



City Council Meeting & Public
Hearing
APRIL 22, 2019

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:30 PM

I. CALL TO ORDER

II. ROLL CALL

III. PLEDGE TO THE FLAG

IV. CONSENT AGENDA

A. Council Meeting Minutes (Meeting of 4/15/2019)

B. Alcoholic Beverage License Applications
PH-19-AB-08 PLP Restaurant #7, LLC
d/b/a Peace Love and Pizza
4055 Old Milton Pkwy. #14
Alpharetta, GA 30022

Consumption on Premises
Beer, Wine, Sunday Sales

Owner: David Ardagna
Registered Agent: Joseph Ardagna

V. PUBLIC HEARING

A. PH-19-02 Solomon Brothers Fine Jewelers/Liberty Park Village

Consideration of a request to change previous conditions of zoning to increase the allowable commercial square footage for Solomon Brothers Fine Jewelers. The property is located at 2500 Old Milton Parkway, Suite 250 and is legally described as being located in Land Lots 749 and 802, 1st District, 2nd Section, Fulton County, Georgia.

VI. OLD BUSINESS

A. PH-19-01: 333 Milton Avenue

Consideration of a request to designate this property as historic. The property is located at 333 Milton Ave and is legally described as being located in Land Lot 1271, 2nd District, 2nd Section, Fulton County, Georgia.

VII. NEW BUSINESS

A. Funding of Art on Loan Program (Formally Miscellany)

B. Recommendation for a Short-Term Adjustment to the City's Residency Requirements for Team Formation with Current Youth Athletic Association Partners

- VIII. PUBLIC COMMENT
- IX. REPORTS
- X. ADJOURNMENT



City Council Meeting & Public Hearing STAFF REPORT

Submitting Department: City Clerk
Submitted By: Erin Cobb
Meeting Date: April 22, 2019

I. AGENDA ITEM TITLE: COUNCIL MEETING MINUTES (MEETING OF 4/15/2019)

II. RECOMMENDATION:

III. BUDGET IMPLICATIONS:

BUDGETED ITEM: NO

FISCAL IMPACT: NO

INCLUDED IN CURRENT FY CPTL BUDGET: NO

INCLUDED IN CURRENT FY OPRT. BUDGET: NO

TOTAL PROJECT COST:

APPROPRIATIONS:

<u>ACCOUNT TITLE/NUMBER</u>	<u>DOLLAR AMOUNT</u>

EXTERNAL FUNDING SOURCES:

<u>ACCOUNT TITLE/NUMBER</u>	<u>DOLLAR AMOUNT</u>

IV. REPORT IN BRIEF:

V. ALTERNATIVES:

VI. ATTACHMENTS:

City Council Meeting draft minutes 4-15-19



City Council Meeting
April 15, 2019
Office of the City Clerk
ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA

This summary is provided as a convenience and service to the public, media and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by Council, but not quoted or paraphrased. This document includes limited presentation by Council and invited speakers in summary form. This is not an official record of the Alpharetta City Council Meeting proceedings. Official Minutes are recorded and available for review.

I. CALL TO ORDER

- *Mayor Gilvin called the meeting to order at 6:31 p.m.*

II. ROLL CALL

- Council Members
 - Mayor Jim Gilvin
 - Mayor Pro Tem Donald F. Mitchell (absent)
 - Jason Binder
 - Ben Burnett
 - John Hipes
 - Dan Merkel
 - Karen Richard
- Staff
 - Bob Regus, City Administrator
 - Sam Thomas, City Attorney
 - James Drinkard, Asst. City Administrator
 - Peter Sewczwicz, Director of Public Works
 - John Robison, Director of Public Safety
 - Morgan Rodgers, Director of Recreation and Parks & Cultural Services
 - Tom Harris, Director of Finance

III. PLEDGE TO THE FLAG

A. Boy Scouts of America Troop 69 to Lead Pledge

IV. PROCLAMATIONS AND PRESENTATIONS

A. World Voice Day Proclamation

- President of the National Spasmodic Dysphonia Association, Charlie Reavis, came forward to accept the Proclamation for World Voice Day.

V. CONSENT AGENDA

A. Council Meeting Minutes (Meeting of 4/8/2019)

B. Alcoholic Beverage License Applications

PH-19-AB-07 Jekyll Brewing, LLC
d/b/a Jekyll Brewing City Center, LLC
15 Academy St.
Alpharetta, GA 30009

Brewery
Beer, Consumption on Premises
Sunday Sales

Owner: Jekyll Brewing, LLC
Registered Agent: Joshua Rachel

❖ Council Member Merkel offered a motion to approve the Consent Agenda

- The motion received a second from Council Member Burnett
- The motion was approved unanimously (6-0)

VI. OLD BUSINESS

A. Consideration Of Americans With Disabilities Act Transition Plan

❖ Council Member Hipes offered a motion to remove the item from the table

- The motion received a second from Council Member Merkel
- The motion was approved unanimously (6-0)
- Assistant City Administrator, James Drinkard, came forward to present this item.
- Staff recommends Mayor and Council approve a resolution adopting the 2019 Americans with Disabilities Act Transition Plan as presented.

- The Americans with Disabilities Act (ADA) is a civil rights law prohibiting discrimination against individuals on the basis of disability. Enacted in July 1990 and amended in 2008, the ADA consists of five titles outlining protections in the following areas:
 - Employment
 - State and local government services
 - Public accommodations
 - Telecommunications
 - Miscellaneous provisions
- Title II of the ADA pertains to the programs, activities, and services provided by public entities, and the City of Alpharetta must comply with this section of the Act. The section states that, “no qualified individual with a disability shall, by reason of such disability, be excluded from participation in or be denied the benefits of the services, programs, or activities of a public entity, or be subjected to discrimination by any such entity,” (42 USC Sec. 12132; 28 CFR Sec. 35.130).
- As required by Title II of ADA (28 CFR Part 35 Sec. 35.105 and Sec. 35.150), The City of Alpharetta has conducted a self-evaluation of its services, programs, activities, and facilities on public property and within public rights-of-way; and has developed this Transition Plan detailing the methods to be used to ensure compliance with ADA accessibility requirements.
- All municipalities receiving federal aid or funds administered by the Georgia Department of Transportation (GDOT) are responsible under 42 USC 126 to submit an updated Transition Plan to GDOT in order to remain eligible to receive such funding and assistance.
- City Attorney, Sam Thomas, read the resolution aloud.

Public Comment:

- No Public Comment
 - ❖ Council Member Richard offered a motion to approve the resolution adopting the 2019 Americans with Disabilities Act Transition Plan as presented
 - The motion received a second from Council Member Merkel
 - The motion was approved unanimously (6-0)

VII. NEW BUSINESS

A. Sanitation & Recycling Program Fee Adjustments

- Director of Finance, Tom Harris, came forward to present this item.
- Staff recommends Mayor and Council approve the attached resolution adjusting the Sanitation & Recycling Program Fees to cover inflationary cost growth in the Recycling Services and Solid Waste Agreement with BFI.
- In accordance with the Recycling Services and Solid Waste Agreement with BFI (Private Sanitation Hauler), fees charged to the City will increase on April 1, 2019 by 1.91%

(agreement stipulates the % to equal calendar year end annual fluctuations of the Consumer Price Index for All Urban Consumers (CPI-U) U.S. Average, not to exceed 3%; 2018 calculated increase = 1.91%).

- In order to cover the additional charges, the Sanitation & Recycling Program Fees charged by the City to our customers need to be adjusted.
- The attached resolution establishes the new rates which will go into effect on July 1, 2019 and will be billed in June 2019, in advance for the quarter July - September 2019. The information below includes our current monthly rates and the new monthly rates effective July 1, 2019.

Current Monthly Rates

\$22.39	95-Gallon Cart Service (Trash/Recycling/Glass Recycling/Yard waste)
\$21.18	68-Gallon Cart Service (Trash/Recycling/Glass Recycling/Yard waste)
\$11.75	Senior Service (Trash/Recycling/Glass Recycling/Yard waste)
\$0.00	Senior Exempt (Trash/Recycling/Glass Recycling/Yard waste)
\$6.67	Extra 95/68-Gallon Cart
\$3.00	Extra 18-Gallon Bin
\$1.00	Tag Fees

Proposed Monthly Rates (effective July 1, 2019)

\$22.81	95-Gallon Cart Service (Trash/Recycling/Glass Recycling/Yard waste)
\$21.58	68-Gallon Cart Service (Trash/Recycling/Glass Recycling/Yard waste)
\$11.81	Senior Service (Trash/Recycling/Glass Recycling/Yard waste)
\$0.00	Senior Exempt (Trash/Recycling/Glass Recycling/Yard waste)
\$6.86	Extra 95/68-Gallon Cart
\$3.06	Extra 18-Gallon Bin
\$1.00	Tag Fees – no change

The monthly differences are as follows:

\$.42	95 Gallon Bin
\$.40	68 Gallon Bin
\$.06	Senior Service
\$.00	Senior Exempt

- The resolution also allows, effective with the period beginning on April 1, 2020, rates to be automatically adjusted every April 1st by the Finance Director (excluding Senior Exempt and Tag Fees) based on the previous calendar year's fluctuation in the Consumer Price Index for All Urban Consumers (January to December), not to exceed 3.0%. This will enable fees to remain in alignment with the Private Sanitation Hauler's inflationary cost growth.
- City Attorney, Sam Thomas, read the resolution aloud.
- Council Member Burnett recommended that the City pay the increase for one year with the funds available in the enterprise fund.
- Council Member Merkel recommended that the City to pay the increase for one year with the funds available in the enterprise fund.
- Council Member Hipes recommended that the City pay the increase for one year with the funds available in the enterprise fund.

Public Comment:

- Clifford Martin, 700 Anna Lane, Alpharetta, came forward to speak in opposition of this item. Additionally, Mr. Martin wants to make sure that residents who pay for trash pick-up a year in advance are protected against any increase for the period they have already paid for.
- ❖ Council Member Merkel offered a motion to adopt the resolution adjusting the Sanitation & Recycling Program Fees to cover inflationary cost growth in the Recycling Services and Solid Waste Agreement with BFI, additionally authorizing the City to cover the increase of the first year with the funds available in the enterprise fund
 - The motion received a second from Council Member Burnett
 - The motion was approved unanimously (6-0)

B. GEMA / Homeland Security MOU and Grant Request.

- Director of Public Safety, John Robison, came forward to present this item.
- Staff recommends Mayor and Council approve the Memorandum of Understanding (MOU) between the City of Alpharetta and the Georgia Emergency Management Agency / Homeland Security, approve and authorize the Department of Public Safety to submit an application for 2019 State Homeland Security Program sub-grant funds, and authorize the Mayor to execute all necessary documents.
- The Department of Public Safety is requesting Council approve the Memorandum of Understanding (MOU) between the Georgia Emergency Management Agency / Homeland Security (GEMA / HS) and the City; and to approve and authorize the Department of Public Safety to submit the FY2019 State Homeland Security Program (SHSP) Grant in the amount of \$22,656 prior to the grant application deadline of April 19, 2019. This is a reimbursement grant, and there are no matching funds required to receive this grant.
- The requested sub-grant from GEMA/Homeland Security is in the amount of \$22,656 will be used to sustain/purchase equipment for the Department’s Hazardous Material (HazMat) program. The specific proposed uses for the funds are:

Photo-Ionization Detector (PID)	1	\$ 4,321
Cylinder and Valve assemblies (spare/service/repair)	6	\$ 10,398
Combination SCBA face mask	6	\$ 2,262
PID software	1	\$ 980
CBRN Canisters	2	\$ 296
Chemical Leak Control pads, (case)	2	\$ 220
Chemical Leak Control pads- oil, (case)	2	\$ 172
Chemical Leak Control socks (case)	2	\$ 168
Chemical Leak Control socks - oil (case)	2	\$ 238
20 gallon overpack drums	2	\$ 158
30 gallon overpack drums	2	\$ 192
Chemical rupture seal kit	1	\$ 169
95 gallon overpack drums	2	\$ 438
Chemical classifier kit	1	\$ 90
Calibration gas for PID monitor maintenance	2	\$ 224
Personal Protective splash-protective ensemble	8	\$ 1,840
Replacement chips for Draeger CDS chemical detector	5	\$ 490

- In order to be eligible to receive a grant this fiscal year, the City of Alpharetta is required to have a signed Memorandum of Understanding (MOU) with GEMA / HS submitted by April 1, 2019. Due to the short deadline and working with the Finance Department and the City Attorney, the Mayor signed the MOU on March 25th. This was necessary in order to allow the Department of Public Safety to submit the MOU to GEMA / HS and to be eligible for the SHSP grant this fiscal year.
- The purpose of the federally funded FY2019 Homeland Security Grant Program (HSGP) is to provide funds to eligible entities to support state, local, tribal, and territorial efforts to prevent terrorism and other catastrophic events and to prepare the Nation for the threats and hazards that pose the greatest risk to the security of the United States. Funding for this program is provided to Georgia Emergency Management and Homeland Security Agency (GEMA / HS). GEMA / HS is the state Administrative Authority for this program. Funding is provided by the U.S. Department of Homeland Security (DHS), Federal Emergency Management Agency (FEMA), and Grant Programs Directorate (GPD).
- Georgia's State Homeland Security Program (SHSP) supports state, tribal, territorial, and local preparedness activities that address high priority preparedness gaps across all core capabilities that support terrorism preparedness. Among the State's priorities are chemical, biological, radiological, nuclear, and explosives (CBRNE) protective response and mitigation equipment (for qualified teams) and HazMat / WMD response to acts of terrorism. This program is administered by GEMA / HS through sub-grants.
- The City was last awarded a grant from GEMA / HS in 2013 and 2016.

Public Comment:

- No Public Comment
 - ❖ Council Member Hipes offered a motion to adopt and approve the Memorandum of Understanding (MOU) between the City of Alpharetta and the Georgia Emergency Management Agency / Homeland Security, approve and authorize the Department of Public Safety to submit an application for 2019 State Homeland Security Program sub-grant funds in the amount not to exceed \$22,656 and authorize the Mayor to execute all necessary documents
 - The motion received a second from Council Member Binder
 - The motion was approved unanimously (6-0)

VIII. WORKSHOP

A. Transportation Update

- City Administrator, Bob Regus, and Director of Public Works, Pete Sewczwicz, came forward to present this workshop item.
- The presented summary of Transportation Projects is a result of Public Works working alongside Mayor Gilvin and City Administrator, Bob Regus. The design teams working on the various transportation projects have looked into multiple concepts based on the initial scope and revisions to the scope per previous Council Workshops and public meetings.

- In addition, the consultants have prepared preliminary construction cost estimates for the corridor projects and have met with GDOT regarding the scope along Old Milton Parkway. Dollars spent on the projects listed in the attachment have been utilized towards field run surveying, conceptual designs, and cost estimates.

Public Comment:

- No Public Comment

IX. PUBLIC COMMENT

- No Public Comment

X. REPORTS

- Council Member Burnett announced the desire to create an Arts Commission for public facing art that is in our community, essentially providing the opportunity for residents to get involved. Additionally, Council Member Burnett voiced his concern regarding the appointments of the Fulton County Tax Assessors Office.
- Mayor Gilvin mentioned the successful turnout of the Alpharetta Farmers Market on Saturday, April 13th.

XI. ADJOURNMENT TO EXECUTIVE SESSION

- ❖ Council Member Binder offered a motion to adjourn to Executive Session for the purpose of discussing matters of real estate
 - The motion received a second from Council Member Richard
 - The motion passed (5-1); Council Member Burnett voting in opposition
- ❖ With no further business to discuss or items to be heard, Mayor Gilvin adjourned the meeting at 8:05 PM

Respectfully submitted,



Erin Cobb, City Clerk



City Council Meeting & Public Hearing STAFF REPORT

Submitting Department: Administration
Submitted By:
Meeting Date: April 22, 2019

I. AGENDA ITEM TITLE: ALCOHOLIC BEVERAGE LICENSE APPLICATIONS

PH-19-AB-08 PLP RESTAURANT #7, LLC
D/B/A PEACE LOVE AND PIZZA
4055 OLD MILTON PKWY. #14
ALPHARETTA, GA 30022

CONSUMPTION ON PREMISES
BEER, WINE, SUNDAY SALES

OWNER: DAVID ARDAGNA
REGISTERED AGENT: JOSEPH ARDAGNA

II. RECOMMENDATION:

III. BUDGET IMPLICATIONS:

BUDGETED ITEM: NO FISCAL IMPACT: NO
INCLUDED IN CURRENT FY CPTL BUDGET: NO INCLUDED IN CURRENT FY OPRT. BUDGET: NO
TOTAL PROJECT COST:
APPROPRIATIONS:

ACCOUNT TITLE/NUMBER	DOLLAR AMOUNT

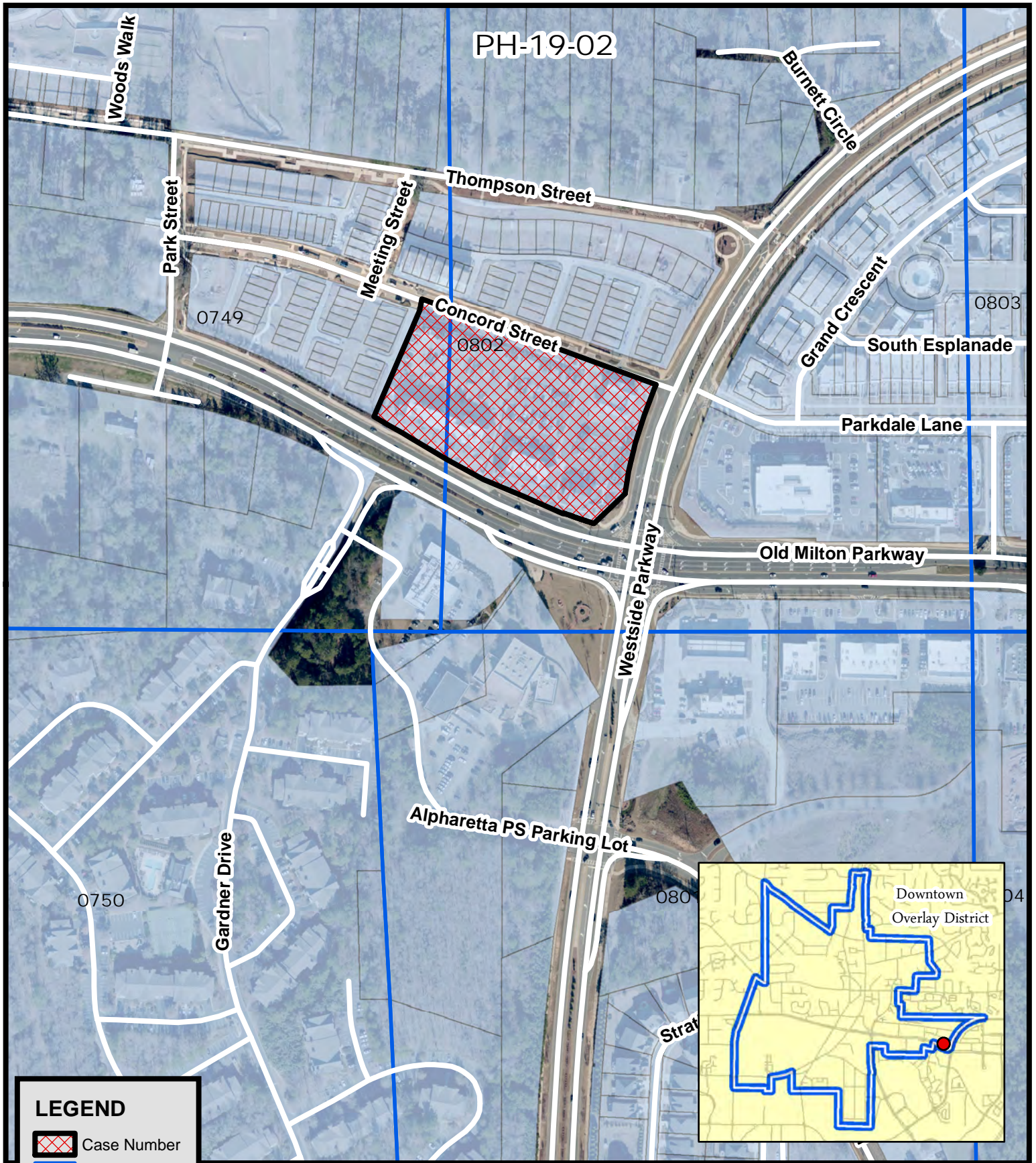
EXTERNAL FUNDING SOURCES:

ACCOUNT TITLE/NUMBER	DOLLAR AMOUNT

IV. REPORT IN BRIEF:

V. ALTERNATIVES:

VI. ATTACHMENTS:



PH-19-02

Burnett Circle

Woods Walk

Park Street

Thompson Street

Meeting Street

0749

Concord Street

0802

0803

South Esplanade

Grand Crescent

Parkdale Lane

Old Milton Parkway

Westside Parkway

Alpharetta PS Parking Lot

Gardner Drive

0750




Strat

080

04

Downtown
Overlay District

LEGEND

-  Case Number
-  Land Lots
-  Tax Parcels

Location Map
Solomon Brothers
Liberty Village

PH-19-01
D/LL: 1/2/749, 802
CC Date: 4/22/19



Location Map Provided by:
Community Development - GIS



March 14, 2019

Property Owner
Alpharetta, GA 30009

RE: PHH-19-02 Liberty Park Village/Solomon Brothers

Dear Property Owner:

Liberty Park Village, LLC has filed an application to change conditions to its zoning for the property located at 2500 Old Milton Parkway to allow for Solomon Brothers to occupy and run its business in the 2nd floor space including allowing for an additional 2,821 square feet of retail space within the property. There are no other changes to the approved zoning.

The City Council Meeting is scheduled for April 22, 2019 at 6:30 PM. The City will hold a Community Zoning Information Meeting on Wednesday, April 10, 2019 from 6:00 to 7:00 in the Multi-Purpose room at City Hall.

If you have any questions or would like additional information, please feel free to contact me at 770-527-5399 or my email is chris@jwbrealty.com.

Sincerely,



Christopher M. Massey
JWB Realty Services, LLC

CITIZEN PARTICIPATION FORM - PART B

This form must be completed and submitted to the City of Alpharetta Community Development Department a minimum of twenty (20) working days prior to the scheduled Public Hearing. Failure to do so will result in cancellation of the scheduled hearing.

Public Hearing or Project Name: PH-19-02 Liberty Village/Solomon Brothers

Contact Name: Chris Massey Telephone: 770-527-5399

Please describe comments and concerns provided by any and all individuals contacted as part of the the Citizen Participation Program. If any individuals provided written correspondence, please attach copies of same to this report.
We have not received any comments.

Method by which these individuals were contacted. Please mark all that apply. *Please provide samples of any and all written communications used to provide notification.*

- | | |
|--|---|
| <input checked="" type="checkbox"/> Letter | <input type="checkbox"/> Personal Visits |
| <input type="checkbox"/> Telephone | <input type="checkbox"/> Group Meeting |
| <input type="checkbox"/> Email | <input type="checkbox"/> Other (Please Specify) _____ |

Attach a list of people who have been notified of this application and provided information describing the subject proposal. Please note that ALL adjoining property owners MUST be notified.

I, the undersigned, as an authorized representative of the applicant and Public Hearing item identified above, do solemnly swear and attest, subject to criminal penalties for false swearing, that the information provided in this Citizen Participation Form - Part B and in any and all documents provided in support of this report are true and accurate. I further understand that any false statements provided by representatives of the applicant as part of this report may result in penalties up to and including denial of the subject application.

Signature of Authorized Agent:  Date: 4/11/19

Print Form

CITY OF ALPHARETTA

PUBLIC HEARING APPLICATION

FOR OFFICE USE ONLY

Case #: _____

 Fee Paid Initial: _____

COMMUNITY DEVELOPMENT DEPARTMENT

2 PARK PLAZA

ALPHARETTA, GA 30009

1. This page should be the first page in each of your completed application packets.
2. It is preferred that all responses be typed. Illegible applications will not be accepted.
3. Prior to signing and submitting your application, please check all information supplied on the following pages to ensure that all responses are complete and accurate. Incomplete applications will not be accepted.
4. Payment of all applicable fees must be made at the time of application. Payment may be made via cash, credit card (American Express, Master Card or Visa), or check made payable to "City of Alpharetta."
5. Applications will be accepted only on the designated submittal dates between the hours of 8:30 AM and 3:30 PM.
6. If you have any questions regarding this form, please contact the Community Development Department by calling 678-297-6070.

Contact Information:

Contact Name: CHRIS MASSEY

Telephone: 770-527-5399

Address: 2771 LAWRENCEVILLE HWY

Suite: 210

City: DECATUR

State: GA

Zip: 30033

Fax: _____

Mobile Tel: 770-527-5399

Email: chris@jwbrealty.com

Subject Property Information:

Address: 2500 OLD MILTON PARKWAY

Current Zoning: MU

District: 1

Section: _____

Land Lot: 749 & 802

Parcel ID: _____

Proposed Zoning: MU

Current Use: MIXED USE - OFFICE, RETAIL, & RESTAURANT

This Application For (Check All That Apply):

 Conditional Use Master Plan Amendment Rezoning Master Plan Review Variance Public Hearing Comprehensive Plan Amendment Other (Specify) Change to previous conditions of zoning

APPLICANT REQUEST AND INTENT

What is the proposed use(s) of the property?

We propose to have Solomon Brothers Fine Jewelers, occupy and operate a Jewelry store in Suite 250 at 2500 Old Milton Parkway, located on the Second Floor. Solomon Brothers is a Jewelry store that has one location within an office Building in Buckhead. This location will only be accessible through the office lobby of the building. Solomon Brothers operates primarily by appointment only, and patrons can only gain access by being buzzed into the Suite.

Applicant's Request (Please itemize the proposal):

We request that Solomon Brothers be allowed to operate a Jewelry store within the space on the second floor of the 2500 Old Milton Parkway Building located in Liberty Park Village. We are requesting a change in previous conditions of zoning to allow for Solomon Brothers to be able to operate on the second floor and to allow for the total retail allowed within the project to be increased from 25,000 to 27,821 to allow for Solomon Brother's space needs.

Applicant's Intent (Please describe what the proposal would facilitate):

Our proposal will allow Solomon Brothers to Lease space and operate a Jewelry business at 2500 Old Milton Parkway on the second floor.

PROPERTY OWNER AUTHORIZATION Solomon Brothers/Liberty Village

Property Owner Information:

Contact Name: Robert D. Cheeley

Telephone: 770-861-4100

Address: 2500 Old Milton Parkway

Suite: 200

City Alpharetta

State: GA

Zip: 30009

Authorization:

I do solemnly swear and attest, subject to criminal penalties for false swearing, that I am the legal owner, as reflected in the records of Fulton County, Georgia, of the property identified below, which is the subject of the attached Application for Public Hearing before the City of Alpharetta, Georgia.

As the legal owner of record of the subject property, I hereby authorize the individual named below to act as the applicant in the pursuit of the Application for Public Hearing in request of the items indicated below.

- Annexation
- Rezoning
- Variance
- Land Use Application
- Special Use
- Conditional Use
- Master Plan
- Other change in previous conditions of zoning

Identify Authorized Applicant:

Name of Authorized Applicant: Chris Massey

Telephone: 770-527-5399

Address: 2771 Lawrenceville Hwy.

Suite: 210

City Decatur

State: GA

Zip: 30033

So Sworn and Attested:

Owner Signature:

Robert D. Cheeley

Date:

3/1/19

Notary:

Notary Signature:

Barbara C Graves

Date:

3/1/19



DISCLOSURE FORM

The Official Code of Georgia Annotated requires disclosure of campaign contributions to government officials by an applicant or opponent of a rezoning or public hearing petition (O.C.G.A. 36-67 A-1).

Applicants must file this form with the City of Alpharetta Community Development Department within ten (10) days after filing for rezoning or public hearing. Opponents to a rezoning or public hearing petition must file this form five (5) days prior to the Planning Commission meeting at which the subject rezoning or public hearing petition is scheduled to be heard.

Name of Applicant or Opponent: Chris Massey

Subject Public Hearing Case: Liberty Park Village - Solomon Brothers Fine Jewelers

Campaign Contribution Information:

Please provide the requested information for each contribution with a dollar amount or value of \$250 or more made within the past two (2) years to an Alpharetta Official by the individual identified above. Please use a separate form for each Alpharetta Official to whom such a contribution as been made.

If the individual identified above has made no such contributions to an Alpharetta Official within the past two (2) years, please indicate this by entering "N/A" on the appropriate lines below.

Name of Official: N/A Position: N/A

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Campaign Contribution Information:

I do solemnly swear and attest, subject to criminal penalties for false swearing, that the information provided in this Disclosure Form is true and accurate and that I have disclosed herein any and all campaign contributions made to an Official of the City of Alpharetta, Georgia in accordance with O.C.G.A. 36-67 A-1.

Signature: 

Date: 3/1/19

CITIZEN PARTICIPATION FORM - PART A

This form must be completed and submitted with the applicant's completed Public Hearing Application. Applications submitted to the City of Alpharetta without a completed Citizen Participation Form - Part A will not be accepted.

Public Hearing or Project Name: Liberty Park Village - Solomon Brothers Fine Jewelers

Contact Name: Chris Massey Telephone: 770-527-5399

The following people will be notified of this application and provided information describing the subject proposal. Please note that ALL adjoining property owners MUST be notified. Use additional pages as needed.

PLEASE SEE ATTACHED LIST

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Method by which these individuals will be contacted. Please mark all that apply. *If you select "Other," please provide a description of the method of contact that will be used.*

- | | |
|--|--|
| <input checked="" type="checkbox"/> Letter | <input type="checkbox"/> Personal Visits |
| <input type="checkbox"/> Telephone | <input type="checkbox"/> Group Meeting |
| <input type="checkbox"/> Email | <input type="checkbox"/> Other <i>(Please Specify)</i> _____ |

Please describe the method(s) by which these individuals will have the opportunity to respond or contact the applicant with questions or concerns about the proposal.

These individuals will have the opportunity to respond or contact us via email or phone.

Solomon Brothers/Liberty Village

ANDALUSIA PROPERTIES INC
P.O. BOX 2437
SMYRNA GA 30081

AVALON LAND LLC
2002 SUMMIT BLVD SUITE 825
ATLANTA GA 30319

AVREN DOUGLAS ET AL
205 HEMBREE PARK TER
ROSWELL GA 30076

BRANDON SHANNON & SHARI
325 ETOWAH DOWNS CT
BALL GROUND GA 30107

CARTER BENJAMIN C & CARTER EUGENIA C
138 GRAND CRES
ALPHARETTA GA 30009

CH RETAIL FUND I ATLANTA ATWATER L L C
3520 PIEDMONT RD NE STE 410
ATLANTA GA 30305-1512

CHEELEY ROBERT D
5100 PEACHTREE PKWY STE 200
NORCROSS GA 30092

DELOSO MICHAEL R & DELOSO LINDA
136 GRAND CRESCENT
ALPHARETTA GA 30009

DEVELOPMENT AUTHORITY OF FULTON COUNTY
2200 AVALON BLVD
ALPHARETTA GA 30009

DONELAN WILLIAM & MYRNA I
301 SOUTH ESPLANADE ALP
ALPHARETTA GA 30009

DOTY AMY E
3049 FAIRWAY HILL CT
PARK CITY UT 84060

DOZIER TERRY S & DOZIER CATHERINE R
142 GRAND CRES
ALPHARETTA GA 30009

GARDNER DRIVE L L C
200 W MONROE ST STE 2200
CHICAGO IL 60606

JODY AVREN LIVING TRUST THE
4191 MCCLESKY DR NE
MARIETTA GA 30066

LIBERTY PARK VILLAGE LLC
5100 PEACHTREE PKWY STE 200
NORCROSS GA 30092

MARSH BUNDY KING 2012 TRUST THE
PO BOX 20096
ATLANTA GA 30325

MEARS DAVID O & MEARNS KIM W
144 GRAND CRES
ALPHARETTA GA 30009

MEREDITH MICHAEL R & MEREDITH KIMBERLY J
1210 ANGEL POND E
GREENSBORO GA 30642

MJH HOMES LLC
5775 GLENRIDGE DR BLDG/STE B100
ATLANTA GA 30328

OLD MILTON LEASING ENTERPRISES LLC & NORRIS
PROPERTY HOLDINGS LLC
1645 EVERSEEDGE DR
ALPHARETTA GA 30004

PULTE HOME CORPORATION
2475 NORTHWINDS PKWY STE 600
ALPHARETTA GA 30009

RSP BURNETT LLC
6000 LAKE FORREST DR STE 100
ATLANTA GA 30328

SAHAR INVESTMENTS LLC
8720 RHAPSODY LANE
CUMMING GA 30041

SANTOS ANDRE GROSSO PAULA & VANESSA SIMOES
CARVALHO PAULA
305 SOUTH ESPLANADE
ALPHARETTA GA 30009

THOMPSON STREET REAL ESTATE LLC
5055 WALNUT CREEK TRL
ALPHARETTA GA 30005

WILLIS CHRISTOPHER PAUL SR & KHOTLINA ANNA
303 S ESPLANADE
ALPHARETTA GA 30009

WILSON DAVID D
140 GRAND CRES
ALPHARETTA GA 30009

WONG DAVID YUHE & CHRISTINE RONG
1050 TIMBERLINE PL
ALPHARETTA GA 30005

ZHOU RICHARD Q
11255 ABBOTTS STATION DR
DULUTH GA 30097

Solomon Brothers/Liberty Village
Property Description
East Village - Tract Two
(Commercial Parcel)
(3-16-16)

All that tract or parcel of land lying and being in land lots 749 & 802 of the 1st District, 2nd Section, City of Alpharetta, Fulton County, Georgia, and being more particularly described as follows:

BEGINNING at a 5/8-inch rebar set at the southwest corner of the mitered right-of-way intersection of the westerly right-of-way of Westside Parkway (having a variable right-of-way) and the northeasterly right-of-way of Old Milton Parkway (State Route 120, also known as State Bridge Road, having a variable right-of-way); Thence continuing with said northeasterly right-of-way of Old Milton Parkway along a curve to the right having an arc length of 69.60 feet, with a radius of 1080.92 feet, being subtended by a chord bearing of North 73 degrees 32 minutes 55 seconds West, for a distance of 69.59 feet to a 5/8-inch rebar found; Thence along a curve to the right having an arc length of 82.08 feet, with a radius of 1080.92 feet, being subtended by a chord bearing of North 69 degrees 31 minutes 43 seconds West, for a distance of 82.06 feet to a 5/8-inch rebar found; Thence along a curve to the right having an arc length of 115.05 feet, with a radius of 1080.92 feet, being subtended by a chord bearing of North 64 degrees 18 minutes 14 seconds West, for a distance of 115.00 feet to a chisel point found; Thence North 61 degrees 01 minutes 21 seconds West, a distance of 115.40 feet to a 5/8-inch rebar found; Thence North 61 degrees 01 minutes 21 seconds West, a distance of 99.35 feet to a 5/8-inch rebar set; Thence North 61 degrees 01 minutes 21 seconds West, a distance of 71.24 feet to a 5/8-inch rebar set; Thence departing said right-of-way of Old Milton Parkway North 19 degrees 39 minutes 00 seconds East, a distance of 299.76 feet to a 5/8-inch rebar set; Thence South 70 degrees 21 minutes 00 seconds East, a distance of 580.17 feet to a 5/8-inch rebar set on the westerly right-of-way of Westside Parkway; Thence continuing with said right-of-way along a curve to the left having an arc length of 261.07 feet, with a radius of 1165.99 feet, being subtended by a chord bearing of South 16 degrees 46 minutes 19 seconds West, for a distance of 260.52 feet to a 5/8-inch rebar set; Thence South 44 degrees 59 minutes 38 seconds West, a distance of 105.48 feet to a 5/8-inch rebar set, which is the **POINT OF BEGINNING**.

Said tract or parcel of land contains 4.518 Acres.

Solomon Brothers/Liberty Village

PROPERTY:		Liberty Park Village		
		2500 - 2610 Old Milton Parkway		
		Alpharetta, Georgia 30009		
Tenant	Suite	Square Feet	Retail SF	Office SF
2500 Old Milton Parkway		Square Feet		
YKIM 21 (Burger 21)	2500 - 100	3,500	3,500	
DeVega Juice Co-Alpharetta LLC	2500 - 115	1,100	1,100	
Atlanta Audio & Automation, Inc.	2500 - 120	1,220	1,220	
Vacant	2500 - 125	2,180		
Bob Steele Salon	2500 - 130	2,500	2,500	
Cellular Connection (Verizon)	2500 - 140	2,000	2,000	
Cheeley Law Firm, LLC.	2500 - 200	4,422		4,422
Butler Rikard Mersereau, LLP	2500 - 210	1,614		1,614
Vacant	2500 - 250	4,850		
Office Common Area	2500	2,722		1,509
2560 Old Milton Parkway				
Unbeleafable I, LLC. (Salata)	2560 - 110	2,146	2,146	
Chuy's, OPCO, Inc.	2560 - 120	6,436	6,436	
2600 Old Milton Parkway				
SunTrust Bank	2600	2,997		2,997
2610 Old Milton Parkway				
Select Wax Center/European Wax	2610 - 120	1,889	1,889	
Engel & Volkers	2610 - 110	2,986		2,986
		42,562	20,791.00	13,528.00
Proposed Solomon Brothers			4,850.00	
Proposed Fitness Studio			2,180.00	
			7,030.00	
			27,821.00	13,528.00

CLUP-14-07/Z-14-11/V-14-26 Old Milton Holdings/Thompson Street City Council Conditions

Staff requests that Mayor and Council approve CLUP-14-07/ Z-14-11/V-14-26 Old Milton Holdings/Thompson Street request for a Land Use amendment and Zoning change with the following conditions:

1. The site, consisting of approximately 21 acres shall be zoned MU and limited to 8.82 units per acre. Land Use shall be "Mixed Use Residential".
2. Office/Commercial portion of the site, consisting of approximately 3 acres, shall be zoned MU. Retail and restaurant uses shall be limited to a maximum of 25,000 sf which represents currently vested retail on existing C1 parcel. Retail and restaurant shall be restricted to the ground floor within multi-level buildings, except that Solomon Brothers shall be able to occupy second floor space containing approximately 4,850 square feet and operate as a jewelry store. Solomon Brothers shall be able to occupy approximately 2,821 square feet over the 25,000 square feet of retail allowed. One stand-alone sit-down restaurant shall be permitted, no drive thru windows. ~~A permit for a 2nd standalone restaurant may be permitted only after construction of a minimum of 12000 square feet of office space.~~ The following uses shall be permitted:

- a. Office
- b. Restaurant/No drive thru (all restaurants shall include outdoor seating)
- c. Bakery
- d. Beauty Shop
- e. Print shop
- f. Craftsman/artist studio
- g. Florist
- h. Shipping store
- i. Bank (Internal Drive Thru Only)
- j. Fitness studio
- k. Wine Store
- l. Phone Store
- m. Coffee Shop/ Coffee House
- n. jewelry store

o. spa services as a conditional use

3. Vehicle access to Westside Parkway shall be limited to one right-in/right-out intersection and one right in/right out and left in only intersection. Westside Parkway median shall be extended to Old Milton Parkway. Intersection improvements to be approved by Staff.

4. Vehicle access to Old Milton Parkway shall be limited to one full access intersection at Park Street and a minimum of one right-in/right-out intersection as shown.

5. Vehicle access to Thompson Street to include up to four full access intersections. Homes fronting Thompson Street shall be rear loaded.

6. Applicant's traffic study recommended installing a traffic signal at Old Milton and Park Street. In order to preserve the integrity of Old Milton Parkway, developer shall complete the Post Office Street to Thompson, providing an equivalent signalized access. Traffic Impact Fee credits will granted for the completion of this improvement.

7. Thompson Street shall generally be improved as follows: 36 foot half width right-of-way to incorporate 12 foot walkway, 6 foot planting area, 8 foot on-street parking, and 10 foot travel lane with final approval by Staff.

8. Local Streets (Park Street, proposed North/South Street, and proposed East/West Street) shall generally be improved as follows: 30 foot half-width right-of-way incorporating a 6 foot minimum walkway, 6 foot minimum planting area, 8 foot on-street parking, and 10 foot travel lanes.

9. At the intersection of Old Milton Parkway and Park Street, provide a right turn lane from Park Street.

10. The first parking lot drive isle shall be 75 feet minimum from the stop bar at stop controlled intersection and 150 feet at signalized intersections.

11. Provide signal modifications recommended by traffic study including the addition of right turn overlap signal phasing at the intersection of Westside Parkway and Old Milton Parkway.

12. Roadways with on-street parking shall incorporate curb extensions at intersections.

13. Along Old Milton Parkway/West Side Parkway, sidewalks shall be 8 foot wide min.

14. Development shall augment street connectivity with bike and pedestrian facilities throughout common areas. Pedestrian lighting shall be incorporated throughout the development. Maintenance of the lighting shall be the responsibility of the property owner's association.

15. Commercial buildings shall have pedestrian access from all adjacent streets and incorporate bicycle parking, benches and other complementary amenities.

16. Provide a bus shelter along Old Milton Pkwy, as coordinated with the City and MARTA.

17. An area of at least 1500 square foot shall be established at the corner of Old Milton Parkway and Westside Parkway for a sitting area with a monument or sculpture, park benches and/or water feature. Plan to be approved by Design Review Board. All entrances on Old Milton Parkway shall be heavily landscaped.

18. The Applicant shall prepare a phased grading plan to be approved by the Community Development Staff for review and approval. Tree buffer, as shown in the phased grading plan presented by staff at the hearing, specifically, the 50 foot strip of trees be removed upon staff approval.

19. The greenspace between units 89-103 shall link to the greenway along Thompson through a green space created between the for-sale lots in order to provide loop from Thompson Street to Park to Concorde Place and back to Thompson Street.

20. Parking and rear of units shall not be visible for Old Milton Parkway or Westside Parkway. Architectural elements such as brick walls and trellises shall be used as well as berms and landscaping with final approval by Staff.

21. Tree #49 (37" water oak) shall be saved as shown with no more than 20% encroachment into the CRZ. Work with Staff to design walking paths within CRZ.

22. Tree #115 (10" Japanese maple) should be spaded and transplanted on site.

23. Work with Staff to attempt to incorporate trees reported to be in good condition by the applicant's arborist report.

24. The park located on the north side of Thompson Street shall be improved with walkways and/or boardwalks, and landscaping appropriate for a passive park as approved by Staff. The Applicant will work with Community Development Staff to designate an area in the park for the automated bike rental station. Park shall be dedicated to the City with easements established for the HOA to maintain the detention pond.

25. Detention pond shall be built as a decorative water feature that fits the natural environment with heavy landscaping and surrounding trail. Pond shall have a permanent pool. All visible walls shall be faced with stone as approved by Staff.

26. Linear park depicted along Thompson Street and new North/South Street shall be substantially as depicted with widths ranging from a minimum of 35 feet to 78 feet in width and shall be dedicated to the City of Alpharetta upon completion. "Landing" area shall be improved with hardscape and landscape, as well as decorative directional signage with final approval by Staff. Landing area and linear park shall be improved with hardscape, landscape and pedestrian scale decorative lighting.

27. Additional brick inlay crosswalk shall be required on Thompson Street and be relocated at the Thompson Street/Park Street intersection in front of Lot 4 or 5.

28. Residential architecture shall be representative of southern classic style. Commercial and office shall be European or English style as in picture shown as exhibit A. All uses and/or buildings shall coordinate architecture. Design Review Board shall review townhomes, stacked flats and retail/restaurant and office building architecture. Site and landscape plan for commercial portion shall also require Design Review Board approval.

29. Each elevation shall be different for the proposed 21 single family homes along Thompson Street.

30. Buildings along Old Milton Parkway, Thompson Street, Westside Parkway and Park Street shall face those streets to the greatest extent possible with garages located to the rear of the buildings. In cases where the side of the building faces those streets, the sides shall be designed to have the appearance of facing those streets. There shall be no visible rear yards along Old Milton Parkway.

31. Signage for all uses shall coordinate and require Design Review Board approval.

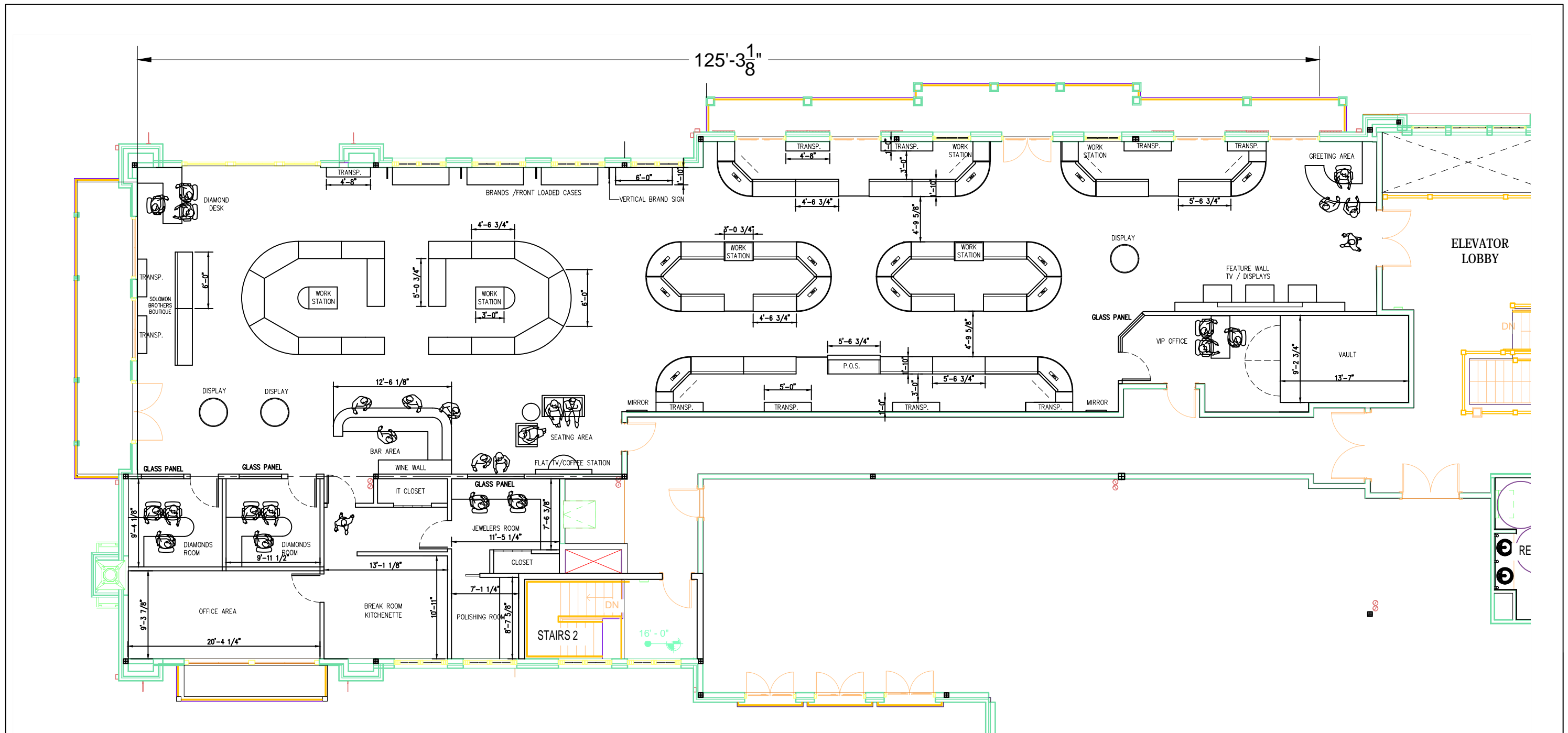
32. In consideration of the dedication by the applicant of additional park land and public space beyond the 10% code requirement and construction of improvements on that land, the City and the applicant shall enter into a Development Agreement, by which, the City agrees to donate 2 parcels to the applicant as requested and approved by the City Attorney and provide administrative relief where possible on tree recompense as determined by the Director of Community Development.

33. The outdoor light fixtures shall be cut off type, designed to avoid spillage of light onto adjacent properties.

34. A 15 foot landscape buffer shall be installed on the northern property line of the parcel shown as stacked flats.

35. Garbage dumpsters serving all uses on the site shall be screen and put in a location approved by staff.

The motion passed by unanimous vote (7-0-0)



PRELIMINARY FLOOR PLAN

SCALE 3/32" = 1'-0"

NOTE:
OWNER'S LOCAL ARCHITECT OR INTERIOR DESIGNER TO VERIFY EGRESS AND ACCESSIBILITY COMPLIANCE OF THIS LAYOUT WITH LOCAL CODES AND REGULATIONS. INFORM IN WRITING TO ARTCO GROUP INC. OF ANY CHANGES REQUIRED PRIOR TO FIXTURE MANUFACTURING.

NOTE:
THIS IS A SCHEMATIC AND PRELIMINARY DESIGN DRAWING. THIS LAYOUT DOES NOT NECESSARILY CONSTITUTE AN EXACT REPRESENTATION OF THE PRODUCT TO BE MANUFACTURED. SHOP DRAWINGS WILL DEPICT ACCURATE DIMENSION, FORM AND CONSTRUCTION INFORMATION OF FIXTURES AND FLOOR PLAN LAYOUT.



5851 N.W. 35TH AVE.
MIAMI, FL. 33142
Phone : (305) 638-1785
Fax : (305) 638-0018
E-mail: info@artcogroup.com

THE COPYRIGHT TO ALL DESIGNS (WHEN APPLICABLE) AND/OR DRAWINGS ARE PROPERTY OF ARTCO GROUP INC. REPRODUCTION OR USE OF ANY PURPOSE OTHER THAN THAT AUTHORIZED BY ARTCO GROUP INC. IS FORBIDDEN.

PROJECT NAME, LOCATION AND NUMBER

SOLOMON BROTHERS
ATLANTA, GA
19019

THESE PLANS ARE INTELLECTUAL PROPERTY OF ARTCO GROUP INC.

SUBMITTAL

- (1) 2-12-19 P.D.
- (2) 2-15-19 P.D.

DWG. TITLE

SHEET No:

I-101

CITY OF ALPHARETTA LDP# D160017
 FULTON COUNTY PERMIT # 16-041WR
 GA DEPT. OF TRANSPORTATION PERMIT #

SITE DATA

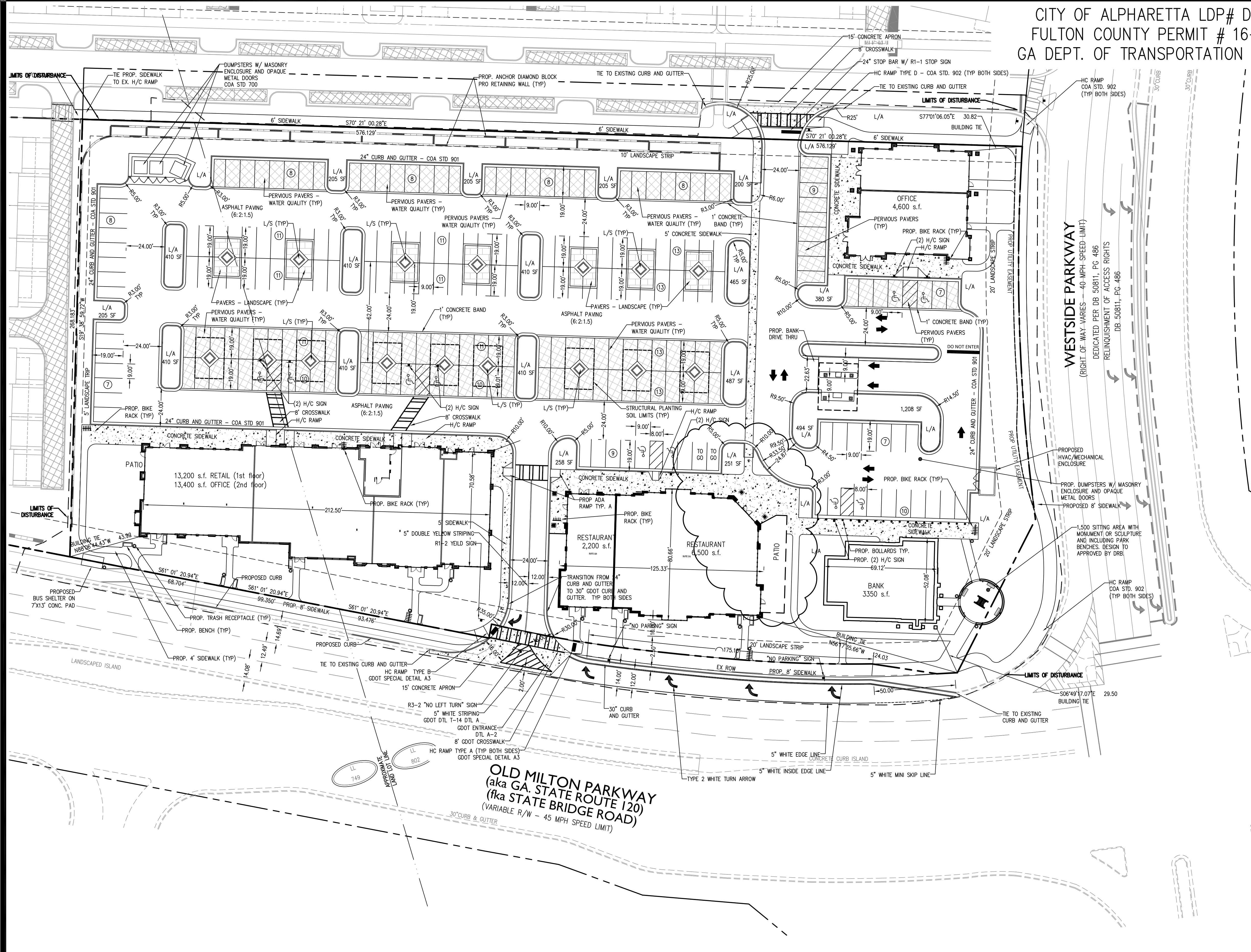
LAND LOT:	749 & 802, 1ST DISTRICT, 2nd SECTION
EXISTING ZONING:	MU (RESIDENTIAL AND RETAIL) CLUP-14-07 / Z-14-11 / V-14-26
SETBACKS (PER ZONING CONDITIONS):	FRONT: 0' SIDE: 0' REAR: 0'
PROPOSED USE:	RESIDENTIAL, COMMERCIAL
RESIDENTIAL BUILDINGS:	(ALPHARETTA LDP #15-0081) SINGLE FAMILY LOTS: 25 TOWNHOMES: 89 TOTAL - 114 DENSITY - 6.16 UN/AC MAXIMUM BUILDING HEIGHT - 4 STORIES
COMMERCIAL BUILDINGS:	OFFICE 18,000 SF RETAIL/RESTAURANT 21,500 SF BANK 3,350 SF
TOTAL ACREAGE:	18.5 ACRES
PROPOSED ACREAGE:	R/W DEDICATION 2.5 AC RESIDENTIAL 9.1 AC POND SITE 2.9 AC COMMERCIAL 4.0 AC
TOTAL DISTURBED ACREAGE:	19.1 ACRES
TOTAL IMPERVIOUS AREA:	236,095 SF/5.42 ACRES
COMMERCIAL PARKING REQUIRED:	BANK 3 PER 1000 SF (11 REQUIRED) RETAIL/RESTAURANT 1 PER 500 SF (43 REQUIRED) OFFICE 3 PER 1000 SF (54 REQUIRED) TOTAL REQUIRED 108 H/C PARKING REQUIRED: 5 COMMERCIAL PARKING PROVIDED: 227 INCLUDING 10 H/C
TAX PARCEL ID #S:	12-284108020160 12-284108020889 12-284108020210 12-284108020228 12-284108020236



50 Warm Springs Circle
 Roswell, Georgia 30075
 (770)641-1942 • www.aecat.com

SITE LAYOUT PLAN

LIBERTY PARK VILLAGE
 (AKA EAST VILLAGE - COMMERCIAL)
 ALPHARETTA, FULTON COUNTY GEORGIA



- SITE LAYOUT NOTES**
- ALL TEMPORARY AND PERMANENT SIGNS SHALL BE PERMITTED SEPARATELY.
 - CONTACT THE FOLLOWING DEPARTMENTS FOR APPROVAL OF THE PERMANENT CERTIFICATE OF OCCUPANCY: COMMUNITY DEVELOPMENT, ENGINEERING, ARBORIST, TRAFFIC, FIRE, AND ENVIRONMENTAL SERVICES. ALLOW A MINIMUM OF 3 DAYS NOTICE FOR A SITE INSPECTION APPOINTMENT.
 - BURY PITS ARE NOT ALLOWED.
 - NO WELLS OR SEPTIC SYSTEMS ARE PROPOSED OR EXIST ON SITE.
 - ALL DIMENSIONS ARE TO BACK OF CURB, UNLESS OTHERWISE SPECIFIED.
 - CHECK ALL SLOPES OF H/C FORMS FOR COMPLIANCE TO ADA PRIOR TO POURING.
 - SEE SHEET D1.0 FOR PAVEMENT SPECIFICATIONS AND DETAILS.
 - REFER TO SHEET C2.0 FOR BENCHMARK LOCATION.
 - ALL RADII ARE 3' UNLESS OTHERWISE SPECIFIED.
 - INCORPORATE BICYCLE PARKING, BENCHES AND OTHER COMPLEMENTARY AMENITIES.
- ADDITIONAL NOTE:**
 IF DRB APPROVAL OF LANDSCAPE/HARDSCAPE PLANS RESULT IN CHANGES TO THE LDP, A PERMIT REVISION MUST BE SUBMITTED TO THE CITY FOR APPROVAL.

- WALL NOTES**
- ALL WALLS 30" AND OVER IN HEIGHT REQUIRE A MINIMUM 42" HANDRAIL ON TOP.
 - ALL WALLS DESIGNED AND PERMITTED BY OTHERS.
 - FOR WALLS 4'-0" AND OVER A SEPARATE BUILDING PERMIT WILL BE REQUIRED. ALL WALLS OVER 4'-0" REQUIRED FENCING OR ACCEPTABLE DENSE VEGETATION AT THE TOP PER UDC ARTICLE IV 4.4.5J.

- TREE SAVE NOTES**
- TREE SAVE FENCE FOR ENTIRE SITE MUST BE INSTALLED, INSPECTED, AND APPROVED PRIOR TO INSTALLATION OF EROSION CONTROL MEASURES. NO LAND DISTURBANCE IS ALLOWED BEFORE TREE SAVE FENCING HAS BEEN APPROVED.
 - THE CRZ OF SPECIMEN TREES PLUS ALL THE STREAM BUFFERS SHALL BE PROTECTED WITH WIRE-BACK TREE SAVE FENCING WITH METAL SUPPORT POSTS AND TREE SAVE SIGNAGE.
 - INSTALLATION OF TREE SAVE FENCE WILL INVOLVE NO TRENCHING.
 - ALL TREES MUST BE PLANTED AT LEAST FIVE (5) FEET AWAY FROM ANY UTILITY LINE.

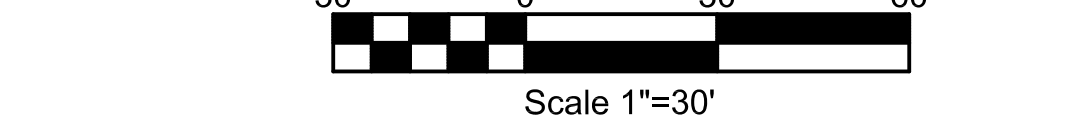
CAUTION

THE UTILITIES SHOWN ARE SHOWN FOR THE CONTRACTOR'S CONVENIENCE ONLY. THERE MAY BE OTHER UTILITIES NOT SHOWN ON THESE PLANS. THE PREPARER ASSUMES NO RESPONSIBILITY FOR THE LOCATIONS SHOWN AND IT SHALL BE THE CONTRACTOR'S RESPONSIBILITY TO VERIFY THE LOCATIONS OF ALL UTILITIES WITHIN THE LIMITS OF THE WORK. ALL DAMAGE MADE TO EXISTING UTILITIES BY THE CONTRACTOR SHALL BE THE SOLE RESPONSIBILITY OF THE CONTRACTOR.

SIGN LEGEND

	"STOP" R1-1
	"YIELD" R1-2
	"NO LEFT TURN" R3-2

PERMIT NOTE:
 NO WORK TO OCCUR IN OLD MILTON PARKWAY R.O.W. UNTIL GEORGIA PERMIT IS OBTAINED.



- TRAFFIC NOTES:**
- CONTRACTOR IS PROVIDE THE CITY OF ALPHARETTA ENCROACHMENT PERMIT FOR ALL WORK WITHIN THE CITY'S ROW. ANY TRAFFIC SIGNAL OR UTILITY RELOCATIONS WILL BE THE RESPONSIBILITY OF THE OWNER/DEVELOPER.
 - ALL UTILITY LOCATES AND RELOCATIONS, AND OR DAMAGE WILL BE THE RESPONSIBILITY OF THE DEVELOPER/CONTRACTOR. DEVELOPER/CONTRACTOR MUST CONTACT CITY OF ALPHARETTA LOCATE PERSONNEL DIRECTLY FOR TRAFFIC SIGNAL UTILITY LOCATES. 678-297-6200.
 - ALL REQUIRED TRAFFIC SIGNAGE MUST MEET MUTCD STANDARD.
 - ALL REQUIRED TRAFFIC STRIPING MUST MEET MUTCD AND GDOT PLAN SPECIFICATIONS AND MUST BE THERMOPLASTIC.
 - ALL H/C RAMP FORMS MUST BE APPROVED BY CITY LAND DISTURBANCE INSPECTOR PRIOR TO CONCRETE POUR.

PAVING LEGEND

BC	BACK OF CURB
B.S.L.	BUILDING SETBACK LINE
C&G	CURB AND GUTTER
CIP	CAST IN PLACE CONCRETE
FC	FACE OF CURB
H/C	HANDICAP LANDSCAPE AREA
L/A	LEVEL/LANDING
L	RAMP
R	SIDEWALK
S/W	SIDEWALK
	PERVIOUS PAVEMENT SECTION

UTILITY PROVIDERS

TELEPHONE & DSL	AT&T, INC.	(678) 624-7143
POWER	GEORGIA POWER	(877) 365-3276
WATER & SEWER	FULTON COUNTY WATER & SEWER	(404) 612-7470
GAS	ATLANTA GAS & LIGHT	(404) 391-7561

24-HOUR CONTACT:
BOB CHEELEY
 (770) 861-4100 MOBILE



REVISIONS

NO.	DATE	REVISIONS
4	08-31-16	GDOT COMMENTS
5	11-09-16	FULTON COUNTY PERMIT REVISION
6	11-18-16	PERMIT REVISION
7	12-09-16	PERMIT REVISION-COMMENTS ADDRESSED
8	01-19-17	WATER METER ADJUSTMENT
9	03-08-17	TENANT REVISION

Copyright © AEC

PROJECT NO: 16-3854-20
 CIVIL DRAWN BY: EST, SJM, JLM
 CIVIL DESIGNED BY: CJF, SLR
 LANDSCAPE DRAWN BY:
 LANDSCAPE DESIGNED BY:
 CHECKED BY:
 DATE: 3-21-16

SHEET
C4.1

M:\2015\08515-3749 Old Milton Village\CIVIL COMMERCIAL\c4.1-16-041WR.dwg, 3/8/2017 2:08:21 PM, sjr, 1:1

**PROPERTY: Liberty Park Village
2500 - 2610 Old Milton Parkway
Alpharetta, Georgia 30009**

Tenant	Suite	Square Feet	Retail SF	Office SF
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Vacant	2500 - 250	4,850		
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		42,561.50	27,821.00	14,740.50



CITY COUNCIL MEETING STAFF REPORT

SUBMITTING DEPARTMENT: COMMUNITY DEVELOPMENT
SUBMITTED BY: KATHI COOK
DRAFTED BY: MICHAEL WOODMAN

I. AGENDA ITEM TITLE: PH-19-02 SOLOMON BROTHERS FINE JEWELERS/LIBERTY PARK VILLAGE

CITY COUNCIL: APRIL 22, 2019

II. RECOMMENDATION:

Approve PH-19-02 Solomon Brothers Fine Jewelers/Liberty Park Village, subject to the following conditions (RED text below indicates changes from previous conditions of zoning):

1. Office/Commercial portion of the site, consisting of approximately 3 acres, shall be zoned MU. Retail and restaurant uses shall be limited to a maximum of ~~25,000~~ 27,821 square feet, which represents currently vested retail on existing C1 parcel. Of the 27,821 square feet of retail, 4,850 square feet shall be limited to the sole use of Solomon Brothers Fine Jewelers. Upon the cessation or termination of that use by Solomon Brothers, said 4,850 square feet shall revert to office use. Retail and restaurant shall be restricted to the ground floor within multi-level buildings, except that Solomon Brothers shall be permitted to occupy 2nd floor space containing approximately 4,850 square feet and operating as a Jewelry Store. One stand alone sit down restaurant shall be permitted, no drive thru windows. A permit for a 2nd standalone restaurant may be permitted only after construction of a minimum of 12000 square feet of office space. The following uses shall be permitted:
 - a. Office
 - b. Restaurant/No drive thru (all restaurants shall include outdoor seating)
 - c. Bakery
 - d. Beauty Shop
 - e. Print shop
 - f. Craftsman/artist studio
 - g. Florist
 - h. Shipping store
 - i. Bank (Internal Drive Thru Only)
 - j. Fitness studio
 - k. Wine Store
 - l. Phone Store
 - m. Coffee Shop/ Coffee House
 - n. jewelry store
 - o. spa services as a conditional use
2. Solomon Brothers Fine Jewelers shall be permitted at 2500 Old Milton Pkwy, Suite 250, limited to no more than 4,850 square feet.
3. Hours of operation for Solomon Brothers shall be Monday & Wednesday 10:00 AM – 6:00 PM, Tuesday & Thursday 10:00 AM – 8:00 PM, Friday & Saturday 10:00 AM – 5:00 PM and Sunday 12:00 PM – 5:00 PM.
4. 1 office wall sign shall be permitted on the upper floor of the building not to exceed 20 SF; however, the wall sign shall not be placed on the elevation facing Old Milton Parkway. There shall be no signage on the upper floor of the building facing Old Milton Parkway. Window signage shall be limited to no more than 10% of the window area. No lighting window trim.
5. The approved Old Milton Holdings site plan may be subdivided into separate platted parcels through the City's subdivision plat process.

III. REPORT IN BRIEF:

The applicant, Chris Massey, requests a change to previous conditions of zoning to increase the allowable commercial square footage for Solomon Brothers Fine Jewelers. Previous conditions of zoning limited the amount of retail/restaurant use to no more than 25,000 square feet and to the ground-floor of the building. The subject property is located at 2500 Old Milton Parkway, Suite 250 of Liberty Park Village, which is located within the Old Milton Holdings Master Plan.

DISCUSSION

The submitted request, if approved, would permit the applicant to increase the allowable commercial square footage in order to accommodate Solomon Brothers Fine Jewelers in a 2nd floor suite. Previous conditions of zoning limited the amount of retail/restaurant use to no more than 25,000 square feet and to the ground-floor of the building. The subject property is located at 2500 Old Milton Parkway, Suite 250 of Liberty Park Village, which is located in the Old Milton Holdings Master Plan.

The property is zoned MU (Mixed Use) and is subject to the Old Milton Holdings Master Plan, which allows 'Jewelry Store' as a permitted use. The master plan is limited to no more than 25,000 square feet of retail/restaurant use on the ground-floor of the building. Other businesses within the same building, include Burger 21, Bob Steele Salon, Clean Juice, Verizon and the Cheeley Law Firm.

The property was approved in 2015 for a comprehensive land use plan amendment, rezoning and variance to allow a mixed-use development, including office, retail/restaurant and 'For-Sale' residential uses on 21 acres. As shown below, the applicant proposes the following changes to previous conditions of zoning related to file# CLUP-14-07/Z-14-11/V-14-26 Old Milton Holdings/Thompson (Strike through = Delete, Underline = Add):

2. Office/Commercial portion of the site, consisting of approximately 3 acres, shall be zoned MU. Retail and restaurant uses shall be limited to a maximum of 25,000 sf which represents currently vested retail on existing C1 parcel. Retail and restaurant shall be restricted to the ground floor within multi-level buildings, except that Solomon Brothers shall be able to occupy second floor space containing approximately 4,850 square feet and operate as a jewelry store. Solomon Brothers shall be able to occupy approximately 2,821 square feet over the 25,000 square feet of retail allowed. One stand-alone sit-down restaurant shall be permitted, no drive thru windows. ~~A permit for a 2nd standalone restaurant may be permitted only after construction of a minimum of 12000 square feet of office space.~~ The following uses shall be permitted:

- a. Office
- b. Restaurant/No drive thru (all restaurants shall include outdoor seating)
- c. Bakery
- d. Beauty Shop
- e. Print shop
- f. Craftsman/artist studio
- g. Florist
- h. Shipping store
- i. Bank (Internal Drive Thru Only)
- j. Fitness studio
- k. Wine Store
- l. Phone Store
- m. Coffee Shop/ Coffee House
- n. jewelry store

o. spa services as a conditional use

The four (4) buildings in Liberty Park Village consists of 42,562 square feet, of which no more than 25,000 square feet can be commercial and on the ground-floor. As shown in the table below, the proposed change would result in an increase to the total allowable retail/restaurant space to 27,821 square feet, or an increase of 2,821 square feet of retail use.

Liberty Park Village – Existing and Proposed Uses

Address	Suite #	Tenant	Retail/Restaurant (SF)	Office (SF)
2500	100	Burger 21	3,500	
	115	Clean Juice	1,100	
	120	Atlanta Audio & Automation	1,220	
	125	Vacant (Proposed Fitness Studio)	2,180	
	130	Bob Steele Salon	2,500	
	140	Verizon	2,000	
	200	Cheeley Law Firm		4,422
	210	Butler Rikard Mersereau, LLP		1,614
	250	Solomon Brothers Fine Jewelry	4,850	
		Office Common Area		2,722
2560	110	Salata	2,146	
	120	Chuy's	6,436	
2600		SunTrust Bank		2,997
2610	110	Engel & Volkers		2,986
	120	European Wax Center	1,889	
	TOTAL (PROPOSED)		27,821	14,741
	CURRENT MASTER PLAN		25,000 (max.)	N/A
	NET CHANGE		+2,821	

There are 227 parking spaces within the commercial portion of Liberty Park Village, of which the Alpharetta Downtown Code requires 108 spaces. The applicant's request to convert a 4,850 square foot office space to retail would require less parking, since the Downtown parking requirements are greater for office use (3/1,000 square feet) than for retail/restaurant use (1/500 square feet).

Solomon Brothers Fine Jewelers has been in operation for approximately 35 years with a location in Buckhead on the 17th floor of 100 Tower Place. According to the applicant, Solomon Brothers operates primarily by appointment only. Hours of operation are Monday & Wednesday 10:00 AM – 6:00 PM, Tuesday & Thursday 10:00 AM – 8:00 PM, Friday & Saturday 10:00 AM – 5:00 PM and Sunday 12:00 PM – 5:00 PM. Access to the proposed location will be through the office lobby of the building, with patrons being buzzed into the suite. The applicant anticipates 8 – 10 employees at the proposed location.

STANDARDS FOR ZONING CHANGES

The Planning Commission and the City Council shall consider the following standards in considering a rezoning application, giving due weight or priority to those factors particularly appropriate to the circumstances of each application:

- a. Whether the zoning proposal will permit a use that is suitable in view of the zoning use and development of adjacent and nearby property.

Response: *The zoning proposal is consistent with the zoning and Comprehensive Land Use Plan designation of the property. In addition, there is precedent for allowing a jewelry store in an office environment as evidenced by a jewelry store being a permitted support retail use in the O-P (Office-Professional) zoning district.*

b. Whether the zoning proposal will adversely affect the existing use or usability of adjacent or nearby property.

Response: *The zoning proposal would complement existing uses in Liberty Park Village and is supported by sufficient parking. If approved, conditions are recommended limiting the approval to Solomon Brothers Fine Jewelers, limiting any expansion of the business and requiring that the space revert to office at the time Solomon Brothers ceases operations.*

c. Whether the zoning proposal will adversely affect the natural environment.

Response: *The zoning proposal would have no impacts to the natural environment.*

d. Whether there are substantial reasons why the property cannot or should not be used as currently zoned.

Response: *The zoning proposal would allow a use that is permitted in the Old Milton Holding Master Plan. In addition, there is precedent for allowing a jewelry store in an office environment as evidenced by a jewelry store being a permitted support retail use in the O-P (Office-Professional) zoning district. If approved, conditions are recommended limiting the approval to Solomon Brothers Fine Jewelers, limiting any expansion of the business and requiring that the space revert to office at the time Solomon Brothers ceases operations.*

e. Whether the zoning proposal will result in a use that will or could cause an excessive or burdensome use of public facilities or services, including but not limited to existing streets and transportation facilities, schools, water or sewer utilities, and police or fire protection.

Response: *The zoning proposal would not increase impacts to public facilities or services.*

f. Whether the zoning proposal is supported by new or changing conditions not anticipated or reflected in the existing zoning on the property.

Response: *Not applicable.*

g. Whether the zoning proposal reflects a reasonable balance between the promotion of the public health, safety, morality or general welfare against the right to unrestricted use of property.

Response: *The zoning proposal would allow a use that is permitted in the Old Milton Holding Master Plan and would complement uses in Liberty Park Village. If approved, conditions are recommended limiting the approval to Solomon Brothers Fine Jewelers, limiting any expansion of the business and requiring that the space revert to office at the time Solomon Brothers ceases operations.*

h. Whether there are substantial reasons why the property cannot be used in accordance with existing zoning.

Response: The zoning proposal would allow a use that is permitted in the Old Milton Holding Master Plan. If approved, conditions are recommended limiting the approval to Solomon Brothers Fine Jewelers, limiting any expansion of the business and requiring that the space revert to office at the time Solomon Brothers ceases operations.

i. The extent to which the zoning proposal is consistent with the Comprehensive Plan.

Response: The Comprehensive Land Use Plan designation of the property is 'Mixed Use Live-Work', which allows the proposed use.

CONCURRENCES

City Staff has reviewed the applicant's proposal and finds that it can generally support the request to change previous conditions of zoning. Staff has concerns with additional retail along Old Milton Parkway; however, the applicant's proposal is part of a mixed-use, walkable development. The proposed changes would result in a use that complements existing uses in the center and is supported by sufficient parking. In addition, there is precedent for allowing a jewelry store in an office environment as evidenced by a jewelry store being a permitted support retail use in the O-P zoning district. If approved, conditions are recommended limiting the approval to Solomon Brothers Fine Jewelers, limiting any expansion of the business and requiring that the space revert to office at the time Solomon Brothers ceases operations at the subject location.

CITIZEN PARTICIPATION PLAN

The report submitted by the applicant states that property owners were contacted regarding the applicant's intent. The report states that no comments were received.

COMMUNITY ZONING INFORMATION MEETING

The CZIM was held on April 10, 2019. There were no public comments reflected on the sign-in sheet.

IV. ATTACHMENTS:

- Site Plan
- Floor Plan



CITY COUNCIL MEETING STAFF REPORT

SUBMITTING DEPARTMENT: COMMUNITY DEVELOPMENT
SUBMITTED BY: KATHI COOK
DRAFTED BY: ELLE TAYLOR

I. .AGENDA ITEM TITLE: PH-19-01 333 MILTON AVE HISTORIC DESIGNATION

CITY COUNCIL: APRIL 8, 2019

This item was heard at the 3/14/2019 Historic Preservation commission meeting. Staff recommended approval of the item. There were two public comments on this item. The citizens that spoke were concerned with how this designation would affect their property values and development in the area. After discussion, Historic Preservation Commission recommended approval. Vote 5-0.

II. RECOMMENDATION:

Approve PH-19-01 333 MILTON AVE HISTORIC DESIGNATION.

III. REPORT IN BRIEF:

The applicant is requesting that the property be moved from Contributing Historic Building status to the Designated as Historic List. The subject property is located at 333 Milton Ave and is legally described as Land Lot 1271, 2nd District, 2nd Section, Fulton County, Georgia.

DISCUSSION

The submitted request, if approved, will allow the applicant to change the property status from Contributing Historic Property to designated as Historic per the Historic Preservation Ordinance.

The property meets the Criteria for Designation:

This home possesses historic significance and association as a home to one of the founding families of Alpharetta. It was owned by Q.A. Wills.

It is deemed worthy of preservation as it is 88 years old and is an outstanding representative of a Vernacular Style home from that time period.

Tracy Ward, the downtown consultant for the City agrees that this property should be designated as Historic as it is an outstanding example of a rural southern cottage from that time period...

The Georgia Historic Preservation Trust supports the designation of the property due to its significance as a good example of vernacular architecture in the 1930's.

CRITERIA FOR DESIGNATION

- a. Is the property of historic, cultural, aesthetic or architectural significance to the City, the region, the State, or the nation; or
- b. Does the property possess historic integrity (in terms of its location, design, setting, materials, workmanship, feeling, and association) for all periods related to the significance of the property; and

The property has aesthetic and architectural significance as an example of a rural southern farmhouse cottage,

- c. Is the property deemed worthy of preservation (and the benefits available due to such status) following reasons:
 - i. It is an outstanding example of a building representative of its era and over 75 years old;

The building is representative of an example of authentic vernacular architectural style.

- ii. It is one of the few remaining examples of a past architectural style or type and over 75 years old; or

According to Fulton County tax records, the home was built in 1930. It is approximately 88 years old.

iii. Is The property a place associated with an event or person(s) of historic or cultural significance to the City, the region, the State, or the nation and over 75 years old.

In the book, Alpharetta, the Early Years, Connie Mashburn notes that the Stephens family resided in this home.

Q. A Wills – Alpharetta, Milton County the Early Years by Connie Mashburn

- Served as Mayor of Alpharetta
- Convinced Fulton County Officials to deed courthouse and lot to Alpharetta at no cost which made way for a new City Hall to be built in 1955.
- He served on the building committee for Alpharetta First United Methodist Church in 1938 when the Sanctuary was completed
- Was a regular for dances at FFA Log Cabin
- Opened a Cotton Brokerage and warehouse building in the late 1930's located at the northwest corner of Milton Avenue and Old Canton Street.
- Operated Wills Warehouse where he bought, stored and sold bales of cotton to Roswell Mills
- Operated a store in the Barnett Brothers/Parsons Building
- Operated a Chenille Factory in the 1940's in building known as the Waters Building
- Wills Park exists because he sold property to Fulton County at a substantial discount. A condition of sale was that the county would build a park on the property for area residents.

Virgil and Lillian Stephens

- Lived in this home from 1929 – 1938
- A Wills owned the house and they worked the surrounding fields as tenant farmers
- Children – Herbert, Helen, Harold, Nolan
- Grandchild – Bob Burgess

Harold Stephens

- played third base on the Alpharetta Baseball Team in 1947. (p.70-71), Alpharetta, Milton County the Early Years)
- Was a U.S. Marine during WWII (p.134)

IV. ATTACHMENTS:

- Maps
- Photos

AN ORDINANCE TO AMEND SECTION 2.9 HISTORIC PRESERVATION INCENTIVE ZONING OF THE UNIFIED DEVELOPMENT CODE OF THE CITY OF ALPHARETTA, GEORGIA; DESIGNATED HISTORIC BUILDINGS; TO ADD 333 MILTON AVENUE TO APPENDIX B HISTORIC RESOURCES INVENTORY – DESIGNATED HISTORIC BUILDINGS; TO REPEAL CONFLICTING ORDINANCES; AND FOR OTHER PURPOSES.

WHEREAS, on or about May 21, 2001, the City of Alpharetta (the “City”) adopted a comprehensive zoning ordinance known and cited as the Unified Development Code of the City of Alpharetta, Georgia, which has subsequently been amended from time to time (the “Unified Development Code”); and

WHEREAS, the Mayor and Council of the City of Alpharetta (the “City Council” or “Council”) are charged with the protection of the public health, safety, and welfare of the citizens of the City of Alpharetta; and

WHEREAS, the Unified Development Code was designed to be amended from time to time when circumstances warrant that modifications be made in order to make the Unified Development Code more responsive to community needs; and

WHEREAS, the City Council finds that ordinances and regulations governing the uses of land and development of land within the City, as well as the City’s operations, should be continually improved from time to time and modified as necessary to better protect and promote the public health, safety and welfare of the residents and businesses of the City of Alpharetta; and

WHEREAS, the City Council desires to amend Section 2.9 Historic Preservation Incentive Zoning of the Unified Development Code for the foregoing purposes; and

WHEREAS, the City Council finds that the following amendment to the Unified Development Code promotes the health, safety, morals, convenience, order, prosperity and general welfare of the present and future inhabitants of the City of Alpharetta;

NOW THEREFORE, The Council of the City of Alpharetta hereby ordains, as follows:

Section 1: **Section 2.9 Historic Preservation Incentive Zoning** of the Unified Development Code is hereby amended to add 333 Milton Ave to Appendix B Historic Resources Inventory – Designated Historic Buildings.

Section 2: If any section, subsection, provisions, or clause of any part of this Ordinance shall be declared invalid or unconstitutional or, if the provisions of any part of this Ordinance as applied to any particular situation or set of circumstances shall be declared invalid or unconstitutional, such invalidity shall not be construed to affect the portions of this Ordinance not so held to be invalid, or the application of this Ordinance to other circumstances not so held to be invalid. It is hereby declared as the intent of the City Council that this Ordinance would have been adopted in its current form without the invalid or unconstitutional provision contained therein.

Section 4: This Ordinance shall be effective immediately upon its adoption by the City Council and incorporated into The Unified Development Code of the City of Alpharetta, Georgia. This Ordinance hereby repeals any and all conflicting ordinances and amendments.

SO ORDAINED this the _____ day of _____, 2019.

Approved:

Jim Gilvin, Mayor

Attest:

COUNCILMEMBERS

Erin Cobb, City Clerk
(Seal)

Approved as to Form:

C. Sam Thomas, City Attorney

EXIHIBIT A

APPENDIX B - HISTORIC RESOURCES INVENTORY—DESIGNATED HISTORIC BUILDINGS

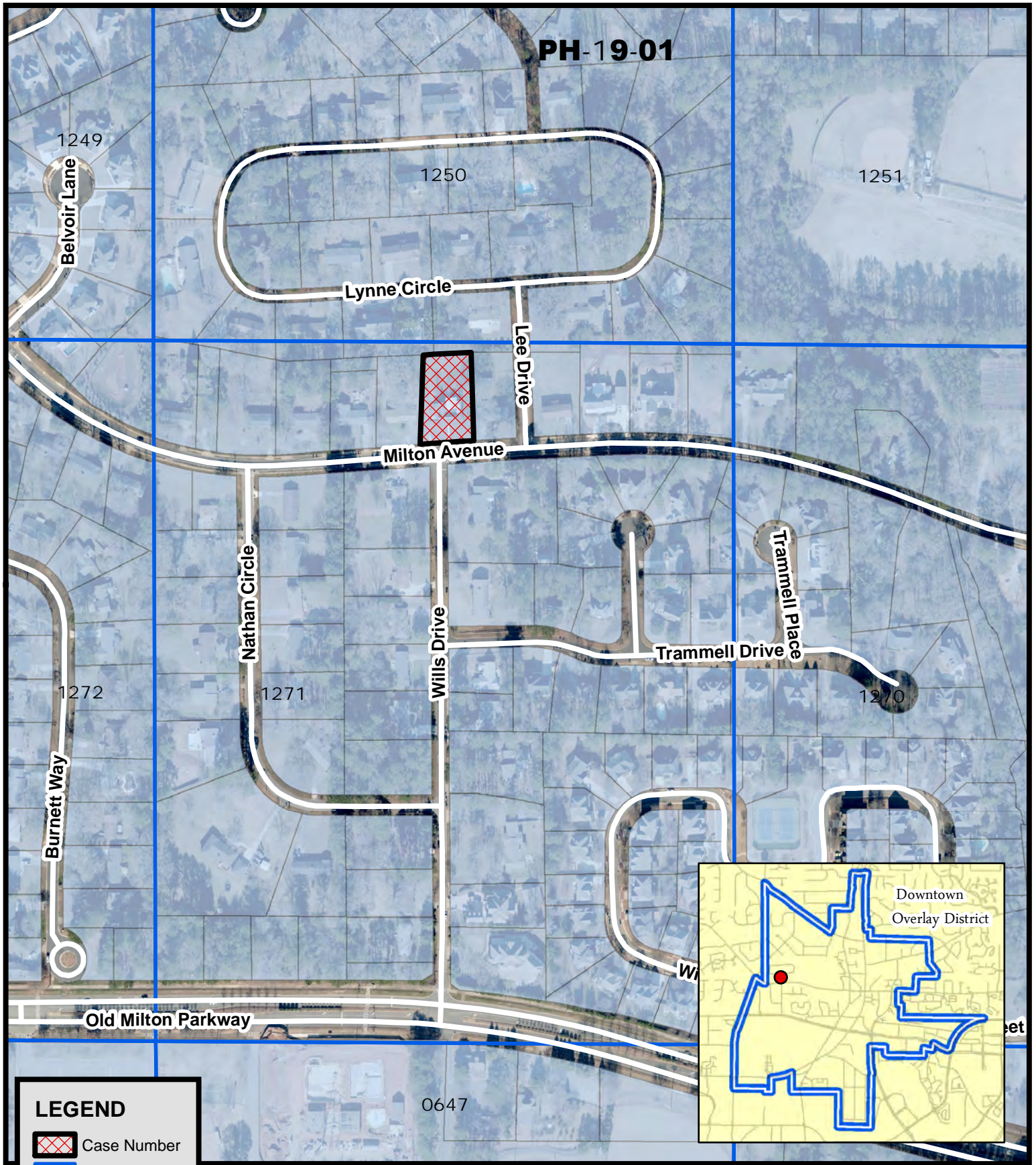
Address	Description	Property Owner
10 Cumming St.	R.D. Manning House	Properties of Duffy, LLC.
40 Cumming St.	Lewis Manning House	Taylor Morrison of Georgia, LLC.
1080 Rucker Rd.	Troy Rucker House	Millie R. Hogan
333 Milton Ave	Farmhouse Cottage	Blaise Miller, One Ninety Three Residential Group, LLC

[Ord. No. 764](#), §§ 1, 2, 9-4-2018; [Ord. No. 765](#), § 2, 9-4-2018; [Ord. No. 766](#), § 2, 9-4-2018

Downtown Overlay District




333 Milton Ave

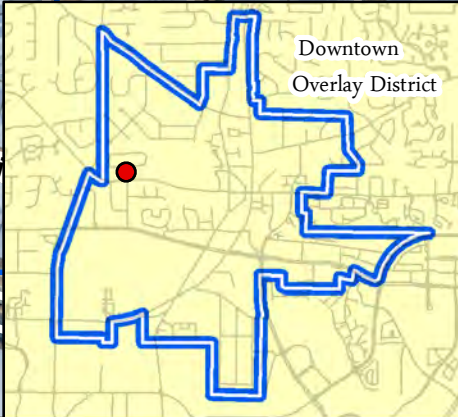




PH-19-01

LEGEND

-  Case Number
-  Land Lots
-  Tax Parcels



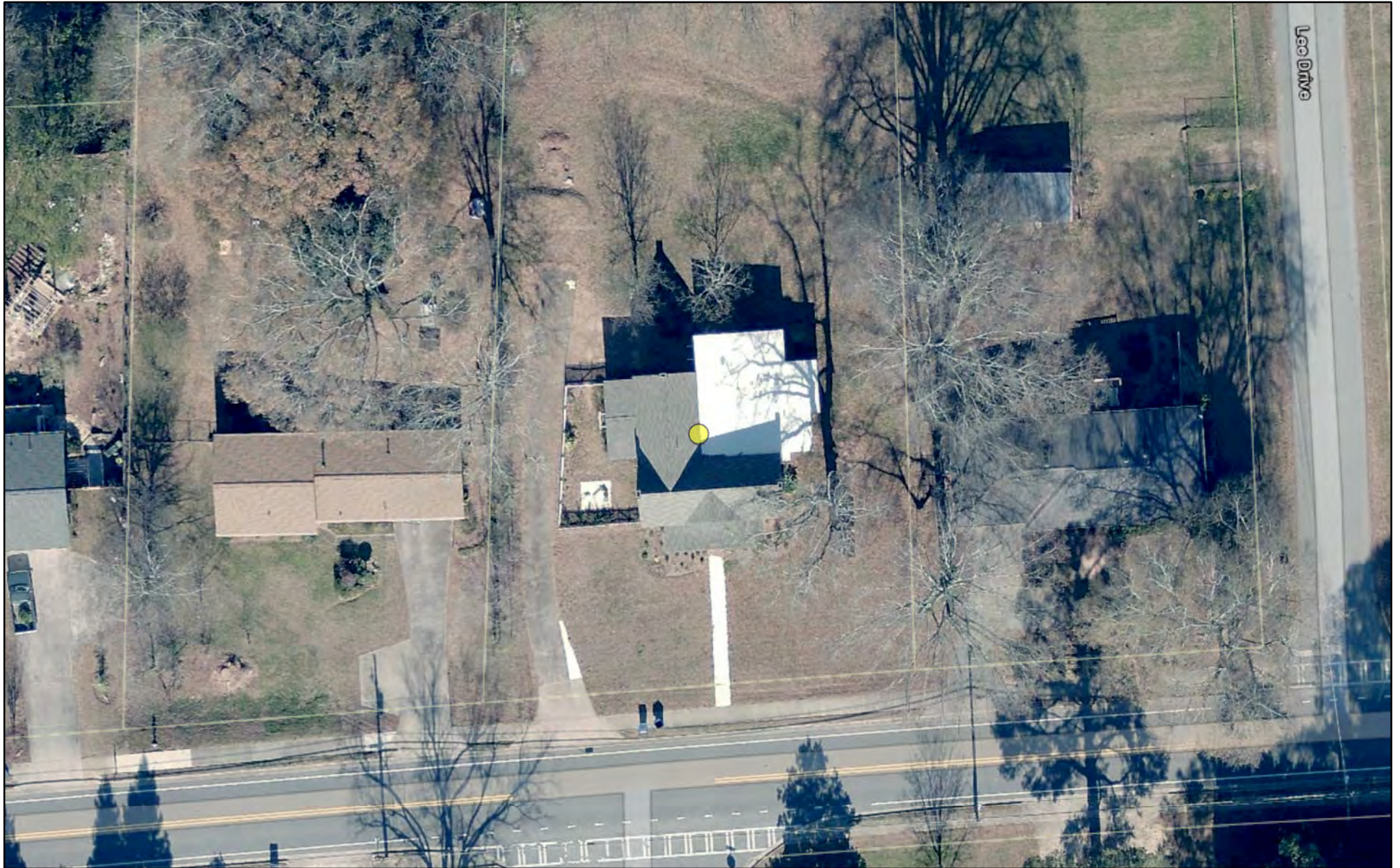
Location Map
 Historic Designation
 333 Milton Avenue

PH-19-01
 D/LL: 2/2/1271
 HPC Date: 3/14/19
 CC Date: 4/08/19

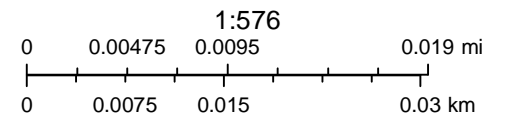


Location Map Provided by:
 Community Development - GIS

333 Milton Ave Aerial



January 7, 2019



City of Alpharetta, City of Roswell, City of Milton, City of Johns Creek, City of Sandy Springs, and Forsyth County

333 Milton Ave



CITY OF ALPHARETTA

PUBLIC HEARING APPLICATION

FOR OFFICE USE ONLY

PH-19-01
Case #: _____

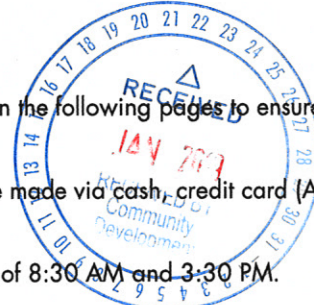
Fee Paid Initial: _____

COMMUNITY DEVELOPMENT DEPARTMENT

2 PARK PLAZA

ALPHARETTA, GA 30009

1. This page should be the first page in each of your completed application packets.
2. It is preferred that all responses be typed. Illegible applications will not be accepted.
3. Prior to signing and submitting your application, please check all information supplied on the following pages to ensure that all responses are complete and accurate. Incomplete applications will not be accepted.
4. Payment of all applicable fees must be made at the time of application. Payment may be made via cash, credit card (American Express, Master Card or Visa), or check made payable to "City of Alpharetta."
5. Applications will be accepted only on the designated submittal dates between the hours of 8:30 AM and 3:30 PM.
6. If you have any questions regarding this form, please contact the Community Development Department by calling 678-297-6070.



Contact Information:

Contact Name: Blaise Miller for One ninety three residential group LLC Telephone: 678-984-4152
Address: 3109 Woodland Lane Suite: _____
City: Alpharetta State: GA Zip: 30009 Fax: _____
Mobile Tel: 678-984-4152 Email: blaise.miller.srs@gmail.com

Subject Property Information:

Address: 333 Hilton Ave Current Zoning: R15
District: _____ Section: _____ Land Lot: _____ Parcel ID: 22 466212710492
Proposed Zoning: NA Current Use: Residential

This Application For (Check All That Apply):

- | | | |
|---|---|------------------------------------|
| <input type="checkbox"/> Conditional Use | <input type="checkbox"/> Master Plan Amendment | <input type="checkbox"/> Exception |
| <input type="checkbox"/> Rezoning | <input type="checkbox"/> Master Plan Review | |
| <input type="checkbox"/> Variance | <input type="checkbox"/> Public Hearing | |
| <input type="checkbox"/> Comprehensive Plan Amendment | <input checked="" type="checkbox"/> Other (Specify): <u>Historic Property Designation</u> | |

PROPERTY OWNER AUTHORIZATION

Property Owner Information:

Contact Name: Blaise Miller for one ninety three residential group llc Telephone: 678-984-4152
Address: 3109 Woodland Lane Suite: -
City: Alpharetta State: GA Zip: 30009

Authorization:

I do solemnly swear and attest, subject to criminal penalties for false swearing, that I am the legal owner, as reflected in the records of Fulton County, Georgia, of the property identified below, which is the subject of the attached Application for Public Hearing before the City of Alpharetta, Georgia.

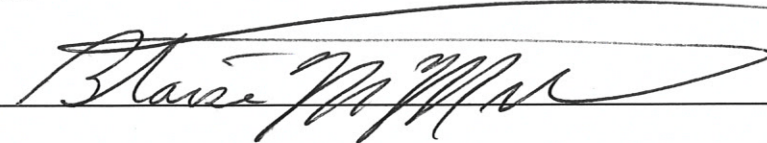
As the legal owner of record of the subject property, I hereby authorize the individual named below to act as the applicant in the pursuit of the Application for Public Hearing in request of the items indicated below.

- | | |
|---|--|
| <input type="checkbox"/> Annexation | <input type="checkbox"/> Special Use |
| <input type="checkbox"/> Rezoning | <input type="checkbox"/> Conditional Use |
| <input type="checkbox"/> Variance | <input type="checkbox"/> Master Plan |
| <input type="checkbox"/> Land Use Application | <input checked="" type="checkbox"/> Other <u>Historic Property Designation</u> |

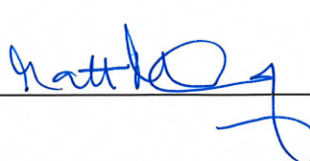
Identify Authorized Applicant:

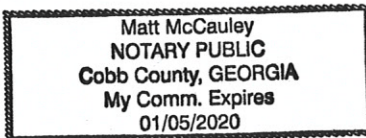
Name of Authorized Applicant: Blaise Miller for one ninety three residential group llc Telephone: 678-984-4152
Address: 3109 Woodland Lane Suite: -
City: Alpharetta State: GA Zip: 30009

So Sworn and Attested:

Owner Signature:  Date: 1/18/19

Notary:

Notary Signature:  Date: 1/18/19



DISCLOSURE FORM

The Official Code of Georgia Annotated requires disclosure of campaign contributions to government officials by an applicant or opponent of a rezoning or public hearing petition (O.C.G.A. 36-67 A-1).

Applicants must file this form with the City of Alpharetta Community Development Department within ten (10) days after filing for rezoning or public hearing. Opponents to a rezoning or public hearing petition must file this form five (5) days prior to the Planning Commission meeting at which the subject rezoning or public hearing petition is scheduled to be heard.

Name of Applicant or Opponent: Blaise Miller for one ninety three residential group LLC

Subject Public Hearing Case: 333 Milton Ave Historic Property Designation

Campaign Contribution Information:

Please provide the requested information for each contribution with a dollar amount or value of \$250 or more made within the past two (2) years to an Alpharetta Official by the individual identified above. Please use a separate form for each Alpharetta Official to whom such a contribution as been made.

If the individual identified above has made no such contributions to an Alpharetta Official within the past two (2) years, please indicate this by entering "N/A" on the appropriate lines below.

Name of Official: _____ Position: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Description of Contribution: _____ Value: _____

Campaign Contribution Information:

I do solemnly swear and attest, subject to criminal penalties for false swearing, that the information provided in this Disclosure Form is true and accurate and that I have disclosed herein any and all campaign contributions made to an Official of the City of Alpharetta, Georgia in accordance with O.C.G.A. 36-67 A-1.

Signature: Blaise Miller for
One Ninety Three Residential Group LLC

Date: Jan 13, 2019



City Council Meeting & Public Hearing STAFF REPORT

Submitting Department: Recreation and Parks
Submitted By: Morgan Rodgers
Meeting Date: April 22, 2019

I. AGENDA ITEM TITLE: FUNDING OF ART ON LOAN PROGRAM (FORMALLY MISCELLANY)

II. RECOMMENDATION:

Award previously budgeted funds in the amount of \$85,000 to Arts Alpharetta to continue the rotating public sculpture on land program (coined this year as Omnium Gatherum) and authorize the City Attorney and City Staff to award contract memorializing formally the terms of said award and authorize the Mayor to execute all necessary documents.

III. BUDGET IMPLICATIONS:

BUDGETED ITEM: YES

FISCAL IMPACT: YES

INCLUDED IN CURRENT FY CPTL BUDGET: YES

INCLUDED IN CURRENT FY OPRT. BUDGET: NO

TOTAL PROJECT COST: \$85,000.00

APPROPRIATIONS:

<u>ACCOUNT TITLE/NUMBER</u>	<u>DOLLAR AMOUNT</u>
Public Arts Program / 30161150-544100-C1807	\$85,000.00

EXTERNAL FUNDING SOURCES:

<u>ACCOUNT TITLE/NUMBER</u>	<u>DOLLAR AMOUNT</u>
N/A	\$0.00

IV. REPORT IN BRIEF:

This is year two of the Public Art on Loan program, formally known as Miscellany. This project is a partnership with Arts Alpharetta and provides for numerous public art pieces to be displayed in Alpharetta. The exact number of pieces and locations will be determined through the process. Exhibit "A" explains the Scope of Services, the Exhibition date and time line and proposed budget. Arts Alpharetta has coined the phrase "OMNIUM GATHERUM" as the title for the overall exhibit.

V. ALTERNATIVES:

VI. ATTACHMENTS:

Exhibit A, Omnium Gatherum information brochure, Alpharetta Arts Brochure

EXHIBIT "A"

Description of Project – "Omnium Gatherum: Open Air Art Exhibit"

Omnium Gatherum, meaning a collection of all things, is a juried temporary outdoor sculpture art exhibition. This second phase of the Open Air Art Exhibit, formerly known as Miscellany, will provide temporary outdoor sculptures to be placed in pre-selected sites in Brooke Street Park (City Hall Grounds) and along Thompson Street development.

Scope of Services

The following is a description of the services to be performed by Arts Alpharetta to carry out and complete the Project:

- Arts Alpharetta will recruit artist entries and create an appropriate application process for artists to submit entries;
- Arts Alpharetta will conduct and oversee the selection process for the artwork (sculptures);
- Arts Alpharetta will procure the loans of sculptures from artists, who will be paid an honorarium at one of two cycles. For the loan of the sculpture the first cycle will be for a period of 18 months and the amount will be \$5,500.00; the second cycle will be for a period of 24 months and the amount will be \$6,000.00.
- If not otherwise pre-selected, Arts Alpharetta will identify and select sites for placement of the sculptures in coordination with the City;
- Arts Alpharetta will provide for the installation and removal (de-installation) of the sculptures, including the construction or installation of concrete pads or other bases on which to place the sculptures, by a licensed contractor, and coordinate such installations and removals with the City and artists; and
- Arts Alpharetta will actively promote the event to the public.
- Arts Alpharetta will retain the services of Susan Wright, Curator of the Cashin Sculpture Garden at Chukkar Farm in Alpharetta, GA as juror.

Arts Alpharetta will be responsible for all costs and expenses associated with the foregoing services, including all fees for the loans of the sculptures and all costs and expenses for the installation/removal of the sculptures.

2018 Exhibition Dates and Timeline

The exhibit will run in two cycles,

the first beginning July 2019; Installation (by appointment) begins in June 2019 and will run through December 2020; de-installation by appointment will begin in January 2021

the second cycle will begin July 2020; installation (by appointment) begins in June 2020 and will run through June 2022. The second cycle will be de-installed (by appointment) beginning July 2022.

ARTS ALPHARETTA

Calendar for Part 1

March 11, 2019	RFP goes out
May 17, 2019	Final deadline to receive entries
May 31, 2019	Artist notified via email
June 24 - 28, 2019 Alpharetta exhibition coordinator	Delivery/Installation dates, by appointment with Arts
July, 2019 - December, 2020	Exhibition Dates
January 2021 and after- Alpharetta exhibition coordinator	De-installation dates, by appointment with Arts

Calendar for Part 2

March 11, 2019	RFP goes out
May 31, 2020	Final deadline to receive entries
June 3, 2020	Artist notified via email
June - 15 - 22, 2020 Alpharetta exhibition coordinator	Delivery/Installation dates, by appointment with Arts
July 2020 - June, 2022	Exhibition Dates
July, 2022 Alpharetta exhibition coordinator	De-installation dates, by appointment with Arts

2019 Miscellany Grant Program
Exhibit B

	2019 Grant
Ordinary Income/Expense	
Income	
43400 · Direct Public Support	
43403 · City Grant-Outdoor Art on Loan	85,000
Total Income	\$ 85,000
Expense	
60930 · Dues & Subscriptions	250
62100 · Contract Services	
62115 · Payments to Artists	57,500
62120 · Call to Artists	1,550
62150 · Outside Contract Services	500
	59,550
62800 · Facilities and Equipment	
62850 · Installation Services	9,000
62860 · De-Installation Services	6,000
Total Facilities and Equipment	15,000
65000 · Operations	
65060 · Office Expenses	800
65100 · Other Types of Expenses	
65105 · Marketing & Promotional	3,500
65110 · Center Promotional Events	
65115 · Promotional Events - Music	500
65110 · Center Promotional Events - Other	1,500
65120 · Insurance - Liability, D and O	300
65160 · Other Costs	5,800
	- 0
68300 · Travel and Meetings	
68310 · Conference, Convention, Meeting	
68330 · Meals	
	- 0
Reserve	
Add'l Sculptures Rental/Purchase, Unanticipated Items	3,600
Total Expense	\$ 85,000
Net Ordinary Income	\$ - 0
Net Income	\$ - 0



The pieces from our current exhibit, MISCELLANY, shown above will be replaced beginning in July with the new pieces from Omnim Gatherum

ARTS ALPHARETTA

Arts Alpharetta presents OMNIUM GATHERUM

Call for Entries for Temporary Sculpture Exhibition - Part 1 and Part 2

Deadline: May 17 (Part 1) May 31(Part 2), 2019

Eligibility: Existing Works by Professional Artists

Location: Alpharetta, GA

Honorarium: \$5,500/\$6,000

Juror: Susan Wright, curator of Cashin Sculpture Garden at Chukkar Farms, Milton, GA

ARTS ALPHARETTA

Overview

Arts Alpharetta seeks artists' entries for a juried temporary outdoor sculpture exhibition that will extend from the downtown campus of City Hall along a mixed-use corridor amid a growing urban center to Avalon, a new urban live/work community. This exhibition is a partnership of Arts Alpharetta with the City of Alpharetta and sponsoring members of the community.

Selected sculptures will provide the community of Alpharetta with a dynamic exhibition of a variety of sculptural techniques, media and content. The theme of the exhibit is OMNIUM GATHERUM, a collection of all things. We are encouraging the entry of pieces that are exciting, vibrant and energetic to reflect the growth and future of the City of Alpharetta.

This exhibition will be divided into two parts, in order to keep sculpture on site continuously. The first will be for eighteen months and the second will be for 24 months. Currently we have seven pieces in Brooke Park at City Hall. Those pieces will be replaced with new pieces beginning in July.

Arts Alpharetta is a 501(c)3 Corporation that has a mission to promote cultural experiences in Alpharetta, to promote artists and their work and to raise awareness of the City of Alpharetta as a destination for Art in the greater Atlanta Area.

Entries will be received through CODAworx https://www.codaworx.com/rfp-toolkit/rfp/arts-alpharetta-presents-omnium_gatherum.

Honorarium

Arts Alpharetta will offer selected artists a \$5,500 honorarium to cover the expenses of temporary lease of the artwork for eighteen months or \$6,000 for 24 months, transportation of the work to and from the installation site, and artist fees for on-site availability during installation and de-installation. The honorarium will be paid in two equal payments. One payment at installation and the second when the sculpture is de-installed. If multiple pieces are selected from

one artist an honorarium will be awarded for each sculpture. Arts Alpharetta and the City of Alpharetta will provide logistical and staff support and incur the costs associated with site preparation, physical installation and promotional events and materials.

Juror

Susan Wright, curator of Cashin Sculpture Garden at Chukkar Farms, Milton

Artist Eligibility

This opportunity is open to all professional visual artists, aged 18 and older. Each applicant may enter up to three (3) works; each work must be submitted as a separate application. All entries must have been conceived and created by the artist submitting the work.

ARTS ALPHARETTA

Calendar for Part 1

March 11, 2019	RFP goes out
May 17, 2019	Final deadline to receive entries
May 31, 2019	Artist notified via email
June 24 - 28, 2019	Delivery/Installation dates, by appointment with Arts Alpharetta exhibition coordinator
July, 2019 - December, 2020	Exhibition Dates
January 2021 and after-	De-installation dates, by appointment with Arts Alpharetta exhibition coordinator

Calendar for Part 2

March 11, 2019	RFP goes out
May 31, 2020	Final deadline to receive entries
June 3, 2020	Artist notified via email
June - 15 - 22, 2020 exhibition coordinator	Delivery/Installation dates, by appointment with Arts Alpharetta
July 2020 - June, 2022	Exhibition Dates
July, 2022 exhibition coordinator	De-installation dates, by appointment with Arts Alpharetta

Site

Alpharetta is the 6th fastest growing city in the nation. Home to more than 700 tech industry firms, Alpharetta is known as the Technology Center of the South. Median household income is \$125,000+ and Median home value is \$325,000+.

The site for Omnium Gatherum is a mile-long trail between the historic Alpharetta City Center (https://en.wikipedia.org/wiki/Alpharetta%2C_Georgia) and Avalon, the largest mixed use development project in the country at its opening in 2014. Avalon has quickly become the hub of local art and activity (<http://www.experienceavalon.com/about/>). Multiple sites along the trail will be considered. There will be a park along the trail that will be an art themed park. Final sites will be determined based on selected sculptures and the most appropriate location for each work.

Artwork Themes

The theme for this project is OMNIUM GATHERUM, a collection of many things. We encourage the entry of pieces of an exciting, vibrant, and energetic nature that reflects the

exciting growth and change we are seeing in the City of Alpharetta. The historic parts of the City merging with the new. Submitted works must be completed and available for delivery by pre-arranged installation dates in June 2019 (Part 1) and June 2020 (Part 2).

Installation

Arts Alpharetta will incur the costs of installation using the most practical and secure technique. Artists will need to provide artwork dimensions and weight with submitted documents. There are several possible installation techniques (height & weight restrictions apply):

1. 5' x 5' x 1/2" steel plate re-usable/portable foundation.
2. 5' x 5' x 1/2" steel plate attached to small concrete pad (to comply with 120 mile/hr wind requirements if sculpture does not weigh enough).
3. Existing Large concrete pads on site with 5' x 5' x 1/2" steel plate anchored to them.
4. Directly bolted to concrete pad (consult with our installation coordinator)

Artwork Scale

Arts Alpharetta is seeking sculptures capable of creating a visual impact in a multi-use corridor between historic downtown and a new and busy urban environment. There is no required size, however, the scale of the work will be considered with respect to its immediate location as well as the available installation techniques. Proposed sculptures must be able to be securely anchored to the concrete pad or ground.

Artwork Materials

Only works of materials suitable for outdoor exhibition will be considered. While there are no recommended materials, the artists should consider the viability of the work's structure and appearance and ability to be displayed outdoors during the exhibit. The Atlanta area's climate is hot and humid with intense sunlight, periodic rain, thunderstorms, high wind and cold with

infrequent freezing temperatures during the winter. All artwork must, therefore, be durable and require no maintenance.

Some site locations may have electricity and CAT6 capabilities. Works with a kinetic or technical component are encouraged though all media will be considered.

Artist Responsibilities

Sites are for stable sculptures that can be securely anchored to the ground. The exhibition coordinator will work with the individual artists selected to ensure safe installation. Arts Alpharetta will supply power and assistance for your installation. The artist will need to provide the hardware needed.

Artists selected to exhibit their artwork will be responsible for:

- Transportation of artwork to and from the exhibition site.
- Assistance and supervision of the installation of the artwork.
- Availability for interviews, public interactions and educational dialogue with prior notification, during installation or de-installation and if possible during an Arts Alpharetta event related to the OMNIUM GATHERUM Exhibition.
- Appropriate installation hardware.

Notification

Both selected and rejected artists will be notified of their selection by e-mail.

Submission Instructions and Materials

Applications accepted through the CODAworx RFP portal.

1. Sign up for a free account to submit your information.
2. You may start and come back to your application before it is submitted by clicking your name in the top right, and selecting “RFP Dashboard”.

Required information for this application:

Résumé/CV

Submit a brief, current résumé or CV including:

1. Contact information
2. Your web address
3. Exhibitions, awards, grants
4. Education

Letter of Interest

Please include the following:

1. Name of the work being submitted with a brief description including materials, approximate size and weight.
2. Where has this work been displayed in the past 3 years.
3. Your preference for period of exhibition.

Part 1 - July 2019 through December 2020

Part 2 - July 2020 through December 2022

Artwork Images

In the “Images of Your Work” section of your application on CODAworx, you can submit images of up to three (3) different existing artworks for consideration. In this section please include different angles and detail shots of the proposed artwork.

For each completed artwork, you will be prompted to upload a single main image and specify the title of the artwork, location, year completed, medium, and dimensions.

Optional: You may choose to provide more images and information for your completed artwork by publishing a CODAworx “project”. With a CODAworx “project” you can include additional images and more information about your project or artwork. When complete, include the link to the “project” with the main image. Follow the link below to publish the additional images and information for your application: [https:// www.codaworx.com/account/project](https://www.codaworx.com/account/project).

Images must be JPEG file format with a minimum of 620px width and a maximum file size of 5MB. Horizontal images are recommended.

Slides, prints or any physical submissions of artwork will not be accepted.

This RFP is administered and managed using the CODAworx RFP Toolkit, an innovative new platform that streamlines the commissioned art process. Questions about applying on CODAworx may be addressed to Stefanie O’Keefe, RFP Specialist, at stefanie@codaworx.com, or by calling her direct line, (608) 347-9621.

CODAworx is a global online platform to showcase design projects that feature commissioned artwork in interior, architectural, and public spaces. The CODAworx RFP Toolkit is designed to aid commissioning bodies in the process of promoting Requests for Qualifications and Entries and to reach an applicant pool containing top artists and designers in the industry.

Arts Alpharetta

is a volunteer driven 501(c)3 organization dedicated to developing a dynamic arts community in Alpharetta. The City of Alpharetta has joined in that commitment by fostering an arts-friendly atmosphere with the following projects:

- **Alpharetta Arts Center** – classes, gallery, lectures, workshops and art events
- **Public Art** – a commitment to building the City's permanent collection including recent installations of new works in Downtown Alpharetta by Georgia artists Michael Dillon, Gregory Johnson, Marc Moulton/Duke Oursler and Deanna Sirlin
- **Annual Cultural Events** – including theater in the park, concert series, art shows and Wire & Wood Alpharetta Songwriters Festival, a two-day festival where nationally recognized songwriters perform on multiple stages

Arts Alpharetta
DOWNTOWN
ALPHARETTA
ARTS
WALKING TOUR

VISUAL ART

PERMANENT PUBLIC ART

The redevelopment of Alpharetta's downtown has spawned a growing public arts program. In 2018, the city added a series of works themed "Instruments of Inspiration" to its permanent collection. The works celebrate the Alpharetta music scene, which includes the Verizon Amphitheater, Wire & Wood Alpharetta Songwriters Festival and multiple intimate music venues throughout the city.

MISCELLANY: an open-air gallery

Miscellany is a temporary exhibit (May-December 2018) in Brooke Street Park behind Alpharetta City Hall. A call for artists generated an impressive response and seven artists were selected from around the country and Canada. In keeping with the theme, *Miscellany*, the sculptures reflect a variety of styles and materials.

Michael Rooks, High Museum of Art Wieland Family Curator of Modern and Contemporary Art, served as the juror for this inaugural event. Known as an art curator dedicated to community-building and engaging audiences across generations from every walk of life, Rooks joined the High museum in January 2010. In addition to his responsibilities at the High, Rooks served as Commissioner and co-curator of the U.S. Pavilion at the 12th International Architecture Exhibition, La Biennale di Venezia, in 2010 and is an independent art writer.



The Visitor – Geemon Xin Meng *Fiberglass, Acrylic paint*

"The Visitor" is a slight departure for the artist, a sought after portrait sculptor, who has created commissioned works for well-known figures such as Neil Young and Pierre Trudeau. With the tilt of the bear's head, the placement of the paws on his belly and the words scrawled across his body, one can almost hear him say "Hello. Come talk to me." The endearing qualities are enhanced by the deliberate misshapen form that suggests furry left. "The Visitor" personifies the welcoming nature of Alpharetta.

Xin Meng is the Director of the Vancouver Sculpture Studio. He studied fine art and design at the Central Academy of Beijing and moved to Canada in 2004. A prolific artist, he also serves as a mentor for the MFA program at Lesley University, Cambridge, Mass., and is a member of the British Society of Portrait Sculptors.

Torqued Chroma – Tristan Al-Haddad

Steel, Polycarbonate, Polished Terrazzo

Torqued Chroma is a tensioned dichroic film applied between two polycarbonate layers. The colors reflected by the film shift as the sun moves throughout the day and as the viewer observes the work from different perspectives.

Al-Haddad is owner and chief creative officer of Formations Studio, noted for world class works of sculpture and complex architectural designs. The collective engages in acts of art, architecture, science and research by working across disciplines and with many collaborators.



The Lion and the Mouse – David Landis

Stainless Steel, Cast Aluminum

In the Aesop fable, the humble mouse comes to the rescue of the king of the beasts. In this work at the Alpharetta Library, the Lion is trapped in a book as the mouse gnaws through the rope to free him.

Sometimes called the "neighborhood artist," Landis is one of the South's most prolific public artists. Atlanta based Landis' work often features animal themes. Two of his sculptures are on the Atlanta BeltLine. Others include "Currents" at US Bancorp Center in Minneapolis, and "The Dance" at The Ritz-Carlton in Shenzhen, China.



The Defenders – Kevin Chambers *Bronze*

This work honoring veterans and soldiers in the field was made possible through donations from the community. The intensity of two soldiers in full combat gear is evidence of Chambers's ability to express emotions, gestures and personal stories through art.

Chambers received a BFA in media arts and animation from the Art Institute of Atlanta and studied the figure with master draftsman Glenn Vilppu in Naples, Italy, and also worked with painter and illustrator Elio Guevara. In 2015, Chambers was elected into the National Sculpture Society.



Scorpion – Rob Lorensen *Stainless Steel*

Scorpions are adaptable, at home in a wide range of environmental conditions. Lorensen captures the characteristic forward curving tail over the back emphasizing its sinewy form to suggest a body in motion. View the work from different angles and note how the polished stainless steel reflects the light, further adding to the sense of movement.

Rob Lorensen is a professor of sculpture at Bridgewater State University. His works have been included in a number of exhibitions including Pierwalk in Chicago, the Sarasota Season of Sculpture and the Convergence International Arts Festival in Providence, R.I. His work is included in more than 200 public and private collections.



Hanging – Eileen Blyth *Powder Coated Steel*

"Hanging" provides a place to meet, rest and play. Each bench connects to a steel handmade hang drum. The brightly colored benches contrast with the surrounding landscape thereby drawing attention. Children intuitively know how to engage with the work, though all ages are invited to create a moment of self-expression. The work calls to be examined and inspires all sorts of playful possibilities.

Originally from Charleston, Blyth is known for her expressive paintings and sculptures using found objects. She has also participated in exhibitions throughout the U.S., Italy, Japan and Germany. After graduating from the College of Charleston with a B.A. in arts, she studied design at the University of South Carolina.

Rīta Zieds (Morning Flower) – Tamsie Ringler *Cast Iron, Steel*

In this work, a steel bedframe supports a cast iron saulite, the Latvian ethnographic symbol for the sun. The saulite was created by a process known as iron pour, which requires a specially designed furnace for melting the iron. The sculpture is purposefully oriented to face the east as most morning flowers unravel into full bloom in the early morning.

Ringler is an assistant professor of sculpture and foundry at the University of Minnesota. She has won numerous awards including the McKnight Fellowship for Visual Arts and was elected to the Royal British Society of Sculptors. Her works have been exhibited throughout the US and Europe.



Homage Series JC3 – Gerald Siciliano *Lightweight, High Impact Resin*

The Homage series features discarded automobile bumper covers that are reinvented into bent and twisted sculptural forms. As seen with this piece, JC3, is a visually interesting and playful work created by reclaiming nearly indestructible industrial detritus. The series masterfully pays "homage" to iconic 20th century sculpture in a uniquely 21st century idiom.

Siciliano trained in traditional studio methods at the Pratt Institute, where he is now professor of sculpture, life study, mold-making and foundry. His work includes exhibitions and commissions throughout the world, and he has been an invited guest artist at international sculpture symposia.



Laborer – Mike Wsol *Steel*

Wsol's "Laborer" (pictured on the cover) shows a worker in the act of a difficult task, a figure in mid-stride carrying a large load of boxes from one place to another. The boxes are prickled with small holes to create a planetarium that can be entered via the worker's front leg, providing a space to reflect, think, or meditate on intersections between work and dreams.

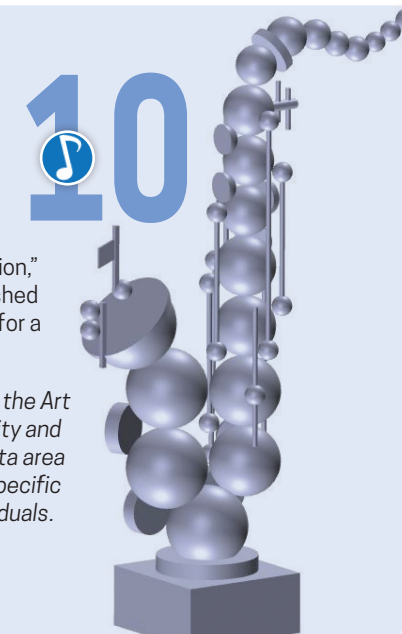
An assistant professor of sculpture at Georgia State University, Wsol holds both a Master of Fine Arts in sculpture from the University of Georgia and a Master of Architecture from the University of Virginia. He is a frequent guest critic, speaker and writer. He has participated in exhibitions in New York, Washington D.C., Atlanta, Chicago, and Miami, among other cities.

Modern Saxophone – Gregory Johnson *Stainless Steel, Gold Powder*

Arriving 2019

The saxophone was invented in 1840 to be the most powerful and vocal of the woodwinds, and the most adaptive of the brass instruments. In creating this work for the "Instruments of Inspiration," Johnson uses gold powdered keys and highly polished stainless steel notes that seem to float in the air for a contemporary take on this classic instrument.

Originally from Chicago, Johnson was educated at the Art Institute of Chicago, Bowling Green State University and Illinois State University. He relocated to the Atlanta area in 1981 and has distinguished himself with site-specific works commemorating history, industry and individuals.

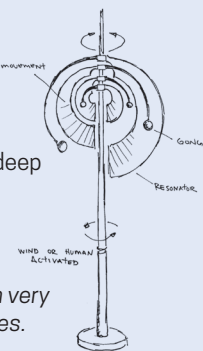


11

Idiophone – Michael Dillon Steel, Stainless Steel

This interactive piece functions as a sort of reverse gong. The vertical element or pendulum remains static while the circular element is rotated to strike against the pendulum to create a deep resonate percussive sound.

Dillon's sculptural work is known for its interaction with its environment, light, weather and human activity. He has more than 20 years of experience producing both functional and non-representational metal sculptures. His work ranges from very personal memorial sculptures for Hospice Atlanta to monumental public sculptures.



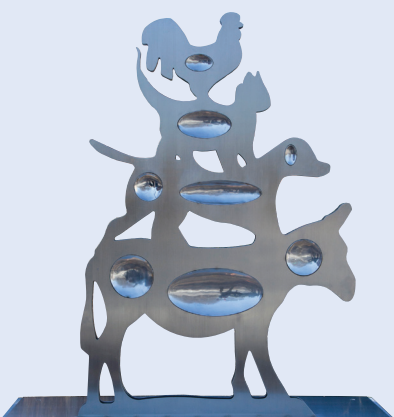
13

Bremen Town Musicians – Deanna Sirlin Stainless Steel

In the Grimm's fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find purpose as musicians.

Bremen has its own sculpture of the animal musicians, and tradition says that rubbing the donkey's feet brings luck. Sirlin incorporated this idea, in the form of touchstones, particular areas on the animals' bodies designed to be touched by viewers.

This whimsical piece is a departure for Sirlin, an internationally recognized artist known for large-scale digital transparent installations. She is perhaps best known locally for her installation "Retracings," which encompassed virtually the entire glass front of Atlanta's High Museum of Art.

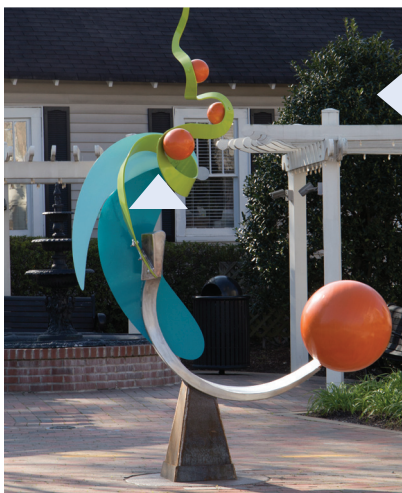


12

Twist and Shout – Marc Moulton, Duke Oursler Aluminum, Steel

This work pays homage to the 1961 song "Twist and Shout," written by Phil Medley and Bert Berns, and recorded by numerous artists, including The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a visual rhythm and movement.

Marc Moulton and Duke Oursler have a long history of collaboration that began when Oursler took undergraduate art classes from Moulton. Currently, Oursler is an assistant professor of art (sculpture) at Western Illinois University. Moulton is a professor of art (sculpture) at Georgia Southern University.



Ring around the Rosie – Martin Dawe Bronze

A group of children play Ring around the Rosie, drawing attention to the sculptural form of this 100-year-old elm.

Dawe's CherryLion Studio specializes in fine art sculpture commissions for public and corporate clients and for private collectors. His most recent commission is an 8-foot-bronze statue of Dr. Martin Luther King, Jr. at the Georgia State Capitol.



14



LEGEND

- # Permanent Public Art Work
- # Miscellany Public Art Work
- 🎵 "Instruments of Inspiration" Art Work

PERFORMING ARTS



From songwriter performances, culture-infused theatre acts and concerts by the city's musical ensembles, to a new modern arts center featuring demonstrations, exhibits, and lectures, downtown Alpharetta's arts landscape is simply waiting to be discovered with exciting events every week. Visit the Calendar of Events at awesomealpharetta.com for a full list of performing arts events happening in the city. For more details about events at the Alpharetta Arts Center, visit alpharetta.ga.us/arts.

THANK YOU

Arts Alpharetta would like to thank the **Alpharetta City Council**, **Alpharetta Convention & Visitors Bureau**, and the **City of Alpharetta** for their generous support.

Thank you to patrons **Larry and Margo Attig**, **Dianna and Scott Smeal**, and **Kirsten and Chris Visick**.

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SUPPORT THE ARTS & BUY IT!

All sculptures featured in *Miscellany* are for sale. For more information regarding purchasing or sponsorship opportunities, please send an inquiry to artsalpharetta@gmail.com.

BOOK A HOTEL ROOM for your Arts Alpharetta adventure at one of 25+ hotels in the city with one click at awesomealpharetta.com.

- Aloft Alpharetta | 678-527-6800
- Atlanta Marriott Alpharetta | 770-754-9600
- Comfort Inn | 770-664-7997
- Courtyard Atlanta Alpharetta | 678-366-3360
- Courtyard by Marriott | (Arriving Fall 2018)
- DoubleTree by Hilton Hotel Atlanta-Alpharetta | 678-347-0022
- Embassy Suites by Hilton Atlanta Alpharetta | 678-566-8800
- Extended Stay America-Atlanta-Alpharetta-Rock Mill Road | 770-475-2676
- Extended Stay America-Atlanta-Alpharetta-Northpoint-East | 770-475-7871
- Extended Stay America-Atlanta-Alpharetta-Northpoint-West | 770-569-1730
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- Hampton Inn & Suites Alpharetta | 678-393-0990
- Hilton Garden Inn Atlanta North/Alpharetta | 770-360-7766
- Hilton Garden Inn Atlanta Northpoint | 678-566-3900
- Holiday Inn Express & Suites Alpharetta-Windward Parkway | 678-339-0505
- Homewood Suites by Hilton Atlanta-Alpharetta | 770-998-1622
- Hyatt Place Atlanta/Alpharetta/North Point Mall | 770-594-8788
- Hyatt Place Atlanta/Alpharetta/Windward Parkway | 770-343-9566
- La Quinta Inn & Suites Atlanta Alpharetta | 770-754-7800
- Residence Inn Atlanta Alpharetta/North Point Mall | 770-587-1151
- Residence Inn Atlanta Alpharetta/Windward | 770-664-0664
- Staybridge Suites Alpharetta-North Point | 770-569-7200
- The Hotel at Avalon & Alpharetta Conference Center | 678-722-3600
- TownePlace Suites Atlanta Alpharetta | 770-664-1300
- Wingate by Wyndham Alpharetta | 770-649-0955

Arts Alpharetta

PRESENTS THE

DOWNTOWN ALPHARETTA

ARTS WALKING TOUR

TOUR STOP NO. 8

See inside to learn more about this sculpture



Arts Alpharetta

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City Council Meeting & Public Hearing STAFF REPORT

Submitting Department: Recreation and Parks
Submitted By: Morgan Rodgers
Meeting Date: April 22, 2019

I. AGENDA ITEM TITLE: RECOMMENDATION FOR A SHORT-TERM ADJUSTMENT TO THE CITY'S RESIDENCY REQUIREMENTS FOR TEAM FORMATION WITH CURRENT YOUTH ATHLETIC ASSOCIATION PARTNERS

II. RECOMMENDATION:

Consideration of a recommendation by the Alpharetta Recreation, Parks and Cultural Services Staff and the Recreation and Parks Commission to allow a twelve (12) month period of time for the Youth Athletic Organizations Milton non-residents to be counted as residents in the process of travel team formation. Additionally they will be subject to non-resident fees. Organizations affected by dissolution of the Milton MOU residency requirements are as follows: Alpharetta Youth Softball Association; Alpharetta Youth Baseball Association; North Atlanta Football League and Ambush Soccer.

III. BUDGET IMPLICATIONS:

BUDGETED ITEM: NO

FISCAL IMPACT: NO

INCLUDED IN CURRENT FY CPTL BUDGET: NO

INCLUDED IN CURRENT FY OPRT. BUDGET: NO

TOTAL PROJECT COST:

APPROPRIATIONS:

ACCOUNT TITLE/NUMBER	DOLLAR AMOUNT

EXTERNAL FUNDING SOURCES:

ACCOUNT TITLE/NUMBER	DOLLAR AMOUNT

IV. REPORT IN BRIEF:

V. ALTERNATIVES:

VI. ATTACHMENTS: