CULTURAL ARTS COMMISSION MEETING
JUNE 23, 2026

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
5:30 PM

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **PLEDGE TO THE FLAG**
4. **APPROVAL OF MEETING MINUTES**
   a. **Approval of Cultural Arts Commission Minutes from March 24, 2026**
      Approve, as written, the Cultural Arts Commission meeting minutes from March 24, 2026, at 5:30 p.m.
5. **NEW BUSINESS**
   a. **2026-2028 Bi-Yearly Outdoor On-Loan Program - *Dazzle & Discord Exhibit***
      Dazzle & Discord Exhibit, 2026-2028 Bi-Yearly Outdoor On-Loan Program presented by Nancy Murphy with Arts Alpharetta.
6. **STAFF PRESENTATIONS**
   a. **Cultural Services Division Monthly Report — June 2026**
      Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.
7. **PUBLIC COMMENT**
8. **ITEMS FROM COMMISSION MEMBERS**
9. **ADJOURNMENT**

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Sarah Bausano
Meeting Date: June 23, 2026

AGENDA ITEM:

Approval of Cultural Arts Commission Minutes from March 24, 2026
Approve, as written, the Cultural Arts Commission meeting minutes from March 24, 2026, at 5:30 p.m.

STAFF RECOMMENDATION:

Approve, as written, the Cultural Arts Commission meeting minutes from March 24, 2026, at 5:30 p.m.

ITEM DESCRIPTION:

Administrative Office Coordinator, Sarah Bausano, prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on March 24, 2026, at 5:30 p.m.

Attendance — March 24, 2026, Cultural Arts Commission Meeting:

Cultural Arts Commission Members - Present

- Melody Cookson (Chair)
- Michael Barsky (Vice Chair)
- Susan Hanna
- Dianna Smeal
- Sabine Genet
- Luis Gonzalez

Cultural Arts Commission Members — Absent

- Sumita Patel

ATTACHMENTS:

1. CAC Minute 3.24.2026 (UNOFFICIAL)

CULTURAL ARTS COMMISSION MEETING
UNOFFICIAL MINUTES
MARCH 24, 2026

ALPHARETTA CITY HALL
COUNCIL CHAMBERS | 2 PARK PLAZA |5:30 PM

The public is advised that the following minutes are not a verbatim transcription of business presented at the Council Meeting of the date shown; but are a synopsis of pertinent information. The public is further advised that the video recording for said meeting is a matter of public record and is available to be viewed at the City Clerk's office during normal business hours or viewed online at https://www.youtube.com/user/alpharettagov.

I. CALL TO ORDER

- Chairwoman Cookson called the meeting to order at 5:30 p.m.

II. ROLL CALL

- **Cultural Arts Commission Members - Present**
  - Melody Cookson (Chair)
  - Susan Hanna
  - Dianna Smeal
  - Sabine Genet
  - Michael Barsky (Vice Chair)
  - Luis Gonzalez
- **Staff**
  - Morgan Rodgers, Director – Recreation, Parks & Cultural Services
  - Kim Zane, Cultural Services Division Manager – Recreation, Parks & Cultural Services
  - Lara Haddadin, Cultural Services Staff – Recreation, Parks & Cultural Services

III. PLEDGE TO THE FLAG

IV. APPROVAL OF MEETING MINUTES

a. Cultural Arts Commission Meeting Minutes from January 27, 2026

- Chairwoman Cookson called for a motion to approve the minutes.
  - Vice Chair Barsky offered a motion to approve the minutes, as written, from the January 27, 2026, Cultural Arts Commission Meeting.
  - Commissioner Hanna seconded the motion.
- The motion was approved unanimously (5-0-2).

V. NEW BUSINESS

a. Public Art Application – 555 Windward Parkway | Continuum Alpharetta

- Kim Zane came forward to introduce Ben Dance with NW Value Properties. Then Mr. Dance introduced the artist, Deanna Sirlin. The artist came forward with a sample of the artwork that will be installed at Continuum.
- There was a lot of discussion regarding the artwork being installed due to its uniqueness.
- The Artist explained that the artwork should not fade a lot, it will some because it will be in the window of the complex. She also explained that the artwork will be placed on the inside of the glass and there is overnight security at the building.
- The Commissioners were excited to see a developer and local artist collaborate.

❖ Chairwoman Cookson called for a motion to approve the Public Art Application for Continuum Alpharetta.

  - Commissioner Smeal offered a motion to approve the Public Art Application for Continuum Alpharetta.
  - Commissioner Genet seconded the motion.

❖ The motion was approved unanimously (6-0-1).

b. Public Art Application – Wacky World Mural | Wills Park

- Kim Zane came forward to present this item.
- Kim explained that the artist would be Alice Stone Collins, she has completed a few murals for the City.
- Kim also explained that the mural would be a Community Style paint project to coincide with the Wacky World Community build.
- Kim stated that the cost of paint and supplies would be approximately $4,500.00.
- There were a lot of questions on scale, overhead view, context, whether the mural was eye catching enough, and the standards the City has for public art.
- Kim Zane and Morgan Rodgers stated that the wall was not on the original renderings and was placed there to retain soil. Kim also explained that the goal of the mural was to make it a Community Painted mural.

❖ Chairwoman Cookson called for a motion to recommend the Public Art Application for the Wacky World Mural.

  - Commissioner Smeal offered a motion to deny the Public Art Application for the Wacky World Mural.
  - Commissioner Genet seconded the motion.

❖ The motion was denied unanimously (6-0-1).

c. Public Art Application – Lamp Post Gallery

- Kim Zane came forward to present this item.
- Kim introduced Nancy Murphy and Liz Alzona with Arts Alpharetta.
- Arts Alpharetta presented 2 proposals for Lamp Post Gallery, stating that the banners can go on every other pole or every 3rd pole.
- Nancy stated that is this approved, then Arts Alpharetta would like to this every year and test out other corridors on the East side of the City. Nancy also stated that Arts Alpharetta decided to name this Gallery East and eventually add more artwork on the East Side of the City within this Gallery. For artwork to fall under Gallery East Arts Alpharetta would need to be involved in the acquisition.
- The decision to do every other pole was made because it made the gallery look complete, the every 3rd pole made it look like something was missing.

- ❖ Chairwoman Cookson called for a motion to approve the Public Art Application for Lamp Post Gallery.
  - Commissioner Hanna offered a motion to approve the Public Art Application for Lamp Post Gallery with a friendly amendment to make this a pilot gallery.
  - Commissioner Gonzalez seconded the motion.
- ❖ The motion was approved (4-2-1).

VI. STAFF PRESENTATONS

a. Cultural Services Division Monthly Report – March 2026

- Kim Zane, Cultural Services Division Manager for the Recreation, Parks, and Cultural Services Department came forward to present the item.

VII. CULTURAL ARTS COMMISSIONER REPORTS

- Chairwoman Cookson stated that ACT1 Theater raised $8,500.00 and that the Cotton Patch Auditions were coming soon.
- Commissioner Hanna stated that the Symphony has a show this coming Friday night.
- Commissioner Gonzalez stated that the Ballet is going through a lot of changes.
- Commissioner Genet stated that she was approached by a dance group that would like to use Union Hill Park and Kim stated that the City rents the facility.

VIII. PUBLIC COMMENT

- None

IX. ADJOURNMENT

- ❖ Chairwoman Cookson called for a motion to adjourn the meeting.
- ❖ Vice Chair Barsky made a motion to adjourn the meeting.
  - Commissioner Hanna seconded the motion.
  - The motion was approved unanimously (6-0-1).
- ❖ With there being no further business to consider or discuss, Chairwoman Cookson adjourned the meeting at 7:03 p.m.

Respectfully submitted,

Sarah Bausano

Sarah Bausano
Administrative Office Coordinator
Recreation, Parks & Cultural Services

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: June 23, 2026

AGENDA ITEM:

2026-2028 Bi-Yearly Outdoor On-Loan Program - *Dazzle & Discord Exhibit*
Dazzle & Discord Exhibit, 2026-2028 Bi-Yearly Outdoor On-Loan Program presented by Nancy Murphy with Arts Alpharetta.

STAFF RECOMMENDATION:

Recommend the proposed (10) sculptures and their associated locations for the *Dazzle & Discord* Exhibit to the Mayor and City Council for approval, as presented by Arts Alpharetta, Inc. for 2026-2028 bi-yearly Outdoor-On-Loan Program.

ITEM DESCRIPTION:

Report in Brief:
Bi-yearly, the City of Alpharetta contracts with Arts Alpharetta to produce the Outdoor-On-Loan Sculpture Exhibit. The 2026-2028 exhibit proposes a collection of (10) new sculptures, including (8) pieces for existing locations and (2) for newly added sites.

The Cultural Arts Commission is requested to review each sculpture individually, considering artistic merit and location suitability, to determine which works should advance for recommendation to the Mayor and City Council. Recommendations may range from (1) sculpture to all (10) sculptures.

Proposed sculpture installations are scheduled for approximately August to September 2026. Any changes to the proposed sculptures may have an impact on the overall project timeline, as the Call for Artists and curation process would need to be reopened and repeated for each sculpture not approved to move forward.

Arts Alpharetta, Inc. provides turn-key services for all aspects of the project, including artist outreach and communication (from issuing the call for artists to executing rental agreements and payments), curation, project budget management, installation, deinstallation, and marketing.

Althought Arts Alpharetta, Inc. is contracted to manage the Outdoor-On-Loan Sculpture Exhibit, the nonprofit organization dedicates all project funding directly to the exhibit and volunteers their organization's time to support the public art initiative.

The City of Alpharetta, Arts Alpharetta, and the Alpharetta Convention & Visitors Bureau also partner to produce an Art Walk brochure, which serves both residents and visitors and supports the promotion of cultural tourism.

ATTACHMENTS:

1. PowerPoint New Outdoor On Loan Sculpture Exhibit – Dazzle & Discord
2. Alpharetta Public Arts Brochure 2026
3. FINAL Arts Alpharetta FY2026-2028 Outdoor On Loan Agreement
4. Dazzle & Discord Public Art Review - 6/26

Dazzle and Discord

Alpharetta’s Outdoor Exhibit
Art on Loan

June 2026



Alpharetta's Outdoor Exhibit / Art on Loan

Background

- Arts Alpharetta as non-profit support agency and curator
- Cultural Services contract & partnership with Arts Alpharetta
- Fifth Round:
  - Miscellany (2018 - 2019)
  - Omnium Gatherum (extended during COVID) (2019 - 2022)
  - MEDLEY (2022 - 2024)
  - RIFF (2024 - 2026): Representing Inspiration in Free Form
  - ***Dazzle and Discord (2026 - 2028) - a collection of sculptures that celebrate imagination, inspire visual delight, exciting yet unpredictable...generating a joyful but unexpected surprise us as we walk about town. Musically, discord is defined as an effect "to create tension, surprise, or a feeling of unease, but it can also be a pleasing effect." These sculptures will be selected to focus on the pleasing effect of discord.***

Sculptures for Dazzle and Discord

Recommended for Acceptance

1. ***Nouveau Crane*** on Park Place between City Hall and Library
2. ***A Crack in the Past*** in Renewed Location Park Plan Parking Garage
3. ***Wonder*** in Brooke Street Park behind Library
4. ***Sentry*** in Brooke Street Park at Haynes an Academy Street
5. ***Just One Look*** in Brooke Street Park
6. ***Urban Flow*** in Milton Avenue Park
7. ***Vertex Vortex*** in Thompson Street Park
8. ***King of the Prairie*** in Brooke Street Park
9. ***Rising Spirits*** in Webb Bridge Park
10. ***Red-Green Construction*** at Union Hill Park

LOCATION 1 between City Hall and Library

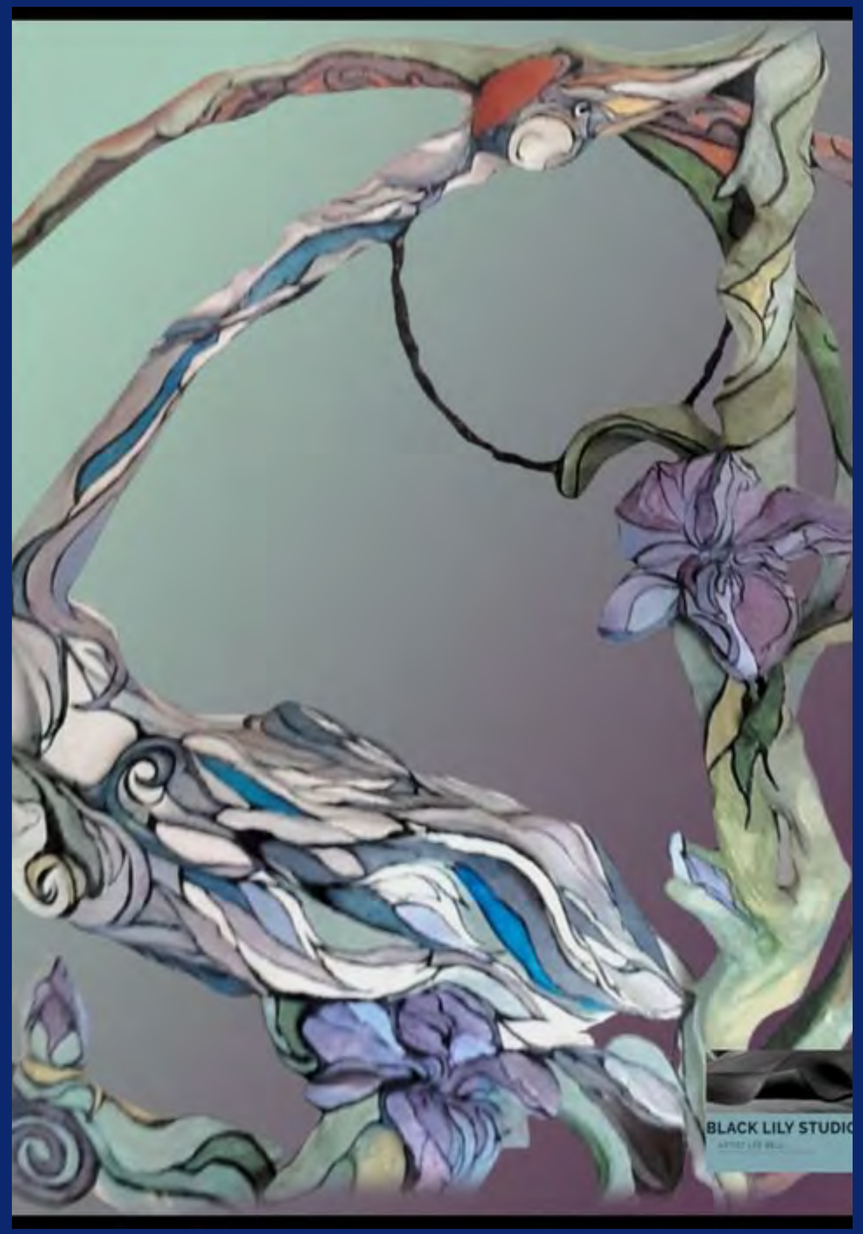
Nouveau Crane, Lee Bell

- Sarasota, FL
- mixed media, recycled media, steel, compounded cement
- 7.5’ x 3.5’ x 1.8’
- $17,500

Elegant crane and iris flower design with circular fluid movement ,beautiful jewel tones in the nouveau style.



Nouveau Crane (Lee Bell)

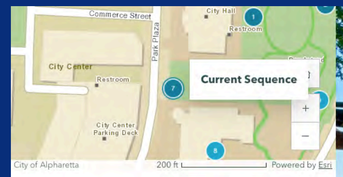




Nouveau Crane (Lee Bell) in location on Park Place



Replacing Current Sequence



7 **Current Sequence**

by Jacob Burmood

This sculpture is based on the fluid movement of the human body while dancing. It is an abstraction that emphasizes the rhythm and mobility rather than the typical recognizable details of the figure. Movement occurs in a particular sequence, and this sculpture is designed to capture

07 / 61



RENEWED Location 2 Park Place Parking Garage

A Crack in the Past, Tamara Robertson

- Oil City, LA
- steel
- 13’ x 13’ x 1.5’
- $47,483

“A Crack in the Past” begins engaging the viewer by the very fact that the viewer can walk between the two pieces which make it up. The sculpture provides both a visual and physical gateway which can lead viewers anywhere their imagination wishes to take them. The sun cavorts with the two halves of the sculpture causing shadows from the organic lines, circles, and curlicues of which the sculpture is comprised to cascade across the immediate surroundings.



A Crack in the Past, Tamara Robertson





A Crack in the Past, Tamara Robertson at Parking Garage



LOCATION 3 Brooke Street Park behind Library

Wonder, Abigail Cochran Law

- Chesapeake, VA
- fabricated steel and paint
- 9.5’ x 5’ x 5’
- $7,500



“Wonder” is a grouping of 7 fantasy flowers, all done in a whimsical style reminiscent of flora you might find in a Dr. Seuss book. The pieces are fabricated and painted steel, each one securely bolts to the concrete slab. This piece is all about the joy of color, art, and life in the natural world.

Wonder (Abigail Cochran Law)

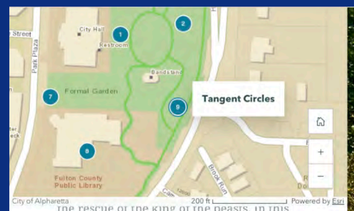




Wonder (Abigail Cochran Law) in location behind Library and City Hall



Replacing Tangent Circles



the rescue of the king of the beasts. In this work at the Alpharetta Library, the lion is trapped in a book as the mouse gnaws through the rope to free him.

9 Tangent Circles

by Mary Ruden

Tangent Circles is a sculpture designed to inspire and invite the viewer to walk around the piece and experience the changes in its geometry. It has an exciting red color and silver-colored stainless steel accents. It contains some recycled metal elements. The

09 / 61



From a distance….



LOCATION 4 Brooke Street Park behind City Hall

Sentry, Benn Stover

- Hood River, OR
- steel and stainless steel
- 7’ x 4’ x 4’
- $22,200

A stack of curved steel rhomboids float upward, increasing in scale and drama, along a column of textured stainless steel.



Sentry (Benn Stover)





Sentry (Benn Stover) in location in Brooke Street Park near Little River



Replacing Positivity



From a distance….



LOCATION 5 Brooke Street Park at corner of Haynes and Academy

Just One Look, Greg Johnson

- Cumming, GA
- stainless steel and plexiglass
- 12.6’ x 11’ x 6’
- $45,000

The bright multicolored shapes are vibrant and compliment each other. The bird features a color changing prismatic opalescent color- as you walk around the sculpture the colors change. Each flower stem inside has a tiny led light, for night time viewing.

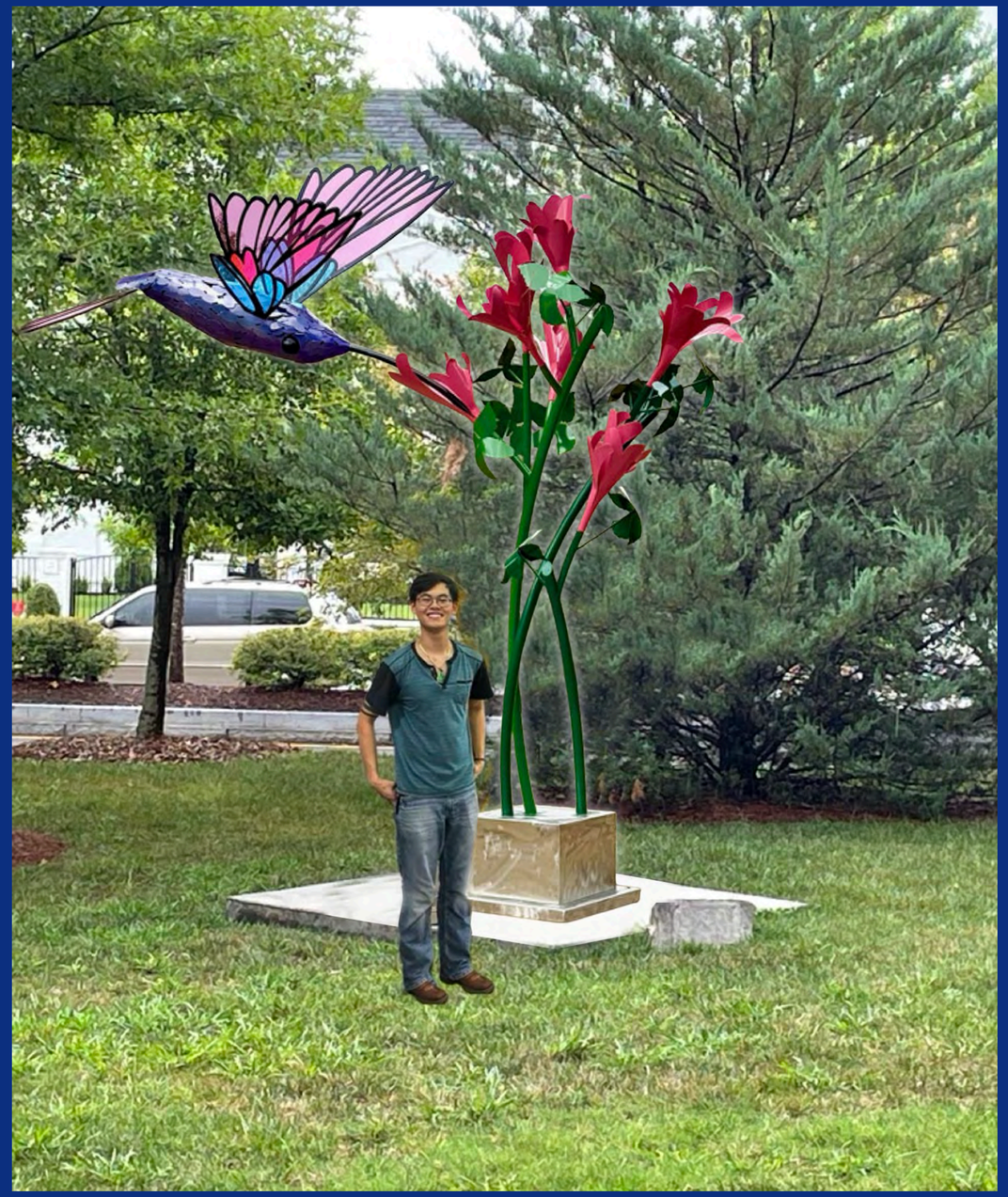


Just One Look (Greg Johnson)

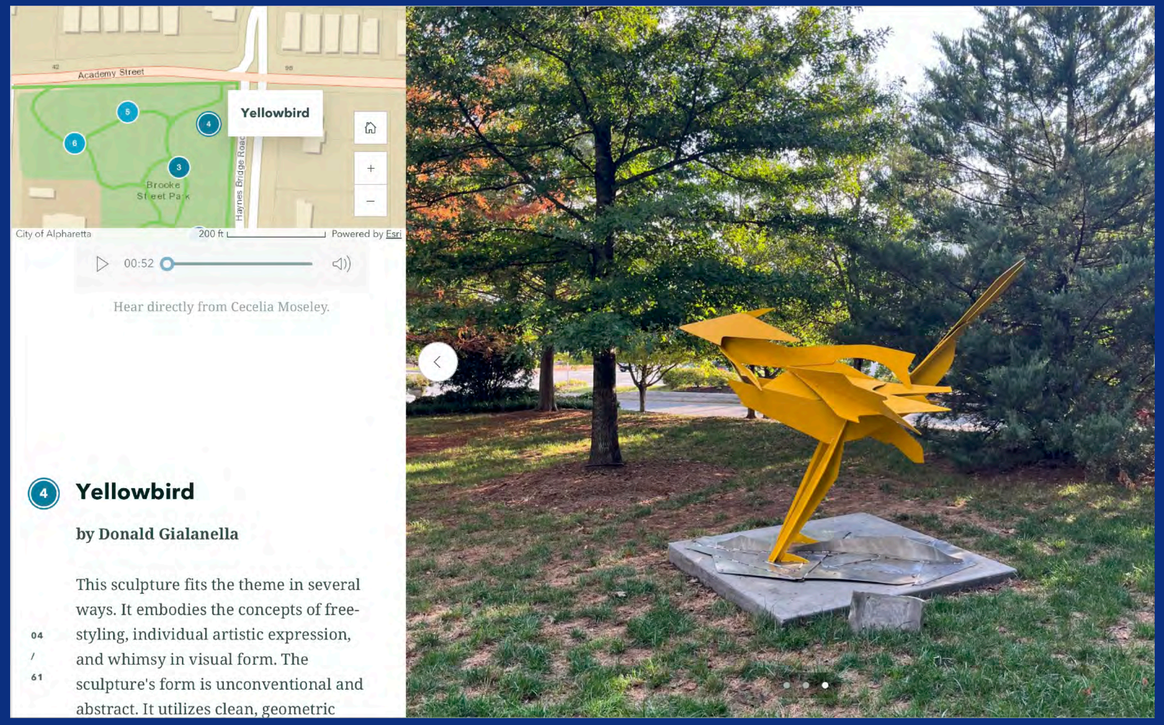




Just One Look (Greg Johnson) in Brooke Street Park, corner of Haynes Bridge Road and Academy Street



Replacing Yellowbird



From a distance….



LOCATION 6 Milton Avenue Park

Urban Flow, Maxwell Emcays

- Chicago, IL
- aluminum
- 7’ x 3’ x 5’
- $30,000

“Urban Flow” is a dynamic and contemporary sculpture designed to evoke the constant movement and vibrant energy of city life. Lights inside allow…



Urban Flow (Maxwell Emcays)





Urban Flow in location

at Milton Avenue Park

Replacing Luminaria



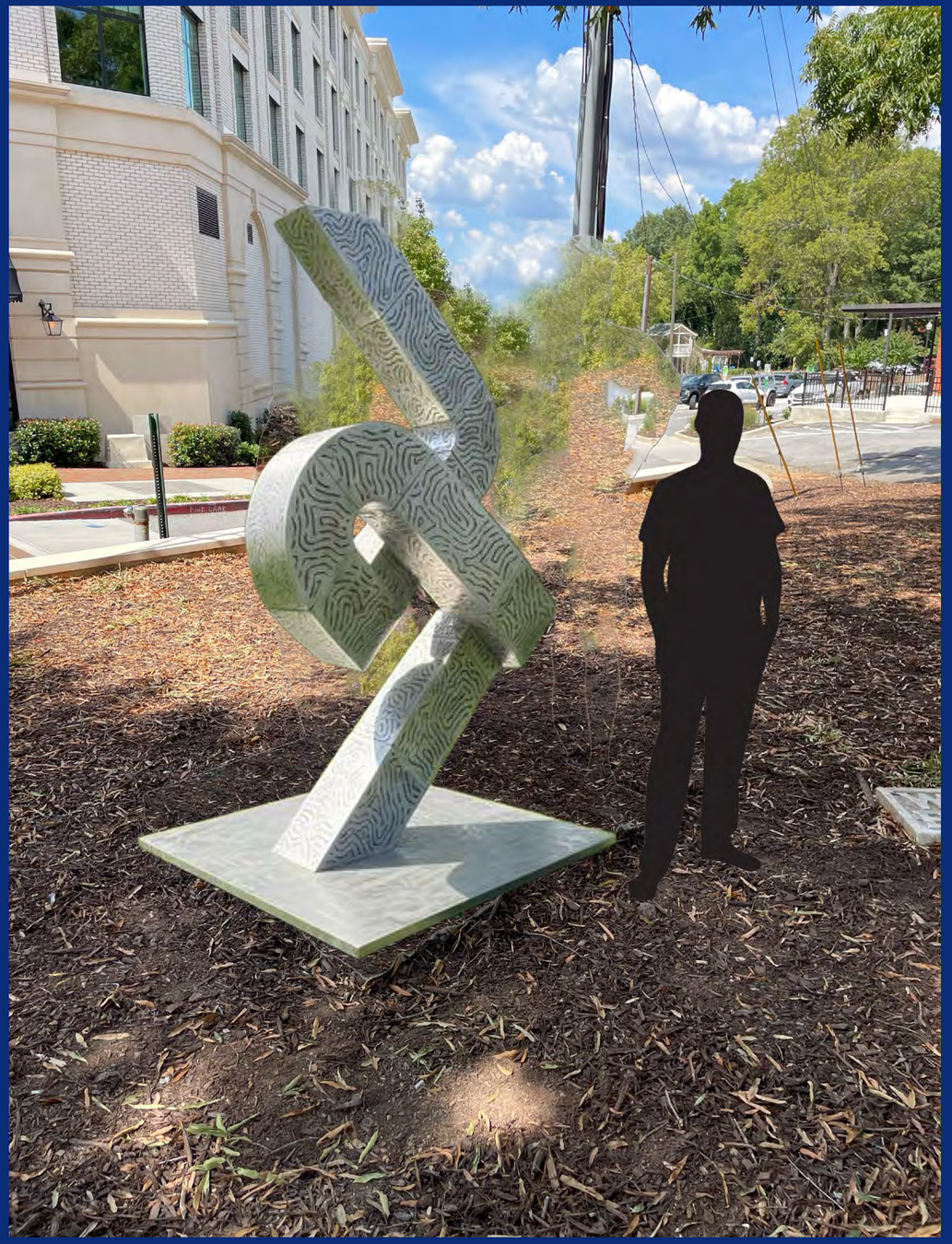
18 Luminaria

by Stephen Landis

The sculpture is fitted with 3 dozen glass cabochons on the surface which (at darkness) are illuminated by LED lights inside the piece and during the daylight hours they reflect the sun's light. The resulting glow engages viewers to view and discuss the how, what and why of the sculpture. Luminaria is derived from Latin and generally means "light source". The sculpture seeks to honor a woman or women who has or have brought or are bringing a special light into someone or some peoples life or lives. *Due to construction, this piece does not have power to illuminate at night.*

18 / 61





From a distance….



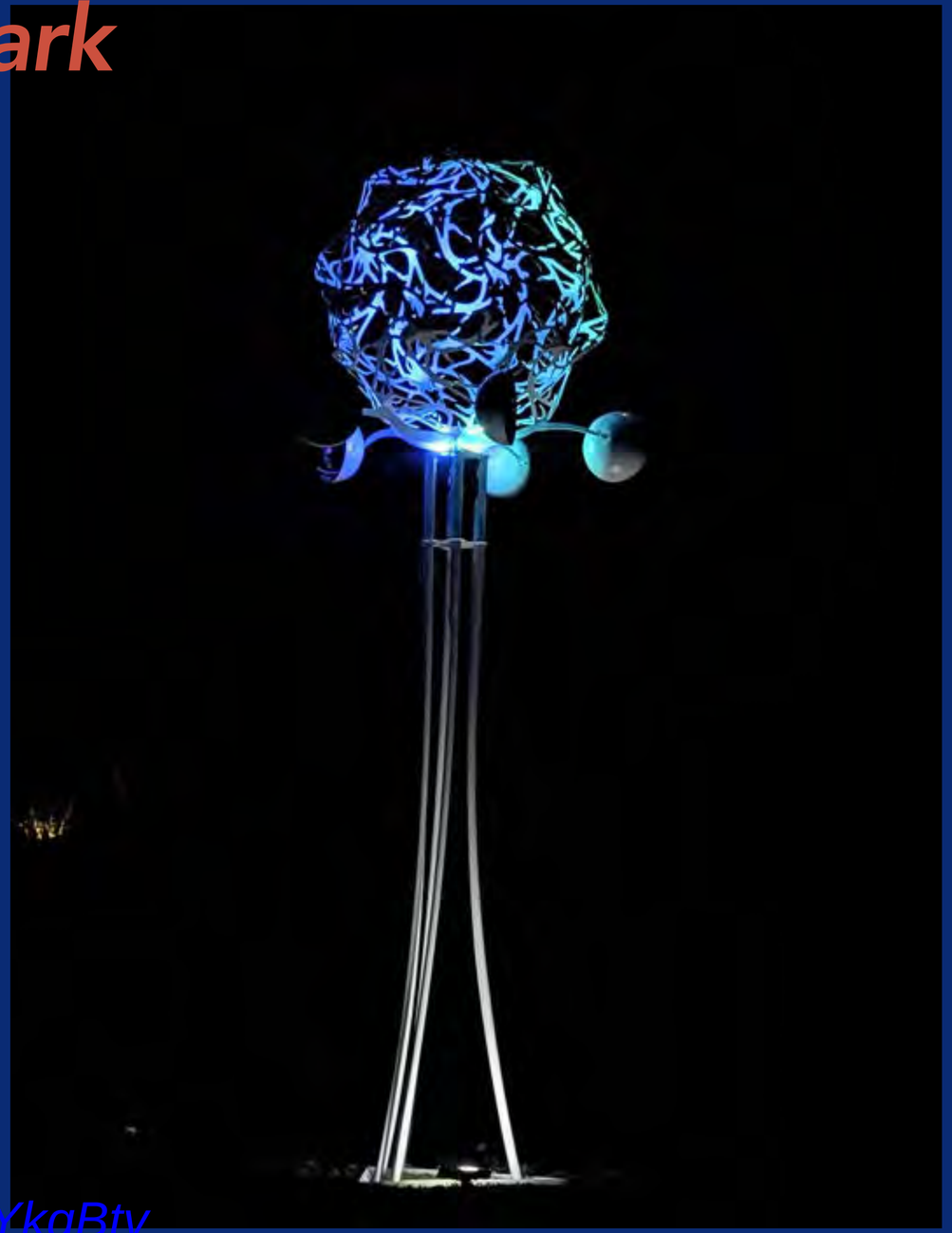
LOCATION 7 Thompson Street Park

Vertex Vortex, Lawrence Feir

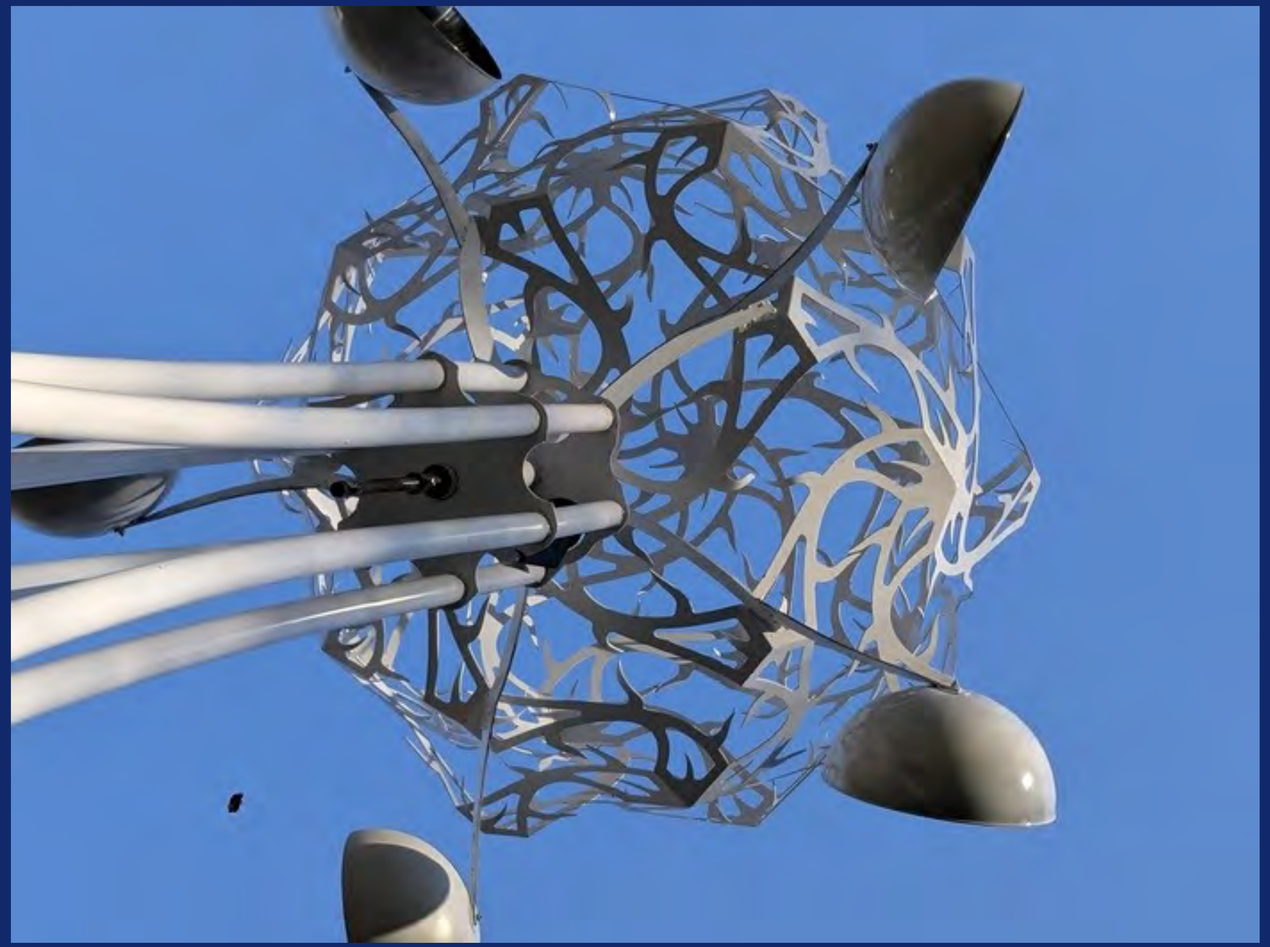
- welded steel, bearings, integrated LED lighting
- 15.5’ x 6’ x 6’
- $32,000

“Vertex Vortex” is a breathtaking kinetic sculpture that stands over 15 feet tall. It gently spins even with the slightest breeze. When night falls, it comes to life with a mesmerizing light show, gradually changing colors as it continues to turn in the wind. https://youtube.com/shorts/AxhfNR4f05Y?

https://youtube.com/shorts/AxhfNR4f05Y?si=uW_qwRtUUNYkqBtv



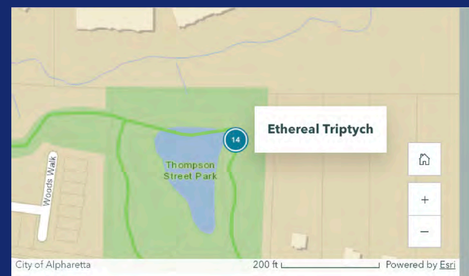
Vertex Vortex (Lawrence Feir)





Vertex Vortex in location at in Thompson Street Park

Replacing Ethereal Triptych



14 Ethereal Triptych

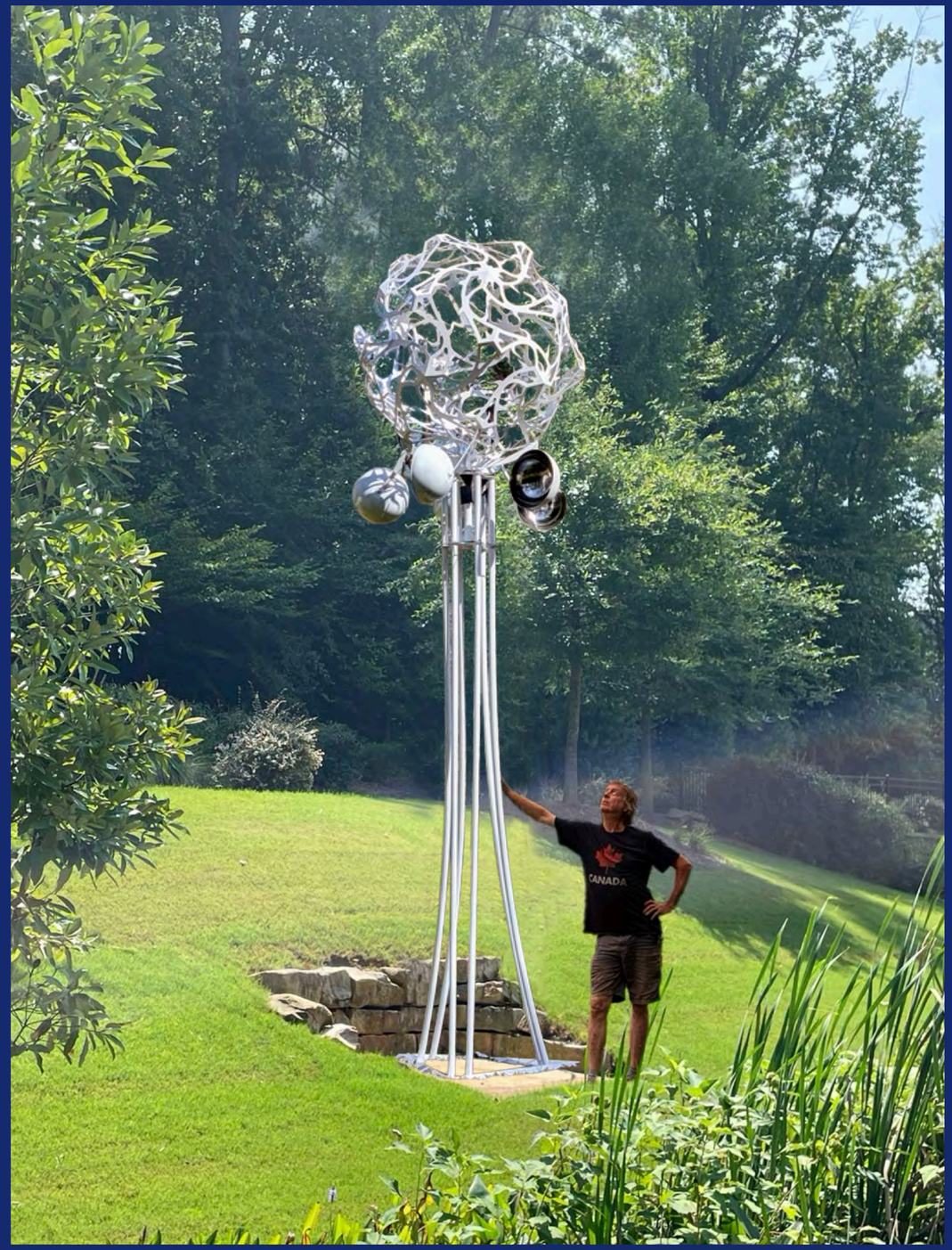
by Lawrence Feir

Ethereal Triptych is an engaging kinetic wind sculpture that captures the attention of those who gaze upon it. Forever turning, the sculpture interacts with the natural light, and its memorizing form morphs as it rotates around a central axis. This installation is *Ethereal Triptych*'s premier in public art.

14 / 61

This piece is part of the temporary exhibition titled "RIFF" and is for sale. Interested buyers should click the button to connect with Arts





From a distance….



LOCATION 8 Thompson Street near Avalon

King of the Prairie, Nicole Beck

- Chicago, IL
- stainless steel, mosaic, stained glass lanterns
- 11’ x 5’ x 4’
- $25,000



Sculpture riffs on a Frank Lloyd Wright window from the Bradley House. Elements have been pared away to reveal a monolithic figure. Outdoor grade lanterns can be lit with low-watt LEDs with conduit to site.



King of the Prairie (Nicole Beck)



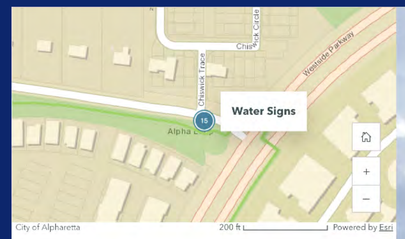
King of the Prairie (Nicole Beck)

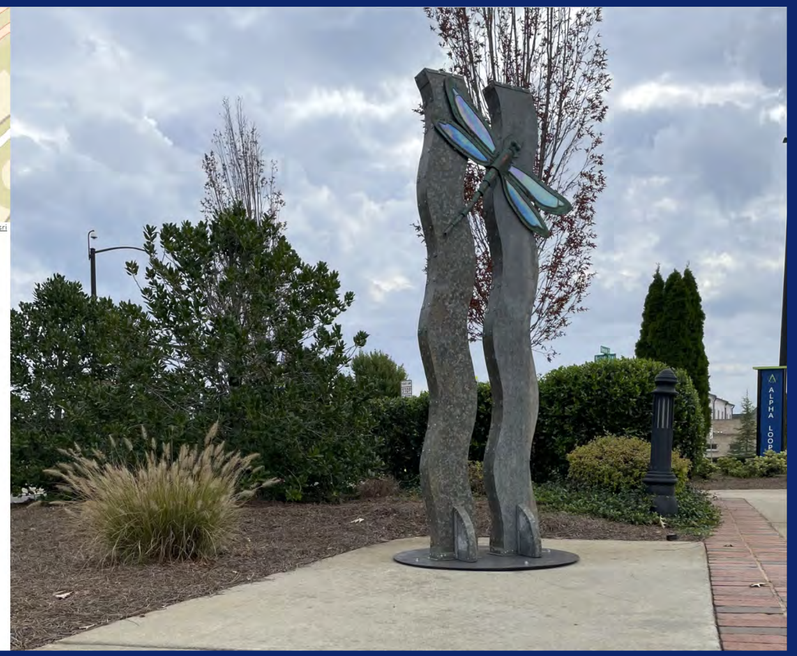
in location on Thompson

Street near Avalon



Replacing Water Signs





15 Water Signs

by Jim Weitzel

This sculpture is safe for the public to interact with; it is "selfie-friendly" and changes as the sunlight illuminates the dragonfly's wings. The artist's passion for art has grown along side his career in the mental wellness and recovery field. "I want my work to be more than just object, to have a deeper meaning, that connects us to a spiritual life and to our fellow man."

15

Possible Location 9 Wills Park behind Community Center

Rising Spirits, Harry McDaniel

- Asheville NC
- aluminum
- 10’ x 5’ x 5’
- $15,000

"Rising Spirits" is composed of three fluid forms, pushed close together, creating an irregular interior space. The design process was an exploration of a few questions regarding visual issues such as scale, proximity, and open spaces. Once it was complete, it seemed to have a sense of upward motion and interaction between the sections, like rising plumes of smoke. The various surface textures and the gaps between the sections invite closer exploration.



Rising Spirits, Harry McDaniel





- ***MAYBE….WEBB BRIDGE PARK***



LOCATION 10 by Greenway Entrance, Union Hill Park

Red-Green Construction, Ray Katz

- Pontiac, MI
- painted steel
- 16’ x 10’ x 4’
- $30,000

Color is used to add an additional dynamic to the viewer’s experience by juxtaposing elements of shape and form in contrasting relationships. Color is also used to represent the diversity of the community being addressed.



Red-Green Construction
(Ray Katz)





Red-Green Construction
(Ray Katz)
in location at
Greenway Entrance
at Union Hill Park



Alternate….

Burgeon Column, Flowers for Richard, For the Love of Steel, Andrew Light

- Lexington, KY
- steel
- 9’ x 5’ x 5’
- $50,000

With a composition rooted in floral arrangement, the allusion of forms echoes that of a tall grass meadow. Teeming with the collage of gestures taken from life forms, the density of the composition invites the viewer in and around the work, bearing witness to the dance of shadows and light within.



Burgeon Column, Flowers for Richard, For the Love of Steel, Andrew Light





Arts Alpharetta
is a non-profit organization dedicated to advancing Alpharetta as a cultural arts community by:

- **Creating opportunities for artists**
- **Engaging others in the arts**
- **Collaborating with local organizations**
- **Building partnerships**
- **Enhancing Alpharetta through Public Art**

As an enthusiastic group of dedicated artists and arts enthusiasts, Arts Alpharetta offers arts experiences both at the **Alpharetta Arts Center** and other venues around town such as lectures, workshops, sidewalk chalk artists, Take Out Art, Paint the Town/Alpharetta Plein Air, and more. This agency partners with the **City of Alpharetta** and the **Alpharetta Convention and Visitors Bureau** on other arts related activities to serve the community.

Visit **artsalpharetta.org** for more information.

DOWNTOWN ALPHARETTA arts WALKING TOUR

VISUAL ARTS

PERMANENT PUBLIC ART

The redevelopment of Alpharetta's downtown has spawned a growing public arts program and the addition of both permanent and rotating pieces of art around the city. The art work highlighted in **blue** are part of the city's permanent collection. To start your walk, park at the Alpharetta City Hall Parking Deck and walk behind City Hall.

In 2018, the city added a series of works themed "Instruments of Inspiration" to its permanent collection. The works celebrate the Alpharetta music scene, which includes the Ameris Bank Amphitheatre, Wire & Wood Alpharetta Music Festival and multiple intimate music venues throughout the city.

RIFF EXHIBIT (2024-2026):
Representing Inspiration in Free Form

The sculptors' productions explore the musical theme of "RIFF," a distinct take or variation on a song, melody or idea. The theme also is a shout-out to the city's branding as a music city. The works included in the *RIFF* collection are identified in **green** and are available for purchase.

The Alpharetta Arts Walking Tour is presented by Arts Alpharetta. Arts Alpharetta is a volunteer driven 501(c)3 organization dedicated to developing a dynamic arts community in Alpharetta.

1 The Visitor

Redesign Artist 2024: Dr. Angelika Domschke
Original Artist 2018: Geemon Xin Meng



The Alpharetta Convention & Visitors Bureau purchased *The Visitor* from the 2018 *Miscellany Exhibition* to welcome residents and visitors. The sculpture underwent a restoration led by artist Dr. Angelika Domschke. She transformed its worn exterior, replacing it with a vibrant design inspired by sunny skies, flowers, and butterflies, radiating joy and positivity. A nod to its original creator, Geemon Xin Meng, remains with "Hello, Alpharetta" scripted on its back, honoring the past while embracing its renewed charm.

2 The Defenders

Kevin Chambers



This work honoring veterans and soldiers in the field was made possible through donations from the community. The intensity of two soldiers in full combat gear is evidence of Chambers' ability to express emotions, gestures and personal stories through art.

3 Positivity

Cecelia Moseley



Positivity explores the interplay of positive and negative spaces, symbolizing the often-unseen aspects of cognitive disabilities. While physical disabilities are more apparent, neurological conditions create a dual reality of presence and absence. The sculpture's negative spaces highlight these hidden yet impactful experiences, emphasizing their vital role in enriching society.

4 Yellowbird

Donald Gialanella



The sculpture's form is unconventional and abstract. It utilizes clean, geometric shapes to convey the essence of a bird. This freestyle approach embodies the spontaneity and improvisation associated with riffing in music.

5 Laborer

Mike Wsol

Wsol's "Laborer" shows a worker in the act of a difficult task, a figure in mid-stride carrying a large load of boxes from one place to another. The boxes are prickled with small holes to create a planetarium that can be entered via the worker's front leg, providing a space to reflect, think, or meditate on intersections between work and dreams.

Hanging

Eileen Blyth



"Hanging"provides a place to meet, rest and play. Each bench connects to a steel handmade hang drum. The brightly colored benches contrast with the surrounding landscape thereby drawing attention. Children intuitively know how to engage with the work, though all ages are invited to create a moment of self-expression. The work calls to be examined and inspires all sorts of playful possibilities.

6

7 Current Sequence

Jacob Burmood

This sculpture is based on the fluid movement of the human body while dancing. It is an abstraction that emphasizes the rhythm and mobility rather than the typical recognizable details of the figure. Movement occurs in a particular sequence, and this sculpture is designed to capture a moment in time of movement.

8 The Lion and The Mouse

David Landis

In the Aesop fable, the humble mouse comes to the rescue of the king of the beasts. In this work at the Alpharetta Library, the lion is trapped in a book as the mouse gnaws through the rope to free him.



9 Tangent Circles

Mary Ruden

Tangent Circles is a sculpture designed to inspire and invite the viewer to walk around the piece and experience the changes in its geometry. It has an exciting red color and silver-colored stainless steel accents. It contains some recycled metal elements. The open circles become frames in photo portraits, as we look beyond ourselves. It has a hidden rhythm of patterns that is like musical notes.

The following pieces of the Art Walk can be found along Alpharetta's **Alpha Loop** connecting downtown and Avalon. These pieces have been commissioned by the **Alpha Loop Foundation**. For more information in connecting art to the Alpha Loop, visit: **alphaloopfoundation.org**

10 Ripple

Alice Stone-Collins

Ripple was inspired by Georgia writer Janisse Ray who writes, "The more we learn about the natural world, the more we learn about ourselves." While seasons and even names change, we live in a great abundance of water and air. The echoes are all around us.

11 Dusk to Dawn

Alice Stone-Collins

Dusk to Dawn mural represents the south where the Muskogee people once lived. A tale was told that birds signaled to plants in the fall when it was time to rest, and then their songs returned in the spring so flowers know when it was time to rise. Where there is one, there are likely two, the artist's daughter used to say when spotting animals on the Alpharetta Greenway. From bird to flowering bud, from deer to dove, our present moment is knotted and knitted by what has been and the rich history of the southeast.

12 Swallowtail

Jim Weitzel

Swallowtail butterfly is part of a series by the artist with various types of winged sculptures and was created with an applied patina to produce an aged surface. Weitzel was inspired by the ideas of flight, freedom, and spiritually. One of his goals was to create an authentically old appearance, as if the piece was recently unearthed from an archeological dig.

13 Alpha Loop Mural

Cecilia Gonzalez

This design was inspired by the idea of perseverance, both personal and communal, in the same way that wildflowers bloom brightly after a cold winter.

14 Ethereal Triptych

Lawrence Feir

Ethereal Triptych is an engaging kinetic wind sculpture that captures the attention of those who gaze upon it. Forever turning, the sculpture interacts with the natural light, and its memorizing form morphs as it rotates around a central axis. This installation is Ethereal Triptych's premier in public art.

15 Dusk to Dawn

Jim Weitzel

This sculpture is safe for the public to interact with; it is "selfie-friendly" and changes as the sunlight illuminates the dragonfly's wings. The artist's passion for art has grown along side his career in the mental wellness and recovery field. "I want my work to be more than just object, to have a deeper meaning, that connects us to a spiritual life and to our fellow man."

Manifest

Ben Stover

Constructed from contrasting materials, this work brings the viewer on a visual journey. It catches attention with textured stainless and invites investigation of the composition. Upon closer inspection of the work, abstracted and ambiguous elements encourage the viewer to craft their own narrative, sprouting opportunity for dialogue and introspection.



16

17 Modern Saxophone

Gregory Johnson

The saxophone was invented in 1840 to be the most powerful and vocal of the woodwinds, and the most adaptive of the brass instruments. In creating this work for the "Instruments of Inspiration," Johnson uses gold powdered keys and highly polished stainless steel notes that seem to float in the air for a contemporary take on this classic instrument.

Luminaria

Stephen Landis

18

The sculpture is fitted with 3 dozen glass cabochons on the surface which (at darkness) are illuminated by LED lights inside the piece and during the daylight hours they reflect the sun's light. The resulting glow engages viewers to view and discuss the how, what and why of the sculpture. Luminaria is derived from Latin and generally means "light source". The sculpture seeks to honor a woman or women who has or have brought or are bringing a special light into someone or some peoples life or lives.

Twist and Shout

Marc Moulton, Duke Oursler

19

This work pays homage to the 1961 song "Twist and Shout," written by Phil Medley and Bert Berns, and recorded by numerous artists, including The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a visual rhythm and movement.



Community Sculptures

20

Can you spot the sculptures dispersed in the local communities along Canton Street? Find the Herons, Deer, Flower, and Crows!



21

Scorpion

Rob Lorenson

Scorpions are adaptable, at home in a wide range of environmental conditions. Lorenson captures the characteristic forward curving tail over the back emphasizing its sinewy form to suggest a body in motion. View the work from different angles and note how the polished stainless steel reflects the light, further adding to the sense of movement.

Sponsored by Arts Alpharetta

Mondrian Crosswalk

Amanda Shelnutt

22

The inspiration for this crosswalk design was artist Piet Mondrian. A Dutch abstract artist, Mondrian (1872-1944) was known for his linear, primary compositions which were reflective of the outside world - reduced to pure abstraction- simplified to a "universal aesthetic language." His iconic works remain influential in design and popular culture to this day.

23

Idiophone

Michael Dillon

Steel, stainless steel

This interactive piece functions as a sort of reverse gong. The vertical element or pendulum remains static while the circular element is rotated to strike against the pendulum to create a deep resonate percussive sound.



24 Community Mural

Camp Creative camp counselors

Part of an ongoing community mural project at the Alpharetta Arts Center. Each summer, an artist creates a design for "inspiration," which is then completed by the students and/or counselors attending the Camp Creative summer program.

Ms. Jean

Sarah Mangalapalli



This piano blends a traditional quilt pattern with modern with eye-catching colors and whimsical doodles. It represents the blend of tradition and freshness that characterizes Alpharetta and complements the architecture of the Alpharetta Arts Center.

25

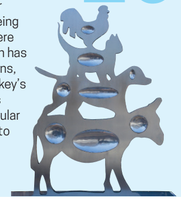
Donated by the family of longtime Alpharetta resident Jean Williams, the baby grand honors her lifelong love of music and years of sharing it with the local community.

Bremen Town Musicians

Deanna Sirlin

26

In the Grimm's fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find purpose as musicians. Bremen has its own sculpture of the animal musicians, and tradition says that rubbing the donkey's feet brings luck. Sirlin incorporated this idea, in the form of touchstones, particular areas on the animals' bodies designed to be touched by viewers.



The Feather *Kirk Seese*

27

The abstract nature of The Feather is a conscious response to the years of representational work the artist has completed. Seese wanted to create something with no reference point that seemed to come from a different planet. It's something unique. It's something that came from internal rather than external. The organic motions of the blended hues contained by the stark, black, geometric framework should be visually unnerving – they complement one another instead.

28 Single-Use Planet

Alpharetta High School National Art Honors Society

The mural was designed to raise the environmental consciousness of the community and to encourage viewers to recognize the importance of keeping our city clean. The enlarged and immersive view draws the viewer in and makes them a part of the landscape. Viewers can directly experience the impact trash has on their surroundings from a new perspective. Single use products and excessive consumption is presented in this way to inspire viewers to start changing the way they live.

Friendship Ring *Martin Dawe* 29

A group of children play Ring Around the Rosie, drawing attention to the sculptural form of this 100-year-old tree.

30 Green Harmony *Reinilda Blair*

Crosswalk Mural connecting the Community Center and its parking lot. Green Harmony: Where Nature and Community Meet.

The following pieces of the Art Walk can be found along the walking trails of **Wills Park**. Scan the QR Code for the full Walking Tour locations.

31 Pegasus Landing *Jessica Bradsher*

This work brings to life an imaginary being in the "Pegasus." The form is transparent to allow viewers to question if this fantastic animal is in fact present before their eyes. The position of the winged horse is showcased, seemingly defying gravity with the back legs in the air.

32 Alpharetta Butterfly

The Alpharetta Art Apprentices 2019

Public Mural designed and painted by the Alpharetta Arts Apprentices Highschool Program 2019. This photo opportunity for both owner and pet is inspired by the monarch butterfly.

33 Sun, Sun, Sun

Sculpture by Shelton Cochran, Crosswalk by Amanda Shelnutt

The inspiration for this crosswalk design was cool summer waves and a groovy state of mind. "Here Comes the Sun," by George Harrison, from the 1969 album Abbey Road. It depicts a wave crashing towards the pool while showcasing a rising sun. It also resembles a shark fin cutting into the waves, creating a wake to follow. Throughout the day, the sculpture also represents a sun-dial, casting a colorful shadow as time passes.



THANK YOU

Arts Alpharetta would like to thank the **Alpharetta City Council**, **Alpharetta Convention & Visitors Bureau**, **City of Alpharetta** and the **Art Leader Groups** for their generous support.

SUPPORT THE ARTS & BUY IT!

All sculptures featured in *RIFF* are for sale. For more information regarding purchasing or sponsorship opportunities, please send an inquiry to **artsalpharetta1@gmail.com**

TAKE A VIRTUAL TOUR

Use your mobile phone to scan this QR code to continue exploring Alpharetta's Public Art with an online interactive Story Map. Scroll through 61 stunning images and discover exact locations of each piece on the map. Some artwork even have multiple views to enjoy.

BOOK A HOTEL ROOM

for your Arts Alpharetta adventure at one of 31 hotels in the city with one click at **awesomealpharetta.com**.

Aloft Alpharetta | 678-527-6800
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Comfort Suites Alpharetta/Roswell – Atlanta Area | 770-649-0955
Courtyard Atlanta Alpharetta | 678-366-3360
Courtyard Atlanta Alpharetta/Avalon Area | 770-475-9955
DoubleTree by Hilton Hotel Atlanta-Alpharetta | 678-347-0022
Embassy Suites by Hilton Atlanta Alpharetta | 678-566-8800
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Extended Stay America-Atlanta-Alpharetta-Northpoint-East | 770-475-7871
Extended Stay America-Atlanta-Alpharetta-Northpoint-West | 770-569-1730
Extended Stay America-Atlanta-Alpharetta-Rock Mill Road | 770-475-2676
Fairfield Inn & Suites Alpharetta Avalon Area | 470-789-9367
Fairfield Inn & Suites Atlanta Alpharetta | 770-663-4000
Hampton Inn & Suites Alpharetta | 678-393-0990
Hampton Inn & Suites Alpharetta/Roswell | 770-640-5511
Hilton Alpharetta Atlanta | 678-240-9222
Hilton Garden Inn Atlanta North/Alpharetta | 770-360-7766
Hilton Garden Inn Atlanta Northpoint | 678-566-3900
Holiday Inn Express & Suites Alpharetta-Windward Parkway | 678-339-0505
Home2 Suites by Hilton Alpharetta | 470-479-6699
Homewood Suites by Hilton Atlanta-Alpharetta | 770-998-1622
Hyatt Place Atlanta/Alpharetta/North Point Mall | 770-594-8788
Hyatt Place Atlanta/Alpharetta/Windward Parkway | 770-343-9566
La Quinta Inn & Suites by Wyndham Atlanta Alpharetta | 770-754-7800
Sonesta ES Suites Atlanta Alpharetta Avalon | 770-569-7200
Sonesta ES Suites Atlanta Alpharetta North Point Mall | 770-587-1151
Sonesta ES Suites Atlanta Alpharetta Windward | 770-664-0664
The Hamilton Alpharetta, Curio Collection by Hilton | 770-777-1820
The Hotel at Avalon, Autograph Collection, & Alpharetta Conference Center | 678-722-3600
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2 PARK PLAZA
ALPHARETTA, GA 30009

CITY OF ALPHARETTA GRANT AGREEMENT WITH ARTS ALPHARETTA, INC. FOR THE CREATION AND IMPLEMENTATION OF THE FY2026-2027 BI-YEARLY OUTDOOR SCULPTURE EXHIBIT / ART ON-LOAN PROJECT

THIS AGREEMENT is made and effective as of August 1, 2026 (the "Effective Date"), by and between the **CITY OF ALPHARETTA, GEORGIA**, a municipal corporation of the State of Georgia (the "City"), and **ARTS ALPHARETTA, INC.**, a Georgia nonprofit corporation, with its principal office located at 625 Varina Way, Alpharetta, Georgia 30022 ("Arts Alpharetta").

BACKGROUND

WHEREAS, the Charter of the City of Alpharetta authorizes the City to exercise and perform all functions necessary or desirable to promote the general welfare of the City of Alpharetta and its inhabitants; and

WHEREAS, the City Council has approved the funding of a public art initiative to create an outdoor sculpture exhibit / art on loan project, the intended purpose of which is to further goals and policies set forth in the City's Comprehensive Plan and Downtown Master Plan and other interests of the City, including: to foster community pride; to improve the visual attractiveness of public spaces; to provide for the incorporation and connectivity of small scale outdoor spaces, green spaces, open spaces and other public spaces as a system of public art attractions; to encourage public interaction with public places via the placement of works of art; to promote art attractions to residents, tourists and visitors and thereby promote and stimulate business and economic development in the City; and to provide for the opportunity and ability to appreciate art and expand cultural opportunities throughout the community (the "Grant Purpose"); and

WHEREAS, Arts Alpharetta is a Georgia non-profit corporation based in Alpharetta and is exempt from income tax under IRC §501(c)(3); and

WHEREAS, Arts Alpharetta and the City are mutually interested in and concerned with providing and making available an outdoor sculpture exhibit / art on loan program for the benefit of the citizens of the City of Alpharetta; and

WHEREAS, Arts Alpharetta originally presented a proposal to the City Council on October 23, 2017, providing for the creation and implementation of an outdoor sculpture exhibit / art on loan project, a temporary exhibition titled "Miscellany: Open Air Art Exhibit" (referred to herein as the "Initial Exhibition"), as part of the City outdoor sculpture exhibit / art on loan program, and the City subsequently awarded an arts grant to Arts Alpharetta in Fiscal Year 2018 to fund said project (the "FY 2018 Grant"); and

WHEREAS, Arts Alpharetta managed said FY 2018 Grant project and expended the FY 2018 Grant funds in a manner consistent with the FY 2018 Grant purpose, and Arts Alpharetta and the

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2 PARK PLAZA
ALPHARETTA, GA 30009

City desire to continue to provide and make available an outdoor public art on loan project for the benefit of the citizens of the City of Alpharetta; and

WHEREAS, Arts Alpharetta submitted a proposal to the City Council on or about April 22, 2019, providing for the creation and implementation of a second project for the outdoor public art on loan project, a temporary exhibition titled "Omnium Gatherum," and the City subsequently awarded an arts grant to Arts Alpharetta in Fiscal Year 2019 to fund said project (the "FY 2019 Grant"); and

WHEREAS, Arts Alpharetta managed said FY 2019 Grant project and expended the FY 2019 Grant funds in a manner consistent with the FY 2019 Grant purpose, and Arts Alpharetta and the City desire to continue to provide and make available an outdoor public art on loan project for the benefit of the citizens of the City of Alpharetta; and

WHEREAS, Arts Alpharetta submitted a proposal to the City, which was presented to the City Council on June 30, 2026, providing for the creation and implementation of a third project for the outdoor sculpture exhibit / art on loan project, a temporary exhibition title Dazzle and Discord by June 30, 2026, and the City subsequently awarded an arts grant to Arts Alpharetta in FY 2026 and FT 2027 to fund said project (the "FY2026 - FY2027 Grant"); and said proposal as subsequently modified by mutual agreement of the parties is referred to herein as the "Proposal"; and

WHEREAS, the City desires to continue to fund the outdoor public sculpture on loan project described in the Proposal, a temporary exhibition titled Dazzle and Discord (the "Project"), and Arts Alpharetta is willing and able to perform the Project and is authorized to expend such funds for the purpose of performing the Project in a manner consistent with the Grant Purpose; and

WHEREAS, the City Council has approved the award of the FY2026-FY2027 arts grant to Arts Alpharetta for the purposes and in the amount described herein.

NOW THEREFORE, the City and Arts Alpharetta hereby agree to the following:

1. GRANT ACCEPTANCE AND SCOPE OF SERVICES

The City hereby awards a grant in the amount of NINETY THOUSAND DOLLARS ($90,000.00- funding combined from FY2026 $45,000.00 and FY2027 $45,000.00) (the "Grant Funds") to Arts Alpharetta for the purpose of managing the Project within the City of Alpharetta in a manner that is consistent with the Grant Purpose. Arts Alpharetta hereby accepts said grant under the terms and conditions of this Agreement and agrees to utilize the funds from this grant to perform and carry out in full the Project in a manner that is consistent with the Grant Purpose. The Project and the scope of services to be performed by Arts Alpharetta are further described and identified in **Exhibit "A"** attached hereto and incorporated herein by this reference.

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2. DISBURSEMENT OF GRANT FUNDS

Within fourteen (14) days of execution of this Agreement by both parties, the City shall deliver to Arts Alpharetta a check in the amount of FORTY-FIVE THOUSAND DOLLARS ($45,000.00), as an initial, partial payment ("Initial Payment") of the Grant Funds, representing fifty percent (50%) of the Grant Funds. City will disburse the balance ("Final Payments") of the Grant Funds by tendering a check to Arts Alpharetta as follows:

(a) The 1st Exhibit Cycle Final Payment in the amount of THIRTY-ONE THOUSAND AND FIVE HUNDRED DOLLARS ($31,500.00), representing thirty-five percent (35%) of the Grant Funds, will be disbursed once Arts Alpharetta has spent or contractually obligated the Initial Payment in full and has delivered to the City its "Request for 1st Exhibit Cycle Final Payment." In its "Request for 1st Exhibit Cycle Final Payment," Arts Alpharetta shall certify that this Agreement is being implemented in compliance with its terms, that the Initial Payment previously paid to Arts Alpharetta under this Agreement has been spent or contractually obligated in accordance with this Agreement, and that Arts Alpharetta is prepared to spend or contractually obligate the 1st Exhibit Cycle Final Payment expeditiously in accordance with this Agreement. The certification shall be signed by an authorized representative of Arts Alpharetta and notarized.

(b) The 2nd Exhibit Cycle Final Payment in the amount of THIRTEEN THOUSAND AND FIVE HUNDRED DOLLARS ($13,500.00), representing the remaining fifteen percent (15%) of the Grant Funds, will be disbursed once Arts Alpharetta has spent or contractually obligated the 1st Exhibit Cycle Final Payment in full and has delivered to the City its "Request for 2nd Exhibit Cycle Final Payment." In its "Request for 2nd Exhibit Cycle Final Payment," Arts Alpharetta shall certify that this Agreement is being implemented in compliance with its terms, that the 1st Exhibit Cycle Final Payment previously paid to Arts Alpharetta under this Agreement has been spent or contractually obligated in accordance with this Agreement, and that Arts Alpharetta is prepared to spend or contractually obligate the 2nd Exhibit Cycle Final Payment expeditiously in accordance with this Agreement. The certification shall be signed by an authorized representative of Arts Alpharetta and notarized.

3. USE OF GRANT FUNDS

(a) Permitted Purposes. Arts Alpharetta may use the Grant Funds only for the purposes set forth in Section 1 of this Agreement, to wit: to procure and provide the services, labor, artwork/sculptures, materials, equipment, superintendence and other incidentals contemplated in this Agreement, including Exhibit "A" hereof, and as otherwise necessary to create, implement, perform and carry out the Project in a manner that is consistent with the Grant Purpose and the use of funds contemplated herein. Further, expenditures of the Grant Funds by Arts Alpharetta shall conform to the budget for the Project attached hereto and incorporated herein as **Exhibit "B"**.

(b) Capital Equipment. Arts Alpharetta shall not use the Grant Funds to purchase any kind of capital equipment.

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(c) Deadlines. Except as extended by written permission of the City, the following deadlines will apply:

(1) Expenditure or Obligation. Arts Alpharetta must expend or contractually obligate the full amount of the Grant Funds in accordance with the timeframes set forth in Exhibit "A" and this Agreement. At the end of that time, the authority to expend unencumbered Grant Funds or to obligate them contractually will expire, and Arts Alpharetta must repay to the City, within fifteen (15) days, all Grant Funds paid to Arts Alpharetta that Arts Alpharetta has not spent or contractually obligated, unless the deadline is extended in writing by the City for good cause shown.

(2) Duty to Complete Expeditiously and Report. Arts Alpharetta will expeditiously implement the grant and will submit to the City, not less than once every four (4) months beginning from the date of this Agreement, detailed financial and status reports related to the Project. All uses and expenditures of Grant Funds pursuant to this Agreement shall be completed by the dates set forth in Exhibit "A", which in no event shall be any later than June 30, 2028 (the "Date of Completion"). Not more than fifteen (15) days after the Date of Completion, Arts Alpharetta will report to the City the status of Grant Funds expended or incurred and Arts Alpharetta return to the City any unspent Grant Funds, whether contractually obligated or not, unless the City consents in writing to a new deadline for good cause.

(d) Documenting Grant Purpose. To ensure that the expenditure of funds are being made in a manner that is consistent with the Grant Purpose, Arts Alpharetta shall maintain records detailing all uses and expenditures of the Grant Funds and provide the City with copies of such records upon request by the City.

(e) Additional Responsibilities and Obligations of Arts Alpharetta.

(1) Sculpture Selection. Arts Alpharetta shall be responsible for soliciting proposals for loaned sculptures to display in the exhibition and, in consultation with the City, selecting the sculptures that will be displayed in the exhibition. The final selection of sculptures by Arts Alpharetta shall be subject to the City's right to object to any proposed sculpture. Prior to making a final decision regarding the selection of a sculpture and entering into a binding agreement for the loan or purchase of such sculpture, Arts Alpharetta shall notify the City of its proposed selection and provide the City a ten (10) day period to review the proposed selection/sculpture. If the City notifies Arts Alpharetta of its disapproval of the proposed sculpture during said ten (10) day period, Arts Alpharetta shall not select the subject sculpture for the exhibition. Arts Alpharetta acknowledges and agrees that the City's public system of outdoor public art attractions, including outdoor visual works of art placed on or within City greenway, public rights-of-way, parks or any other property owned or leased by the City or in which the City holds a property interest ("City Property"), play an important role in defining the identity that the City projects to its

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residents and the outside world and that the City has a substantial interest in selecting works of art that are appropriate for the place in question, based on aesthetics, history, local culture, and similar factors. Arts Alpharetta further acknowledges and agrees that such visual works of art convey and have the effect of conveying a government message and thus constitute government speech.

(2) *Site Selection*. Arts Alpharetta, in consultation with the City, shall be responsible for identifying and selecting the locations (within the area identified in Exhibit "A") at which the sculptures will be installed (referred to herein as the "Sites", or individually as a "Site"). The proposed Sites selected by Arts Alpharetta shall be subject to the City's final written approval, which may be withheld at its sole discretion.

(3) *Presentation of Selected Sculptures.* Arts Alpharetta shall present the proposed collection of sculptures curated and proposed for the current lease to Alpharetta Cultural Arts Commission for discussion and recommendation and presented for final approval for Alpharetta Mayor and City Council at their regularly scheduled meeting dates within the timeline for installation.

(4) *Signage*. Arts Alpharetta shall procure and install signage for the Project, subject to the City's approval of the proposed sign. No sign shall be installed without the City's prior written approval of same.

(5) *Required Terms of Agreements with Artists.* Arts Alpharetta shall incorporate the provisions attached hereto and incorporated herein as **Exhibit "C"** (as modified to conform to the subject agreement) and include such other terms and conditions as required by the City Attorney in any agreement with an artist providing for the loan of a sculpture that will be installed on City Property as part of the Project.

(6) *Compliance with Laws*. Arts Alpharetta shall comply with all applicable federal, State, and City laws, statutes, ordinances, rules, regulations, and requirements in the performance of its obligations hereunder and any services related to the Project, including, but not limited to, all applicable copyright laws and other intellectual property laws.

4. TERM

This Agreement shall commence upon the Effective Date and continue for a 2-year term ending on June 30, 2028 as further set forth herein and in accordance with O.C.G.A. § 36-60-13, unless terminated earlier in accordance with other provisions of this Agreement or extended by mutual agreement of the parties. Arts Alpharetta shall complete the Project in accordance with the schedule set forth in Exhibit "A" or as otherwise mutually agreed to by the parties in writing. As applicable, title to any supplies, materials, equipment, or other personal property shall remain in Arts Alpharetta until fully paid for by the City.

5. ACCOUNTING; AUDIT RIGHTS

(a) Accounting. Arts Alpharetta will account for the Grant Funds and keep track of their application in such a way that their receipt, deposit, budgeting, contractual commitment,

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expenditure, and uses may be determined and confirmed chronologically by auditors at all times. Arts Alpharetta shall also account for the Grant Funds in accordance with generally accepted accounting principles for nonprofit corporations and shall provide the City with any information and documents necessary to detail and support the accounting of such funds, including the actual expenditures, as determined by the City.

(b) Audit. The City shall retain authority to obtain and/or perform an audit of Arts Alpharetta in any manner related to this Grant. Further, Arts Alpharetta shall allow, obtain, and cooperate with any audit or investigation of Grant administration requested or undertaken by the City. Arts Alpharetta shall also provide to the City statements of expenditures and financial statements reasonably required by the City with respect to this Agreement and the Grant Funds.

(c) Records Retention. Arts Alpharetta will maintain all records required under this Agreement for at least three years after it has fully spent or returned to the City the amount of all Grant Funds.

(d) Written Contracts. Any external expenditure or obligation of Grant Funds by Arts Alpharetta must be under a contract and in writing.

(e) Certification. Arts Alpharetta must certify to the City that the Grant Funds were used solely for the purposes for which the grant was made. The certification must also include a final statement that expenditures made from the Grant Funds were in accordance with Exhibits "A" and "B" and the Grant Purpose. Arts Alpharetta must make the certification required above for each fiscal year in which Arts Alpharetta expends Grant Funds or after which Arts Alpharetta has an unexpended balance of Grant Funds.

(f) Survival. The obligations set forth in this Section and its subsections shall survive termination of this Agreement.

6. INSURANCE

(a) Insurance Generally. Unless (and then only to the extent) expressly waived in accordance with Subsection 6(f) below, Arts Alpharetta shall obtain and continuously maintain during the term of this Agreement insurance of the kind and in the minimum amounts specified as follows:

(1) Statutory Worker's Compensation and Employers Liability Insurance in the minimum amount of Five Hundred Thousand Dollars ($500,000) or as required by applicable law, whichever is greater, for all employees and other persons as may be required by Georgia law. If Arts Alpharetta is self-insured, Arts Alpharetta shall additionally provide the City with a certificate from the Georgia Board of Workers' Compensation stating that Arts Alpharetta qualifies to pay its own workers' compensation claims.

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(2) *Comprehensive General Liability Insurance* with minimum combined single limits of One Million Dollars ($1,000,000) per occurrence and in the aggregate. The policy shall be applicable to all premises and all operations of Arts Alpharetta. The policy shall include coverage for bodily injury, broad form property damage, personal injury (including coverage for contractual and employee acts), blanket contractual, independent contractors, products, and completed operations. Completed operations coverage shall be maintained for a minimum period of two (2) years following completion of the Project. The policy shall contain a severability of interests provision. Coverage shall be provided on an "occurrence" basis as opposed to a "claims made" basis. Such insurance shall be endorsed to name the City, and its elected officials, officers, employees and agents, as additional insured parties.

(3) *Comprehensive Automobile Liability Insurance* with minimum combined single limits for bodily injury of not less than One Million Dollars ($1,000,000) per occurrence and property damage of not less than One Hundred Thousand Dollars ($100,000) per occurrence with respect to each of Arts Alpharetta's owned, hired, and non-owned vehicles assigned to or used in performance of this Agreement. The policy shall contain a severability of interests provision. Such coverage must include all automotive equipment used in the performance of this Agreement, both on and off any work site, and such coverage shall include non-ownership and hired cars (vehicles and equipment) coverage. Such insurance coverage must either extend to all of Arts Alpharetta's contractors or subcontractors performing services under this Agreement (if any) or Arts Alpharetta shall require such contractors or subcontractors to procure and maintain insurance covering each subcontractor and meeting the above criteria. Such insurance shall be endorsed to name the City, and its elected officials, officers, employees and agents, as additional insured parties.

(4) *Umbrella/Excess Liability Insurance* with minimum combined single limits of One Million Dollars ($1,000,000) per occurrence and in the aggregate in excess of the underlying primary Commercial General Liability insurance policy described above. Such policy shall be no more restrictive and provide the same or greater coverage as the underlying Comprehensive General Liability insurance policy. Such insurance shall be endorsed to name the City, and its elected officials, officers, employees, and agents as additional insured parties.

(b) Requirements of Insurance.

(1) Insurance shall be procured and maintained with insurers with an A- or better rating as determined by Best's Key Rating Guide. All insurance shall be continuously maintained to cover all liability, claims, demands, and other obligations assumed by Arts Alpharetta.

(2) No policy of insurance shall contain any exclusion for bodily injury or property damage arising from completed operations.

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(3) Every policy of insurance shall provide that the City will receive notice no less than thirty (30) calendar days prior to any cancellation, termination, or a material change in such policy.

(4) Proof of required insurance shall be maintained in all equipment and motor vehicles insured in accordance with the provisions of this Agreement.

(5) Arts Alpharetta will ensure that any and all policies of insurance procured hereunder shall provide for a waiver of subrogation against the City, and Arts Alpharetta waives any claim against the City arising in contract or tort which is covered by its insurance hereunder.

(c) Failure to Obtain or Maintain Insurance. Neither Arts Alpharetta's failure to obtain and continuously maintain policies of insurance in accordance with this Section and its subsections nor the City's waiver of such requirements in accordance with Subsection 6(f) below shall limit, prevent, preclude, excuse, or modify any liability, claims, demands, or other obligations of Arts Alpharetta arising from performance or non-performance of this Agreement. Failure on the part of Arts Alpharetta to obtain and to continuously maintain policies providing the required coverage, conditions, restrictions, notices, and minimum limits shall constitute a material breach of this Agreement upon which the City may immediately terminate this Agreement without advance notice.

(d) Insurance Certificates. Arts Alpharetta shall provide proof of such insurance to the City contemporaneously with the execution of this Agreement. Prior to the disbursement of Grant Funds, Arts Alpharetta shall submit to the City certificates of insurance for all required insurance. Insurance limits, term of insurance, insured parties, and other information sufficient to demonstrate conformance with this Section and its subsections shall be indicated on each certificate of insurance. Acceptance of a certificate or proof of insurance does not constitute approval or agreement by the City that the insurance requirements have been satisfied.

(e) Other Insurance. Arts Alpharetta shall maintain such other types and/or amounts of insurance as reasonably required by the City from time to time.

(f) City's Waiver of Insurance Requirements. The parties do hereby expressly agree that the City, acting at its sole option and through its Risk Manager, may waive any and all requirements contained in this Section and its subsections, such waiver to be made in writing, as an Addendum to this Agreement, signed by the City Risk Manager. Such waiver may include or be limited to a reduction in the amount of coverage required above. The extent of waiver shall be determined solely by the City's Risk Manager taking into account the nature of the work and other factors relevant to the City's exposure, if any, under this Agreement. Any such waiver may be withdrawn, terminated, or modified by the Risk Manager, in whole or in part, so as to reinstate such obligation(s), effective upon the Risk Manager's execution of a further Addendum to this Agreement and the provision of written

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

notice of same to Arts Alpharetta. The foregoing provision shall supersede and control over any conflicting provision(s) of this Agreement.

(g) Contractor Insurance. Arts Alpharetta shall, in any contract for the installation or removal of sculptures or the performance of construction or other similar services on City Property in connection with the Project, require its contractor (of any tier) to carry statutory Workers' Compensation Insurance, Employers Liability Insurance, Comprehensive General Liability Insurance and Comprehensive Automobile Liability Insurance in the same minimum amounts and providing the same or greater coverage as listed above for Arts Alpharetta. Arts Alpharetta shall further require such contractor to have its Comprehensive General Liability Insurance and Comprehensive Automobile Liability Insurance policies endorsed to name Arts Alpharetta, the City and the City's elected officials, officers, employees, and agents as additional insureds. Arts Alpharetta shall require its contractor to furnish to the City certificates of insurance for all required insurance prior to contractor commencing any work under such contract. No waiver by the City's Risk Manager pursuant to Subsection 6(f) of this Agreement shall operate or be construed as a waiver of the requirements set forth in this Paragraph (g).

7. PROPERTY INSURANCE

(a) Unless the artist expressly elects to maintain its/his/her own insurance, the City will insure the sculpture against physical loss or damage during the period of time the sculpture is on loan to Arts Alpharetta and located on City Property (not to exceed 2 years) (duration of the exhibit is two years) for 100% of the declared fair market value listed by the artist in its/his/her agreement with Arts Alpharetta, not to exceed fifty thousand dollars ($50,000.00). Such coverage shall not apply during transit. The insurance will include coverage against risk of physical loss or damage from external causes while located on City Property during the term of the loan, which shall not include any loss or damage incurred during transit, subject to any policy exclusions; however, if the sculpture is industrially fabricated or can otherwise be repaired or replaced to the artist's specifications, the amount of insurance shall be limited to the cost of such repair or replacement. In the event of a loss, it will be the artist's responsibility to establish to the satisfaction of the City's insurer that the declared value is the actual fair market value of the sculpture. If no declared value is specified in artist's agreement with Arts Alpharetta, the City will insure the sculpture at an estimated value as determined in the City's sole discretion; however, such estimated value shall not be construed as an appraisal of the sculpture. The risk of loss or damage to the sculpture shall be borne solely by the artist during transit and until such time the sculpture is delivered to City Property and care, custody and control of the sculpture is accepted by Arts Alpharetta. Once the sculpture has been removed from public display in the exhibition in accordance with artist's agreement with Arts Alpharetta, the risk of loss or damage to the sculpture shall be borne solely by artist. The amount payable by insurance secured in accordance with the foregoing provisions is agreed to be the sole and exclusive remedy available to artist for any physical loss or damage to the sculpture, and in no event will the City be liable to Arts Alpharetta or any artist for damages in excess of the amount of any insurance recovery from

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

the City's insurance policy, nor for any loss or damage due to causes excluded from coverage under such policy. Nothing in this Section shall be deemed to constitute a waiver of the City's sovereign immunity.

8. INDEMNIFICATION

(a) Arts Alpharetta shall indemnify and hold harmless the City, including its officials, officers, employees and agents, from and against any and all claims, demands, losses, liabilities, suits, actions, costs, expenses (including expenses of litigation and attorneys' fees) and damages (collectively "Claims") of any type or nature arising out of or related to Arts Alpharetta's or its officers', agents', employees', contractors' or subcontractors' performance or non-performance of this Agreement, including, but not limited to, (a) any Claim arising out of or related to Arts Alpharetta's (or its officers', agents', employees', contractors' or subcontractors') failure to comply with any of the obligations contained herein, (b) any Claim for personal injury or property damage arising out of or related to any act or omission of Arts Alpharetta and/or Arts Alpharetta's agents, employees, contractors or subcontractors, (c) any Claim for infringement of patent, copyright, trademark, trade secret or other intellectual property or proprietary right, or (d) any Claim for infringement of an artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, or similar state, federal, or international law. Notwithstanding the foregoing, this indemnification obligation shall not apply to any Claim for physical loss or damage to the sculpture that is covered by the insurance policy maintained by the City in accordance with Section 7 of this Agreement or to any Claim caused by the sole negligence or willful misconduct of the City. Nothing set forth in this Section shall be deemed to constitute a waiver of the City's sovereign immunity. Further, no provision of this Agreement shall be deemed to create rights in any third party or create any third- party beneficiaries (other than with respect to the provisions set forth in Section 7 hereof obligating the City to maintain property insurance insuring against risk of physical loss or damage to the sculpture for the benefit of the artist/owner of same).

9. TERMINATION; REMEDIES UPON DEFAULT

(a) Termination. This Agreement may be terminated by the City in the event Arts Alpharetta defaults in the observance or performance of any of its covenants or obligations under this Agreement. Prior to such termination, the City shall provide written notice of the default to Arts Alpharetta, and Arts Alpharetta shall have ten (10) days from the date of receipt of such notice to cure the default if such default is capable of being cured. If Arts Alpharetta fails to cure the default within said ten (10) day period, or if the default is not capable of being cured, the City may terminate this Agreement effective immediately upon the provision of written notice to Arts Alpharetta. The City may also terminate this Agreement for convenience at any time upon providing a written notice thereof at least thirty (30) days in advance of the termination date.

(b) Repayment of Grant Funds.

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

(1) *Unexpended Grant Funds.* Upon termination of this Agreement pursuant to this Section, all remaining and unexpended Grant Funds, whether contractually obligated or not, shall be immediately due and payable to the City by Arts Alpharetta without further demand or notice.

(2) *Non-Compliance with Audit Requirements*. If Arts Alpharetta defaults on its obligation to comply with the certification and audit requirements set forth in Section 5 of this Agreement and fails to cure such default within ten (10) days of receipt of notice of same from the City, Arts Alpharetta shall be liable to the City for the repayment of all Grant Funds previously disbursed by the City under this Agreement. Upon such default and failure to cure, all Grant Funds disbursed to Arts Alpharetta under this Agreement, whether spent, unspent, or contractually obligated, shall be immediately due and payable to the City by Arts Alpharetta without further demand or notice.

(3) *Non-Permitted Use.* Arts Alpharetta shall promptly repay the City the amount of any Grant Funds spent or contractually committed for purposes outside of the purposes set forth in Section 1 of this Agreement or otherwise spent or committed in violation of this Agreement, as determined in writing by the City, but in no event any later than ten (10) days following receipt of notice from the City of any such non-permitted expenditure or contractual commitment.

(4) *Survival*. The obligations set forth in this Section and its subsections shall survive termination of this Agreement. No termination of this Agreement shall relieve or discharge Arts Alpharetta from its liability for repayment of any portion of the Grant Funds required hereunder, and Arts Alpharetta's obligations with respect to repayment of the Grant Funds (or portion thereof) shall continue until all amounts due and owing to the City have been paid in full.

(c) Ineligibility for other Grants. Arts Alpharetta will not be eligible to receive any future grant from the City until the amount of Grant Funds required to be repaid to the City under this Agreement has been paid in full. Additionally, and notwithstanding the foregoing, Arts Alpharetta acknowledges and agrees that the City's early termination of this Agreement due to an event of default may, in the City's discretion, constitute sufficient grounds for denying or rejecting any subsequent proposal or application for a grant from the City.

(d) Interest. Any Grant Funds required to be repaid to the City by Arts Alpharetta must be repaid with interest at the average rate at which the Grant Funds would have earned interest if held by the City, as reasonably determined by the City's Finance Director, which shall accrue from the date of the City's disbursement of the Grant Funds to Arts Alpharetta; provided, however, any amounts which have not been paid by the due dates provided for herein shall accrue interest at an annual rate equal to the bank prime loan rate (as posted by the Board of Governors of the Federal Reserve System in statistical release H. 15) plus three percent (3%) from the date the payment was due until the date the payment is made.

(e) Remedies Cumulative. The foregoing remedies are cumulative of one another and of all

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

other remedies at law or in equity which the City may have.

10. MISCELLANEOUS

(a) Compliance with Law – No Discrimination. In the performance of this Agreement, Arts Alpharetta shall fully comply with all applicable federal, state, or local laws, rules, and regulations, including, but not limited to, the Civil Rights Act of 1964 (as amended), the Age Discrimination Act of 1975 (as amended), the Americans with Disabilities Act of 1990 (as amended), Section 504 of the Rehabilitation Act of 1973 (as amended), and any other applicable law which prohibits discrimination on the ground of race, color, religion, sex, age, national origin, age or disability. In the performance of this Agreement, Arts Alpharetta shall not discriminate against any person on the basis of race, color, religion, sex, national origin or ancestry, age or disability and shall further ensure that its agents, contractors, and/or subcontractors comply with same.

(b) Compliance with Illegal Immigration Reform and Enforcement Act. Arts Alpharetta, if providing the "physical performance of services" (as defined in O.C.G.A. § 13-10-90) under this Agreement, shall comply with the requirements of O.C.G.A. § 13-10-91.

(c) Relationship of Parties. Arts Alpharetta shall at all times be acting as an independent contractor of the City and shall not be deemed by virtue of this Agreement to have entered into any agency or employer/employee relationship, partnership, joint venture, or other relationship with the City other than as a contracting party and independent contractor. The City is not an agent or representative of Arts Alpharetta, and Arts Alpharetta is not an agent or representative of the City. Arts Alpharetta shall have no authority to contract for or bind the City in any manner. Arts Alpharetta shall be solely responsible for its services performed with respect to this Agreement.

(d) Notices. Any notice required or permitted under this Agreement shall be deemed to have been sufficiently given if hand delivered or sent by certified mail or statutory overnight delivery, return receipt requested, to the other party at the address set forth below:

If to Arts Alpharetta, at the following address:

Arts Alpharetta, Inc.
625 Varina Way
Alpharetta, GA 30022
Attn: Nancy J Murphy

If to the City, at the following address:

City of Alpharetta

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

Department of Recreation, Parks & Cultural Services
2 Park Plaza
Alpharetta, GA 30009
Attn: Morgan Rodgers

With a copy to:

Jarrard & Davis, LLP
222 Webb Street
Cumming, GA 30040

For the purposes of this Agreement, notice sent by certified mail or statutory overnight delivery shall be deemed given on the next business day following the day same was placed in the United States mail or with U.S.P.S. or a commercial delivery firm for overnight delivery. Notice may also be given to such other address/representative of a party as has been previously furnished, in writing, by such party for the receipt or giving of notice, with specific reference to this Agreement.

(e) Time is of the Essence. All limitations of time set forth in this Agreement are of the essence.

(f) No Waiver. The City's failure or forbearance to enforce any term hereof shall not be deemed to be a waiver of such right or claim or any similar right or claim hereunder. Moreover, the City's waiver of any term hereof shall not operate or be construed as a waiver of any subsequent breaches of the same or any other term.

(g) Counterparts. This Agreement may be executed in one or more counterparts, each of which shall be deemed an original, but all of which shall together constitute one (1) and the same instrument. This Agreement may be executed by electronic signature, and such signature shall have the same validity and effect as a signature affixed by hand and shall constitute an original for all purposes.

(h) Captions. The captions in this Agreement are for convenience and not for use in interpretation.

(i) Severability. In the event that any provision hereof is held to be invalid or unenforceable, such provision shall be severed from this Agreement and shall not affect the validity or enforceability of the remainder of this Agreement.

(j) Entire Agreement; Amendment. This Agreement constitutes the entire agreement between the City and Arts Alpharetta with respect to the matters contained herein, superseding all prior discussions, understandings, or agreements between the parties. No term or provision of this Agreement may be amended, waived, supplemented, modified, or terminated except by an instrument in writing signed by the party against whom the enforcement of the amendment, waiver, supplement, modification, or termination is sought.

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(k) Assignment. This Agreement may not be assigned by Arts Alpharetta without the prior written consent of the City.

(l) Governing Law and Venue. This Agreement is executed and shall be performed in the State of Georgia and shall be construed and enforced in accordance with the laws of the State of Georgia. Venue for any action arising out of this Agreement shall lie in the appropriate court of Fulton County, Georgia. This Agreement shall be governed in all respects, as to validity, construction, and capacity performance or otherwise, by the laws of the State of Georgia.

(m) No Waiver of Governmental Immunity. Nothing in this Agreement shall be construed to waive, limit, or otherwise modify any governmental or sovereign immunity that may be available by law to the City, its elected officials, officers, employees, contractors, or agents, or any other person acting on behalf of the City and, in particular, governmental, or sovereign immunity afforded or available pursuant to Georgia law.

(n) Publicity Provision. Arts Alpharetta shall not use any trademarks, service marks, or logos of the City without the City's express prior written consent. Arts Alpharetta agrees to give credit to the City in any advertising or other promotional modality regarding the exhibition, such credit to be given a manner approved by the City. Unless otherwise requested by the City, Arts Alpharetta further agrees to include the following statement (subject to any reasonable modifications requested or approved by the City) in all brochures, news releases, programs, publications, and other printed materials regarding the exhibition: "This project is funded by an arts grant from the City of Alpharetta, Georgia."

(o) Renewal; Annual Appropriation. Notwithstanding any other provision of this Agreement, pursuant to O.C.G.A. § 36-60-13, this Agreement shall be effective for a term commencing on the Effective Date and terminating at midnight on June 30, 2028 (the "initial term"), without further obligation on the part of either party other than outstanding obligations incurred prior to the expiration of such term. Thereafter, in accordance with O.C.G.A. § 36-60-13 and subject to the further conditions provided in this Paragraph, this Agreement shall be automatically renewed for up to two (2) successive one (1) year terms (each one-year term occurring after the initial term shall be referred to as a "renewal term") unless the City delivers written notice of non-renewal to Arts Alpharetta at least thirty (30) days prior to the expiration of the initial term. At the expiration of each renewal term (other than the third renewal term), this Contract shall be automatically renewed for an additional one (1) year term, unless the City furnishes Contractor written notice of its intent not to renew this Contract not less than thirty (30) days prior to the expiration of such renewal term. If written notice of non-renewal is given, this Contract will terminate upon expiration of the then existing term. Notwithstanding any other provision of this Agreement, pursuant to O.C.G.A. § 36-60-13, this Agreement will terminate immediately and absolutely if the City determines that adequate funds are not appropriated or granted or funds are de-appropriated or no longer available such that the City cannot fulfill its obligations under this Agreement, which determination is at the City's sole discretion and shall be conclusive.

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

(p) Additional Terms of Arts Alpharetta. The City shall not be bound by any terms and conditions included in any invoice, catalog, brochure, data sheet, or other document provided by Arts Alpharetta which attempts to impose any condition in variance with or in addition to the terms and conditions contained herein.

(q) Presumptions and Interpretations. The parties further agree that should any provision of this Agreement require interpretation or construction, the court, administrative body or other entity interpreting or construing this Agreement shall not apply a presumption that the provisions hereof shall be more strictly construed against one party by reason of the rule of construction that a document is to be construed more strictly against the party who itself or through its agents prepared same, it being agreed that all parties and/or their respective attorneys and agents have been fully afforded the opportunity to review all provisions of this Agreement.

(r) Conflict of Interest. Arts Alpharetta warrants that it has not employed or retained any company or person, other than a bona fide employee working solely for Arts Alpharetta, to solicit or secure this Agreement, and that it has not paid or agreed to pay any person, company, contractor, individual or firm, other than a bona fide employee working solely for Arts Alpharetta, any fee, commission, percentage, gift, or other consideration contingent upon or resulting from the award or making of this Agreement; provided however, this provision does not encompass Arts Alpharetta's ability to have hired or engaged consultants to assist in preparation of the proposal and delivery of the services hereunder. For the breach or violation of this provision, the City shall have the right to terminate the Agreement without liability at its discretion and recover the full amount of such fee, commission, percentage, gift, or consideration. Further, neither Arts Alpharetta nor any of its directors, officers, employees, agents, or representatives shall obtain any kickbacks or benefits for itself, themselves, or other clients as a result of this Agreement.

(s) Survival. Any and all provisions of this Agreement creating obligations or requiring acts that extend beyond the term of this Agreement, including, without limitation, the indemnification provisions contained herein, shall survive the expiration or termination of this Agreement, regardless of the reason for such termination.

Remainder of page intentionally left blank.

(Signature page to follow.)

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

2 PARK PLAZA
ALPHARETTA, GA 30009

IN WITNESS WHEREOF, the City and Arts Alpharetta have each caused this Agreement to be executed and delivered by a duly authorized officer, agent, or official as of the date first written above.

CITY OF ALPHARETTA, GEORGIA

By: DocuSigned by: 2DC5226B6FD44FB...
Jim Gilvin, Mayor

APPROVED AS TO CONTENT:

By: DocuSigned by: Chris Lagerbloom B06F51B7110640F...
Chris Lagerbloom, City Administrator

APPROVED AS TO FORM:

By: Signed by: Jennifer McCall 3F07F96BB71946A...
City Attorney

ARTS ALPHARETTA, INC.

By: Signed by: C8A35858C6B4469...
Nancy Murphy, President

ATTEST:

By: Signed by: 20C24657EB89447...
Erika Kenn, Corporate Secretary

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

THE CITY OF ALPHARETTA GEORGIA

EXHIBIT "A"

Description of Project – "Dazzle and Discord"

Dazzle and Discord will be a collection of sculptures that celebrate imagination, inspire visual delight, exciting yet unpredictable…generating a joyful but unexpected surprise us as we walk about town. Musically, discord is defined as an effect "to create tension, surprise, or a feeling of unease, but it can also be a pleasing effect." These sculptures will be selected to focus on the pleasing effect of discord.

This fifth phase of the Outdoor Art Exhibit or Open Air Exhibit, formerly known as Miscellany (first phase) and Omnium Gatherum (second phase), Medley (third phase) and RIFF (fourth Phase) will provide temporary outdoor sculptures to be placed in pre-selected sites in Brooke Street Park (City Hall Grounds) along Thompson Street development, Wills Park and additional Alpharetta Parks as indicated by City Staff.

Scope of Services

The following is a description of the services to be performed by Arts Alpharetta to carry out and complete the Project:

- Arts Alpharetta will recruit artist entries and create an appropriate application process for artists to submit entries;
- Arts Alpharetta will conduct and oversee the selection process for the artwork (sculptures);
- Arts Alpharetta will procure the loans of sculptures from artists, who will each be paid an honorarium for the loan of the sculpture at one of the two payment cycles, as follows: (i) the loan of sculptures provided under the 1st Payment Cycle at installation and the amount of the honorarium will be $3,000; and (ii) the loan of sculptures provided under the 2nd Payment Cycle at the end of the 2-year loan at de-installation and the amount of the honorarium will be $3,000.00.
- If not otherwise pre-selected, Arts Alpharetta will identify and select sites for placement of the sculptures in coordination with the City;
- Arts Alpharetta will provide for the installation and removal (de-installation) of the sculptures, including the construction or installation of concrete pads or other bases on which to place the sculptures, by a licensed contractor, and coordinate such installations and removals with the City and artists; and
- Arts Alpharetta will actively co-promote the event to the public.
- Arts Alpharetta will retain the services of an outside vendor with City Staff approval to install and deinstall the sculptures.
- Arts Alpharetta will be responsible for all costs and expenses associated with the foregoing services, including all fees for the loans of the sculptures and all costs and expenses for the installation/removal of the sculptures.

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

2026 – 2028 Exhibition Dates and Timeline

The exhibit will run in **one, two-year cycle:**

Beginning July 2026; installation (by appointment) begins starting in August 2026 and will run through June 2028; de-installation by appointment will begin June 2028.

Tentative Calendar

Exhibit Cycle

June 1, 2026	RFP issued
June 30, 2026	Final deadline to receive RFP submissions
July 1-9, 2026	Jury period
July 31, 2026	Artists notified via email after Cultural Arts Commission Meeting recommends the new exhibit to Mayor & City Council for final approval.
August 1-19, 2026	Delivery/Installation dates (by appointment with Arts Alpharetta exhibition coordinator)
August 2026 – June 2028	Exhibition Dates
June 2028	De-Installation dates (by week-day appointment with Arts Alpharetta)

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

EXHIBIT "B"

FY2026-FY2028 Public Art - Contract Outdoor-On-Loan Sculpture Exhibit – *DAZZLE AND DISCORD*

Ordinary Income/Expense		
Income		
43400 - Direct Public Support		
43403 - City Grant: Outdoor Art on Loan		$90,000
Total Income		**$90,000**
Expense		
60930 - Dues and Subscriptions	**see below	$0
62100 - Contract Services		
62115 - Payments to Artists		$61,000
62120 Call to Artists (CaFE)		$500
62150 Outside Contractors (jurors)		$500
Sub-total		**$62,000**
62800 - Facilities and Equipment		
62850 - Installation Services		$13,000
62860 - De-installation services		$9000
Sub-total		**$22,000**
6500 - Operations		
65060 - Office expenses	**see below	$0
65100 - Other types of expenses		
65105 - Marketing & Promotional (MailChimp and signage)		$4,500
65110 - Center Promotional Events		
65115 - Promotional Events (music)	**see below	$0
65110 - Center Promo Events - other	**see below	$0
65120 - Insurance - Liability D and O		$1,500
Sub-total		**$6,000**
Reserve		
Additional Sculptures, Rental/Purchase, Unanticipated		
TOTAL		**$90,000**

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

EXHIBIT "C"

The following terms and conditions shall be included in any agreement between Arts Alpharetta and an artist providing for the loan of a sculpture that will be installed on City Property as part of the Project:

A. Representations and Warranties. Artist represents and warrants that:

(1) Artist is the sole author and owner of the sculpture and the sole owner of any and all copyrights and other intellectual rights pertaining to the sculpture;

(2) The sculpture is free and clear of any lien, encumbrance, security interest or other claim, of whatever nature, including, but not limited to, any claim or dispute related to the intellectual property rights in the sculpture or parts thereof;

(3) The sculpture will not pose a danger to public property, health, or safety in view of the possibility of misuse, if such misuse was reasonably foreseeable;

(4) Foreseeable exposure to the elements and general wear and tear will not cause the sculpture to experience more than nominal damage or to fall below an acceptable standard of public display or safety;

(5) Minor maintenance of this sculpture will maintain the sculpture within an acceptable standard of public display during the term of the loan;

(6) The installation and removal of the sculpture will not unacceptably damage or alter the sculpture;

(7) Artist shall comply with all applicable statutes, rules, regulations and requirements of any governmental agency or authority, whether now or hereafter enacted, in performing its obligations hereunder, and the products and services shall comply with all such statutes, rules, regulations and requirements in effect at the time of delivery of the sculpture;

(8) Artist has not sold, assigned, transferred, licensed, granted, encumbered, or utilized the sculpture or any element thereof or any copyright related thereto which may affect or impair the rights granted to City;

(9) The sculpture will be free from defective or inferior materials and workmanship, including any defects consisting of inherent vice, or qualities that cause or accelerate deterioration of the sculpture; and

(10) The sculpture and the materials used in same are not currently known to pose a danger or be harmful to public health and safety.

Artist acknowledges that the foregoing representations and warranties will be relied upon by the City and are being made and given in connection with and for purpose of the City approving the placement of the sculpture on or within City greenway, public rights-of-way, parks, or any other property owned or leased by the City or in which the City holds a property interest ("City Property").

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

B. Removal of Sculpture. Artist acknowledges and agrees that the City is not responsible for the maintenance or repair of the sculpture during the term of the loan. Artist expressly authorizes the City and Arts Alpharetta, and their respective agents, contractors, or subcontractors, to install the sculpture following its delivery to City Property and to remove the sculpture within a reasonable time following the completion of the exhibition, acknowledging that only routine precautions will be taken to minimize alteration of the sculpture during installation and removal. If efforts to return the sculpture to Arts Alpharetta or the artist within a reasonable period following the completion of the exhibition are unsuccessful, then the sculpture will be removed, stored, and maintained by the City at the artist's or owner's expense for a maximum of two (2) years. If the sculpture has not been claimed by the artist within one (1) year, then in consideration of the City's storage of the sculpture, the artist or owner shall be deemed to have made the sculpture an unrestricted gift to the City. Notwithstanding any other provision to the contrary, artist acknowledges that the City has sole discretion as to whether, how long, and where a sculpture will be exhibited on City Property. Nothing shall preclude any right of the City to: (a) move the sculpture to a different site; (b) temporarily store the sculpture; or (c) remove the sculpture from public display prior to the termination of the exhibition. Without limiting the City's rights provided hereunder, should disaster, accident, emergency, or any other condition render the continued presence of the sculpture or structure to which it is affixed a hazard, the City shall have the right to remove the sculpture as to alleviate the hazardous situation without making prior notification to the artist or obtaining the artist's consent.

(1) VARA Waiver. With respect to the sculpture, artist waives any and all claims, arising at any time and under any circumstances, against the City, its officers, agents, employees, successors and assigns under the federal Visual Artists Rights Act (17 U.S.C. §§106A and 113(d)) and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. §106A or any other type of moral right protecting the integrity of works of art, including any claim arising out of or related to the alteration of the sculpture. Notwithstanding the foregoing, if the City alters the sculpture or work of art without the artist's prior consent in a manner that is prejudicial to the artist's reputation, the artist retains the right to disclaim authorship of the work of art in accordance with 17 U.S.C. §106A(a)(2). Artist acknowledges and agrees that the City has no obligation to pursue claims against third parties to remedy or prevent any alteration of the sculpture. As used herein, to "alter" means, with respect to the sculpture, to repair, modify, remove, relocate, allow to deteriorate, dispose of, distort, mutilate, deface, or destroy, and "alteration" means the alteration, repair, modification, removal, relocation, deterioration, disposal, distortion, mutilation, defacement, or destruction of the sculpture.

C. City's Intellectual Property License. Artist hereby grants to the City, including the City's agents, authorized contractors, and assigns, and to Arts Alpharetta an unlimited, non- exclusive and irrevocable license to do the following with respect to the sculpture:

(1) Use and Display. The City may use and display the sculpture for the term of the loan.

(2) Reproduction and Distribution. The City may make and distribute, and authorize the making, display, and distribution of, photographs and other two-dimensional reproductions of the sculpture in connection with any City-related purpose, including advertising and promotion, such as on or in educational and promotional materials, brochures, books, flyers, postcards,

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print, broadcast, film, electronic and multimedia publicity, and catalogues or similar publications. Such reproductions of the sculpture created by the City shall contain a credit to the artist.

(3) *Third Party Infringement*. The City is not responsible for any third-party infringement of any copyright to the sculpture held by the artist, nor is the City responsible for protecting the intellectual property rights of the artist.

(4) *Filming of Sculpture*. The artist understands and acknowledges that the City, pursuant to applicable local laws, regulations, and policies, often issues film permits to persons and entities wishing to film in the City of Alpharetta, whether still, motion picture, or otherwise. Notwithstanding any other provision to the contrary, the artist recognizes and permits the City to issue such permits to persons and entities, to include the sculpture and surrounding site, and the artist holds the City harmless, therefore. The artist will not hold or seek to hold the City liable in any way for the acts of any person or entity utilizing such a film permit, or for their filming or use of the sculpture.

D. Property Insurance. Unless the artist expressly elects to maintain its/his/her own insurance, the City will insure the sculpture against physical loss or damage during the period of time the sculpture is on loan to Arts Alpharetta and located on City Property (not to exceed 2 years from installation date) for 100% of the declared fair market value listed by the artist in its/his/her agreement with Arts Alpharetta, not to exceed fifty thousand dollars ($50,000.00). The insurance will include coverage against risk of physical loss or damage from external causes while located on City Property during the term of the loan, subject to any policy exclusions; however, if the sculpture is industrially fabricated or can otherwise be repaired or replaced to the artist's specifications, the amount of insurance shall be limited to the cost of such repair or replacement. In the event of a loss, it will be the artist's responsibility to establish to the satisfaction of the City's insurer that the declared value is the actual fair market value of the sculpture. If no declared value is specified in artist's agreement with Arts Alpharetta, the City will insure the sculpture at an estimated value as determined in the City's sole discretion; however, such estimated value shall not be construed as an appraisal of the sculpture. The risk of loss or damage to the sculpture shall be borne solely by the artist during transit and until such time the sculpture is delivered to City Property and care, custody and control of the sculpture is accepted by Arts Alpharetta. Once the sculpture has been removed from public display in the exhibition in accordance with artist's agreement with Arts Alpharetta, the risk of loss or damage to the sculpture shall be borne solely by artist. In the event of any physical loss or damage to the sculpture or any alteration of the sculpture by the City without the artist's consent, the artist's sole and exclusive remedies shall be limited to the amount payable by insurance secured by the City in accordance with the foregoing provisions and the exercise of artist's right to disclaim authorship of the sculpture in accordance with 17 U.S.C. §106A(a)(2), and in no event will the City be liable to artist for any damages in excess of the amount of any insurance recovery from the City's insurance policy or for any loss or damage due to causes excluded from coverage under such policy. Artist further agrees that in no event will the City be liable to artist for any special, incidental, punitive, indirect, or consequential damages, including, without limitation, loss of profits or lost business. The foregoing limitation of liability shall apply regardless of the

Docusign Envelope ID: D96433EE-462E-4A61-8007-BEC8212562D8

cause of action under which such damages are sought.

Indemnification. Artist shall indemnify and hold harmless the City, including its officials, officers, employees and agents, from and against any and all claims, demands, losses, liabilities, suits, actions, costs, expenses (including expenses of litigation and attorneys' fees) and damages (collectively "Claims") of any type or nature arising out of or related to the artist's or its officers', agents', employees' or subcontractors' performance or non- performance of the services required hereunder or failure to comply with any of the obligations contained herein, including, but not limited to, (a) any Claim for personal injury or property damage caused, directly or indirectly, by any act or omission of artist and/or artist's agents, employees, or subcontractors, (b) any Claim for infringement of patent, copyright, trademark, trade secret or other proprietary right, or (c) any Claim for infringement of artist's rights under 16 U.S.C. § 106A, 16 U.S.C. § 113, or similar state, federal, or international law. Notwithstanding the foregoing, this indemnification obligation shall not apply to any Claim for physical loss or damage to the sculpture that is covered by the insurance policy maintained by the City in accordance with the preceding Section or to any Claim caused by the sole negligence or willful misconduct of the City.

Public Art Review 06_2026

Review Committee:
Arts Alpharetta – Shelton Cochran
Cultural Arts Commissioner – Michael Barksy
City of Alpharetta Staff – Kim Zane, Daniel Dominquie, and Meghan Vilela

Applicant(s) In Attendance:
Arts Alpharetta – Nancy Murphy

Public Art Pieces
Bi-Yearly 2026-2028 Outdoor On-Loan Sculpture Exhibit - *Dazzle & Discord*

Comments & Recommendations:

1. Total of (10) Scultpures to review.
2. Almost (90) sculptures were submitted for the call to artists. Sculptures are juried out of the exhibit due to cost for shipping or installation, appropriateness from subject matter to style, does it fit the exhibit theme, strength of the piece, not an original, and so on.
3. Arts Alpharetta works with the city contract budget of $90,000 for installation, concrete pads, shipping, deinstallation, rental for two years and repairs if necessary.
4. Sculpture 1 – Nouveau Crane
    - Approved as Proposed
    - Matches feel of Current Sequence
    - Fits the location well. Not overpowering.
    - Discussion about painting concrete base. Would need to ask artist as a painted base could appear as an extension of the sculpture. Bases need to stay concrete.
    - Need a human figure in photo for scale of the piece.
5. Sculpture 2 – Crack in the Past
    - Approved with Minor Modifications / No Further Review Required
    - Review Committee agreed to swap sculpture locations between Red-Green Constriction and Crack in the Past:
        - This would better suit both pieces as Red-Green Construction is bright and colorful which pops as an entry sculpture to the Greenway entrance by Union Hill Park.
        - Crack in the Past was hard to see when in nature but will pop when near City Hall parking deck and sidewalk. Plus, this will be our first walk through an interactive sculpture in the Outdoor On-Loan Exhibit.

- Prefer to open the two pieces so someone could walk through the sculpture. The artist will allow the pieces to be placed how we prefer so the distance is flexible and not set by the artist.
- Needs a solid color behind the pieces so the black metal textures show and don't get lost in the background.
- Add lighting at night so the swirls in the piece are visible.

6. Sculpture 3 – Wonder
   - Approved as Proposed
   - Like this piece anywhere. It's fun and airy.
   - This sculpture is great for interaction on the ground level.
   - Need a human figure in photo for scale of the piece.
   - Like it and it would fit well on a splash pad.
7. Sculpture 4 – Sentry
   - Approved as Proposed
   - Like the different levels and tilt in the sculpture.
   - Cool solid piece. The two metals and design work well together.
8. Sculpture 5 – Just One Look
   - Approved as Proposed
   - Is this steel? Could kids climb or hang on the piece and break it?
   - Like the colorfulness of the piece. It's airy from afar but bolder up close.
   - Nature theme works well in the park.
   - Great whimsical piece.
9. Sculpture 6 – Urban Flow
   - Approved as Proposed
   - Could feel like a corporate art / log. Reviewers verified the sculpture image online and this is not a recognizable logo. They are ok with the more modern feel.
   - Love the added feature of lighting.
   - Great location for the piece. The local businesses will love having this new sculpture close-by.
   - The style reminds them of the Scorpion sculpture at the Arts Center.
10. Sculpture 7 – Vertex Vortex
    - Approved as Proposed
    - Very interesting piece when solar lights are glowing at night.
    - Show a video of the sculpture and how it moves.
    - The lights are solar and low powered to glow. They do not shine outward and have low impact with light.
    - Reviewers liked the lights and how sculpture changes at night.
    - The sculpture is powdered coated white.
    - Looks like a weather measuring tool but as a sculpture.
    - Sculpture will look great reflecting in the pond in day and night.

- Love all the dynamics of the piece.

11. Sculpture 8 – King of the Prairie
    - Approved as Proposed.
    - In the style of Frank Loyld Wright.
    - Show photo of sculpture further away.
    - Need a human figure in photo for scale of the piece.
    - Is this too colorful or busy for being next to private residences along Alpha Loop on Thompson Street.
    - Is this piece a part of a series? Two of the photos look slightly different. Arts Alpharetta will verify with artist.
    - Should location be in a wooded location.
    - Reviewers decided it fits the location.
    - Does the piece look religious like the windows of a church. Majority of reviews said no, they agreed that it was more like stained glass art and not religious.
12. Sculpture 9 – Rising Spirits
    - Approved as Proposed.
    - Where do we place the artist marker since there is not a walking path near-by. Staff will decide after sculpture is installed.
    - Need a human figure in photo for scale of the piece.
    - At first this feels like corporate art, but in the park setting, it softens the piece and works well in Webb Bridget Park as you drive in.
    - This is where the deer gather in the morning.
13. Sculpture 10 – Red-Green Construction
    - Approved with Minor Modifications / No Further Review Required
    - Not a fan of the City Hall Parking deck location. Scale is not good for site. Should be against a softer backdrop such as nature.
    - Typical sculpture style but still would accept this piece if in the correct location. Doesn't fit well next to the parking deck.
    - This is an original piece.
    - Review Committee agreed to swap sculpture locations between Red-Green Constriction and Crack in the Past:
        - This would better suit both pieces as Red-Green Construction is bright and colorful which pops as an entry sculpture to the Greenway entrance by Union Hill Park.
        - Crack in the Past was hard to see when in nature but will pop when against a building. Plus, this will be our first walk through sculpture in the Outdoor On-Loan Exhibit.

<u>Public Art Review Committee Recommendations:</u>

(8) Sculptures Approved as Proposed

(2) Scultpures Approved with Minor Modifications / No Further Review Required

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Zane
Meeting Date: June 23, 2026

AGENDA ITEM:

Cultural Services Division Monthly Report — June 2026
Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks & Cultural Services Department.

STAFF RECOMMENDATION:

This report is presented for the Commission discussion and information purposes. No vote or formal action is requested at this time.

ITEM DESCRIPTION:

Monthly Highlights:

- Music Match Live Shows in May and June
- Summer Camps — Alpharetta Arts Center, FFA Log Cabin, and The Spotlight Community Stage

Monthly Initiatives:

- Juneteenth 2026 - AKA's and Alpharetta Arts Center
- Farm House Overlook Park — History Panels
- Artscapes Exhibit — A2O Lamp Post Banners
- 2024-2026 RIFF Exhibit Outdoor-On-Loan Sculptures — Reviewing potential purchases and partnerships
- Life, Libery & Happiness Exhibit and Reception — Alpharetta Arts Center
- Journey Exhibit — Outdoor Community Art Garden Art at the Alpharetta Arts Center
- The Spotlight Upcoming June Shows
- Restoring Lady Liberty - Arts & History Showcase with Peter Max at the Alpharetta City Hall Rotunda
- Paint the Town/Arts Alpharetta - Moved to Fall 2026
- Matilda's Music at the Spotlight — January through March 2027

Monthly Happenings:

- Arts & Culture Online Calendar https://www.alpharetta.ga.us/government/departments/recreation parks/cultural-services
- Alpahretta Music City - Live Music Calendar https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/

ATTACHMENTS:

1. Staff Presentation Arts & Culture 06/2026

Alpharetta Arts & Culture Report June 2026


Live Music Match
SeniorServices
NORTH FULTON
Lisa Handman
Thu, May 7 | 11am - 1pm


Live Music Match
TRUCK & TAP
FOOD TRUCKS • CRAFT BEER
Riley Dennis
Thu, May 14 | 7:00 - 9:00pm


Live Music Match
ALPHARETTA
ARTS CENTER
Trey Wright
Fri, June 12 | 5.00 - 7.00pm


Live Music Match
TRUCK & TAP
FOOD TRUCKS • CRAFT BEER
Jon Oswald
Thu, June 11 | 7:00 - 9:00pm


Live Music Match
Hilton
Reed Waddle
Tue, May 5 | 7 - 9 pm


Live Music Match
Hilton
Anna Shinholster
Tue, May 19 | 7 - 9 pm


Live Music Match
SURCHEROS
FRESH MEX
Jessie Lane
Sat, May 2 | 4 - 6 pm


Live Music Match
SURCHEROS
FRESH MEX
Ethan Senger
Fri, May 8 | 5 - 7 pm


Live Music Match
Jared Munday
Sat, May 2 | 11am - 1pm
The Gathering Community


Live Music Match
BARLEYGARDEN
KITCHEN & CRAFT BAR
Chad Patterson
Sat, May 30 | 3pm-5pm


SUMMER CAMP COUNTDOWN:
3 WEEKS TO CAMPS!
SUMMER CAMPS


SUMMER CAMP COUNTDOWN:
2 WEEKS TO CAMPS!
SUMMER CAMPS


SUMMER CAMP COUNTDOWN:
1 WEEK TO CAMPS!
SUMMER CAMPS

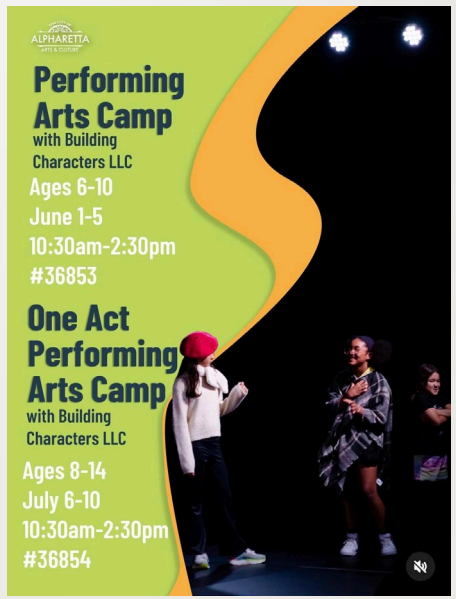

SUMMER CAMP COUNTDOWN:
6 DAYS TO CAMPS!
SUMMER CAMPS


CAMPS START TOMORROW!
SUMMER CAMPS


AGES MIXED
MAY - JULY
ALPHARETTA
ARTS & CULTURE
SUMMER FASHION CAMPS
at Multiple Locations


4/5
ALPHARETTA
ARTS & CULTURE
Acoustic Jam Fest
with Metro Music Makers
Ages 7-12
July 6-10
9am-12pm
#36851
Magic Camp
with Jeffery Williams
Ages 7-12
July 13-17
10:30am-1:30pm
#36855


ALPHARETTA
ARTS & CULTURE
Movie Star Camp
with Popcorn Media
Ages 7-14
July 27-31
10am - 4pm
#36842
Your Red Carpet Premier!


ALPHARETTA
ARTS & CULTURE
Performing Arts Camp
with Building Characters LLC
Ages 6-10
June 1-5
10:30am-2:30pm
#36853
One Act Performing Arts Camp
with Building Characters LLC
Ages 8-14
July 6-10
10:30am-2:30pm
#36854


ALPHARETTA
ARTS & CULTURE
SUMMER HALF DAY CAMPS
AGES 5 -7
JUNE/JULY
at the Alpharetta Arts Center







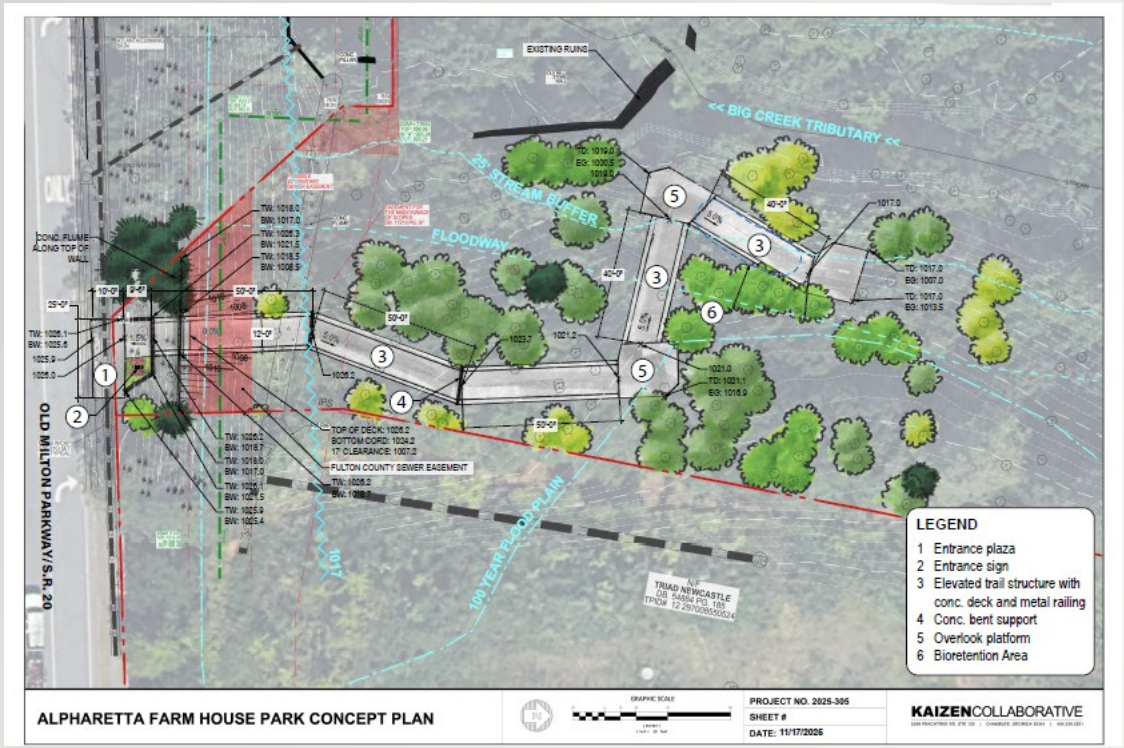


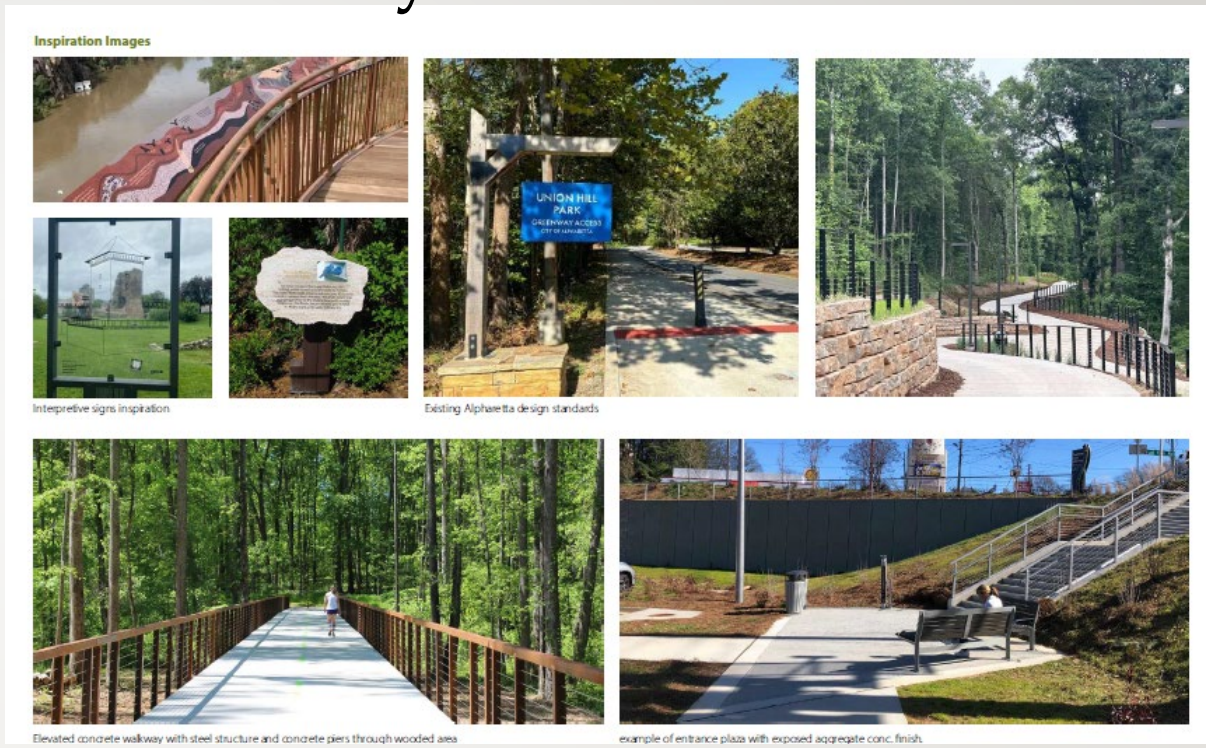





ALPHA KAPPA ALPHA SORORITY, INCORPORATED®
PHI PHI OMEGA CHAPTER
presents
JUNETEENTH 2026
Celebration
Alpharetta Arts Center
238 Canton St.
Alpharetta, GA. 30009
JUNE 19
FRIDAY
WE'VE COME THIS FAR BY Faith
AN EVENING OF ARTISTIC EXPRESSION
VOCAL PERFORMANCE
POETRY & SPOKEN WORD
LIVE MUSIC & JUNETEENTH EXHIBIT
SCAN THE QR CODE OR LINK TO REGISTER
Friday Night
PPO_Juneteenth_2026
.eventbrite.com
ALPHARETTA
ARTS & CULTURE
KT collab
w.phiphiomega.com

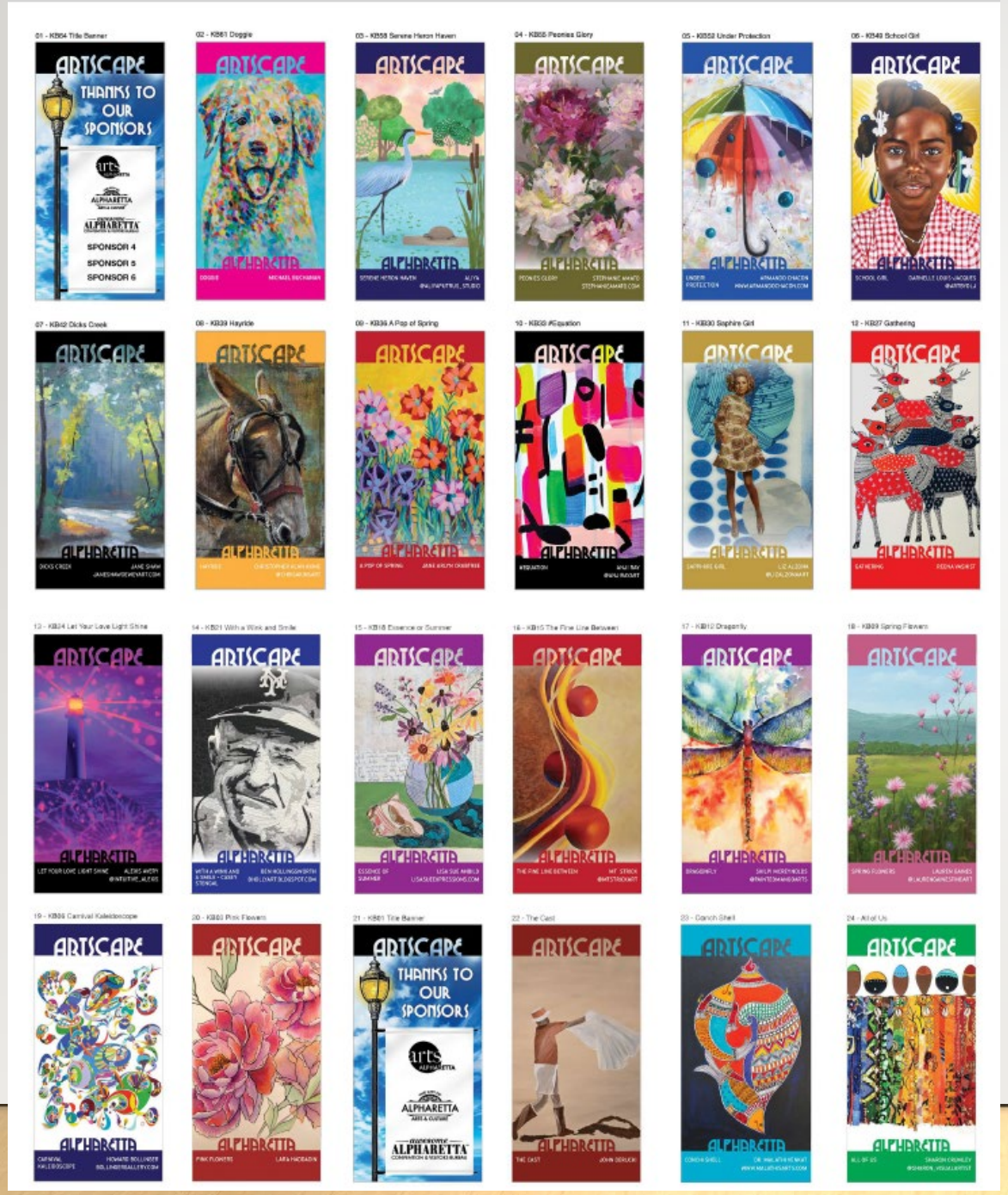
Farm House Overlook Park – History Panels









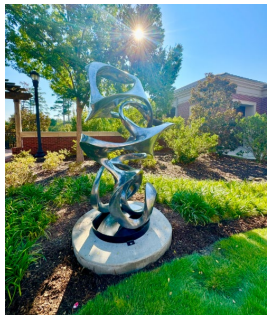


A2O Lamp Post Banner Gallery UPDATE:

***Reduced from (48) to (24) Banners**
(Six-month beta test)

Added an exhibit name – *Artscapes
(Note - They will have a theme next year like they do at the Alpharetta Art Center Gallery)





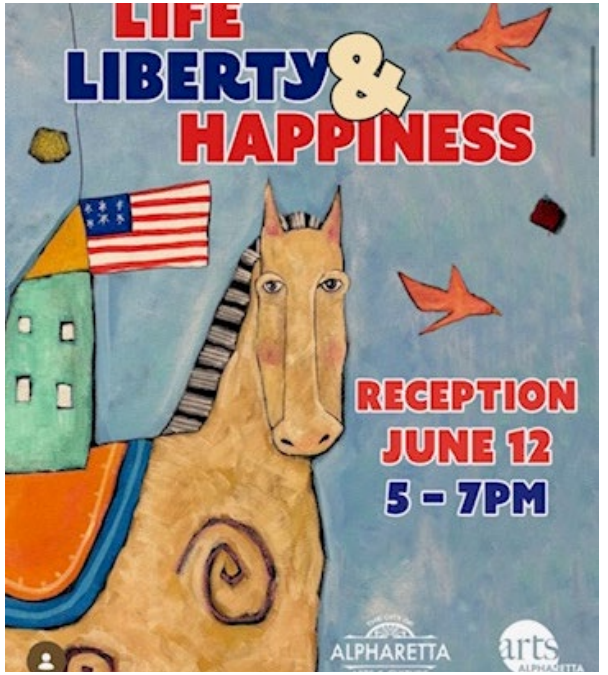




FY2024-2026 RIFF Exhibit Outdoor On-Loan

Reviewing Potential Purchases & Partnerships


PENLEY


LIFE
LIBERTY &
HAPPINESS
RECEPTION
JUNE 12
5 - 7PM
ALPHARETTA
arts








3/

alpharettaartsandculture
Alpharetta Arts Center

An act of traveling from one place to another
Journey



Take a walk in the garden!

alpharettaartsandculture
Alpharetta Arts Center

2/10

Through the Looking Glass



Journey

alpharettaartsandculture
Alpharetta Arts Center

4/10

Journey to Egypt



Artists: Tammy Allison

Liked by zeal.sky3 and others
alpharettaartsandculture Take a walk in our Community Art Garden and enjoy our current display- "Journey". We are excited to share the artwork on... more
4 days ago

alpharettaartsandculture
Alpharetta Arts Center

6/10

Africa - Animals on Safari



Artists: Jan

Liked by zeal.sky3 and others
alpharettaartsandculture Take a walk in ou
Community Art Garden and enjoy our current disp
"Journey". We are excited to share the artwork on
4 days ago

From Book Club to Mountain



Artists: M. Ca

alpharettaartsandculture
Alpharetta Arts Center

7/10

Paris by Mrs Harris



Artists: L. Harris

Liked by zeal.sky3 and others
alpharettaartsandculture Take a walk in our Community Art Garden and enjoy our current display- "Journey". We are excited to share the artwork on... more
4 days ago

alpharettaartsandculture
Alpharetta Arts Center

10/10

Join us in contributing to the next Community Art Gard
Display. In today's fast-paced world, we invite you to pause, connect with your inner rhythm, and reflect on where you belong—whether on this earth or within the vast universe. Take a moment just for yourself—to slow down, create, and...

BELONG

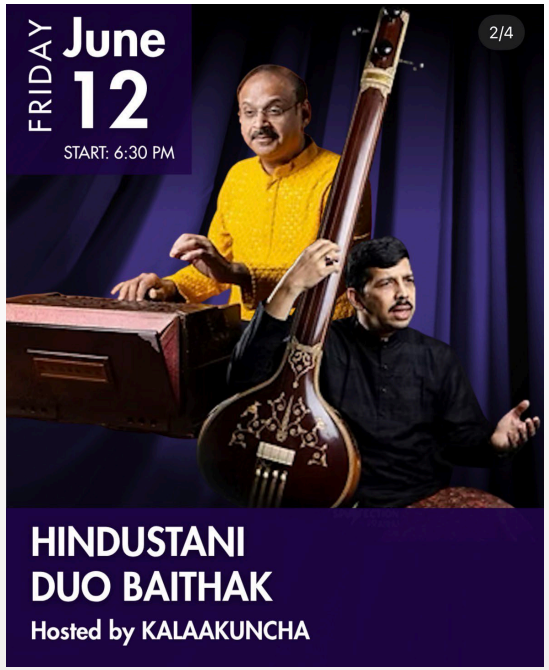
Be the property of...

Open for all ages
September 1-November 20

Call for Artist 🔗 link in bio

Liked by zeal.sky3 and others
alpharettaartsandculture Take a walk in our Community Art Garden and enjoy our current display- "Journey". We are excited to share the artwork on... more
4 days ago


alpharettaartsandculture
North Point Mall
1/4
ALPHARETTA
ARTS & CULTURE
Upcoming
SHOWS
AT THE
SPOTLIGHT
Alpharetta Community Stage
Liked by nancyjmurphy and others
alpharettaartsandculture Save the date for the upcoming performances at the #SpotlightStage at North Point Mall! Enjoy the shows! ... more
June 11


FRIDAY
June
12
START: 6:30 PM
2/4
HINDUSTANI
DUO BAITHAK
Hosted by KALAAKUNCHA


FRIDAY
June
26
3/4
COMEDY KAIJUS
Live Podcast
Hosted by Kuttin Loose Studios


MULTIPLE DATES
JULY
18 -19
SAT: 1:00 PM
SAT: 6:00 PM
SUN: 2:00 PM
SEASONED 2
PERFECTION
The Sequel
SEASONED 2 PERFECTION:
Bad Choices Make Good Stories
Hosted By Red Hat Society

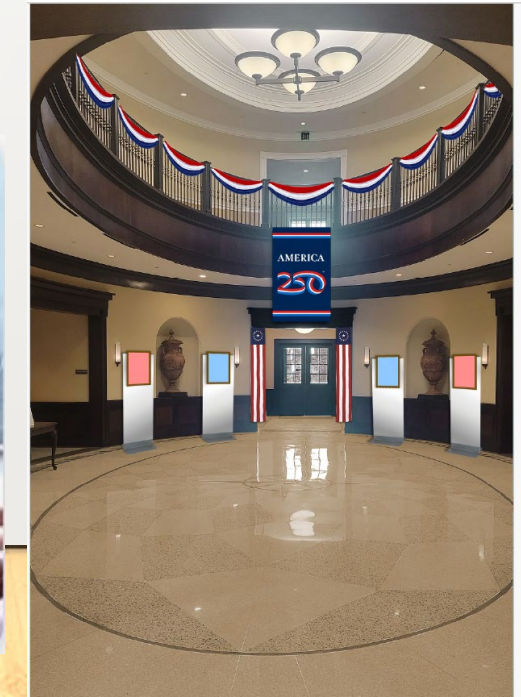

Alpharetta 4TH OF JULY
CELEBRATING 250 YEARS
Art & History Showcase
RESTORING LADY LIBERTY
Featuring work by Artist Peter Max
On View at
ALPHARETTA CITY HALL
JUNE 29 - JULY 2
Viewing Hours
8:30am - 4:30pm
JULY 3 & 4
Special Event Viewing Hours
5:30 - 7:30 pm
Stop by before the Shows!

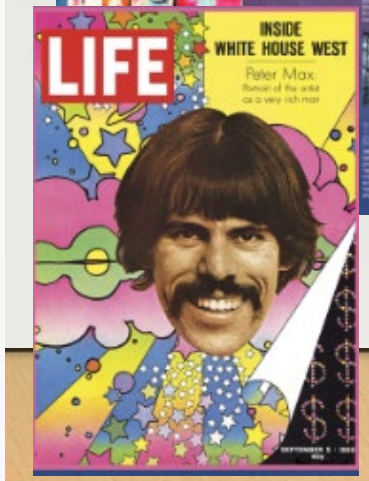

Alpharetta
4TH OF JULY
MARK YOUR CALENDAR!
SPECIAL! July 3 EVENT!
CONCERT & DRONE SHOW
PICNIC! July 4 SWIM!
FIREWORKS
SPEND THE DAY AT WILLS PARK!
CELEBRATING 250 YEARS

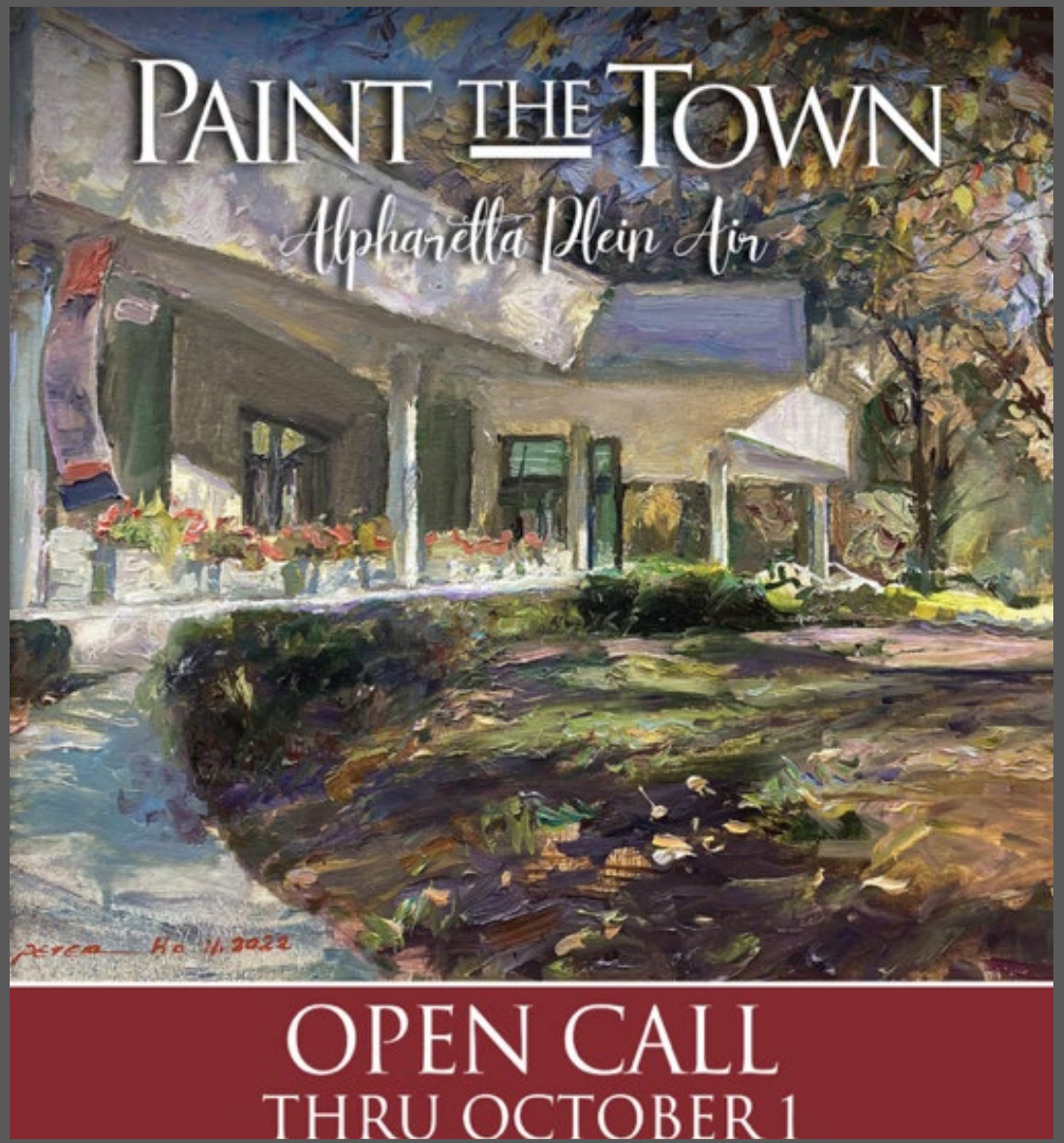

DRONE SHOW
CONCERT
FIREWORKS
Alpharetta
4TH OF JULY
CELEBRATING 250 YEARS
FOR MORE INFORMATION PLEASE VISIT ALPHARETTA.GA.US

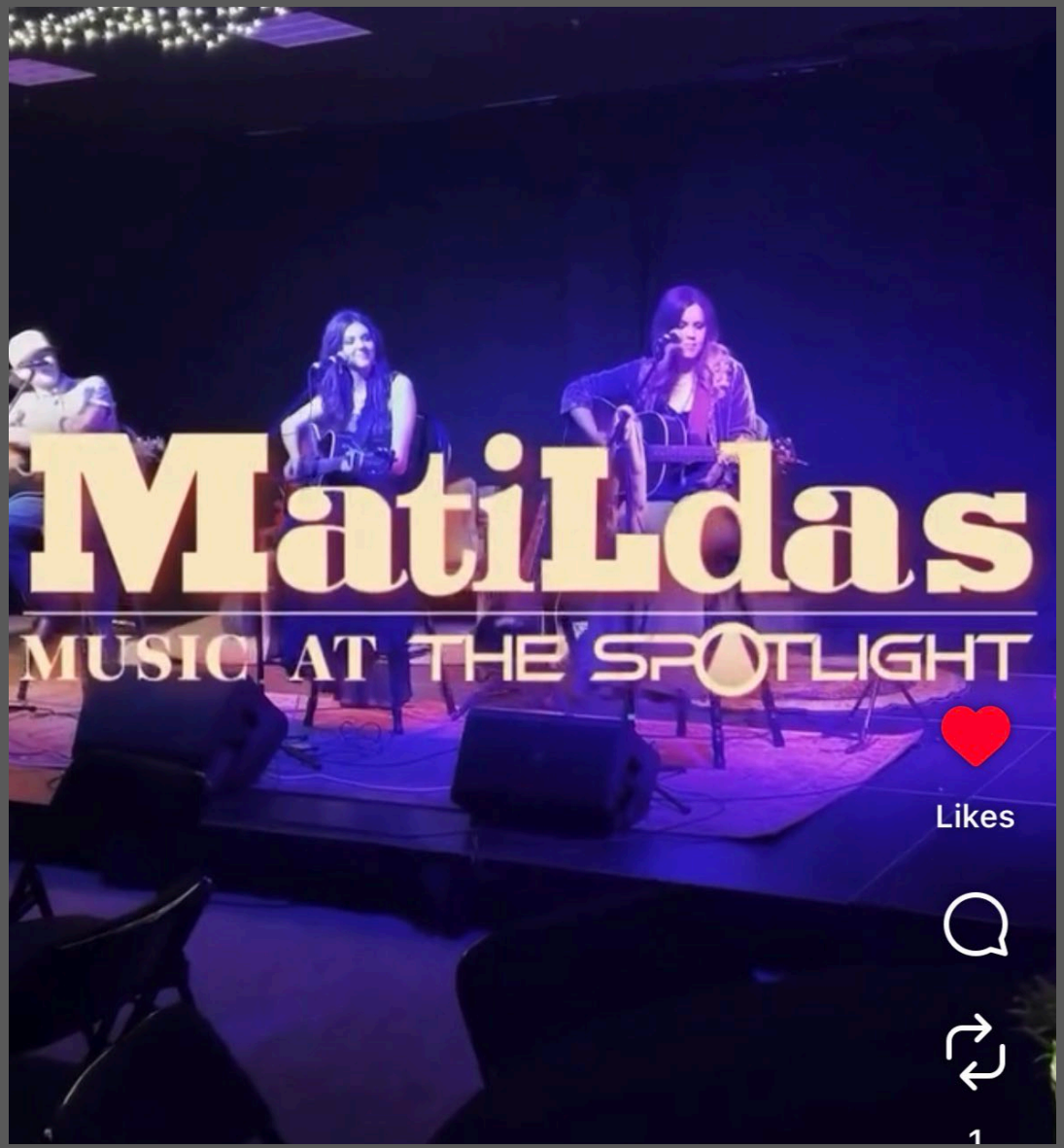

RESTORING LADY LIBERTY
Featuring work by Artist Peter Max
1886
1980's




AMERICA
250


LIFE
INSIDE WHITE HOUSE WEST
Peter Max


PAINT THE TOWN
Alpharetta Plein Air
OPEN CALL
THRU OCTOBER 1


MatiLdas
MUSIC AT THE SPOTLIGHT
Likes