provide:
  - The weight of the piece
  - How much weight each spiral can support

This sculpture is planned for a 16" pedestal on an elevated walking trail section. While we hope to discourage climbing, it's helpful to understand its structural integrity.

**Offset Cube**

1. The photos appear to show two different sculptures (based on the cube's offset position). Will the final piece have the same patina as depicted?
2. This sculpture will be placed on a 36" pedestal. Please provide:
  - Anchoring method to the base
  - Weight of the sculpture
  - Details on overall stability

Please let me know if you have any questions or need clarification. I'd appreciate receiving your responses by early next week to ensure everything is ready for the final review.

Looking forward to moving this forward!

Karen Richard

Vice President

Alpha Loop Foundation, Inc.

770 655-3259

<https://alphaloopfoundation.org/explore-the-loop/>

<https://www.instagram.com/thealphaloopalpharetta/?hl=en>



On Aug 11, 2025, at 2:25 PM, Karen Richard  
<karen.richard@comcast.net> wrote:

Hello Keaton,  
My name is Karen Richard, and I'm working with Councilmember Donald Mitchell and Kim Zane from the Alpharetta Cultural Arts Department to submit an application for review later this month featuring your **Rustic Spiral** and **Offset Cube** sculptures.  
I have the dimensions and several photos of each piece, but I just need a few additional items to complete the application:

- Artist bio and/or resume (please include your phone number)
- One additional photo of each sculpture with a person included for scale reference
- Maintenance plan – a brief description of any upkeep or care either piece may require

We're truly excited about the opportunity to showcase your beautiful work in Alpharetta and look forward to hearing from you soon! Best regards,

Karen Richard  
Vice President  
Alpha Loop Foundation, Inc.  
770 655-3259

<https://alphaloopfoundation.org/explore-the-loop/>

<https://www.instagram.com/thealphaloopalpharetta/?hl=en> <mime-attachment.png>

Karen,

Thank you for the update and for presenting my sculptures to the Public Art Review Committee. I appreciate their enthusiasm and valuable feedback. In response to your questions, both sculptures are handcrafted, original works, not reproductions, and are unique pieces rather than part of a series.

The Rustic Spiral is constructed from carbon steel, weighs approximately 150 pounds, and each spiral is designed to support up to a half ton, with over two inches of MIG wire welds reinforcing each element. Water exits each individual piece through uncapped ends, and the centerpiece is welded to a base plate with a drilled hole for water drainage at the bottom. Additionally, a 15-inch support made of carbon pipe and rebar is welded inside the center tube to enhance stability.

The Offset Cube, also made of high-quality carbon steel, weighs approximately 400 pounds. Its construction ensures exceptional weight, durability, and structural integrity. I have complete confidence in its solidity and stability. I will be providing the half-inch concrete anchors, and with proper installation, this piece is designed to remain securely in place and maintain its structural integrity for hundreds of years, exemplifying long-term resilience and enduring craftsmanship.

Both sculptures are crafted from raw steel, which will naturally develop a rustic patina over time, resulting in a surface rust. This oxidation process does not compromise the durability, stability, or structural integrity of either piece. It offers a unique, evolving aesthetic that will change with weathering and time. The sculptures require no ongoing maintenance, but if desired, they can be accelerated in achieving the rustic appearance by lightly spraying them with a mixture of hydrogen peroxide and vinegar using a spray bottle. Applying this solution on a hot, sunny day will hasten the rusting process. For safety and cleanliness, it is advisable to rinse the sculptures with a hose or bucket of water after spraying, particularly if children or visitors might come into contact with them.

Please let me know if you have any further questions. Thank you!

## **Artist Biography — Keaton Schilling**

Keaton Schilling (b. 1992) is a self-taught metal artist based on the southside of Indianapolis, Indiana. Working primarily with welded metal, Keaton creates bold outdoor sculptures that reflect a raw, industrial aesthetic. His work transforms often discarded materials into striking, expressive pieces that showcase his daring and inventive approach to creativity.

Rooted in an appreciation for hard work and perseverance, Keaton draws inspiration from individuals who push through challenges with grit and determination. For him, the creative process mirrors this ethos: success requires effort, and beauty is found in the journey. Each sculpture represents not only artistic vision, but a drive to reach goals through unconventional paths.

Keaton's artistic journey has been one of experimentation and self-discovery. Without formal training, he developed his skills through trial and error—welding, bending, and shaping metal into unique, abstract forms. His work often explores themes of industrial landscapes and aims to inspire others to think creatively and step outside their comfort zones.

Currently, Keaton is developing several new projects and continues to explore fresh ideas and techniques. His mission remains the same: to create captivating art that challenges expectations and adds a distinctive touch to outdoor spaces.



# STAFF REPORT

Department: Recreation, Parks & Cultural Services

Submitted By: Kim Zane

Meeting Date: August 26, 2025

## AGENDA ITEM:

### **Cultural Services Monthly Report - August 2025**

Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.

## STAFF RECOMMENDATION:

This report is presented for the Commission discussion and information purposes. No vote or formal action is requested at this time.

## ITEM DESCRIPTION:

### **Monthly Highlights:**

- Alpharetta Arts & Culture NEW Fall Guide
- The Spotlight Community Stage - Upcoming

### **Monthly Initiatives:**

- Bailey-Johnson Documentary - Posted on Website <https://www.alpharetta.ga.us/371/Learn-Local-History>
- Alpha Loop - 2 Bridge Murals
- Instagram - Name updated to Alpharetta Arts & Culture
- Alpharetta Arts & Culture Master Plan - Presented at Council Workshop on Monday, August 18th, 2025

### **Monthly Happenings:**

- Arts & Culture Online Calendar <https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services>
- Alpharetta Music City - Live Music Calendar <https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/>
- Cutting Loose: The Art of Collage Gallery Exhibit at the Alpharetta Arts Center
- Peter & The Starcatcher presented by Arcadia Theater, Inc. at Alpharetta Presbyterian Church, September 5th through 21st, tickets can be purchased at <https://www.arcadia-alpharetta.org/starcatcher>
- Alpharetta City Band Fall Concert at Preston Ridge Community Center on September 7th from 3:00 pm to 4:00pm, this event is free
- GNPA - Alpharetta Chapter Meeting at the Alpharetta Arts Center on September 17th at 7:30 pm, this event is free
- Eclectiv Lawn - Funk Cake at the Alpharetta Arts Center on September 19th at 7:00 pm
- Diamonds are Forever presented by the Alpharetta Symphony at Innovation Academy on September 19th from 7:30 pm to 9:00 pm
- Alpha Jazz Big Band at the American Legion Post on September 19th at 8:00 pm
- The Scene Art Gallery Spotlight on Art Global Landscapes at The Scene Gallery at North Point Mall from 5:30 pm to 7:30 pm, this event is free

**ATTACHMENTS:**

1. Staff Presentation\_Arts and Culture\_08\_2025

# Alpharetta Cultural Services Report August 2025

---



# FALL-WINTER

SEPTEMBER 2025-FEBRUARY 2026

- Art Classes
- Performing Arts
- Workshops
- Cultural Happenings
- Events
- Gallery Exhibits



# Cultural HAPPENINGS

For more events go to: [alpharetta.ga.us/316/Arts-Culture](http://alpharetta.ga.us/316/Arts-Culture)



- Community
- Music
- Events
- Gallery Exhibits
- Performing Arts

**Aug 1. Eclectic Leases** Summer Concert Series - Featuring Blair Crimmins & the Hookers  
7 - 9:30 pm. Alpharetta Arts Center Terrace & Lawn. <https://www.alpharetta.ga.us/316/Arts-Culture>. Free

**Aug 6 - Sep 27. Cutting Loose: The Art of Collage** - Gallery Exhibit  
Alpharetta Arts Center. <https://www.alpharetta.ga.us/316/Arts-Culture>. Free

**Aug 9. Cutting Loose: The Art of Collage** - Gallery Reception  
5-7 pm. Alpharetta Arts Center. Free

**Sep 5 - 21. Peter & the Starcatcher** presented by Arcadia Theater, Inc  
Fri & Sat @ 7:30pm, Sun @ 2pm. APC Theater. <https://www.arcadia-theater.com>. Ticketed

**Sep 7. Alpharetta City Band Fall Concert**  
3-4pm. Preston Ridge Community Center. <https://alpharetta-city-band.com>. Free.

**Sep 17. GNPA** Alpharetta Chapter Meeting with Janet Newton  
7:30-9pm. <https://gnpa.org/>

**Sep 18. Eclectic Leases** Summer Concert Series  
7 - 9:30 pm. Alpharetta Arts Center Terrace & Lawn. Free

**Sep 19. Diamonds are Forever** presented by the Alpharetta Symphony  
7:30-9pm. Innovation Academy. <https://alpharetta-symphony.org/diamonds-are-forever>. Ticketed

**Sep 19. Alpha Jazz Big Band** Dance  
8-10:30pm. American Legion. <https://alpharetta-city-band.com>. Ticketed

**Sep 20. The Scene Art Gallery Spotlight on Art: Global Landscapes**  
5:30-7:30pm. The Scene Art Gallery at North Point Mall. Free

## SEE ALL THE EVENTS HAPPENING IN THE MONTH OF OCTOBER



**Oct 1 - Nov 15. Off the Beds and Onto the Walls** - Gallery Exhibit  
Alpharetta Arts Center. <https://www.alpharetta.ga.us/316/Arts-Culture>. Free

**Oct 4. Family Day at the Arts Center.** Meet our instructors. Free art for kids & adults, live music and more.  
10am - 2pm. Alpharetta Arts Center. <https://www.alpharetta.ga.us/316/Arts-Culture>. Free

**Oct 11. Off the Beds and Onto the Walls** - Gallery Reception  
5-7 pm. Alpharetta Arts Center. Free

**Oct 15. GNPA** Alpharetta Chapter Meeting with Umil Yuskel  
7:30-9pm. <https://gnpa.org/>

**Oct 18. Eclectic Leases** Battle of the Bands  
6 - 9pm. Alpharetta Arts Center Terrace & Lawn. Free

**Oct 18. The Scene Art Gallery Spotlight on Art: Against the Dark**  
5:30-7:30pm. The Scene Art Gallery at North Point Mall. Free

**Nov 2. Alpharetta Symphony Youth Orchestras** Concert  
5 pm. Innovation Academy. <https://www.alpharetta-symphony.org/youth>. Free

**Nov 7. Dvořák's 8th** Presented by The Alpharetta Symphony  
7:30 pm. Innovation Academy. <https://www.alpharetta-symphony.org/dvorka-8th>. Ticketed

Try Out For: **BATTLE OF THE BANDS** Competition

Alpharetta Arts Center is hosting an epic **Battle of the Bands Competition**

- Open to high school students/bands
- Professional sound and lighting provided
- Registration required- limited spaces
- All music genres welcome

**PRIZES: 1 DAY ONLY SATURDAY NIGHT OCTOBER 18**

REGISTER [www.alpharetta-arts-center.com](https://www.alpharetta-arts-center.com) 678.297.6135

22 Fall-Winter 2025-2026 Guide

**Nov 15. The Scene Art Gallery Spotlight on Art: Visual Textures**  
5:30-7:30pm. The Scene Art Gallery at North Point Mall. Free

**Nov 19. GNPA** Alpharetta Chapter Meeting with Thomas Yeckley  
7:30-9pm. <https://gnpa.org/>

**Nov 22. Artist Holiday Market**  
10am - 4:30 pm. Alpharetta Arts Center. [www.artsalpharetta.org/call-for-artists](http://www.artsalpharetta.org/call-for-artists)

**Nov 28. Alpharetta City Band Annual Holiday Concert**  
2-3pm. North Point Mall. <https://alpharetta-city-band.com>. Free

**Nov 28 - Jan 10. Outta the Box** - Gallery Exhibit  
Alpharetta Arts Center. <https://www.alpharetta.ga.us/316/Arts-Culture>. Free

**Nov 30. An Alpharetta Holiday** Presented by the Alpharetta Symphony  
@3pm and @5:30pm. Innovation Academy. <https://www.alpharetta-symphony.org/holiday>. Ticketed

**Dec 5 - 21. Annie** presented by Arcadia Theater, Inc  
Fri & Sat @ 7:30pm, Sun @ 2pm. APC Theater. <https://www.arcadia-theater.com>. Ticketed

**Feb 6 - 15. Fools by Neil Simon** presented by Arcadia Theater, Inc  
Fri & Sat @ 7:30pm, Sun @ 2pm. Alpharetta Arts Center. <https://www.arcadia-theater.com>. Ticketed

**Feb 6. Revolution** presented by The Alpharetta Symphony Orchestra  
7:30pm. Innovation Academy. <https://www.alpharetta-symphony.org/revolution>. Ticketed

**Feb 18. GNPA** Alpharetta Chapter Meeting  
7:30-9pm. <https://gnpa.org/>

**Feb 21. The Scene Art Gallery Spotlight on Art: Juiced**  
5:30-7:30pm. The Scene Art Gallery at North Point Mall. Free



## ADULT ART WORKSHOPS

**HOW TO PAINT WINTER PICTURE** with Leona Joshi | AGES 16+  
Learn the basic skills of watercolor, its consistencies, washes, and more. Join the workshop designed for those who wish to improve their watercolor. Our step-by-step demonstrations will help you understand how to paint well with watercolors! For beginners to intermediate.  
Jan 31 Sa 10:30a-1:30p \$40/60NR \$12 fee #35384

**LEARN HOW TO PUBLISH YOUR BOOK** with Ashley King | AGES 16+  
Discover the art of storytelling with Publisher and Author Ashley King. Learn how to write and publish a book while contributing to a powerful collective legacy. Empower your community with the power of your words and connect with fellow advocates. Join us in celebrating African American heritage and become a vital voice in preserving our history.  
Feb 7 Sa 11a-12:15p \$25/\$1.50NR #35388

**SCULPEY MAKING (Valentine's edition)** with Sue Miller | AGES 12-18  
Sculpey is a polymer clay with different colors. Students will be creating Millerfort, bulldseye, and checkerboard cases. This will be made into jewelry (Earrings, pins, and necklaces). All materials included.  
Feb 7 Sa 12:30-3:30p \$75/112.50NR #35362



## CERAMIC ARTS TEEN & YOUTH CLASSES



**NEW! BEGINNER'S WHEEL THROW POTTERY** with Mai-Li Dang | AGES 16+  
This is an introduction to wheel-thrown pottery basics. Students will learn clay studio procedures, clay preparation, wheel throwing forms with trimming, and simple decorations/glazing. Prepare for muddy messes with an old towel and old apparel!  
Sep 11-Oct 18 Th 2:30-5p \$158/234NR \$40 fee #35288  
Jan 8-Feb 12 Th 2:30-5p \$158/234NR \$40 fee #35289

**WHEEL THROW POTTERY FOR BEGINNERS** with Mary Maxwell | AGES 16+  
This class is for true beginners to kickstart their journey into the world of pottery. This class will introduce throwing clay on a pottery wheel to create functional pottery, as well as a number of glazing and decoration techniques. Each student will be able to take home finished pieces of their own creation.  
Sep 2-Oct 7 Tu 10a-12:30p \$158/234NR \$40 fee #35320  
Oct 21-Dec 2 (Skip 11/25) Tu 10a-12:30p \$158/234NR \$40 fee #35321  
Jan 8-Feb 10 Tu 10a-12:30p \$158/234NR \$40 fee #35322

**WHEEL THROW POTTERY FOR BEGINNERS** with Mary Maxwell | AGES 13+  
This class is for true beginners to kickstart their journey into the world of pottery. This class will introduce throwing clay on a pottery wheel to create functional pottery, as well as a number of glazing and decoration techniques. Each student will be able to take home finished pieces of their own creation. This class is extended to both teen and adult age groups (also the perfect class for parents to take with their children!)  
Sep 8-Oct 20 (Skip 10/13) M 6:30-9p \$158/234NR \$40 fee #35323  
Oct 27-Dec 8 (Skip 11/24) M 6:30-9p \$158/234NR \$40 fee #35324  
Jan 5-Feb 23 (Skip 1/8, 2/18) M 6:30-9p \$158/234NR \$40 fee #35325



18 Fall-Winter 2025-2026 Guide



**ACTING CLASS**  
WITH BUILDING CHARACTER

SATURDAYS 11AM-NOON	MONDAYS 4:30-5:30PM	MONDAYS 5:30-6:30PM
K-3RD GRADERS AGES 5-8 YR	1ST TO 5TH GRADERS AGES 6-10 YR	MIDDLE SCHOOLERS AGES 11-14 YR



ARCADIA Academy  
PRODUCTION OF

FALL 2025

ROALD DAHL  
**Matilda JR.**  
THE MUSICAL

Book by Dennis Kelly Music & Lyrics by Tim Minchin

Sign up for Matilda Jr. class at  
**ARCADIAACADEMY.ORG**  
(678) 250-8678

LIMITED SPOTS AVAILABLE | SIGN UP TODAY!

**CALLING ALL YOUNG STARS!**  
**KIDS CABARET AUDITIONS**  
PRESENTED BY BUILDING CHARACTER

Do you love to sing, dance, act, or entertain?  
Now's your chance to shine in our exciting Kids Cabaret Show with an act of your choosing!

Spots are limited - sign up today!  
The stage will be yours!  
Prepare to dazzle us!

Sign up at [www.buildingcharacter.com](http://www.buildingcharacter.com)

**Auditions:**  
September 13th  
at Alpharetta Cultural Arts Center



**SCHOOL OF ROCK**  
ALPHARETTA

SUMMER 2025 SEASON

August 9th, 2025

THE SPOTLIGHT  
Alpharetta Community Stage

The music of:  
PUNK STRANGER THINGS  
DOCK ROCK

Doors at 4 PM \* Show at 5 PM  
[Alpharetta.schoolofrock.com](http://Alpharetta.schoolofrock.com)



[Home](#) > [Government](#) > [Departments](#) > [Recreation, Parks & Culture](#) > [Arts & Culture](#) > [History](#) > [Learn Local History](#)

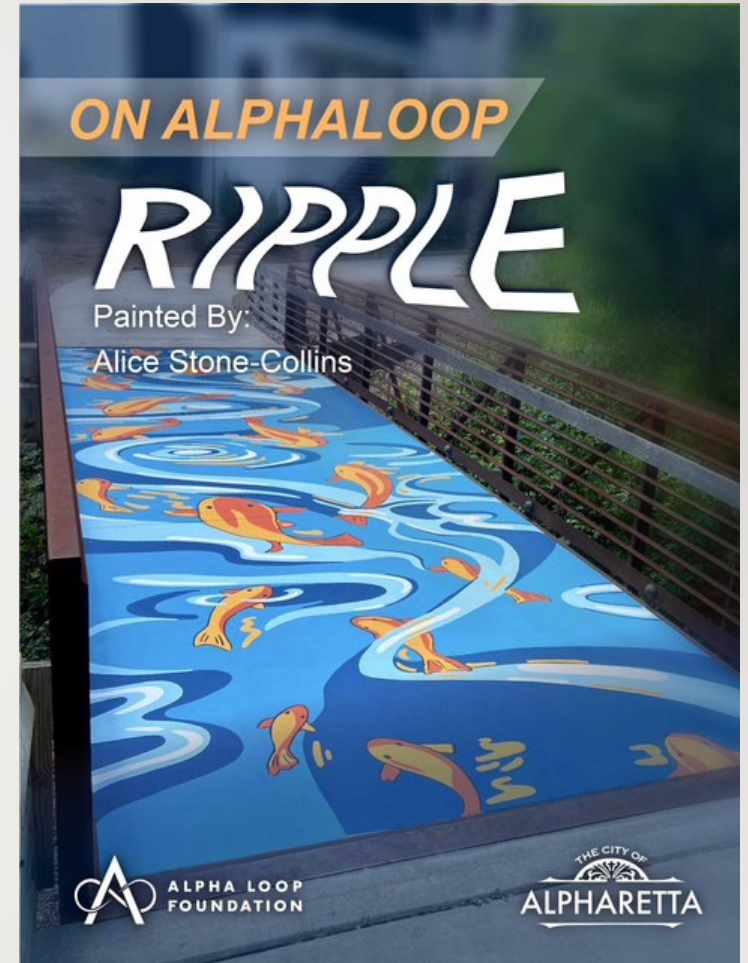
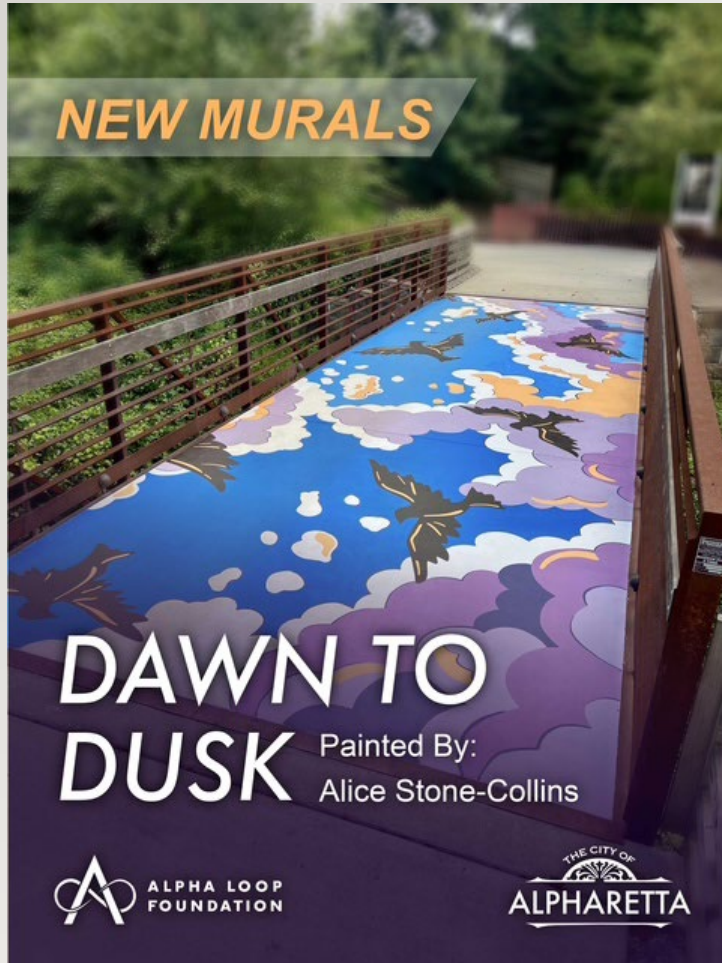
## Learn Local History



### Bailey-Johnson Documentary

The Bailey-Johnson School became the heartbeat of the community in the 1950s and 60s. The community which grew around it touched and started lifelong relationships. [Watch the documentary here.](#)



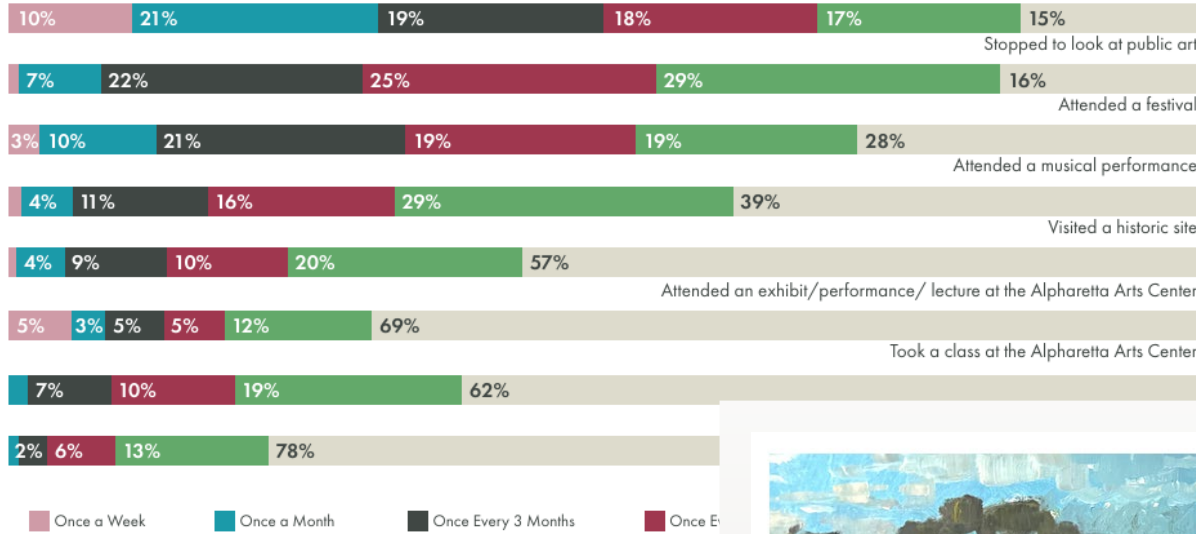


## ONLINE SURVEY

In the fall of 2024, an online survey captured responses from 1,388 people. The majority are long-term residents of Alpharetta (57 percent) and fall between the ages of 40 and 79 (81 percent). More than half did not live with children (55 percent) and most identified as White (77 percent). The survey asked about arts participation, awareness of opportunities, preferred types and locations for art, what the City's role should be, and support for funding.

**Arts Participation:** Survey respondents frequently engage with public art, attend festivals, and participate in musical performances, but less so in dance and theater. This is consistent with the focus group feedback regarding performing arts being a weakness currently in Alpharetta.

**Survey Question:** How often do you participate in these arts and culture activities in Alpharetta?



CITY OF ALPHARETTA ARTS & CULTURE MASTER PLAN

STRATEGY

# 1 Boost Economic Development



**Capitalize on Alpharetta's strong arts and culture opportunities to boost economic development.** Arts and culture make good business sense, and support Alpharetta's role as an economic powerhouse. Investing in the arts and culture industry creates an inviting, innovative environment that can drive economic impact to local complementary businesses such as hospitality, retail, restaurants, and technology. Additionally, when the arts and businesses partner, it increases economic activity. While Alpharetta has a good start on harnessing arts and culture to activate economic development, collaborative and transparent processes will make these efforts much more efficient and impactful. The goal should be to create win-win partnerships for development, businesses, and arts and culture.

## HOW DO PRIVATE DEVELOPERS AND OTHER BUSINESSES BENEFIT FROM ARTS & CULTURE?

### Arts and culture are big business.

- » The most recent estimates by the Bureau of Economic Analysis and the National Association of State Arts Agencies find that arts and culture generated \$31.5 billion to Georgia's economy, more than utilities or agriculture and forestry. (Source: National Association of State Arts Organizations)
- » In Georgia, spending by non-profit arts and culture audiences generated a total of \$84.9 million in tax revenues for state and local government. (Source: Arts and Economic Prosperity VI)
- » The average non-profit arts event in Georgia generates direct and indirect related spending per person of \$32.77 for local attendees and \$76.43 for non-local attendees. (Source: Arts and Economic Prosperity VI)

### Art attracts workforce talent.

- » From Americans for the Arts 2023 *Americans Speak Out About the Arts Survey*, "Half of people with a college degree (49 percent)—a majority of whom would strongly consider the arts when deciding where to move for a job."

Culture is "important to their community's businesses, economy, and local jobs." It fosters employee well-being, and inspire a healthier work environment through unique and diverse experiences. Partner With the Arts? by the pARTnership Movement, Americans for the Arts) Art to space, drives interest in properties, and contributes to placemaking. Location/ or location, developers immediately communicate to patrons the "vibe" of a place and experience. Distinctive places can generate publicity and make businesses memorable, present their



# City of Alpharetta Arts & Culture Master Plan



## Executive Summary

Over the past two decades, Alpharetta has grown and changed remarkably: once a small town on the outskirts of Atlanta, it is now a destination and regional job center in its own right. Arts and culture are playing a significant role in this transformation, evidenced by the enviable calendar of special events, a dedicated arts center, a history center, and a growing collection of public art.

As arts and culture have grown, so has the need for a more defined plan—what is the vision for arts and culture in Alpharetta? And how do we best achieve it? The intent of this plan is to create a clear path forward for arts and culture to expand in an intentional manner.

Currently the City is very strong in certain aspects of the arts, notably in the visual arts opportunities provided at the Arts Center and a broad variety of music-based programming. Many arts and culture opportunities come from the City's Recreation, Parks, and Cultural Services Department, and there is a rich network of partner organizations that contribute to the City's growing arts scene.

Through this planning process, the community identified a need for more performing arts, a desire to focus on local art and artists, and more diversity both in terms of locations of art and representing the cultural diversity of Alpharetta. To best meet these needs, the City will focus on expanding the following:

- **Public Art:** art-infused infrastructure, murals, sculpture, nature-based art
- **Performing Arts:** music, theater, dance
- **Culture & Heritage:** events, museums & sites, tours, lectures & classes

To expand arts and culture in Alpharetta, this plan recommends seven overarching priority strategies shown in the box below.

### PRIORITIES & STRATEGIES

- **Boost economic development:** Capitalize on Alpharetta's strong arts and culture climate to boost economic development.
- **Foster partnerships:** Foster a culture of partnership between private business, non-profits, and the public sector in arts and culture initiatives across the city.
- **Serve as a connector:** Facilitate connections between Alpharetta's wide variety of historic, arts and cultural organizations.
- **Reflect the community:** Reflect Alpharetta's diverse collection of cultural backgrounds, interests, and places in all aspects of arts and culture.
- **Integrate into operational processes:** Further integrate arts and culture into projects and processes to create clear and transparent protocols.
- **Amplify marketing:** Boost public and private arts and culture activities with cohesive marketing and promotional tools.
- **Maintain character:** Utilize arts and culture to maintain Alpharetta's character in the region, while evolving and connecting with its residents.

### ARTS & CULTURE GOALS

- **SPARK.** Will be integrated into the daily lives of the community
- **DISCOVER.** Will open doors to learning new skills, experiencing new cultures, and understanding topics in new ways
- **CONNECT.** Will provide opportunities for residents, business owners, and visitors to engage with each other and form connections
- **CREATE.** Will enrich public spaces by installing unique art and activating places with special events

**Cutting  
LOOSE:**  
The Art  
of Collage

ATLANTA  
COLLAGE  
SOCIETY

Reception Aug. 9

arts  
ALPHARETTA

THE CITY OF  
ALPHARETTA  
ARTS & CULTURE

BEFORE PETER PAN THERE WAS...

**PETER AND THE  
STARCATCHER**

A PLAY BY RICH ELLICE  
BASED ON THE NOVEL BY DAVID BARRY AND RIDLEY PEARSON  
MUSIC BY WATNE BARBER

**SEPTEMBER 5-21, 2025**

APC MAINSTAGE THEATER  
180 ACADEMY ST. 30009  
ARCADIA-ALPHARETTA.ORG  
478-369-8378

**POPS**

SEP 19

**DIAMONDS  
ARE FOREVER**

**3rd Annual**  
**Eclectic Lawn**  
*concert series*

**FREE Concert**

ARTS CENTER  
 TERRACE & LAWN

FRI. AUG 1 • 7-9:30PM

RAIN PLAN

Moving inside  
 the Arts Center

**Blair Crimmins & the Hookers**



ALPHARETTA ARTS CENTER

ALPHARETTA Arts & Culture GEORGIA

**3rd Annual**  
**Eclectic Lawn**  
*concert series*

**FREE Concert**

ARTS CENTER  
 TERRACE & LAWN

FRI. SEPT. 19 • 7-9:30PM

**FUNK CAKE**



THE CITY OF ALPHARETTA ARTS CENTER

ALPHARETTA ARTS & CULTURE GEORGIA

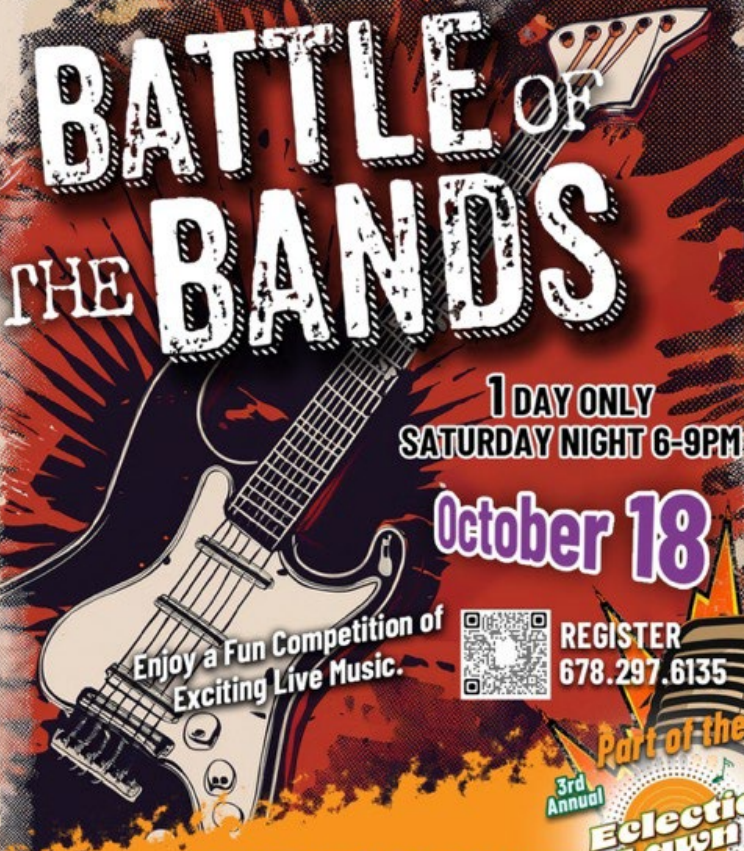
**BATTLE OF THE BANDS**

1 DAY ONLY  
 SATURDAY NIGHT 6-9PM

**October 18**

Enjoy a Fun Competition of  
 Exciting Live Music.

REGISTER  
 678.297.6135



Part of the  
**3rd Annual Eclectic Lawn**  
*concert series*

ALPHARETTA ARTS CENTER

FOR MORE INFO GO TO: [ALPHARETTA.GA.US/ARTS-CULTURE](http://ALPHARETTA.GA.US/ARTS-CULTURE)

**678.297.6135**

ALPHARETTA ARTS & CULTURE