CULTURAL ARTS COMMISSION MEETING
MARCH 24, 2026

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
5:30 PM

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PLEDGE TO THE FLAG**
4. **APPROVAL OF MEETING MINUTES**
   a. **Approval of Cultural Arts Commission Meeting Minutes from January 27, 2026**
   Approve, as written, the Cultural Arts Commission Meeting Minutes from January 27, 2026, at 5:30 p.m.
5. **NEW BUSINESS**
   a. **Public Art Application - 5555 Windward Parkway | Continuum Alpharetta**
   Continuum - Southwest Value Partners/Public Art Application for Integrated Architecture Window Mural
   b. **Public Art Application - Wacky World Mural | Wills Park**
   Wacky World Community Mural/Wills Park
   c. **Public Art Application - Lamp Post Gallery**
   A Yearly Outdoor Art Gallery on Lamp Posts by Arts Alpharetta
6. **STAFF PRESENTATIONS**
   a. **Cultural Services Division Monthly Report - March 2026**
   Report on the latest updates, projects, events, and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.
7. **PUBLIC COMMENT**
8. **ITEMS FROM COMMISSION MEMBERS**
9. **ADJOURNMENT**

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Sarah Bausano
Meeting Date: March 24, 2026

AGENDA ITEM:

Approval of Cultural Arts Commission Meeting Minutes from January 27, 2026
Approve, as written, the Cultural Arts Commission Meeting Minutes from January 27, 2026, at 5:30 p.m.

STAFF RECOMMENDATION:

Approve, as written, the Cultural Arts Commission Meeting Minutes from January 27, 2026, at 5:30 p.m.

ITEM DESCRIPTION:

Administrative Office Coordinator, Sarah Bausano, prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission Meeting on January 27, 2026, at 5:30 p.m.

Attendance — January 27, 2026, Cultural Arts Commission Meeting

Cultural Arts Commission Members — Present

- Melody Cookson
- Sumita Patel
- Susan Hanna
- Michael Barsky
- Dianna Smeal
- Luis Gonzalez

Cultural Arts Commission Members — Absent

- Sabine Genet

ATTACHMENTS:

1. CAC Minute 1.27.2026 (UNOFFICIAL)

CULTURAL ARTS COMMISSION MEETING
UNOFFICIAL MINUTES
JANUARY 27, 2026

ALPHARETTA CITY HALL
COUNCIL CHAMBERS | 2 PARK PLAZA |5:30 PM

The public is advised that the following minutes are not a verbatim transcription of business presented at the Council Meeting of the date shown; but are a synopsis of pertinent information. The public is further advised that the video recording for said meeting is a matter of public record and is available to be viewed at the City Clerk's office during normal business hours or viewed online at https://www.youtube.com/user/alpharettagov.

I. CALL TO ORDER

- Chairwoman Cookson called the meeting to order at 5:31 p.m.

II. ROLL CALL

- **Cultural Arts Commission Members - Present**
  - Melody Cookson (Chair)
  - Sumita Patel
  - Dianna Smeal
  - Susan Hanna
  - Michael Barsky (Vice Chair)
  - Luis Gonzalez
- **Staff**
  - Morgan Rodgers, Director – Recreation, Parks & Cultural Services
  - Kim Zane, Cultural Services Division Manager – Recreation, Parks & Cultural Services
  - Sarah Bausano, Administrative Office Coordinator – Recreation, Parks & Cultural Services
  - Lara Haddadin, Cultural Services Staff – Recreation, Parks & Cultural Services

III. PLEDGE TO THE FLAG

IV. NEW BUSINESS

a. Election of 2026 Chair

- Chairwoman Cookson called for a motion to elect the Chair for the Cultural Arts Commission.
  - Vice Chairman Barsky offered a motion to re-elect Chairwoman Cookson as the Chair for the Cultural Arts Commission.
  - Commissioner Smeal seconded the motion
  - The motion was approved 5-0-2 no votes

b. Election of 2026 Vice Chair

- Chairwoman Cookson called for a motion to elect the Vice Chair for the Cultural Arts Commission.

- Commissioner Smeal offered a motion to re-elect Vice Chairman Barsky as the Vice Chair for the Cultural Arts Commission.
- Commissioner Patel seconded the motion.
- The motion was approved 5-0-2 no votes

c. Welcome Susan Hanna to the Cultural Arts Commission.

V. APPROVAL OF MEETING MINUTES

a. Cultural Arts Commission Meeting Minutes from September 23, 2025

- ❖ Chairwoman Cookson called for a motion to approve the minutes.
  - Vice Chair Barsky offered a motion to approve the minutes, as written, from the September 23, 2025, Cultural Arts Commission Meeting.
  - Commissioner Patel seconded the motion.
- ❖ The motion was approved unanimously (5-1).

b. Cultural Arts Commission Work Session Minutes from December 2, 2025

- ❖ Chairwoman Cookson called for a motion to approve the minutes.
  - Commissioner Gonzalez offered a motion to approve the minutes, as written, from the December 2, 2025, Cultural Arts Commission Work Session.
  - Vice Chair Barsky seconded the motion.
- ❖ The motion was approved unanimously (4-2-1).

VI. STAFF PRESENTATONS

a. Cultural Services Division Monthly Report – January 2026

- Kim Zane, Cultural Services Division Manager for the Recreation, Parks, and Cultural Services Department came forward to present the item.
- Director Rodgers came forward talk about Wacky World and the Community Build that is going to happen at Wills Park.

CULTURAL ARTS COMMISSON Q & A:

RE: Staff Presentation

Q Where do we sign up to volunteer for Wacky World? (Smeal)

A We will send you the link (Bausano)

Q Are the lunch and learns part of the Master Plan? (Gonzalez)

A Yes, we are trying to incorporate the non-profits more. (Zane)

VII. CULTURAL ARTS COMMISSIONER REPORTS

- None

VIII. PUBLIC COMMENT

- None

IX. ADJOURNMENT

- ❖ Chairwoman Cookson called for a motion to adjourn the meeting.

- Commissioner Smeal made a motion to adjourn the meeting.
  - Commissioner Patel seconded the motion.
  - The motion was approved unanimously (6-0-1).
- With there being no further business to consider or discuss, Chairwoman Cookson adjourned the meeting at 5:53 p.m.

Respectfully submitted,

Sarah Bausano

Sarah Bausano
Administrative Office Coordinator
Recreation, Parks & Cultural Services

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: March 24, 2026

AGENDA ITEM:

Public Art Application - 5555 Windward Parkway | Continuum Alpharetta
Continuum - Southwest Value Partners/Public Art Application for Integrated Architecture Window Mural

STAFF RECOMMENDATION:

Approve as proposed.

ITEM DESCRIPTION:

BACKGROUND:
Continuum Alpharetta https://www.continuumalpharetta.com/ is located at 5555 Windward Parkway and is a mixed-use redevelopment with approximately 52 acres with office spaces, residences, and a central lawn designed for community gatherings.

The artist is Deanna Sirlin https://www.deannasirlin.com/. Deanna Sirlin is an American contemporary artist known for her large-scale installations and paintings. Sirlin's art has been shown all over the world and includes massive installations in and on buildings from Venice, Italy; Atlanta, Georgia; London, England; Antalya, Turkey; New Orleans, Louisiana; and Evora, Portugal.

The proposed artwork would be located at the main public entrance. The window mural spans two levels and the sun would refract the colors of the mural inside the building during the day. At night, the interior lights would illuminate the colors outside the building. The window mural will become a “public art wayfinding sign” to direct the public towards the entrance of the building. The design will be an interactive art piece as experienced at Deanna Sirlin’s installation, Watermark, at Georgia Tech in Atlanta, GA.

Upon completion of the public art piece, the Artist will title her work with a short description. The Developer will install the artist plaque on the exterior of the building. The mural will be added to the City of Alpharetta’s Online Public Art Walk.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:
In March 2026, the Public Art Review Committee reviewed the application and approved the public art piece as proposed.

ATTACHMENTS:

1. 2026 Alpharetta Public Art Application 5555 Windward
2. 5555 Windward Deanna Sirlin Installation
3. Continuum Sirlin Window Public Art Review-03/10/26
4. DEANNA L SIRLIN 4 page cv 2026
5. 260306 Sirlin Installation SWVP_Owner Approval_Final
6. LIMITED POWER OF ATTORNEY- J. Mack, B. Dance, M. Nama
7. Care and Cleaning Instructions

2026 Public Art Application

Applicant Contact Name: Ben Dance | Director | Southwest Value Partners
Application Contact plans and/or funds the proposed public art.
Contact Role (Choose One): _X_Developer ____Artist ____Community Group ____Other
Phone Number: 434.941.2971 Email: bdance@swvp.com

Public Art (Choose One): ☐ Mural ☐ Sculpture ☐ Memorial ☐ Community Art
☑ Integrated Architectural ☐ Landscape Architectural Work

Images (3) Three Enclosed: _X_ YES ___NO *Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Deanna Sirlin
Artist Contact (Website/ Email/Phone/Resume): www.deannasirlin.com info@deannasirlin.com

Maintenance Plan Enclosed: _X_ YES ___NO
Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.

Proposed Public Art Location Address: 5555 Windward Parkway
Location Photos Enclosed: _X_ YES ___NO
Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.
Describe the surroundings and how it fits the proposed location: Further narrative in package
Installed on Facade of Building facing Windward Parkway. Sits at public passage entry.
Owner of Property: SWVP Alpharetta LLC | Southwest Value Partners
Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.

Name of Conclusive Owner of Proposed Public Art: Ben Dance
Final owner and responsible party for long term maintenance of the piece.
Phone Number: 434.941.2971 Email: bdance@swvp.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzmanning@alpharetta.ga.us
_X_Public Art Application (Page 1 Completed)
_X_(3) Images of Proposed Public Art
_X_Maintenance Plan
_X_Location Photos of Proposed Public Art
_X_Letter of Permission from Property Owner to Install Public Art Piece
All above requirements must be completed for a Public Art Committee Review to be scheduled.

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ArtsAlpharetta
Advancing Alpharetta as a Cultural Arts Community

PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	X	
2. Overall quality & construction of the piece is of high standards	X	
3. Strength and power of public art piece is good to above average	X	
4. Public Art will add to the overall location	X	
5. Any concerns about messaging that could be misinterpreted		X
6. Scale of the piece fits the location	X	
7. Piece meets consensus of community standards	X	

Additional Comments:_____

_____

Public Art Review Committee Recommendations:

X____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: 03_24_2026 Commission Review Date:03_10_2026

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Deanna Sirlin

Art Installation at 5555 Windward Parkway

continuum

ALPHARETTA

Deanna Sirlin
Glass Applications

3 Locations Along Existing Facade

Facade Installation:
-Level 02 | 9’-3”H x 23’-4” W
-Level 01 | 10’-9”H x 23’-4” W
-Level 01 | 10’-9”H x 20’-6” W

Windward Parkway

5555 Office

Public Passage

5555 Office

Multifamily

Single Family

Westside Parkway

GEORGIA 400

continuum
ALPHARETTA

Site Plan

Deanna Sirlin
Glass Applications

Facade Installation:
-Level 02 | 9’-3”H x 23’-4” W
-Level 01 | 10’-9”H x 23’-4” W
-Level 01 | 10’-9”H x 20’-6” W

Entitled Masterplan

Deanna Sirlin INstallation
Glass Applications

Facade Installation:
-Level 02 | 9’-3”H x 23’-4” W
-Level 01 | 10’-9”H x 23’-4” W
-Level 01 | 10’-9”H x 20’-6” W

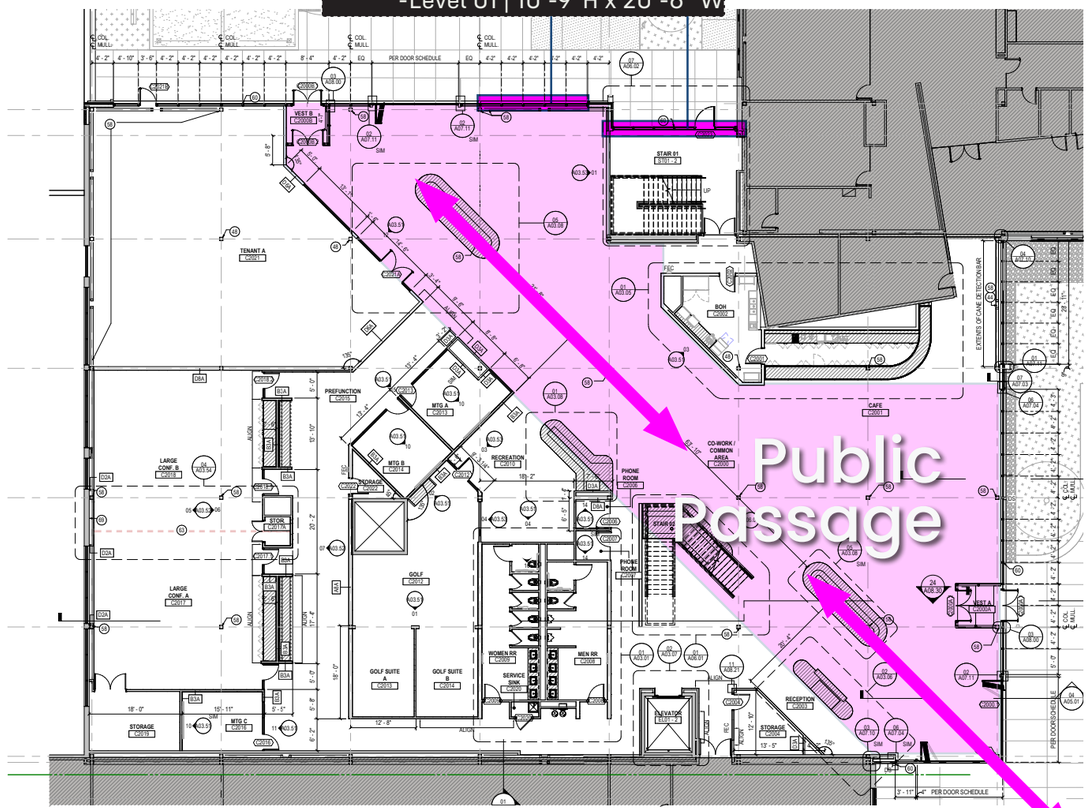
Windward Parkway

Westside Parkway

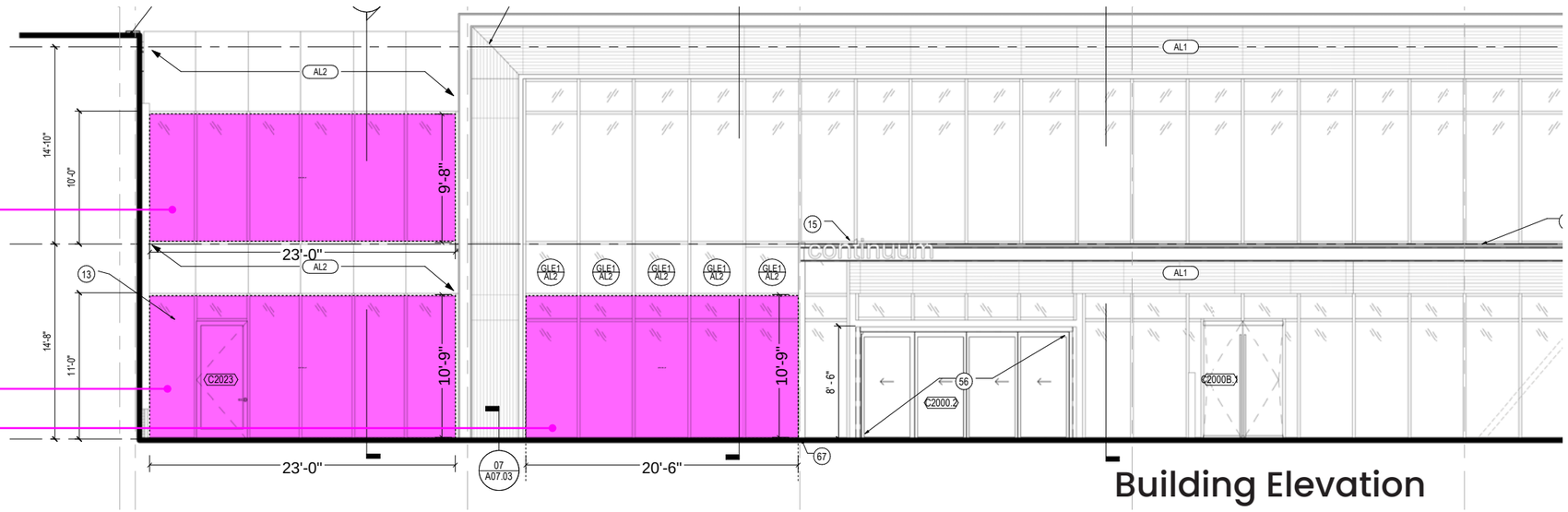
Aerial from Windward/Westside

Deanna Sirlin
Installation

Facade Installations:
-Level 02 | 9’-3”H x 23’-4” W
-Level 01 | 10’-9”H x 23’-4” W
-Level 01 | 10’-9”H x 20’-6” W

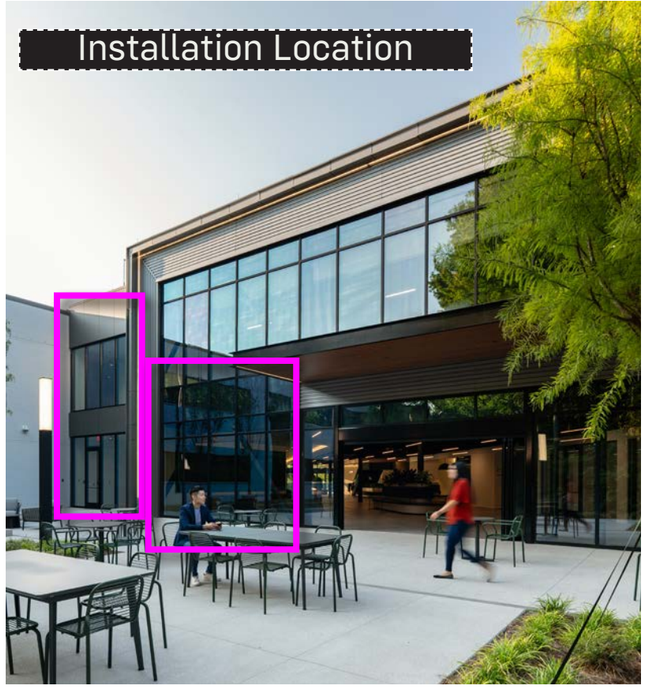


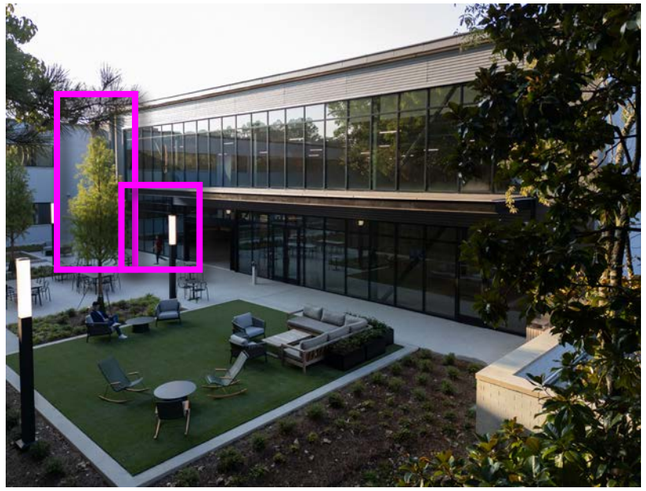
Building Plan

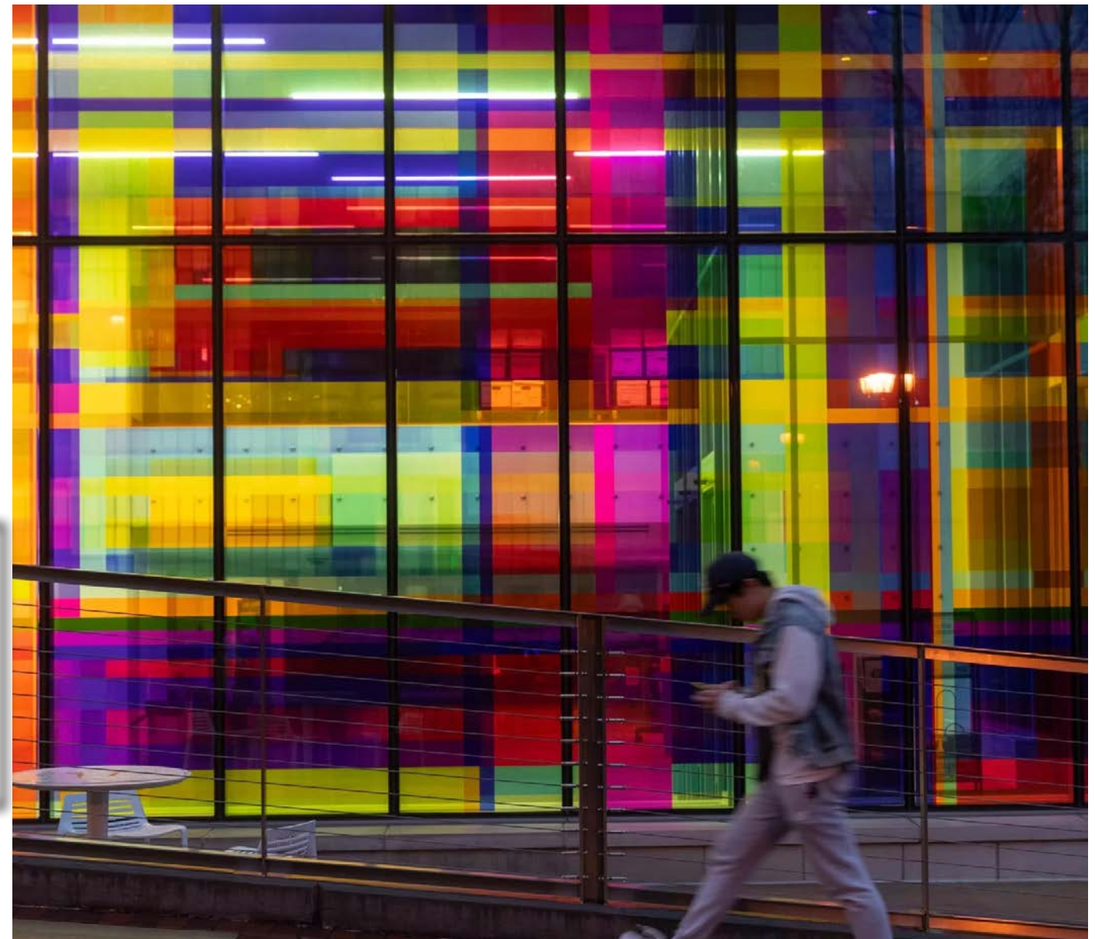


Building Elevation

Existing Photos + Plan + Elevation + Dimensions







Deanna Sirlin Installation

Precedent + Existing Photos

DEANNA SIRLIN, WATERMARK | 2022-2025

CROSLAND TOWER, GEORGIA TECH LIBRARY, ATLANTA, GEORGIA

View from Windward Parkway

View from Windward Parkway | Night

View Adjacent to Building

View Adjacent to Building | Night

- Facade:
Add plaque in front or on adjacent wall to describe the work.

- Facade:
Add plaque in front or on adjacent wall to describe the work.

Public Passage

Interior View within Public Passage

Public Art Review 03_10_2026

Review Committee:
Arts Alpharetta – Nancy Murphy, Thomas Nolfa, & Liz Alzona

Applicant(s) In Attendance:
Continuum / Southwest Value Partners – Ben Dance
Artist – Deanna Sirlin

Public Art Pieces; Integrated Architecture / Window Mural at 555 Windward Parkway

Comments & Recommendations:

1- Bring a sample of the material that will be utilized to create the window mural.
2- Show example of how the sun moves the light inside the building. Use Georgia Tech time lapse video as an example.
3- If a window broke and needed to be replaced, how would this happen? The Artist will give Southwest Value Partners the digital file and installers contact information to recreate the window mural if any damage should occur in the future.
4- The window mural is located at the main public entrance and cafe. This is using art as wayfinding signage.
5- The art is immersive and people are "in the work" as the sunlight shines through the window mural and into the building.
6- Lights will be on inside the building so the artwork can be seen at night from outside the building.
7- An artist plaque will be added next to the artwork on the outside of the building.
8- Give the artwork a title / name.

Public Art Review Committee Recommendations:
Approved as Proposed

DEANNA SIRLIN
120 N. Christopher's Run, Milton, Georgia 30004
770 262 6249
info@deannasirlin.com
www.deannasirlin.com

Education

1980 MFA Painting, Queens College of The City University of New York
1978 BA cum laude Art, The State University of New York at Albany

Solo Exhibitions

2025 *Watermarked*, video on Media Bridge at Georgia Tech, Atlanta, Georgia
2024 *Reel Art*: *Doubles*, videos for Core Dance, Decatur, Georgia
2023 *Wavetable*, 211 East 43rd Gallery, Alchemy-ABR, NYC, NY
2023 *Color of Healing*, Media Bridge, Price Gilbert Library, Georgia Atlanta, Georgia
2022 *Watermark*, Price Gilbert Library, Crosland Tower, Georgia Tech, Atlanta, Georgia
2022 *Wavelength*, Chastain Gallery, Office of Cultural Affairs, City of Atlanta, Georgia
2020 *Strata*, Fundação Eugénio de Almeida, Évora, Portugal
2019 *Variations*, Alpharetta Arts Center, Alpharetta, Georgia
2018 *Translucence*, Gallery 72, Office of Cultural Affairs, City of Atlanta, Georgia
2015 *Upended*, Neuer Worpsweder Kunstverein, Worpswede, Germany
2012 *Emergency Orange*, M55 Gallery Art, NYC, New York
2009 *Everything is Optional*, Whitespace Gallery, Atlanta, Georgia
2006 *Circling*, Centre for Recent Drawing, London, UK
2006 *Red Eye Lov*e, Plus Gallery, Denver, Colorado
2006 *Notes to Self*, Ferst Center for the Arts, GA Tech, Atlanta, Georgia
2005 *It's All In My He*ad, Hartsfield- Jackson International Airport, Atlanta, Georgia
2005 *Up to My Eyeballs*, Ty Stokes Gallery, Atlanta, Georgia
2004 *Gestures*, Antalya Cultur Centre, Antalya. Turkey
2004 *New Wor*k, Ty Stokes Gallery, Atlanta, Georgia
2003 *New Work*, Saltworks Gallery, Atlanta, Georgia
2002 *The Arrangement of Things*, Coach Gallery, Atlanta, Georgia
2001 *Punto di Fuga,* Universita Ca' Foscari Venezia, Venice, Italy
2000 *After Paintin*g, Laredo Center for the Arts, Laredo, TX
1999 *Retracings*, High Museum of Art, Atlanta, Georgia
1999 *Retracing Retr*acings, Resource Forum, Atlanta, Georgia
1999 *Into the Blue*, Solomon Projects, Atlanta, Georgia
1998 *In Retrospe*ct: Paintings from the Last Decade, Buckhead Plaza, Atlanta, Georgia
1996 *Quaternity*, Atlanta Contemporary Art Center, Atlanta, Georgia
1995 *Forecasts*, Fay Gold Gallery, Atlanta, Georgia with catalogue and traveled to:
Cheekwood Fine Arts Center, Nashville, Tennessee Hudgins Center, Duluth, Georgia

Group Exhibitions

2025 *Sublime*, Atlanta Contemporary, Atlanta, Georgia
2025 *Viewshed*, Black Mountain College Museum, Asheville, North Carolina
2025 *Night Lights*, Video projection, Night Lights Denver curated by Nina Dolgin, Denver, Colorado
2024 *Please Be Sea*ted, Museum of Design, Atlanta, Georgia
2024 *Off the Wall*, 725 Ponce, video installations curated by Dr . Gregory Zinman, Atlanta, Georgia
2022 *Reflections: Borders of Light wand Water*, 59th Venice Biennale, European Cultural Centre , Venice, Italy
2021 *Geo*, Riga Art Space, Latvia curated by Daugavpils Mark Rothko Art Center, Latvia
2020 *Drawing Challenges* I through XXIII, Jason McCoy Gallery, NYC, New York
2017 *Winter*, Ille Arts, Amagansett, New York
2017 *Unanswered Letter*, Fabric Workshop and Museum, Philadelphia, PA
2016 *Painting*, Mark Rothko Art Centre, Daugavpils, Latvia
2016 *Academy/Acad*emia, Marietta Cobb Museum of Art, Marietta, Georgia
2015 *Rooted*, Manny Cantor Center Gallery, New York City, New York
2015 *Selections from the Permanent Collection*, MOCA GA, Atlanta, Georgia
2014 *Draftsmen's Congress*, The New Museum, NYC, NY invited by Pawel Althamer
2013 *Kleine aber Kunst*, Neuer Worpsweder Kunstverein, Worpswede, Germany
2011 *C-Flow*, Elevate, Office of Cultural Affairs, City of Atlanta, Georgia
2010 *5 +15 + 5*, Ateilerhaus Bahnhof Sagehorn, Oyten, Germany
2009 *Majestic Sunrise*, The Rialto, Atlanta, Georgia
2007 *Genius Loci,* Soranzo Cappello Palace, Venice, Italy

2007 *Drawings*, City Gallery East, Atlanta, Georgia
2006 *Color*, Space 301, Mobile, Alabama
2005 *Drawing Conclusions*, Rialto curated by Karen Comer Lowe, Atlanta, Georgia
2004 *Shenzhen Biennial*, Guan Shanyue Art Museum, PR China
2004 *Multiple Vie*ws, Madelyn Jordan Fine Arts, Scarsdale, New York
2002 *Shenzhen Biennia*l, Guan Shanyue Art Museum, PR China
2002 *Kunsthaus Invitational Heidenheim, Germany*
2001 *New Orleans Triennial, Installation, New Orleans Museum of Art, Louisiana*
2000 *Collaborating Couple*s, Georgia Museum of Art, Athens, Georgia

Grants And Awards

2025 Individual Artist Grant, Fulton County Arts Council, Georgia
2024 Georgia Power and The Southern Company Grant, Atlanta, Georgia
2023-24 Artist-in-Residence, Midtown Alliance and Emory University, Atlanta, Georgia
2023 The Andy Warhol Foundation for the Visual Arts Grant, NYC, New York
2023 Individual Artist Grant, Fulton County Arts Council Georgia
2022 Individual Artist Grant, Fulton County Arts Council Georgia
2022 Artist in Residence, Cini Foundation, Venice, Italy
2021 South Arts Grant, Atlanta, Georgia
2020 Grant, Judith Alexander Foundation, Atlanta, Georgia
2020 Grant, United States Artists, Chicago, Illinois
2020 Grant, Georgia Chapter of The National Museum of Women in the Arts.Washington, DC
2020 Nexus Fund, Atlanta, Georgia
2019 Artist in Residence, Cini Foundation, Venice, Italy
2019 Artist in Residence, City of Alpharetta, Georgia
2017 Individual ArIst Grant, Fulton County Arts Council, Georgia
2016 United States Department of State, Grant
2016 Rothko Foundation International Painting Symposium Artist in Residence, Latvia
2012 Mini-Grant, City of Milton, Georgia
2010 Creative Capital Warhol Foundation Award for Art Writing, New York, New York
2009 Artist-in-Residence, Padies Chateau, Lempaut, France
2008 Fulton County Arts Council, Artist Grant, Atlanta, Georgia
2002 Artist in Residence, Nuremberg, Germany
2002 Artist in Residence, Kunsthaus Project- Heidenheim, Germany
2002 Artist in Communities Grant, Fulton County Arts Council, Atlanta, Georgia
1999 Artist's Grant, CGR Advisors, Atlanta, Georgia
1997 Honoree for Visual Arts by Secretary of State, Georgia
1996 Artist's Grant, Arts Festival, [as part of the 1996 Olympics] Atlanta, Georgia
1992 Independent Artist Grant, Fulton County Arts Council, Georgia
1992 Artist Project Grant, BCA, City of Atlanta, Georgia
1987 Artists Space Grant, New York City, New York
1983 Artist Residency, Yaddo, Saratoga Springs, New York [chosen by Louise Bourgeois]

Book

2013 She's Got What It Takes: American Women Artists in Dialogue by Deanna Sirlin Published by Charta Art Books, NYC and Milan, Italy.

Journal

2018 Deanna Sirlin: New Collages in *Black Renaissance/Renaissance Noire* published by the Institute of African American Affairs at New York University, New York, NewYork Editor: Quincy Troupe

Catalogues

2022. J. Andrew Salyer, *A Chromic Lens for Reflectio*n, Georgia Tech, Atlanta, Georgia
2020 José A Ferreira, *Deanna Sirlin: STRATA*, Fundação Eugénio de Almeida, Évora, Portugal
2019 Cinqué Hicks, Deanna Sirlin: *Variation*, City of Alpharetta, Georgia

Articles and Reviews

April 2026 *The Voice of the Artist and the Ethos of Women Writing: She's Got What It Takes by Deanna Sirlin* by Sara Buoso, Casa Editrice di Storia Delle Donne, University of Arkansas Rome, Italy
February 2025 *Color, Gesture, and Process: Deanna Sirlin's Feminist Abstract Remediations as Social Activism in the Anthropocene Era*, College Art Association by Dr. Tanya Augsburg San Francisco State University, CA
November 2023 *The Color of Healing,* video installation brings light, color, poetry to Ga Tech AJC + Arts ATL
October 2022 Review: *A Love Song to Paint and Color*, by Jerry Cullum for AJC + Arts ATL

August 2022	*Making a Splash: Deanna Sirlin, Watermark*, by Robert Stalker Arte Fuse, Boston
August 2022	*Deanna Sirlin: Borders of Light and Water* by Etty Yaniv, Art Spiel, NYC, New York
June 2021	*Looking Inward, Strata in Evora*, Imprint Magazine, UK by Yiyao Yang
June 202	Review of Geo Exhibition from the collection of the Mark Rothko Centre, Riga, Latvia
April 2021	*Zest & Curiosity: Deanna Sirlin: STRATA* in Portugal by Tijana LehIkoski
December 2021	*Strata*, Expresso Magazine, Portugal by Celso MarIns,
May 2015	*Painting Is Its Own Language*, Wümme-Zeitung by Donata Wood
October 2006	*My Skull Was a Credit to Me,* London Telegraph, UK by Sandi Toksvig
Spring 2006	*Art of Deanna Sirlin*, Catalyst Magazine by Quandra Rodriguez,
December 2005	*Atlanta: Deanna Sirlin,* Sculpture Magazine by Rebecca Dimling Cochran
October 2002	*Grand Scale A*rt, Southern Living by Nancy Staab
June 2001	*Catching the World's Emerging Art Voices*, Art Business News by John Villani
January 2001	*Framing a New Paradigm*, Art Papers Magazine by ChrisIna Kline

Selected Collections

High Museum of Art, Atlanta, Georgia
Mark Rothko Centre, Daugavpils, Latvia
Shenzhen Institute of Fine Arts, Shenzhen, PR China
Universita Ca' Foscari Venezia, Venice, Italy
Kunsthaus Nürnberg, Nürnberg, Germany
High Museum of Art, Atlanta, Georgia
Museum of Contemporary Art Georgia, Atlanta, Georgia
Wohnbau Studio, Stuttgart, Germany
Macon Museum of Arts and Sciences, Macon, Georgia
Atlanta Gas Light, Atlanta, Georgia
Georgia Pacific, Atlanta, Georgia
United Airlines, Dulles Airport, Washington, D.C.
General Electric, Atlanta, Georgia
CSX Corporation, Richmond, Virginia
Southern Progressive, Birmingham, Alabama
THW and Associates, San Diego, California
Penny McCall Foundation, New York, New York
McKinsey and Co., Atlanta, GA Egleston Hospital, Atlanta, Georgia
Citi-home Developers, Atlanta, Georgia
Troutman-Sanders, Atlanta, Georgia
Childress Klein, Atlanta, Georgia
Hewitt and Associates, Atlanta, Georgia
Larson-Juhl, Atlanta, Georgia
Colorchrome Atlanta, Norcross, Georgia
Casas, Benjamin, and White LLC Atlanta, Georgia
Wells Corporation, Minneapolis, Minnesota
Georgia Power, Atlanta, Georgia
Hartsfield Jackson International Airport, Atlanta, Georgia
Herman Miller, Atlanta, Georgia
Pope and Land, Atlanta, Georgia
Cousins Properties, Atlanta,
Georgia State Farm, Dunwoody, Georgia

SOUTHWEST VALUE PARTNERS

Kim Zane
Cultural Services Manager | City of Alpharetta
Public Art, Arts Center, History Museum, Historic Preservation

Kim,

Please consider this letter permission from Southwest Value Partners and SWVP Alpharetta LLC, owner of the 5555 Windward Parkway property at Continuum Alpharetta, for Deanna Sirlin to install artwork on the façade facing Windward Parkway, at the main entrance to the public passage that cuts through the newly repositioned office building. This location is further established in the 03.06.2026 Public Art Application and the accompanying package depicting the installation titled "5555 Windward_Deanna Sirlin Installation". We are excited to coordinate with Deanna on delivering this work.

Sincerely,

Ben Dance
Director | Design, Visioning, and Development Strategy
Southwest Value Partners
161 Rosa L Parks Blvd., Nashville, TN 37203

Alpharetta Continuum Owners Association Inc, as its Chairman ARC

Notary Public

My Commission Expires 5.03.27

(Seal)

SOUTHWEST VALUE PARTNERS
161 Rosa L. Parks Boulevard · Nashville, Tennessee 37203
PHONE: 858.480.2900 · FAX: 858.480.2909 · WEBSITE: www.swvp.com

LIMITED POWER OF ATTORNEY

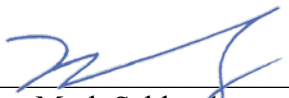
KNOW ALL MEN BY THESE PRESENTS: that I, the duly appointed Authorized Representative of SWVP Alpharetta LLC, a Delaware limited liability company (the "Company"), which Company is the fee simple owner of that property commonly referred to as Alpharetta Continuum and located at 5555 Windward Parkway, Alpharetta, GA (the "Property"), do hereby make, constitute and appoint Jake Mack, Ben Dance, and Matt Nama as true and lawful attorneys-in-fact and agents with full authority to act on behalf of the Company in connection with the application for and issuance of building permits by the City of Alpharetta, Fulton County, Georgia, or other permitting authority having jurisdiction with respect to the Property.

The authority to act that is hereby granted to the above named attorneys-in-fact and agents shall include, but not be limited to, signing and submitting any necessary documentation in connection with building permit applications, facilitating the issuance of building permits, obtaining certificates of occupancy or other required documentation from the licensing authority on behalf of the Company, and any other similar functions deemed appropriate or necessary by said attorneys-in-fact and agents with respect to this appointment.

The power of attorney herein granted shall be for the limited purposes set forth above and shall continue in effect until December 31, 2026.

IN WITNESS WHEREOF, I have hereunto set my hand this 6th day of March 2026.

SWVP ALPHARETTA LLC,
a Delaware limited liability company

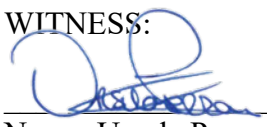


By: Mark Schlossberg
Title: Authorized Representative

WITNESS:

Name: Mayra Mariscal

WITNESS:



Name: Ursula Perrone

This document includes guidelines for visual inspection, cleaning, and care for your newly applied 3M™ Window Films.

Visual Quality Guidelines for Window Films

Flat glass with applied Window Film is not expected to have the same visual quality as glass alone. Below are some criteria for evaluating the applied window film.

WHEN TO VIEW:
Since window films are applied with a detergent and water solution, the viewer should allow enough time for the solution to dry out. While an initial indication of quality can be assessed a day after installation, there will still be water present under the film that can cause visual distortion. Depending on humidity and temperature, final inspection should occur approximately 30 days after application when the water has dried, potentially longer for humid and cooler environments. Thicker films and films with a metallic layer can require substantially longer to completely dry. In addition, some water bubbles can take more than 30 days as well.

HOW TO VIEW:
The customer should view the glass and film from at least six feet, mainly at right angles to the surface. Natural daylight is best for viewing instead of bright, direct sunlight. Be sure that the inside and outside of the window surfaces are clean.

Note that visual clarity may vary depending on several factors. Film installation should be performed after all other construction trades have completed work. The Customer should make every attempt to provide a clean and dust-free work area when the films are installed, paying attention to ventilation systems which may deposit contamination from other work areas. Good installation will minimize the contamination so that it is not obtrusive to the viewer. Examples (and sources) of visible defects are:

- Dirt, debris, hair, and fiber particles (contamination)
- Adhesive gels, film color variation (product)
- Fingerprints, air bubbles, scratches, tears, large gaps, and creases (application)

Some level of contamination near the edges of the film is difficult to avoid and can be expected. Some particles are acceptable where poor frame condition makes contamination unpreventable. Similarly, applications of exterior window films have numerous sources of uncontrolled debris and may require acceptance of some defects.

Gaps between the film and the frame should be typically 1/32 to 1/16 inch (1-2mm). For thicker safety films, gaps may be as wide as 1/8 inch (3mm).

Commercial Solutions Division
3M Center, Building 220-12E-04 St. Paul, MN 55144
3M.com/windowfilm

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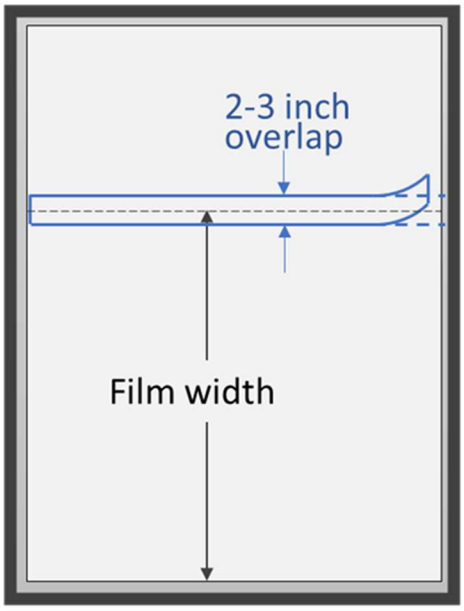
Splices

Some customers may find film splices objectionable, but they are required when both dimensions of the glass are larger than the largest width available for the 3M film. A butt splice is recommended for window film instead of an overlap splice. 3M has not performed industry standard testing with spliced safety film.

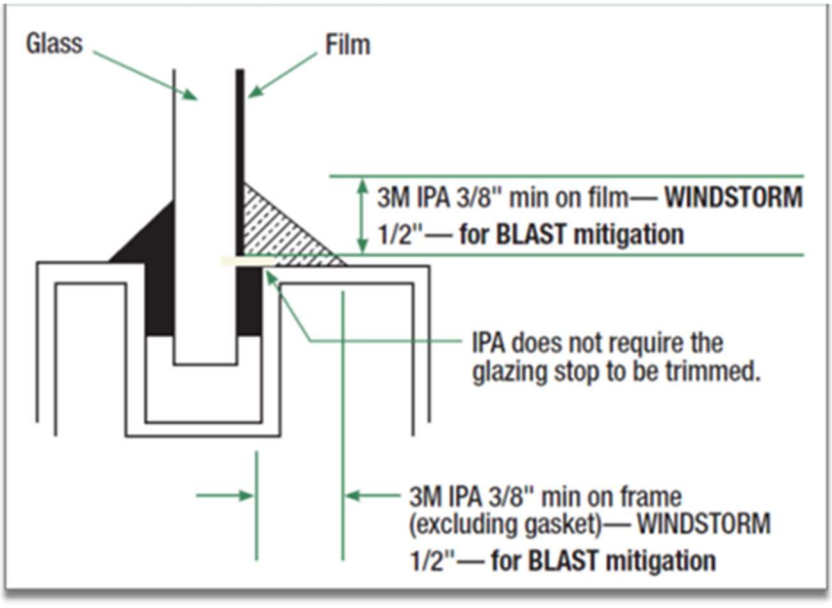
If splices are necessary with **safety film**, the splice should be in a location where impact is less likely (for example, up high for break & entry applications). Typically, this would be a horizontal splice high on the window. For example, a 72-inch wide piece of film can be applied horizontally above the sill, and a second piece above the 72 inches. 3M recommends using an additional 2-3 inch wide strip of clear safety film to overlap the butt splice for best performance, ensuring that at least one-inch of the film is applied on each side of the splice (applied before the Attachment system) as in Detail 1. Some Customers may find this strip objectionable and will need to determine the risk/benefit of not applying the strip.

Any Impact Protection Attachment Sealant (IPA) should be applied smoothly with straight edges with minimal or no concavity to the IPA for best performance. Note the triangular shape of the IPA cross-section in Detail 2. Ideally the Customer should view a mock-up in advance of the application of the IPA.

Detail 1: Splice With Overlap



Detail 2: 3M™ IPA Sealant Typical Configuration



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General Cleaning Instructions for 3M™ Window Films

To prevent any scratching of the Window Film, do not use knives, scrapers, brushes or abrasive cleaning materials on the window. Do not rub vigorously or apply heavy pressure to the window.

Recommended commercially available glass cleaners:

- Windex® Original Glass Cleaner or similar glass cleaner
- 3M™ Glass Cleaner Concentrate #1 (Green Seal™ GS-37 Certified)
- Iso-Propyl Alcohol (can be diluted with water, 2:1) or Rubbing Alcohol
- Other: Water with a few drops of dish soap when using a squeegee.

Recommended cleaning materials and techniques:

When using these materials	And these Cleaning solutions	Use this Cleaning method
Non-abrasive, good quality paper toweling	Glass Cleaners (above)	Light wiping motion
Clean, soft cloth or microfiber cloth	None (Dry)	Light wiping motion
Clean, synthetic sponge and rubber squeegee	Water with dish soap	Light wiping motion then remove solution with the rubber squeegee

Additional Tips:

- Use a different towel for cleaning the frame/sills. Be sure to use separate cloths/sponges/buckets/squeegees for outside and inside windows.
- Low quality brown paper towels and newspaper are not recommended.
- Caution is recommended around splice areas. Wipe along the splice, not across.
- Do not leave the film wet, but squeegee it dry after cleaning.
- The detergent and water application solution can also be used for the initial cleaning of the film after installation.

Important Note for 3M™ Thinsulate™ Climate Control Window Film:
DO NOT use a **damp microfiber** cloth.
DO NOT **rub repeatedly** in one area.
DO NOT apply **heavy pressure** in any cleaning operation.

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General Use Instructions for 3M™ Window Films

- Do not affix tapes, suction cups, stickers, etc. to the film surface. Doing so will reduce the low emissivity properties of the film and will void your product warranty.
- Removal and replacement of window grids will reduce the low emissivity properties of the window and can damage the film.
- DO NOT WASH newly installed windows for 30 days to allow adhesion to build. This page can be left behind after window film installation, attached to the frame.

Use of 3M™ Disinfectant Cleaners

The following 3M™ Disinfectant Cleaners can be used on properly applied 3M Window Film without damaging the window film:

- 3M™ Neutral Quat Disinfectant Cleaner Concentrate 23
- 3M™ HB Quat Disinfectant Cleaner Concentrate 25
- 3M™ Disinfectant Cleaner RCT Concentrate 40
- 3M™ Quat Disinfectant Cleaner Concentrate 5
- 3M™ MBS Disinfectant Cleaner Fresh Scent Concentrate 41
- 3M™ MBS Disinfectant Cleaner Concentrate 42

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STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: March 24, 2026

AGENDA ITEM:

Public Art Application - Wacky World Mural | Wills Park
Wacky World Community Mural/Wills Park

STAFF RECOMMENDATION:

Approve as proposed.

ITEM DESCRIPTION:

BACKGROUND:
The City of Alpharetta Cultural Services Division proposes a community-painted mural inspired by the Wacky World Playground community-rebuild model, encouraging both skilled and unskilled volunteer participation.

Alice Stone Collins was selected as the lead artist and instructor based on her experience designing murals, guiding community groups, and collaborating with local artists.

1. Artwork link: https://www.alicestonecollins.com/work
2. Teaching link: https://www.ggc.edu/directory/alice-stone-collins

The mural design emphasizes nature, playfulness, and community, complementing both the adjacent playground and all Wills Park participants.

The retaining wall adjacent to the new playground's width is 70' and at its tallest the height is 4.5'. The primer will be applied by staff, the community will paint the mural with instructors, and the antigraffiti paint will be applied as the last phase.

The City of Alpharetta Cultural Services Division has supplies allocated in the operating budget for the mural (pressure washing, paint and anti-graffiti paint, paint brushes, and signs for logistics). The city expenditure will be $4,500.00 for the mural and supplies.

The mural will be added to the Public Art Walk Story Map and included in the City's public art maintenance plan.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:
The Public Art Review Committee reviewed Wacky World Mural on 03/10/2026. The reviewers requested one poppy flower on the bottom right corner to be reshaped.

Wacky World Mural was recommended for approval with this minor modification and no further review needed.

ATTACHMENTS:

1. 2026 Alpharetta Public Art Application
2. Wacky World_Mural_Public Art Review_03_26
3. Wacky World Mural Presentation_Final
4. Wacky World Mural Maintenance Plan

2026 Public Art Application

Applicant Contact Name: City of Alpharetta Cultural Services Division
Application Contact plans and/or funds the proposed public art.
Contact Role (Choose One): ____Developer ____Artist ____Community Group x____Other
Phone Number: 678-297-6130 Email: arts-culture@alpharetta.ga.us

Public Art (Choose One): ✔ Mural ☐ Sculpture ☐ Memorial ☐ Community Art
☐ Integrated Architectural ☐ Landscape Architectural Work

Images (3) Three Enclosed: x___ YES ___NO *Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Alice Stone Collins
Artist Contact (Website/ Email/Phone/Resume): alicestonecollins@gmail.com

Maintenance Plan Enclosed: x___ YES ___NO
Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.

Proposed Public Art Location Address: 11925 Wills Rd, Alpharetta, GA 30009. - Wacky World Playground
Location Photos Enclosed: x___ YES ___NO
Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.
Describe the surroundings and how it fits the proposed location: Mural along the retaining wall in New Wacky World playground area.
Owner of Property: City of Alpharetta
Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.

Name of Conclusive Owner of Proposed Public Art: City of Alpharetta
Final owner and responsible party for long term maintenance of the piece.
Phone Number: 678-297-6135 Email: arts-culture@alpharetta.g.aus

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzmanning@alpharetta.ga.us
x___Public Art Application (Page 1 Completed)
x___(3) Images of Proposed Public Art
x___Maintenance Plan
x___Location Photos of Proposed Public Art
___Letter of Permission from Property Owner to Install Public Art Piece
All above requirements must be completed for a Public Art Committee Review to be scheduled.

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ArtsAlpharetta
Advancing Alpharetta as a Cultural Arts Community

PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	X	
2. Overall quality & construction of the piece is of high standards	X	
3. Strength and power of public art piece is good to above average	X	
4. Public Art will add to the overall location	X	
5. Any concerns about messaging that could be misinterpreted		X
6. Scale of the piece fits the location	X	
7. Piece meets consensus of community standards	X	

Additional Comments:_____

_____

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

X____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: 03_25_2026 Commission Review Date:03_10_2026

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Public Art Review 03_2026

Review Committee:
Arts Alpharetta – Nancy Murphy Thomas Nolfa & Liz Alzona

Applicant(s) In Attendance:
City Staff - Kim Zane and Meghan Vilela
Artist & Lead Instructor– Alice Stone Collins

Public Art Pieces
Mural on Wacky World Playground Wall in Wills Park

Comments & Recommendations:

1- City of Alpharetta hired the artist to create a design for a mural that would allow for community participation. Artist has worked on two previous murals in Alpharetta, teaches for a local college and has previous experience with the public painting community murals.
2- After the design phase, the artist will serve as a muralist and instructor onsite to allow for the community to paint the wall like the community built the playground.
3- Artist Alice Stone Collins –
    a. Artwork link: https://www.alicestonecollins.com/work
    b. Teaching link: https://www.ggc.edu/directory/alice-stone-collins
4- April 27-May1 – Artist will paint outlines on the wall for the Community Paint Day.
5- May 2 – Community Paint Day with unskilled painters (oversight by Alice & Art Studio on the Go-Go Instructors). Ages 14 and up.
6- May 3-9 – Community Paint Day with skilled painters by Alice, Arts Alpharetta and Art Studio on the Go-Go Instructors
7- Wack World Playground & Mural Grand Opening – TBD (May 15-16)
8- Wall will take approximately 2 days to paint with follow up on fine details.
9- Like the visual and brightness of the poppies.
10- The top of the wall will be painted with the shades of blue from the mural as it extends upward.
11- The poppy flower on the bottom right slightly looks like an angel. Please change this to look more like a poppy flower.
12- The mural is joyful and a great way to engage the community.

Public Art Review Committee Recommendations:
Approved with Minor Modifications / No Further Review Required

THE CITY OF
ALPHARETTA
ARTS & CULTURE

Community Mural Project

At Wacky World Playground

Wacky World Playground Rebuild Community Project

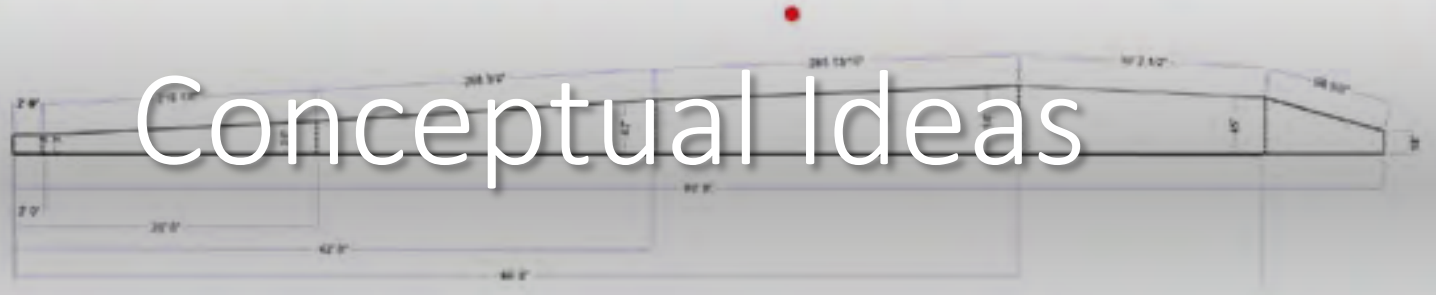
- The Community mural is part of the larger community project to help re-build a one-of-a-kind 18,000 sq ft destination playground, with improved sightlines, inclusive play and accessibility for all.
- the mural will be along the retaining wall along the back side of the playground.
- we are inviting the community to participate in a one-day community painting day lead by the artist, Alice Stone Collins.

Lead Artist

Alice Stone Collins

Wacky World Playground & Community Mural

Conceptual Ideas

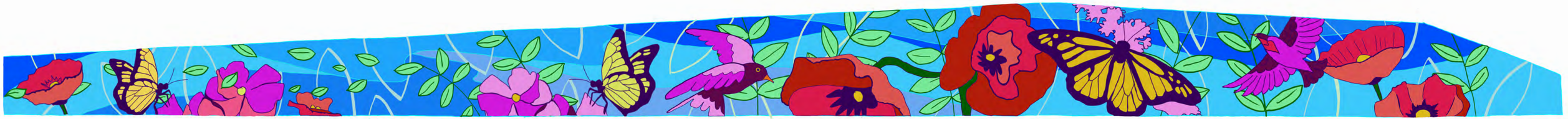


Themes:
Playful
Nature
Community

The wall construction

Final measurements of wall are

70 ft wide x 4.5 ft tall (at highest point)



Mural Design

Painting Phases

- First phase of the mural painting is the community day to be held on May 2. Two shifts of an hour each with a 30 min break in between each shift.
- Second phase will be May 4th with invite only artists to assist Alice Stone Collins in more advanced painting.
- Final phase is Alice completing all detail work and final touches with a completion date in advance of grand opening of Wacky World Playground on May 18

Previous Community Mural Project Lead by Alice Stone Collins

Final Design for Gwinnett County

- https://www.exploregwinnett.org/listing/magnolias-on-a-sweet-breeze-mural/1880/

Murals designed & completed by
Alice Stone Collins

Schedule, Materials and Maintenance Plan for Wacky World Community Mural

1. Schedule

The painting schedule for the Community Mural is planned over a two-week period. Work is expected to begin in early May, allowing for flexibility in case of extreme weather delays. Barring any significant interruptions, both murals are projected to be completed no later than the end of May.

2. Materials and Protective Coatings

- Paint: High-quality exterior-grade acrylic paint (Benjamin Moore Floor and Patio Low Sheen)
- Surface Preparation: All surfaces are power-washed
- Clear Coat Protection: A UV-protective, anti-graffiti varnish (such as UV Clearcoat Vandlguard) will be applied upon completion to safeguard against sun damage, moisture, and vandalism.

Paint List (one gallon of each)

Hot Spice 2011-30
Tuscan Coral 005
Exotic Red 2086-10
Spring Tulips 2001-30
Dark Burgundy 2075-10
Gentle Violet 2071-20
Pre-Dawn Sky 2075-30
Pretty Pink 2077-50
Yellow Rain Coat 2020-40
Juniper 2048-20
Forget me Not 2049-60
Bud Green 2033-50
Pool Party 2059-50
Seaport Blue 2060-30
Blue Belle Island 782
Rocky Mountain Sky 2066-40
Summer Blue 2067-50

Clear Coat Anti-Graffiti Protection:

VandlGuard One Non-Sacrificial Anti-Graffiti Coating (5 Gallon container for each mural to receive 2 coats)

3. Routine Inspection

- Frequency: Twice annually (Fall and Spring) within the first year and then once a year for 5 years
- Check for signs of fading or peeling.

- Inspect for dirt buildup, or graffiti.

Re-apply 2 coats of clear UV-protective, anti-graffiti varnish every 10 - 12 years or as needed. Clean with water and a soft brush or very light pressure washing if needed. Do not use solvent-based cleaners or bleach and avoid abrasive scrubbers.

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: March 24, 2026

AGENDA ITEM:

Public Art Application - Lamp Post Gallery
A Yearly Outdoor Art Gallery on Lamp Posts by Arts Alpharetta

STAFF RECOMMENDATION:

Approve as proposed.

ITEM DESCRIPTION:

BACKGROUND:
Arts Alpharetta, a local nonprofit dedicated to expanding arts engagement in the community, requests approval to create, fund, install, and maintain an annual outdoor art gallery using city-owned lamp posts.

The proposal includes installing (42) original artwork banners at two locations along Kimball Bridge Road: Southeast corner of North Point Parkway & Southeast corner of Waters Road.

The project adds public art to the east side of Alpharetta and is entirely turnkey through Arts Alpharetta, with consultation from City staff.

Arts Alpharetta issued a public Call for Artists and submitted (45) artworks for public art review. A Public Art Review Committee—comprised of one Arts Alpharetta representative and three City Arts & Culture staff—reviewed all submissions and (42) artworks were approved.

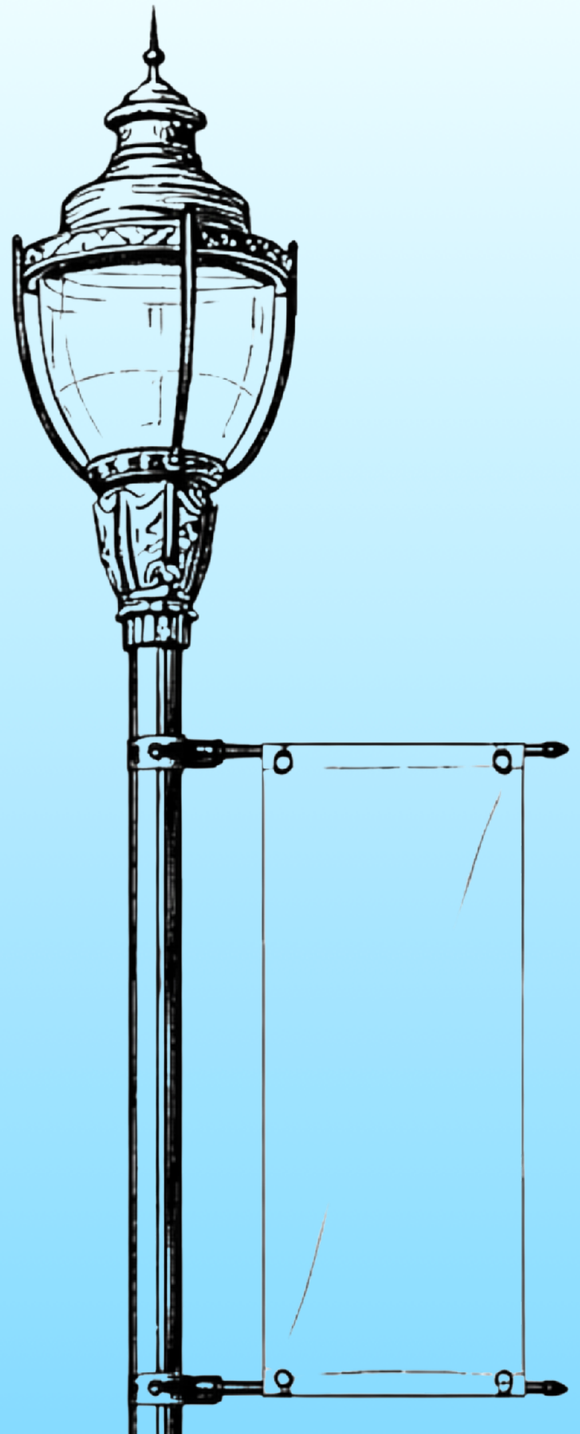
This initiative was developed with guidance from Midtown Alliance, whose outdoor gallery program includes more than 300 artworks across Atlanta. Their model informed the planning for this Alpharetta installation.

The Alpharetta Convention and Visitors Bureau will support the project through funding and marketing. Cultural Services staff will provide oversight and consultation. The outdoor gallery will function as a walkable public art experience and will be added to the City's online Public Art Walk Story Map.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:
The Public Art Review was held on 03/10/26 and recommended approving the application with (42) artwork banners.

ATTACHMENTS:

1. Gallery East Presentation_Location 1
2. A2O Gallery East 2026 Alpharetta Public Art Application
3. Lamp Post Banners_East Gallery_Public Art Review_03_26
4. EXAMPLE_Public Art Reviewers Page_03_10_2026
5. Call for Artists_Application_2026
6. Gallery East - Maintenance Plan revised
7. Gallery East Presentation_Location 2



Gallery East

An Outdoor Gallery on Lamp Posts

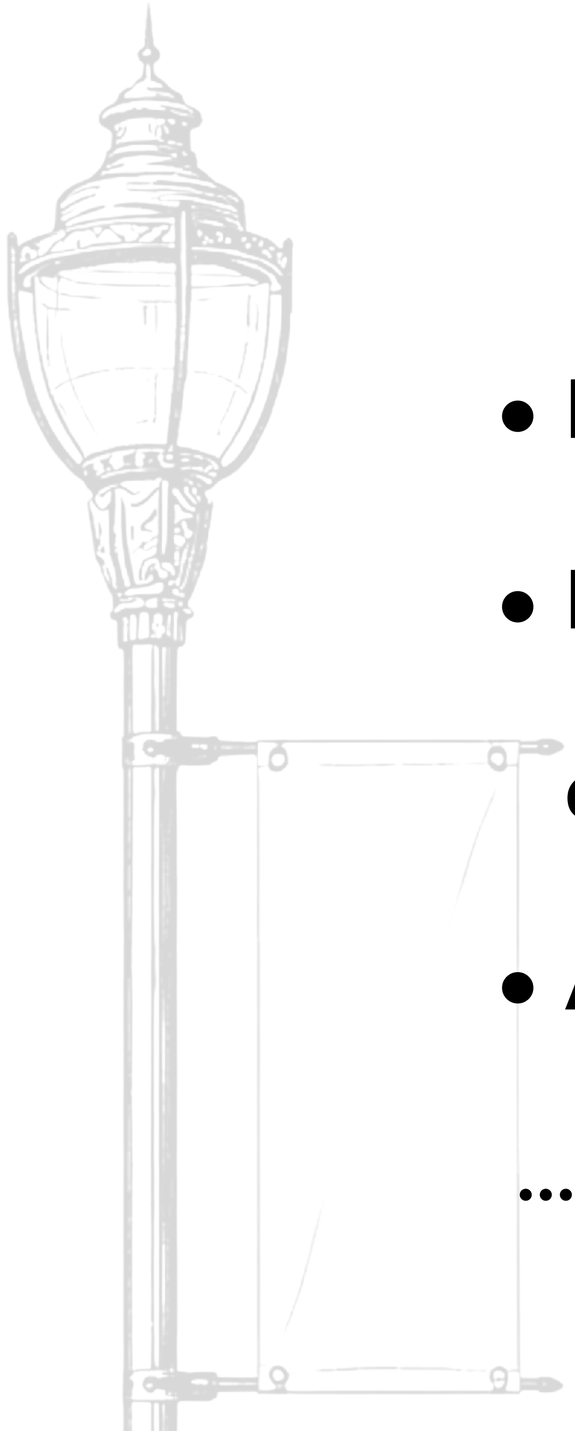
arts ALPHARETTA

March 24, 2026

Thank you to our supporters:

- City of Alpharetta’s Arts and Culture
- Alpharetta Convention and Visitors Bureau

with help from Atlanta’s Midtown Alliance



Our idea…

- Board members participation in open call
- Highlighting Alpharetta's care for and encouragement to spend time outdoors
- Art east of GA 400

…Create another outdoor gallery on Lamp Posts

“The Gallery East project was made possible through collaboration and shared vision, and we’re especially grateful to Midtown Alliance, whose experience bringing artwork to outdoor spaces across the Atlanta area was invaluable in helping us get this initiative up and running.

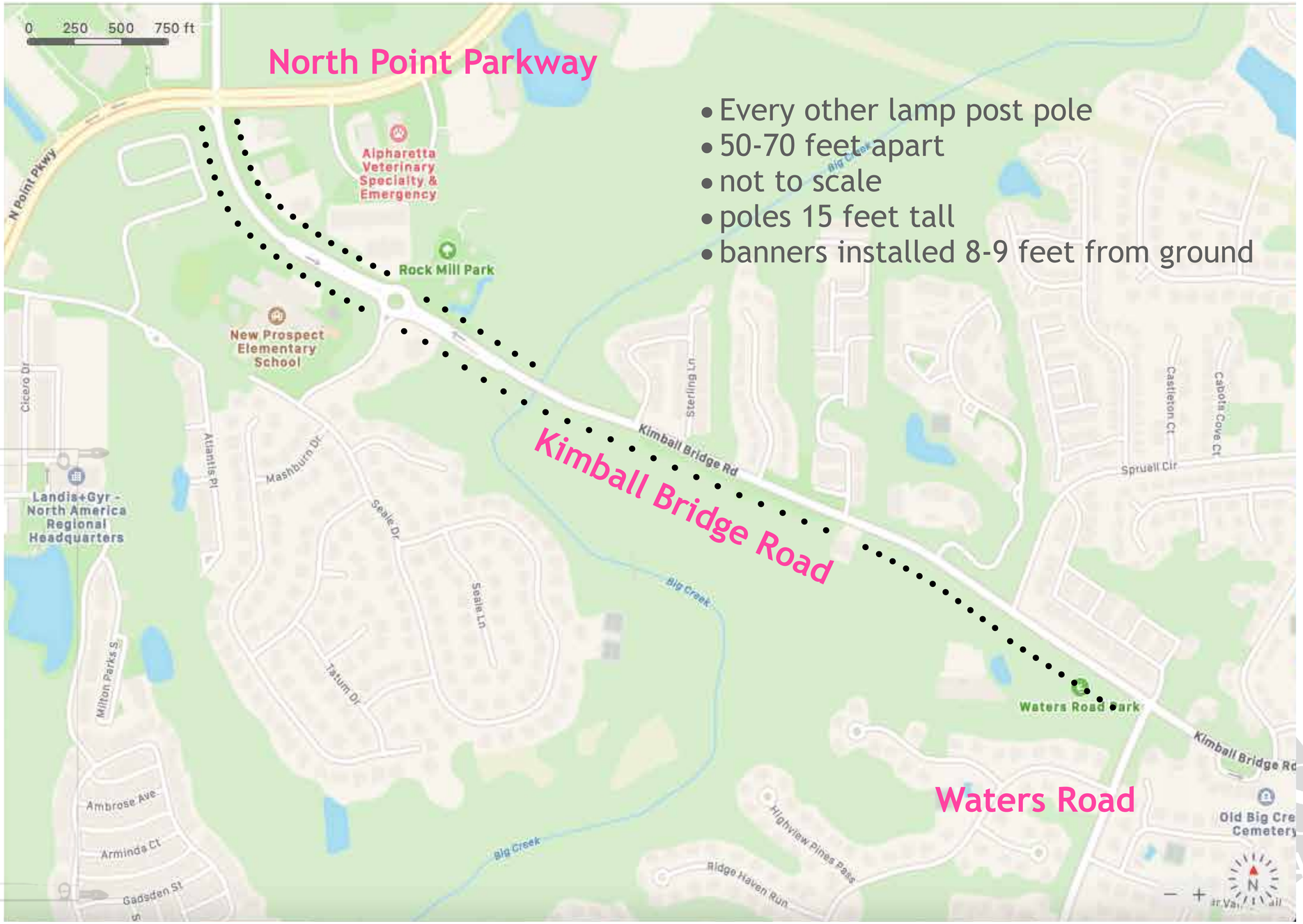
Public art thrives on cooperation. When organizations come together, creativity moves beyond gallery walls and into the everyday spaces where community happens. This is our wonderful slice of that shared vision.”

Liz Alzona, artist

Location: Kimball Bridge Road

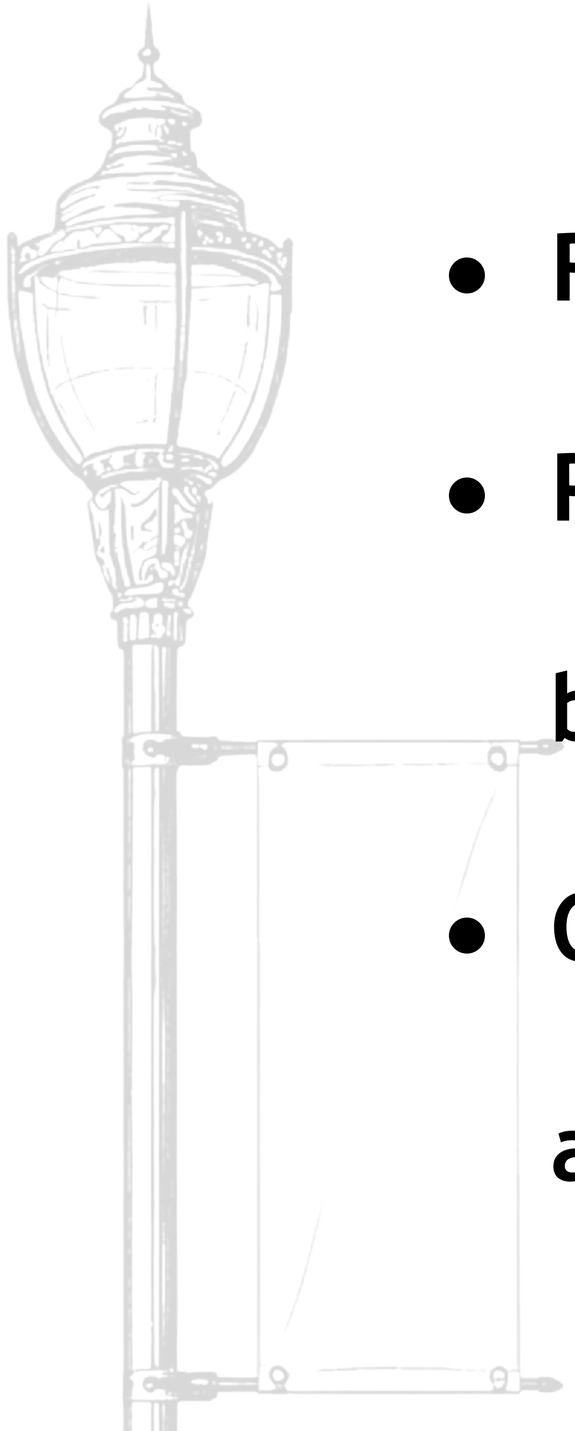
- East-West Corridor through Alpharetta
- Walking paths
  - Broad sidewalks, park entrances
  - Connection to Greenway
- Every other lamp post owned by City of Alpharetta

Kimball Bridge Rd Banner Locations



- Every other lamp post pole
- 50-70 feet apart
- not to scale
- poles 15 feet tall
- banners installed 8-9 feet from ground

Banner in location for scale



- Received 183 artworks from 72 artists
- Propose 40 banners total including title banners at both ends of the collection
- Only 38 artworks, only one artwork per artist

Title Banners

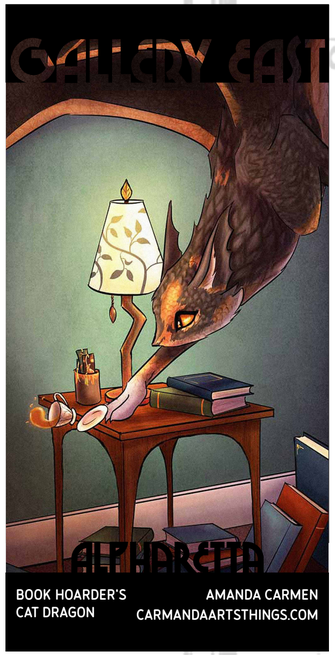
"book end" collection

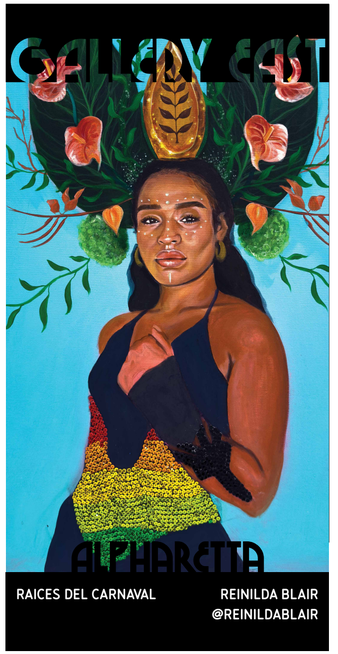
SE corner of N Point Pkwy and Kimball Bridge Rd

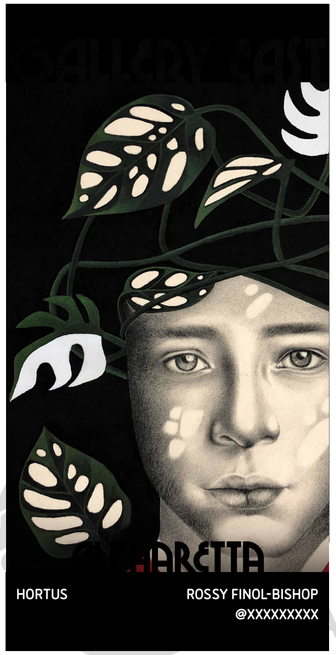
SE corner of Waters Rd and Kimball Bridge Rd

Mirror of Midtown Atlanta's format

- black borders did not consistently complement all artwork
- felt overall feeling and appearance was too dark for the locations







LEFT TURN
YIELD
ON FLASHING
YELLOW
ARROW
North Point Pkwy

Driving East from North Point Parkway

01 - KB62 Business Chicken

02 - KB60 All of Us

03 - KB58 Hayride

04 - KB56 Serene Heron Haven

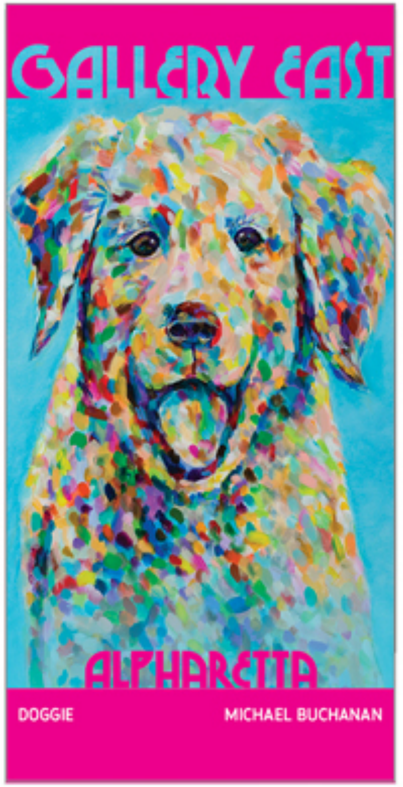
05 - KB54 Afro Renaissance

06 - KB52 Dragonfly

07 - KB50 The Horn Player

08 - KB44 Peonies Glory

09 - KB42 Doggie



10 - KB40 Gathering

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12 - KB36 Lil Luv Minnie

13 - KB34 Carnival Kaleidoscope

14 - KB32 Raices Del Carnaval

15 - EN30 The Conductor

16 - KB28 Essence of Summer

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24 - KB12 A Pop of Spring

25 - KB10 The Fine Line Between

26 - KB08 Spring Flowers

27 - KB06 Reverie

28 - KB04 Vi

Last banners at Kimball Bridge Rd and Waters Rd

Looking east at N. Point Pkwy on the westbound side of Kimball Bridge Rd

01 - KB75 Conch Shell

02 - KB77 Solarized Being

03 - KB79 Sisters of Grace

04 - KB81 Heading Home from the Beach

05 - KB83 Under Protection

06 - KB85 Pink Flowers

07 - KB87 Sapphire Girl

08 - KB92 School Girl

09 - KB94 Let Your Love Light Shine

10 - KB96 Salt Wears Rd Polka

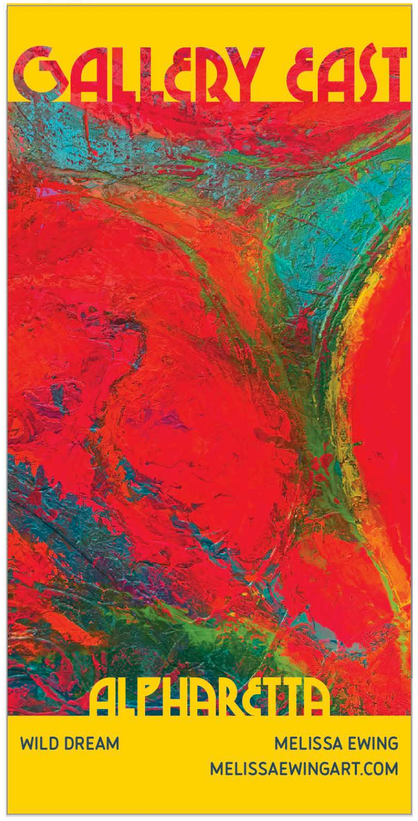
Last banners installed at bridge over Big Creek

Banner Alternates

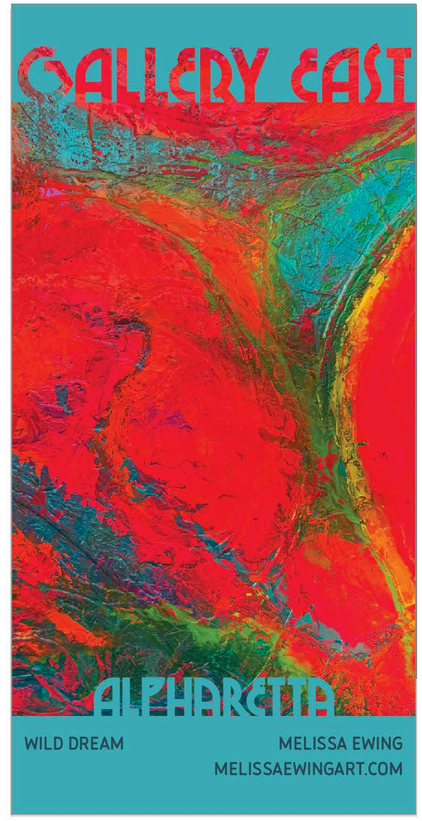
01 - Alternate 1

02 - Alternate 2

03 - Alternate 3



04 - Alternate 4



Installation and Maintenance

Arts Alpharetta pays for and arranges all installations, coordinating with COA public works. Installation takes place on one day.

Maintenance plan submitted includes ground-level monthly checks by Arts Alpharetta. Arts Alpharetta will report to COA, and contact installer to inspect if concerns are discovered to make repairs or adjustments.

If needed, Arts Alpharetta will fund and order replacement banners, should one get damaged. All banners are installed with grommets at top and bottom of banner, a feature not included on City Center banners.

Special Thanks

- Morgan Rodgers - Recreation, Parks and Cultural Services
- Kim Zane - Alpharetta Arts & Culture
- Midtown Alliance
- Janet Rodgers - Alpharetta Convention and Visitors Bureau
- Liz Alzona, Ina Strick and Board of Arts Alpharetta
- Vendors and Designers

Questions?

2026 Public Art Application

Applicant Contact Name: Arts Alpharetta - Nancy Murphy
Application Contact plans and/or funds the proposed public art.
Contact Role (Choose One): ____Developer ____Artist X____Community Group ____Other
Phone Number: 404-834-1147 Email: artsalpharetta1@gmail.com/nancyjmurphy@att.net

Public Art (Choose One): ☐ Mural ☐ Sculpture ☐ Memorial ☑ Community Art
☐ Integrated Architectural ☐ Landscape Architectural Work

Images (3) Three Enclosed: x___ YES ___NO *Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Arts Alpharetta - will have 36 artists names for each of 36 lamp post banners
Artist Contact (Website/ Email/Phone/Resume): artsalpharetta.org

Maintenance Plan Enclosed: x___ YES ___NO
Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.

Proposed Public Art Location Address: Kimball Bridge Rd between North Point Pky and Waters Rd / Encore Pky between North Point Pky and Westside Pky
Location Photos Enclosed: x___ YES ___NO
Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.
Describe the surroundings and how it fits the proposed location: Installation will be on City-owned lamp posts along Kimball Br and Encore Pky outdoors along driving and walking corridors east of GA 400
Owner of Property: City of Alpharetta
Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.

Name of Conclusive Owner of Proposed Public Art: _____
Final owner and responsible party for long term maintenance of the piece.
Phone Number: 678-297-6078 Email: kzane@alpahretta.ga.us

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzmanning@alpharetta.ga.us
x___Public Art Application (Page 1 Completed)
x___(3) Images of Proposed Public Art
x___Maintenance Plan
x___Location Photos of Proposed Public Art
___Letter of Permission from Property Owner to Install Public Art Piece
All above requirements must be completed for a Public Art Committee Review to be scheduled.

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ArtsAlpharetta
Advancing Alpharetta as a Cultural Arts Community

PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	X	
2. Overall quality & construction of the piece is of high standards	X	
3. Strength and power of public art piece is good to above average	X	
4. Public Art will add to the overall location	X	
5. Any concerns about messaging that could be misinterpreted		X
6. Scale of the piece fits the location	X	
7. Piece meets consensus of community standards		X

Additional Comments: All artwork lamp post banners were individually juried. 42 banners were approved as proposed. Reference review notes for details.

Public Art Review Committee Recommendations:

Z Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: 03_10_2026 Commission Review Date: 03_24_2026

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Public Art Review 03_2026

Review Committee:
Arts Alpharetta – Thomas Nolfa
City of Alpharetta – Amanda Shelnutt (Gallery Coordinator), Meghan Vilela (Arts Center Supervisor), Kim Zane (Arts & Culture Manager)

Applicant(s) In Attendance:
Arts Alpharetta – Nancy Murphy and Liz Alzona

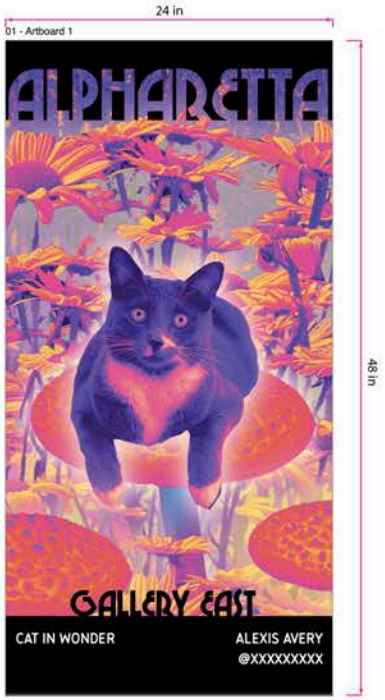
Public Art Pieces
Artwork Lamp Post Banners – East Gallery – Kimball Bridge Road & Encore Parkway

Comments & Recommendations:

1. Total of 42 Original Artwork Banners.
2. Will place banners on every other post crossing the road so it zigzags down a street.
3. Aerial View of map would be helpful when explaining the locations; or at least show a layout of banners that represent the layout so the art may be seen as a hanging gallery. Showing how which artwork banners will be hanging in proximity to each other.
4. Banners hang 8-9 feet from ground so no one can touch them.
5. Artwork for the banners has all been cropped from original art. This is a part of the application process for the project. All artists are aware and approve that their artwork may be cropped to fit the banner format.
6. Might want to tweak some of the backgrounds- the primary yellow doesn't show as strongly on all the pieces as some of the other colors.
7. Font on the thank you banner is hard to read. Might want to change.
8. Each artwork banner was reviewed. Below are comments:
    - Image 01- Declined- cannot tell that it is a dragon, concern it is unnerving.
    - Image 03- Declined- the 3D plate did not translate well in this medium.
    - Image 04- One reviewer declined, did not give an explanation. Other two approved.
    - Image 06- this one was not officially declined, but there are some concerns that without context, this piece risks being perceived as a caricature of a race, potentially in a negative way.
    - Image 10- Declined- not sure what is in their cups, seems a little "dark", what is creeping behind them?

- Image 12- Not sure that it was understood as a jellyfish at first, this might need a darker background color?
- Image 14- One reviewer was "bummed out" and thought it looked a little about a poster preventing child abuse.
- Image 21- One reviewer declined. There was some conversation that looked like ketchup and mustard. Is this one that could be impacted by a change in background color?

<u>Public Art Review Committee Recommendations:</u>
Approved with Minor Modifications / No Further Review Required



1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

___Approved
___Approved with modifications. No add'l review
___Approved with mod's and add'l review
___Declined

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

___Approved
___Approved with modifications. No add'l review
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___Declined

1. _____
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___Declined

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___Approved with mod's and add'l review
___Declined

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

___Approved
___Approved with modifications. No add'l review
___Approved with mod's and add'l review
___Declined

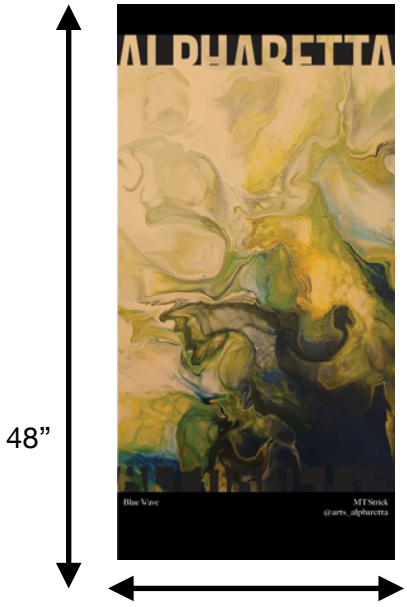
In partnership with the City of Alpharetta's Recreation, Parks, and Cultural Services and the Alpharetta Convention and Visitors Bureau, Arts Alpharetta invites artists to submit designs for ***Gallery East***, an outdoor "lamp post" gallery on the East Side of Alpharetta (east of GA 400) in 2026!

Designs can be submitted from original artworks to be printed on 2' x 4' vinyl banners. Images for the banners will be a "slice" of the original artwork.

Here's How it Works:

1. Submit your original artwork to us for consideration.

- Artists must be 18 years or older.
- Art file must be the full image of the original work that looks great as portrait/ vertical orientation, a hi-res digital file (JPEG, PNG, TIFF) that is at least 10MB or at least 150 dpi
- Arts Alpharetta will format into a template sized 24" x 48"
- Artist may include a draft of what "slice" of the artwork is recommended
- Include the work's title and artist's name (mandatory) plus social media handle (optional)
- Give us permission to display artwork if selected
- Submit up to 3 entries via email at a2olamppost@gmail.com with the subject line "2026 A2O Gallery East"
- Photographic works will be considered if the composition is unique and artful
- Works generated using AI are discouraged, as this competition seeks to celebrate art made by humans
- Arts Alpharetta will send draft of the final banner to artist for approval
- If you need help with your submission, no problem. Just ask! a2olamppost@gmail.com.



2. If your submission is selected, Arts Alpharetta will print it and install it on lamp posts along Kimball Bridge Road between North Point Parkway and Waters Road.

- Before we go to production, you'll get a digital proof to review for placement and accuracy
- Arts Alpharetta will include your work in ongoing PR and marketing coverage of Alpharetta's Gallery East including digital, broadcast and print channels
- We'll notify you where it is installed so you can tell your friends

3. **Tentative Timeline**:

February 16 - 28, 2026	Open Call
March 1, 2026	Deadline for entries
March 2 - 10, 2026	Jury selection, artist notification, and public art review
March 17 or 24, 2026	Cultural Arts Commission Meeting and artist updates
March 23 or April 13, 2026	City Council Meeting and artist updates
April 14 - April 30, 2026	Banner Production
May 1 - 8, 2026	Banner Installations

4. When this collection closes, artists will receive their banners as keepsakes.

- There are endless ways you can make use of it, from proudly displaying it on a wall in your house to up-cycling it into a reusable grocery bag

The Fine Print:

By submitting artwork, artists agree that Arts Alpharetta has permission to publish your submission for any commercial, publicity or promotional purpose without limitation, review, approval or compensation to you.

Your submission must be suitable for a general audience; must not contain any inappropriate content (all as determined by Arts Alpharetta); and cannot contain any trademarks, copyrighted works or other intellectual property you do not own. Arts Alpharetta reserves the right to disqualify any entry that does not meet these requirements.

Gallery East Maintenance Plan

Art Alpharetta

Purpose:

The purpose of the Gallery East Banner Maintenance Plan is to ensure that the banners remain visually appealing, properly displayed, and securely mounted throughout the duration of the program. This plan supports public safety and helps extend the life cycle of the banner graphics and mounting hardware. The maintenance plan outlines procedures for periodic visual observation, monitoring banner condition, and coordinating with the installation vendor when repairs, replacement, or reinstallation may be needed.

Banners should be inspected regularly, especially after high-wind events, to check for tearing, fraying, or hardware concerns.

Inspection Frequency

- Visual inspection: once monthly
- Full maintenance inspection by installer, Lighting Maintenance: quarterly if needed
- After storms or high winds: within 24 hours, weather and safety permitting

ROLES and RESPONSIBILITIES	
Monthly inspection from the ground	Arts Alpharetta's inspection team
Request banner re-print	Arts Alpharetta
Reprinting	Printer
Funding for re-print & re-install	Arts Alpharetta
Request & schedule of re-install with Lighting Maintenance and the city	Arts Alpharetta
De-install & Re-install banner	Lighting Maintenance
Emergency repairs (Accident/Storm lamppost damage)	City of Alpharetta to provide Arts Alpharetta directions

COMMUNICATION CHANNELS	
Issues with banners	Inspection Team or Public works to report any issue to Arts Alpharetta at artsalpharetta1@gmail.com

Projected timeline for repairs/replacement of banners	Arts Alpharetta to provide to Kim Zane at kzane@alpahretta.ga.us
Notifications to the City of Alpharetta	Kim Zane will provide communications to Alpharetta City Leaders

Maintenance

1. Inspection Schedule

Post-Installation (2–4 weeks):

- Perform a site visit to visually inspect hardware from the ground to check for shifting during the "settling" period.

Monthly visual check

- Look for damage to banners.
- Check that banners are positioned correctly.
- Look for metal hardware concerns; rust, loosening, imbalance, etc.

After major weather events

- Inspect after storms and high winds.
- Remove banners that are partially torn or hanging loose.

2. Banner Condition Management

Typical lifespan varies by material:

Material	Average Life
Vinyl	1–2 years

Replacement triggers

- Tears > 5 cm (2 in)
- Frayed edges
- Broken grommets

3. Safety Procedures

Arts Alpharetta will report issues, and all repairs, adjustments, removals, and installations will be performed by the installation company using proper equipment, Lighting Maintenance.

5. Inventory & Record Keeping

Maintain a simple tracking system:

Record for each pole

- Title and artist per banner
- Pole ID number
- Installation date
- Inspection dates
- Condition
- Replacement date if needed

6. Emergency Replacement Protocol

- Change dispatch within 24 hours to schedule installation crew within the week, since maintenance work will need to be coordinated with the vendor’s schedule.
- Arts Alpharetta will notify and schedule the installation company.

Installer:

Lighting Maintenance, Inc.

295 Racetrack Rd

McDonough, GA 30252

(770) 898-7009

Contact: Shelly Goodwin, sgoodwin@lmisigns.com

(Arts Alpharetta Agreement attached.)

Printer:

Custom Signs Today

455 Peachtree Street NE

Atlanta, GA 30308

(404) 853-5000

signsatlanta@gmail.com

Contact: Kristy

CHECKLIST

Gallery East Banner Maintenance Inspection Checklist

Location / Street: _____
Pole Number / ID: _____
Date: _____
Inspector Name: _____

☐ All inspected – no issues observed

If concerns found, complete this FULL INSPECTION REPORT.

1. Banner Condition Inspection

Check Item	Needs Repair	Replace	Notes
Tears	☐	☐	
Excessive fading	☐	☐	
Frayed edges	☐	☐	
Twisting or wrapping around pole	☐	☐	

2. Hardware Inspection

Check Item	Needs Repair	Replace	Notes
Top mounting bracket loose	☐	☐	
Bottom mounting bracket loose	☐	☐	
Grommet concerns	☐	☐	

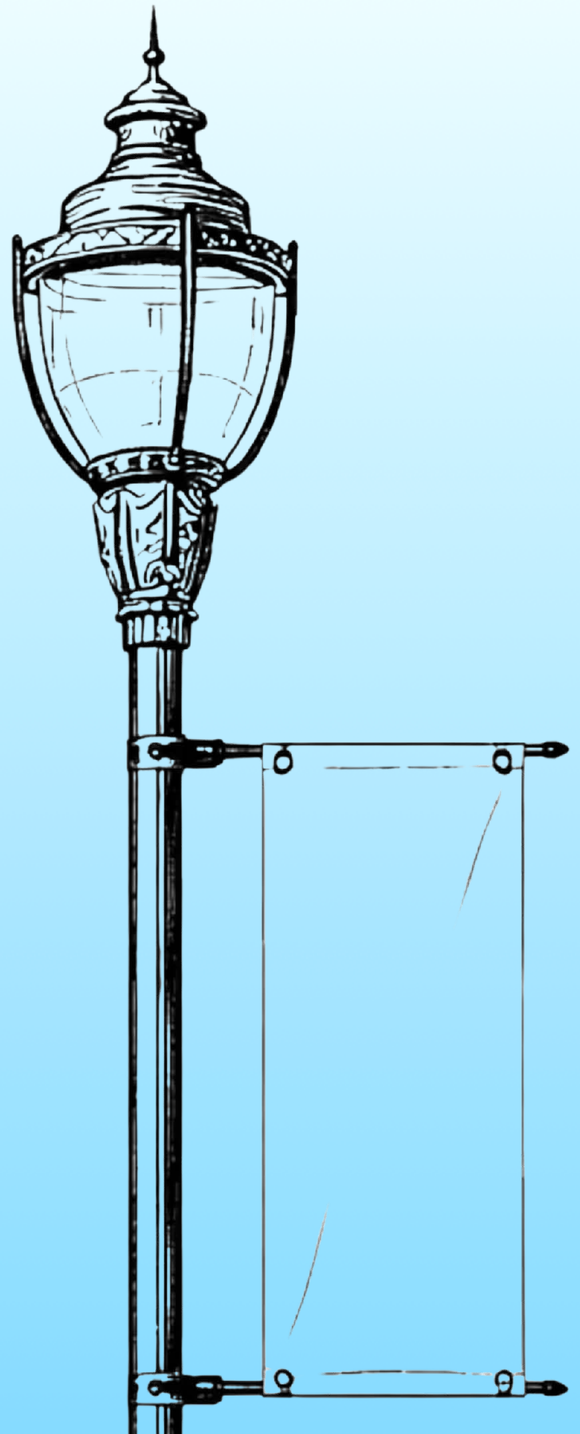
3. Pole Condition

Check Item	Needs Repair	Notes
Pole surface appears damaged	☐	
Discoloration around mounting area	☐	
Mounting hardware misaligned	☐	

4**. Record Actions Taken**

Arts Alpharetta will attach **f**ull report from Lighting Maintenance. Attach receipt from printer if applicable. Arts Alpharetta will hold these reports and history, and will provide to City of Alpharetta upon request.

Notes:



Gallery East

An Outdoor Gallery on Lamp Posts
Location Option 2

arts ALPHARETTA

March 24, 2026

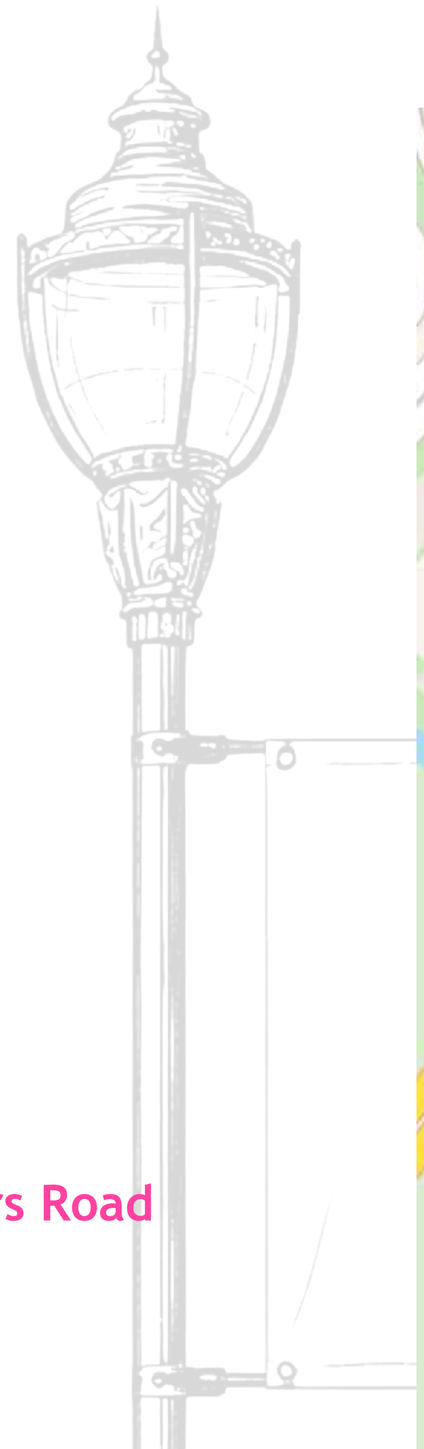
Location: Kimball Bridge Road and Encore Parkway

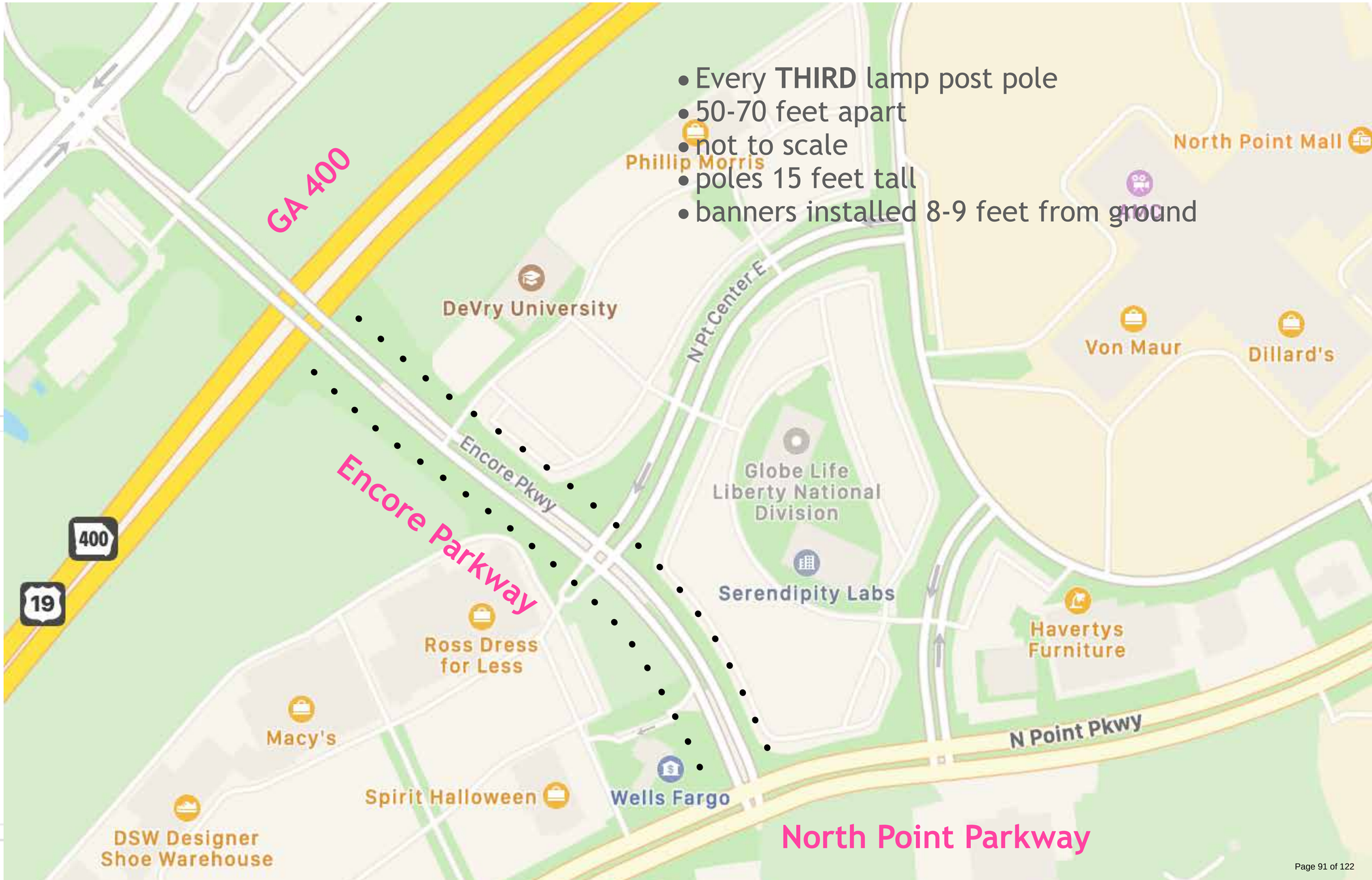
- East-West Corridor through Alpharetta
- Walking paths
  - Broad sidewalks
  - Connection to Greenway
- Lamp posts owned by City of Alpharetta
- Placed on every 3rd lamp post

Kimball Bridge Rd Banner Locations

- Every **THIRD** lamp post pole
- 50-70 feet apart
- not to scale
- poles 15 feet tall
- banners installed 8-9 feet from ground

Encore Parkway Banner Locations

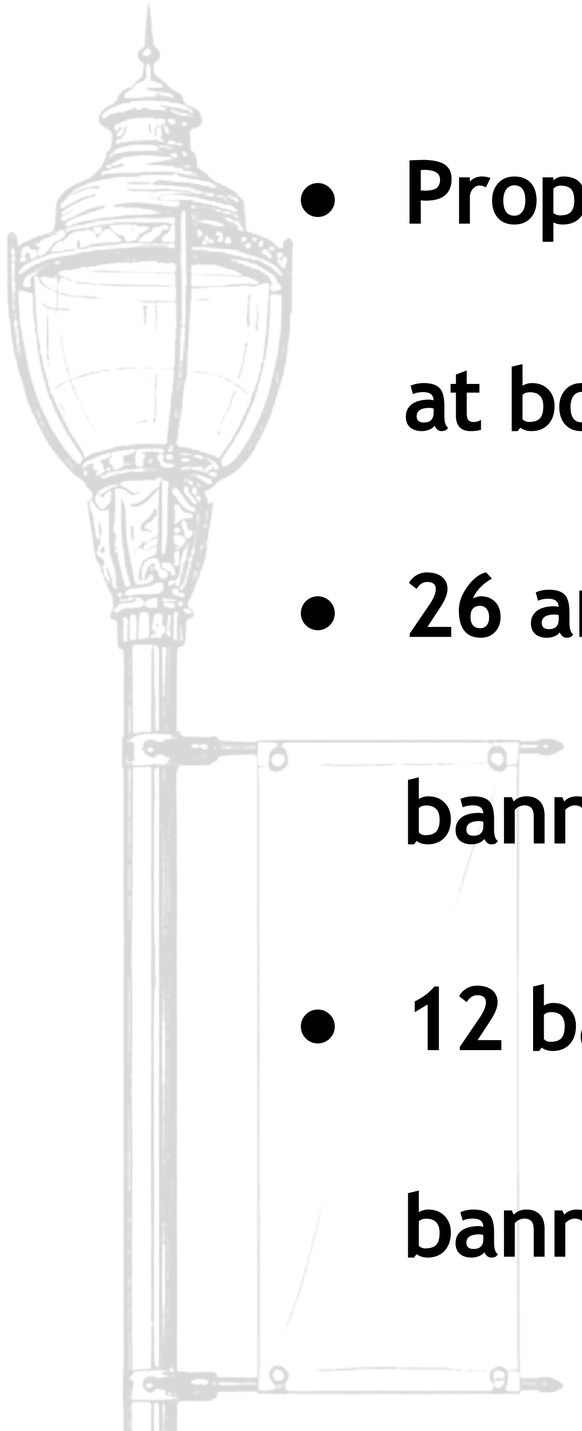




- Every **THIRD** lamp post pole
- 50-70 feet apart
- not to scale
- poles 15 feet tall
- banners installed 8-9 feet from ground

ters Road

Banner in location for Scale



- Propose 42 banners total including title banners at both ends of the collection on both streets
- 26 artworks on Kimball Bridge plus 2 title banners
- 12 banners on Encore Parkway plus 2 title banners

4 Title Banners

“book end” collection

N Point Pkwy and Kimball Bridge Rd

Waters Rd and Kimball Bridge Rd

NW side of Encore Pkwy at N Point Pkwy

SW side of Encore Pkwy at bridge over 400

LEFT TURN
YIELD
ON FLASHING
YELLOW
ARROW
North Point Pkwy

SPEED
LIMIT
35

Driving East from North Point Parkway

01 - KB61 Business Chicken

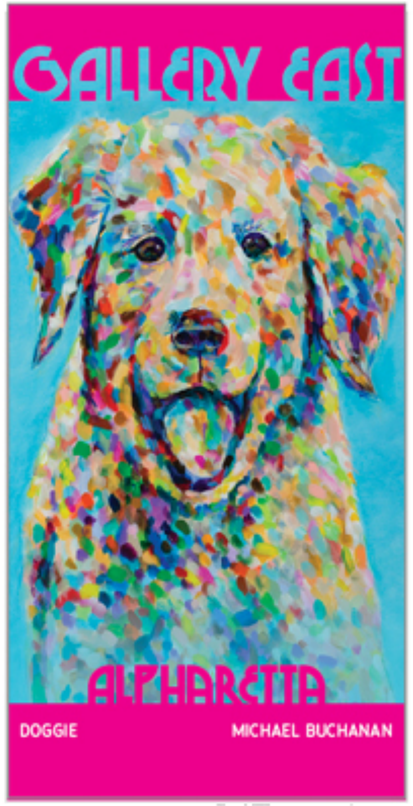
02 - KB58 All of Us

03 - KB55 Hayride

04 - KB52 Serene Heron Haven

05 - KB549 The Horn Player

06 - KB42 Doggie



07 - KB39 Gathering

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10 - KB30 Carnival Kaleidoscope

Kimball Bridge Road

11 - KB27 Raices Del Carnaval

12 - KB24 Essence of Summer

13 - KB21 With a Wink and a Smile

14 - KB18 The Cast

15 - KB15 Sisters of Grace

Last Banners on eastbound Kimball Bridge Rd

16 - KB12 Hortus

17 - KB09 A Pop of Spring

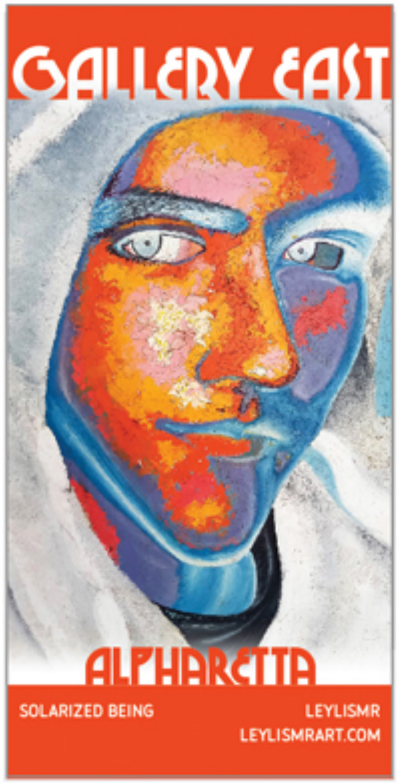
18 - KB06 Dragonfly

19 - KB03 #Equation

Northside of Kimball Bridge Rd at North Point Parkway

20 - KB75 Conch Shell

21 - KB78 Solarized Being



22 - KB81 GA Peaches N Blooms

23

24 - KB87 Sapphire Girl

Last Banners on westbound side of Kimball Bridge Road

25 - KB93 School Girl

26 - KB96 Pink Flowers

Northside of Encore Pkwy at N Point Pkwy - looking toward GA 400

02 - KB64, KB02 Title Banner

12 - EN04 Peonie Glory

11 - EN07 Bluebird

10 - EN10 Reverie

09 - EN13 Vi

08 - EN16 Let Your Love Light Shine

07 - EN19 Salt Wears Rd Polka

Southside of Encore Pkwy at N Point Pkwy - looking toward GA 400

06 - EN68 The Conductor

05 - EN65 Spring Flowers

04 - EN62 Afro Renaissance

03 - EN59 Under Protection

02 - EN56 The Fine Line Between

01 - EN53 Dicks Creek

02 - KB64, KB02 Title Banner

Banner Alternates

01 - Alternate 1

02 - Alternate 2

03 - Alternate 3

04 - Alternate 4

Questions?

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: March 24, 2026

AGENDA ITEM:

Cultural Services Division Monthly Report - March 2026
Report on the latest updates, projects, events, and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.

STAFF RECOMMENDATION:

This report is presented for the Commission discussion and information purposes. No vote or formal action is requested at this time.

ITEM DESCRIPTION:

MONTHLY HIGHLIGHTS:

- Non-Profit Workshop Series – Alpharetta Arts & Culture Master Plan Initiative
- Matildas Music at The Spotlight

MONTHLY INITIATIVES:

- City of Alpharetta Entry Monuments – Design Review Draft
- Wills Park Sculpture Repair & Update– Circle of Friends

MONTHLY HAPPENINGS:

a. Arts & Culture Online Calendar https://www.alpharetta.ga.us/government/departments/recreationparks/cultural-services
b. Alpharetta Music City -- Live Music Calendar https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/

ATTACHMENTS:

1. Staff Presentation_Arts & Culture_03_2026

Alpharetta
Arts & Culture Report
March 2026

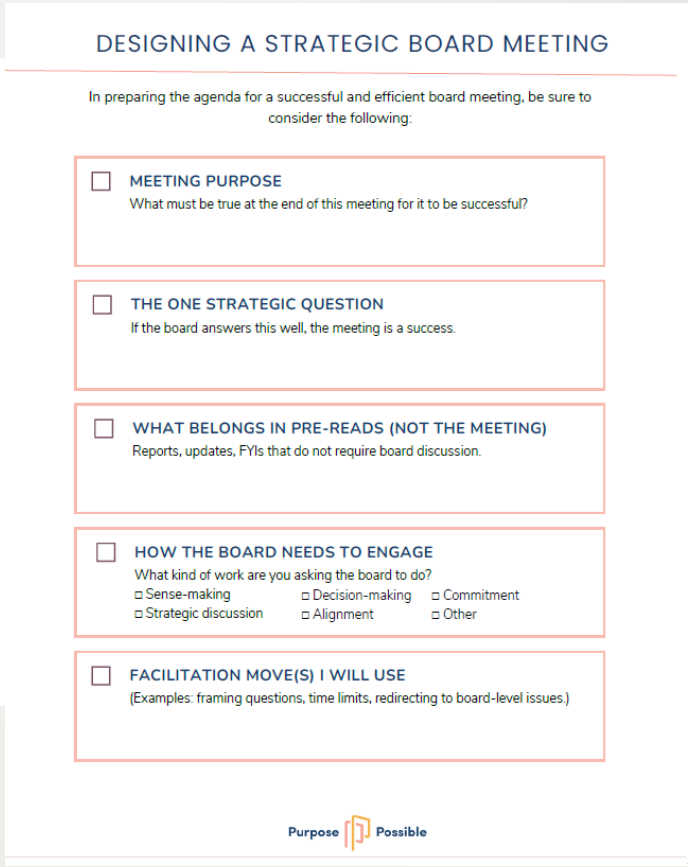
Nonprofit Studio Series

MANAGING A BOARD OF DIRECTORS

From Procedural Meetings to Strategic Leadership

Thursday, February 19, 2026

City of Alpharetta Arts & Culture



DESIGNING A STRATEGIC BOARD MEETING

In preparing the agenda for a successful and efficient board meeting, be sure to consider the following:

☐ **MEETING PURPOSE**
What must be true at the end of this meeting for it to be successful?

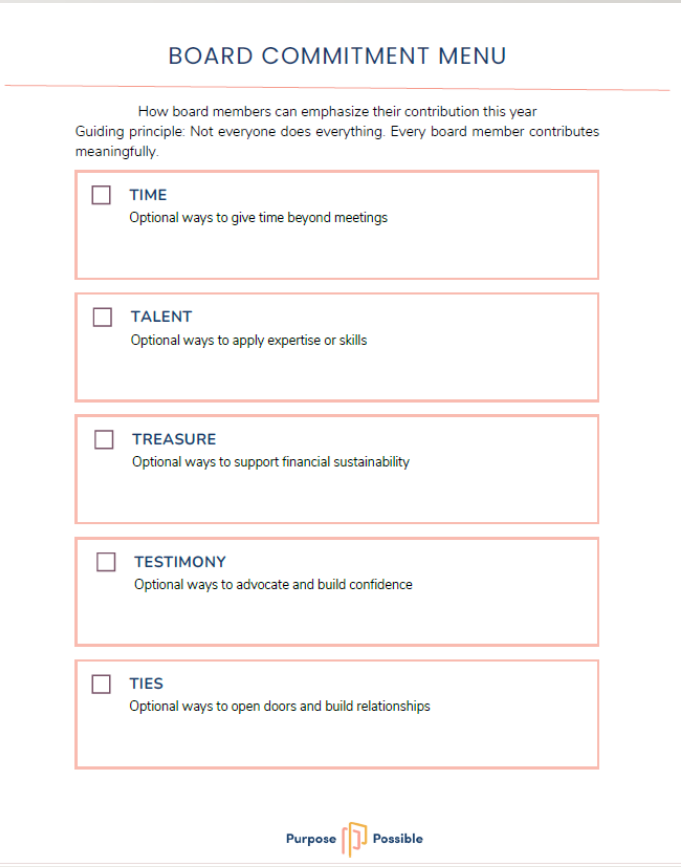
☐ **THE ONE STRATEGIC QUESTION**
If the board answers this well, the meeting is a success.

☐ **WHAT BELONGS IN PRE-READS (NOT THE MEETING)**
Reports, updates, FYIs that do not require board discussion.

☐ **HOW THE BOARD NEEDS TO ENGAGE**
What kind of work are you asking the board to do?
□ Sense-making □ Decision-making □ Commitment
□ Strategic discussion □ Alignment □ Other

☐ **FACILITATION MOVE(S) I WILL USE**
(Examples: framing questions, time limits, redirecting to board-level issues.)

Purpose Possible



BOARD COMMITMENT MENU

How board members can emphasize their contribution this year
Guiding principle: Not everyone does everything. Every board member contributes meaningfully.

☐ **TIME**
Optional ways to give time beyond meetings

☐ **TALENT**
Optional ways to apply expertise or skills

☐ **TREASURE**
Optional ways to support financial sustainability

☐ **TESTIMONY**
Optional ways to advocate and build confidence

☐ **TIES**
Optional ways to open doors and build relationships

Purpose Possible

Non Profit Studio Series

Up Next

THE CITY OF ALPHARETTA

Futureproofing Your Development Program

Mar 5

In an era of economic uncertainty, sustainable fundraising requires both discipline and adaptability. This workshop helps nonprofit leaders assess and modernize their development programs to reduce risk and increase long-term resilience.

Participants will explore strategies to diversify revenue, implement donor-friendly digital tools, and shift toward values-driven storytelling that clearly demonstrates impact.

Attendees will walk away with a clear analytical framework to identify their highest-return growth opportunities and prioritize investments that strengthen fundraising performance over time.

Leveraging Technology as a Tool for Nonprofits

Mar 19

Technology should make your organization more effective—not more complicated. This hands-on workshop helps nonprofit leaders cut through the noise to identify practical, affordable technologies that improve efficiency, insight, and impact.

Participants will explore how tools like automation, data dashboards, CRMs, and emerging AI applications can support fundraising, communications, grant development, and internal operations. The session emphasizes responsible adoption, with guidance on data privacy, ethical use, and change management.

Attendees will leave with a clear framework for evaluating tools, prioritizing investments, and leveraging technology in ways that align with their mission, capacity, and values.

LIVE MUSIC · GOOD VIBES · LIGHT EATS · CASH BAR
MatiLdas
MUSIC AT THE SPOTLIGHT
LISTENING ROOM SERIES
TICKETS ON SALE NOW!
★ TICKETS ★
JAN 31 ☆ FEB 13 ☆ MAR 7
Americana Roots
Jazz Club
Nashville Circle
awesome ALPHARETTA CONVENTION & VISITORS BUREAU
THE CITY OF ALPHARETTA ARTS & CULTURE
ALPHARETTA MUSIC CITY

RESTROOMS
THE SPOTLIGHT

PANDORA

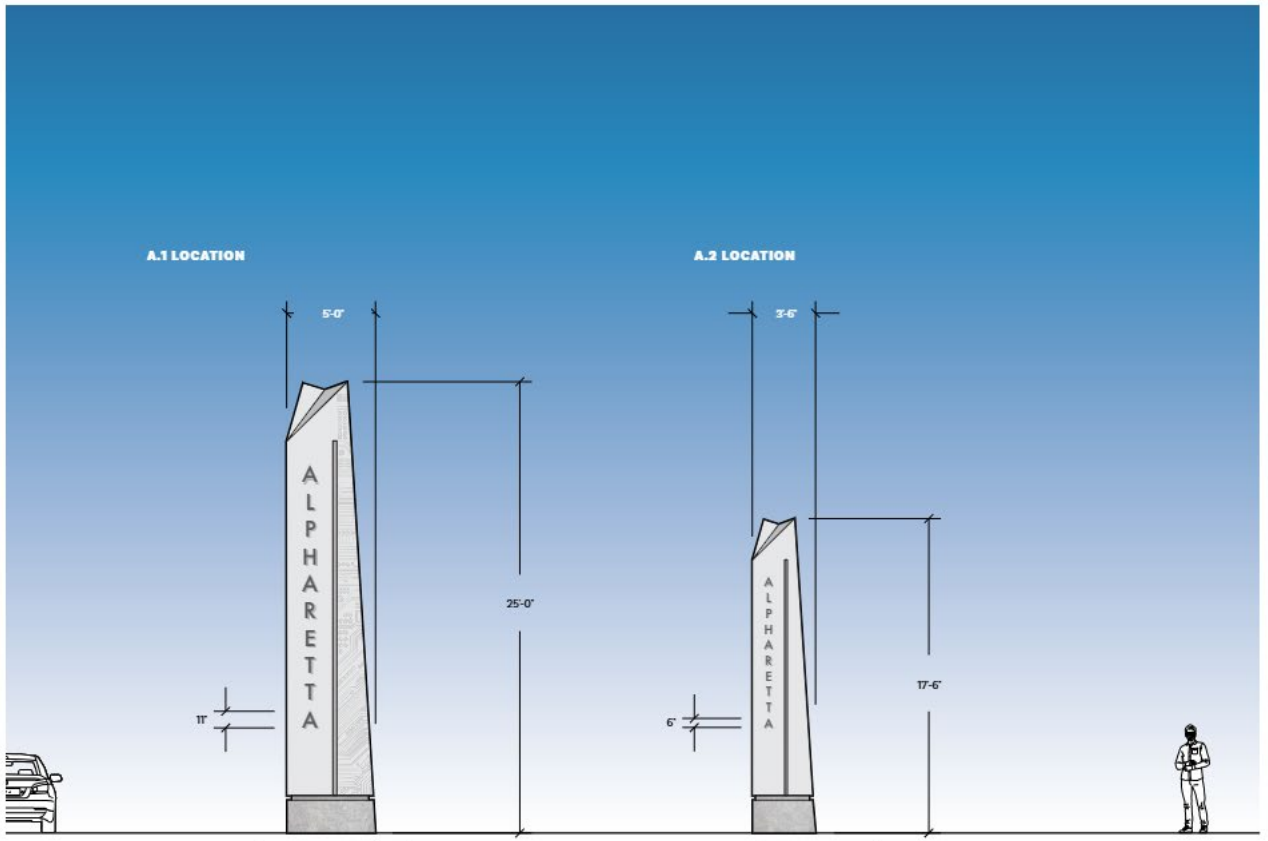
DO WHAT?

MatiLdas
MUSIC AT THE SPOTLIGHT
LISTENING ROOM SERIES
AMERICANA ROOTS
APR 25
FEATURING SINGER SONGWRITERS:
BETSY FRANCK
CLAIRE CAMPBELL
JESSE WILLIAMS
NEW DATE

260113_Alpharatta Entry Monument_Design_Development DRAFT.pdf

DESIGN DEVELOPMENT

New Elevation?



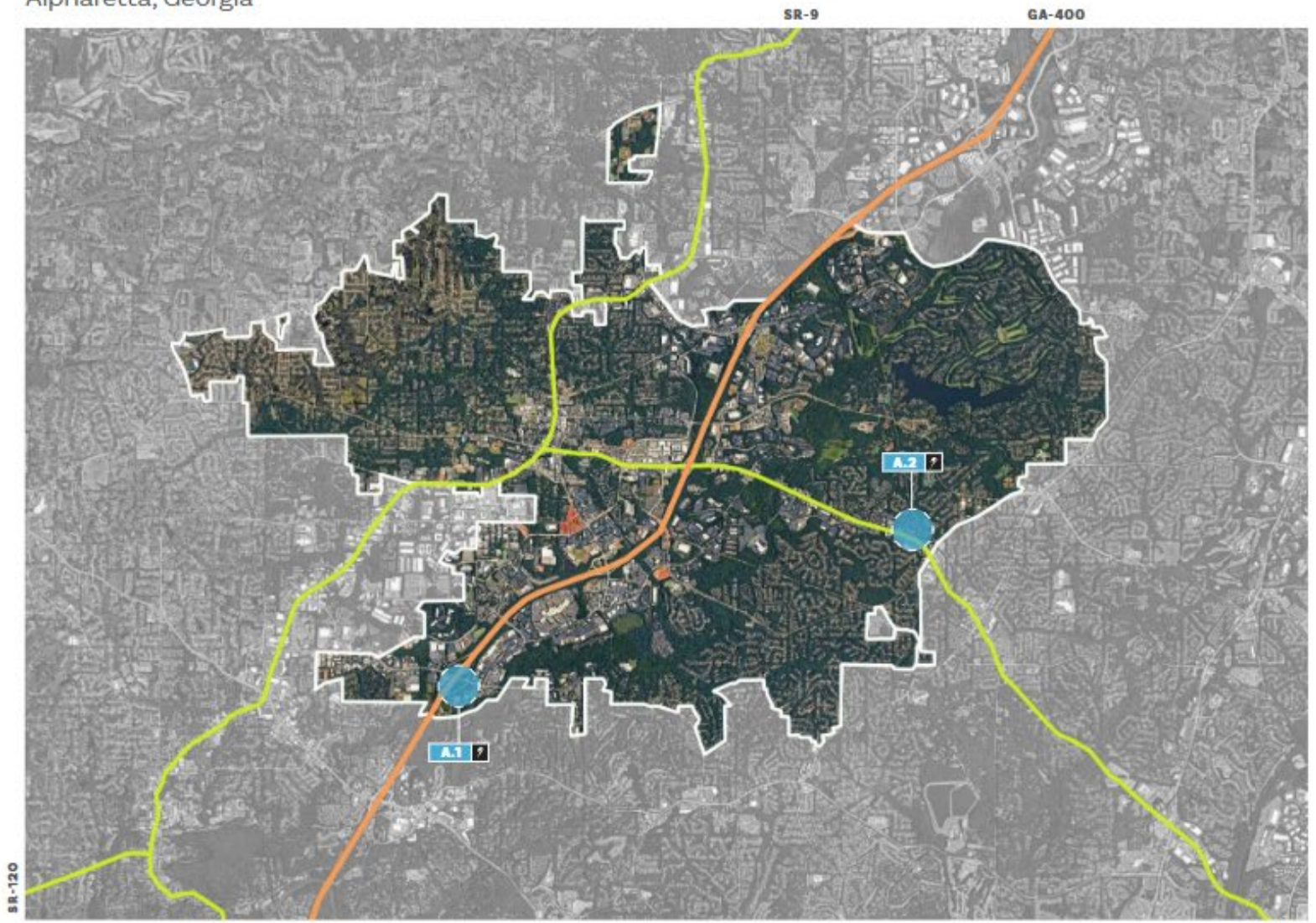
1 Sign A.1 - Front Elevation

2 Sign A.2 - Front Elevation

SIGN LOCATION PLAN

Alpharetta, Georgia

Signage Opportunities



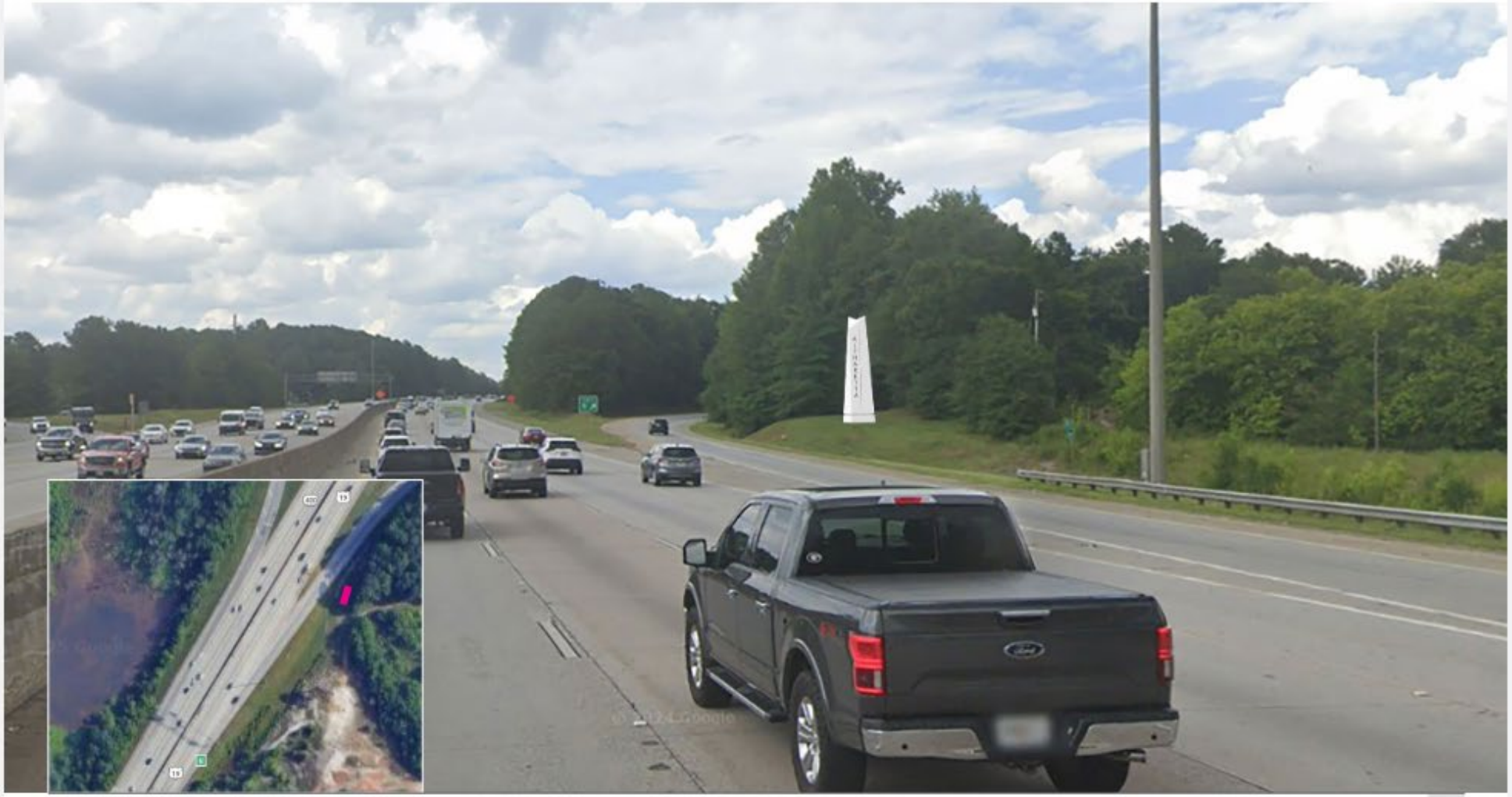
LEGEND

PATHS OF TRAVEL
- Primary Route
- Secondary Route

SIGNAGE
- A First Sign Location
- B Second Sign Location

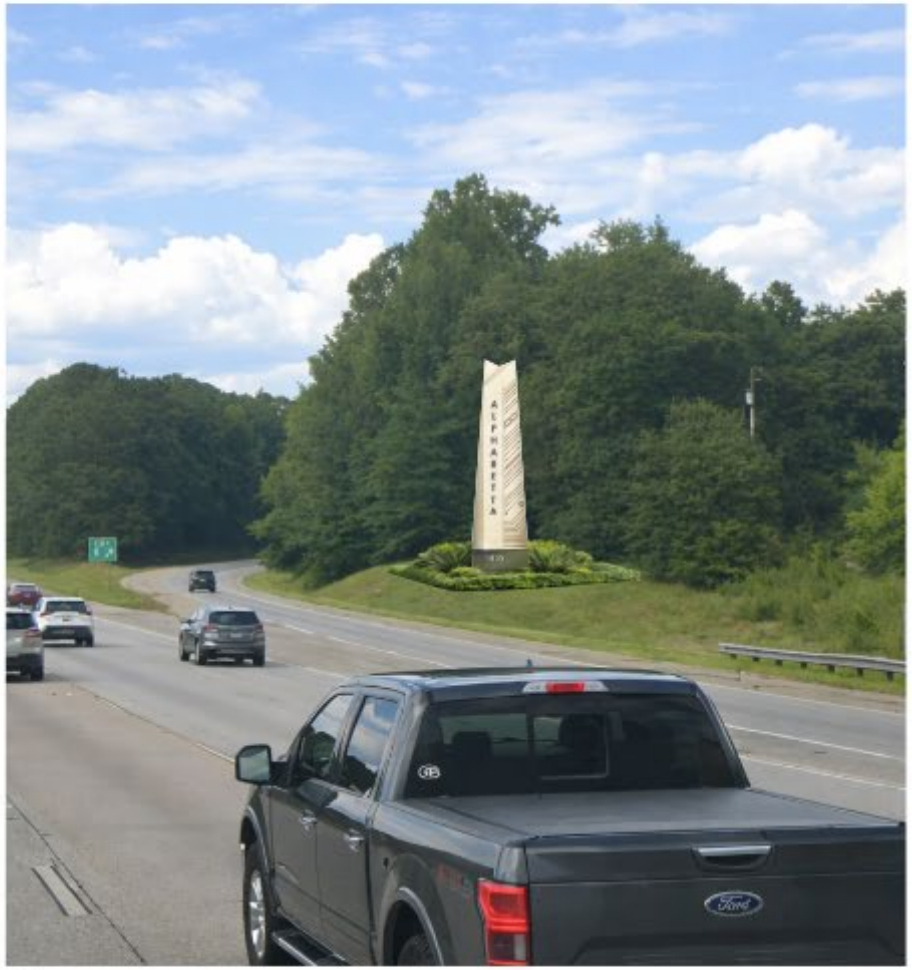
DESIGN DEVELOPMENT

Contextual Rendering: Location A.1



DESIGN DEVELOPMENT

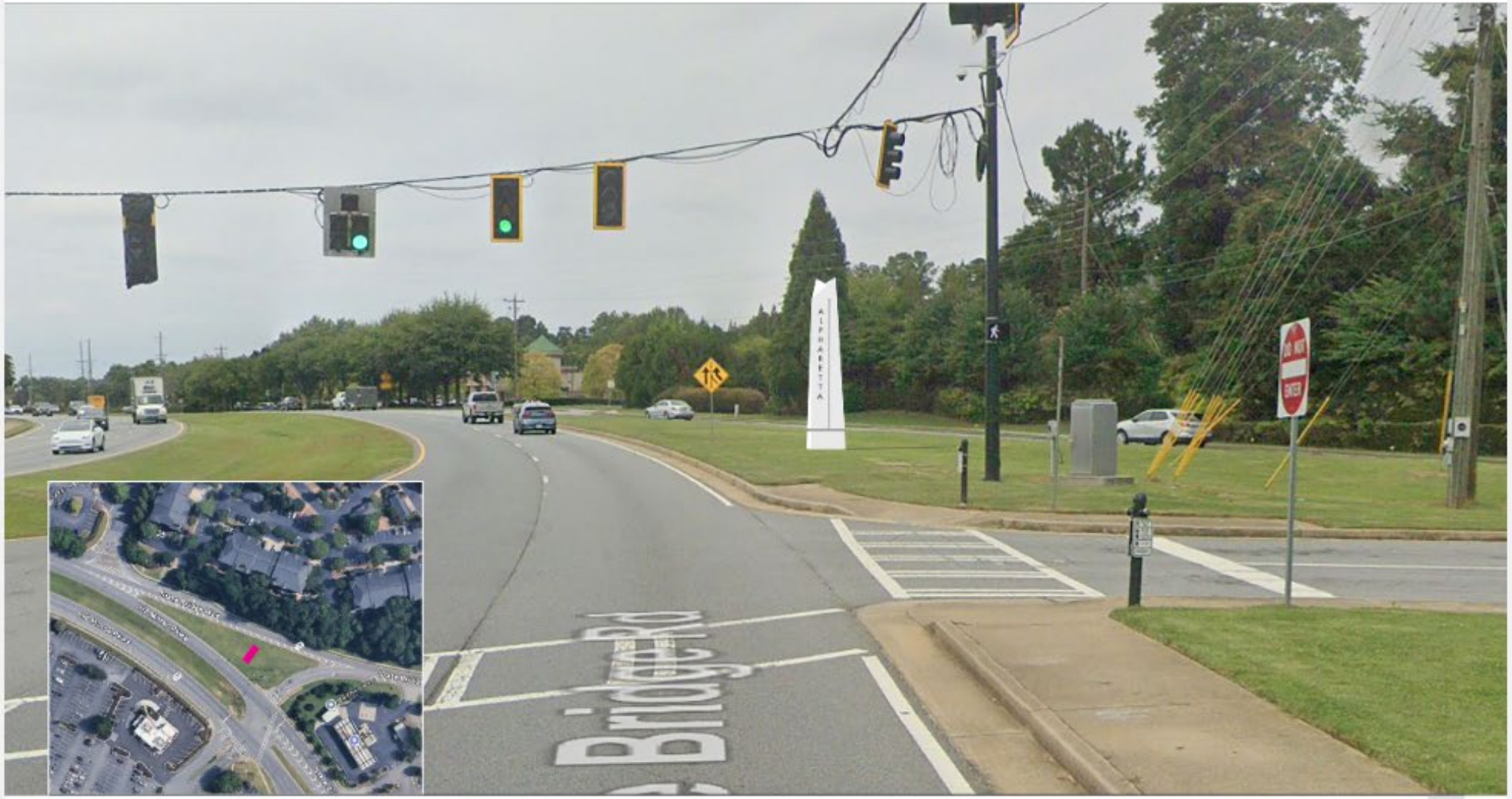
Render



DAY

NIGHT

Contextual Rendering: Location A.2

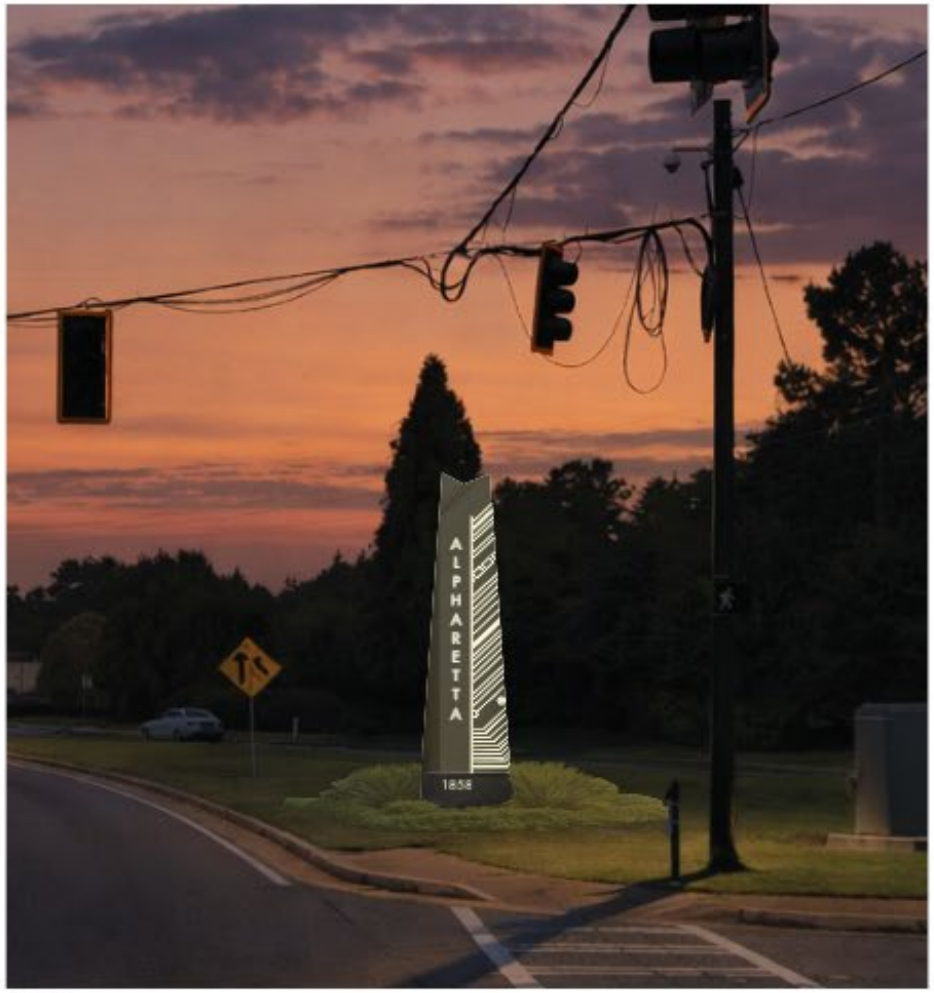


DESIGN DEVELOPMENT

3D Model View

Render

DAY



NIGHT

Circle of Friends Repair & Update

CHERRYLION
SCULPTURE STUDIOS
889 NORRIS STREET ATLANTA, GA 30318
404.350.4040
SCULPTURE@CHERRYLION.COM

September 22, 2006 **INVOICE**

To: Lynn Pierson
City of Alpharetta Community Development
287 S. Main Street
Alpharetta, GA 30004

From: April Woodard
CherryLion Studios Inc.

Re: Children Playing Sculpture

DESCRIPTION

Design and execute an original figure sculpture of a group of twenty one children playing. Sculpt eight original children in clay over a wood armatures, create urethane rubber molds and produce 21 bronze composite casts with welded steel armatures. Finish with acid patinae and carnauba wax.

COSTS

Sculpt clay original	8 @ $3,800	$30,400
Rubber mold	8 @ $1,200	$ 9,600
Bronze Composite Cast	21 @ $1,700	$35,700
	Total	**$75,700**
	Deposit	**$37,850**

TERMS 50% deposit
25% with approval of original clay
Balance with delivery

TIMING 5 – 6 months
Timing reviewed upon receipt of deposit

APPROVAL Approval of design
Approval of original clay
Approval of casting material

DELIVERY & INSTALLATION Estimated Delivery and Installation $2,500
Provided at cost, invoiced separately

All work to be as specified above. Deposit is non-refundable. Any alteration or deviation from the above / or specification involving extra costs will be executed upon written approval and will become an extra charge over and above this invoice. All agreements subject to delays beyond our control.