



CULTURAL ARTS COMMISSION MEETING JANUARY 25, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:00 PM

- I. CALL TO ORDER**
- II. ROLL CALL**
 - a. Swearing in of Commissioner Foster and Commissioner Patel**
 - b. Election of Chair and Vice-Chair for 2022**
 - c. Welcome Commissioner Foster, Commissioner Patel and New ARCPS Liaison Councilman Hipes**
- III. APPROVAL OF MEETING MINUTES**
 - a. December 15, 2021 Meeting Summary**
- IV. NEW BUSINESS**
 - a. North Point EcoDistrict Placemaking Plan - Michael Woodman, Planning & Development Services Manager**
 - b. Cultural Grant for Services/Art Leader Groups - Reactivate Funding**
- V. ITEMS FROM STAFF**
 - a. Kim Zane - Cultural Services Manager**
- VI. UNFINISHED BUSINESS**
- VII. ITEMS FROM COMMISSION MEMBERS**
- VIII. PUBLIC COMMENT**
- IX. ADJOURNMENT**



CULTURAL ARTS COMMISSION MEETING DECEMBER 15, 2021

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
12:00 PM

This summary is provided as a convenience and service to the public, media, and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by the Commission, but not quoted or paraphrased. This document includes limited presentation by the Commission and invited speakers in summary form. This is not an official record of the Alpharetta Cultural Arts Commission Meeting proceedings. Official Minutes are recorded and available for review.

I. CALL TO ORDER

II. ROLL CALL

a. Commission Members

- Dianna Smeal (Chair)
- Gene Andrews (Vice - Chair)
- Michael Barsky
- Mary Beth Cornelius
- Sabine Genet
- Matthew Khodayari

b. Staff

- Morgan Rodgers, Director of ARPS
- Kim Zane, Cultural Services Manager
- Elle Taylor, Administrative Office Coordinator

III. ITEMS FROM STAFF

IV. APPROVAL OF MEETING MINUTES

a. October 26, 2021, Meeting Summary

- ❖ Commissioner Vice-Chair Andrews offered a motion to approve.
 - Commissioner Cornelius seconded the motion.
 - The motion was approved (6-0)

V. PUBLIC COMMENT

VI. UNFINISHED BUSINESS

VII. NEW BUSINESS

a. TPA GROUP SCULPTURES

Applicant presented 3 sculptures of 6 to be approved

- Site Sculpture Location Plan
- Intent of Sculptures as “Modern Classical Stability”
- Eclectic Industrial for the Eco District
- Sign Maintenance
- **Cube ST 1A** at Corner of Haynes Bridge Rd & lakeview PKWY
 - Dynamics of Balance
 - Spherical Impression
 - Located in Rotary
 - Directional Elements on Base
 - Drive by element not meant to be touched
 - Structural steel beams with stainless steel connections
 - Painted with primer and overcoat of polyurethane to match blackened steel
 - “Mottled finish” overcoated with polyurethane coating to preserve the finish
 - Groundcover under Cube
- **Rotary ID ST 2A** – Lakeview Pkwy Rotary
 - Custom Lighting
 - See through frame element
 - Directional Elements on Base
 - Limestone Material
 - Materials – Limestone & Metal
 - Dynamic, welcoming gateway with hovering infinity loop floating above
 - Intent is to cut the word ALPHARETTA into the vertical webs and ALPHALOOP into the infinity loop above.
- **Alpha Loop Structure ST 5B** Haynes Bridge Rd
 - Meant for people to walk under

There was discussion from Staff and the Commission:

- Height of pieces
- Angle of Cube
- Maintenance Plan

- Weathering Issues are minimal
 - Lighting
 - Following COA Alpha Loop Design Guidelines
- ❖ Commissioner Cookson offered a motion to accept the two Infinity sculptures for the Alpha Loop entrance
 - Commissioner Khodayari seconded the motion.
 - The motion was approved (6-0)
 - ❖ Commissioner Cookson offered a motion to accept Cube sculpture for the entrance at Lakeview
 - Commissioner Khodayari seconded the motion.
 - The motion was approved (6-0)

b. NIKE Avalon Storefront

Applicant presented:

- Location and Orientation
- Intent to “connect with locale of zip code & local consumer”
- Footprint of as built façade
- Color scheme/palette
- Information on Artist
- Digital Content
- Proposed exterior perspective “Consumer driven by a female.”
- Specification on film
- Intended for the duration of the lease
- Material
 - Vinyl film for an architectural application applied by heat
 - No required maintenance
 - Not easy to peel off
- Exclusive in arrangement of colors, figures

There was discussion from the Commission:

- Maintenance
 - Other works at Avalon
 - Storefront creates a draw with color
 - Nike Campaign Strategy
 - Storefront approval process at Avalon
 - Intellectual Property Owner
 - Artist is represented and celebrated
- ❖ Commissioner Khodayari offered a motion to accept
 - Vice -Chair Andrews seconded the motion.
 - ❖ Commissioner Cornelius offered a Friendly Amendment that is not a public art mural but commercial art
 - Commissioner Khodayari accepted the Friendly Amendment.
 - The motion with the Friendly Amendment was approved (5-0)

VIII. ITEMS FROM COMMISSION MEMBERS

- Discussion of Items to be brought before Cultural Arts Commission

IX. ADJOURNMENT

North Point Creative Placemaking Plan

City of Alpharetta, Georgia

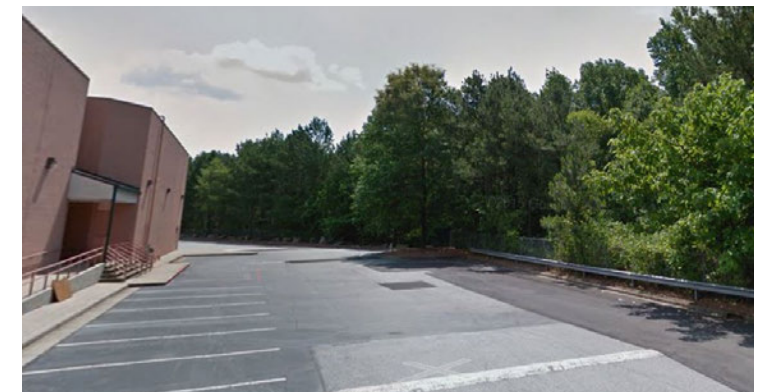
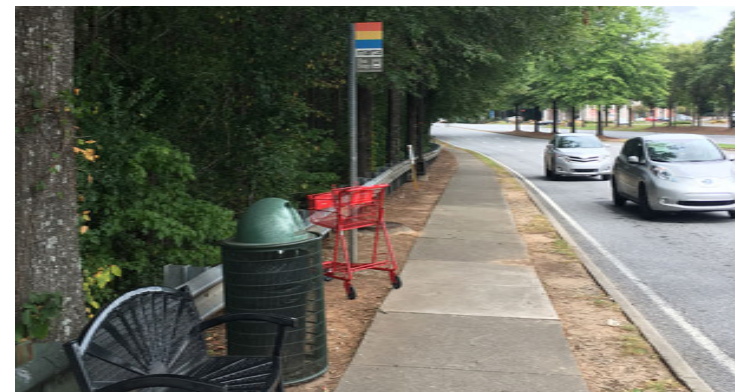
City Council - October 07, 2019

North Point Creative Placemaking Plan

-  **Introduction**
-  **Analysis**
-  **Recommendations**
-  **Implementation**
-  **Placemaking Event**

INTRODUCTION

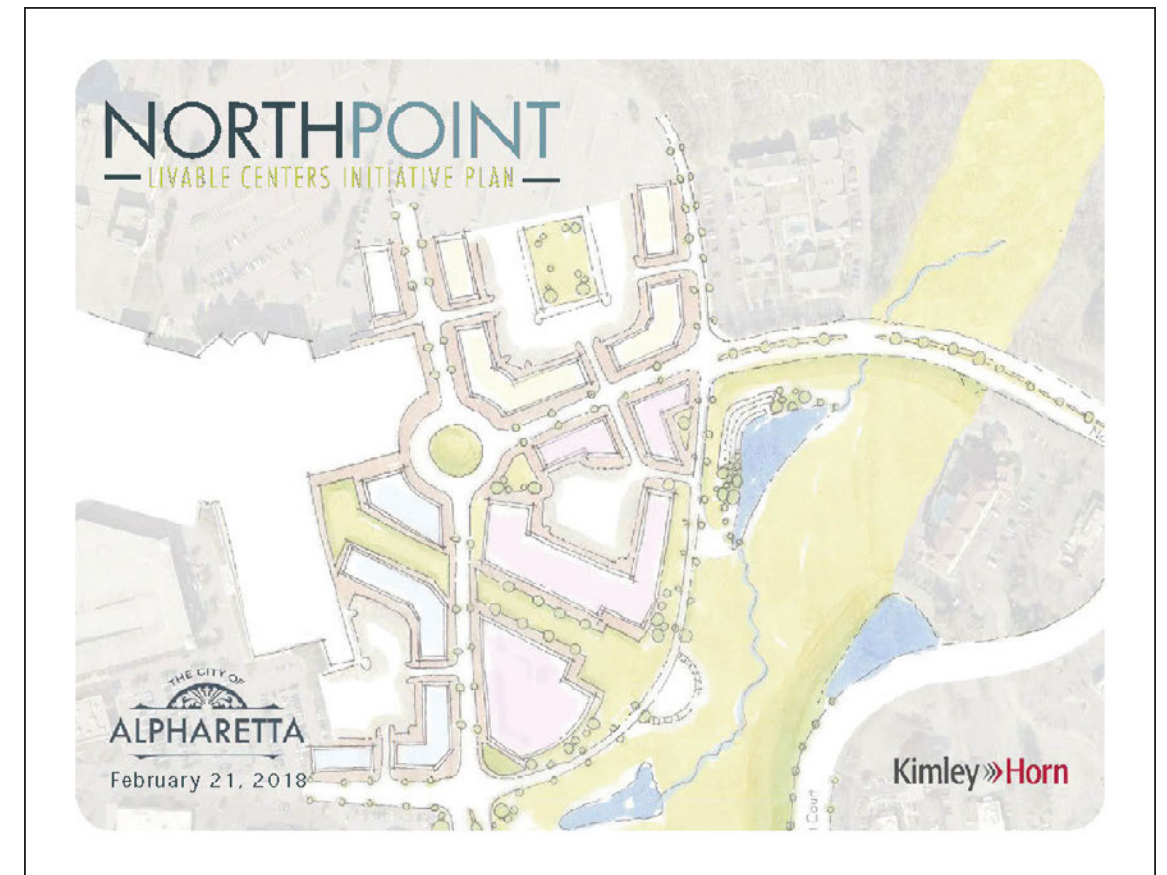
Through Creative Placemaking, support the transformation of North Point from an automobile-oriented environment to a vibrant mixed-use district.



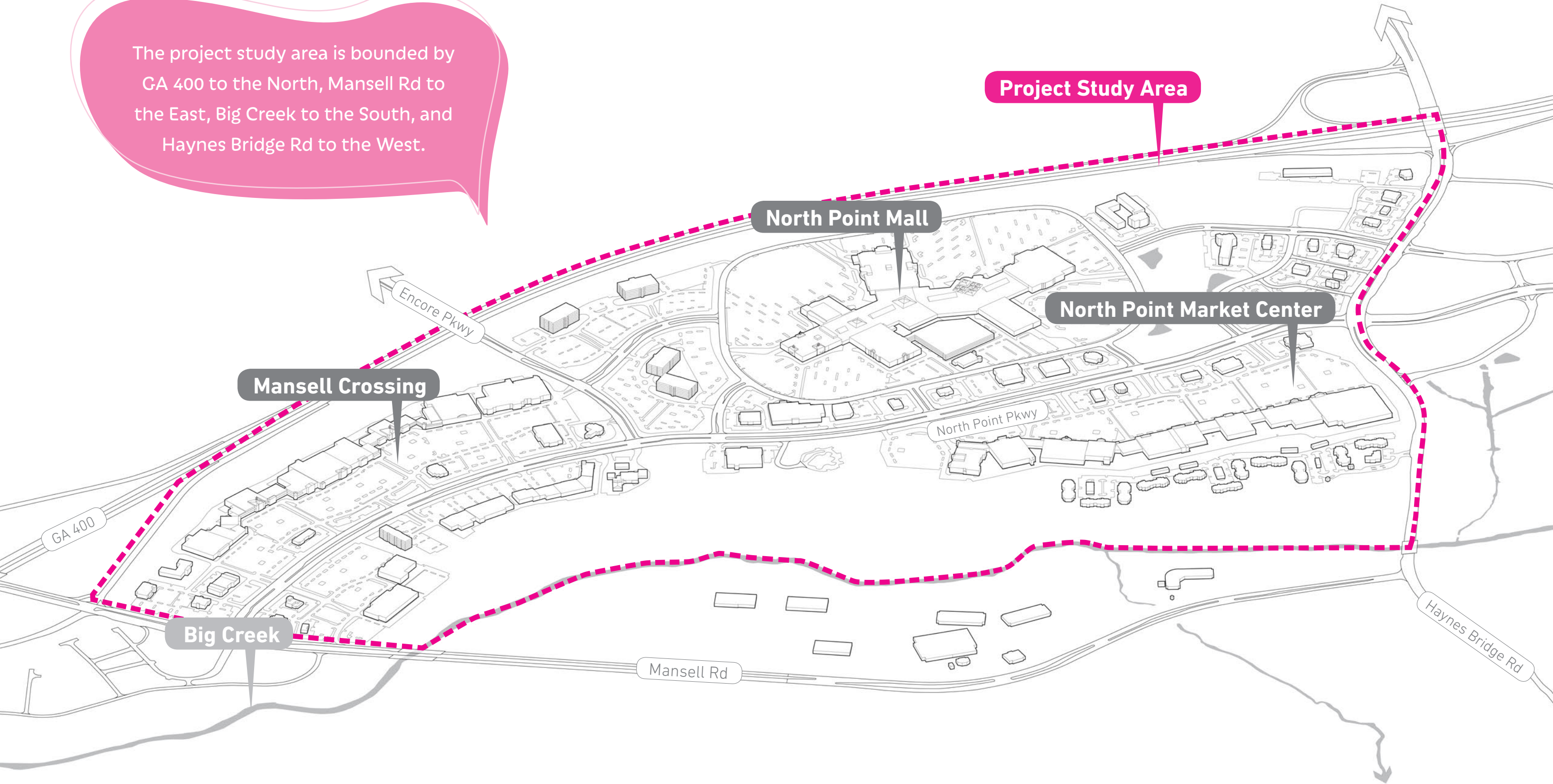
Background

Building on Prior Community-Based Planning Efforts

- ❧ **North Point Activity Center LCI (2008)**
- ❧ **Rental Housing Study Update (2016)**
- ❧ **2035 Comprehensive Plan (2017)**
- ❧ **North Point LCI Update (2018)**
- ❧ **North Point Overlay District (2018)**



The project study area is bounded by GA 400 to the North, Mansell Rd to the East, Big Creek to the South, and Haynes Bridge Rd to the West.



Placemaking Approach

A Creative Approach to Community & Economic Development

Build Value

How do we create long-term economic competitiveness and high quality of life?

Build on Assets

How do we create a place that is uniquely Alpharetta and uniquely North Point?

Build for People

How do we create an environment that is safe, accessible, walkable and connected?

Community Engagement & District Analysis

Community Engagement

Stakeholder, Elected Official, & Property Owner Interviews; Mobile Interactive Workshops; Public Open Houses

-  09/20/2018 - **North Point Property Owners Kick Off Meeting**
-  11/02/2018 - **Project Kick Off Meeting with Staff**
-  12/18/2018 - **Stakeholder & Elected Official Interviews**
12/19/2018
-  01/23/2019 - **Public Open House #1**
-  04/19/2019 - **Project Team Meeting**
-  04/30/2019 - **Public Open House #2**
-  05/02/2019 - **Taste of Alpharetta Event**
-  09/16/2019 - **Council Workshop**

Community Engagement

Stakeholder, Elected Official, & Property Owner Interviews; Mobile Interactive Workshops; Public Open Houses



Community Engagement

What We Heard



What positive qualities draw people to the North Point area and encourage them to stay?

- 1. Shopping
- 2. Dining
- 3. Big Creek Greenway

What aspects of the North Point Area need improvement?

- 1. More Walkable/Bikeable/Transit
- 2. More Green Space
- 3. Less Asphalt

What are the strengths and assets around which we can build future placemaking ideas?

- 1. Surface Parking
- 2. Green Space
- 3. Public Art

What features and amenities could best support or encourage North Point as an area for living, working and playing?

- 1. Activated Public & Private Spaces
- 2. Mixed-Use & Housing Development
- 3. Outdoor Recreation Opportunities

Community Engagement

What We Heard

“

Let's focus on parks, environment, and entertainment to make a family-friendly destination.”



“

The Big Creek Greenway is key to future development; the most unknown asset the City has.”

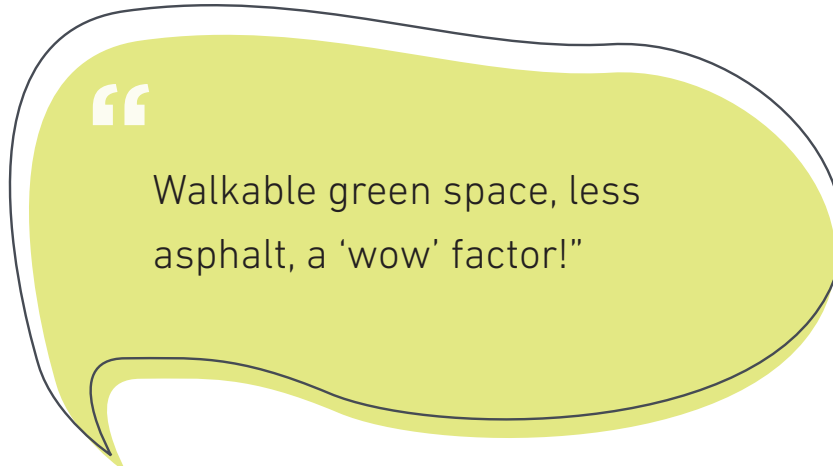
“

Encourage green space and living at North Point.”



“

Walkable green space, less asphalt, a 'wow' factor!”



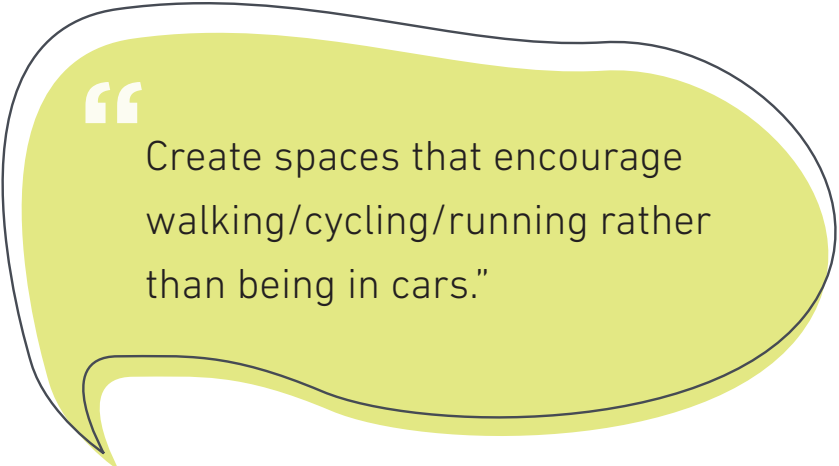
“

Family-friendly, sense of community, greenway, unique.”



“

Create spaces that encourage walking/cycling/running rather than being in cars.”



Data-Based Analysis

Drivers of Value

North Point is Thriving!

Placemaking investments that highlight existing transit services along North Point Parkway, plan creatively for the proposed BRT connection, support universal mobility options (pedestrian-based), and provide a safe and accessible public realm will lay the foundation for economic competitiveness and high quality of life in North Point.

North Point is Green!

A comprehensive and multi-purpose approach to capitalizing on the district's green assets is consistent with previous community-based plan recommendations and Placemaking investments that preserve and enhance these assets will be one of the primary drivers of value for the future of North Point.

North Point is Walkable!

Placemaking investments that build on these trail-based assets and encourage walkability will drive value in the North Point District.

North Point is Livable!

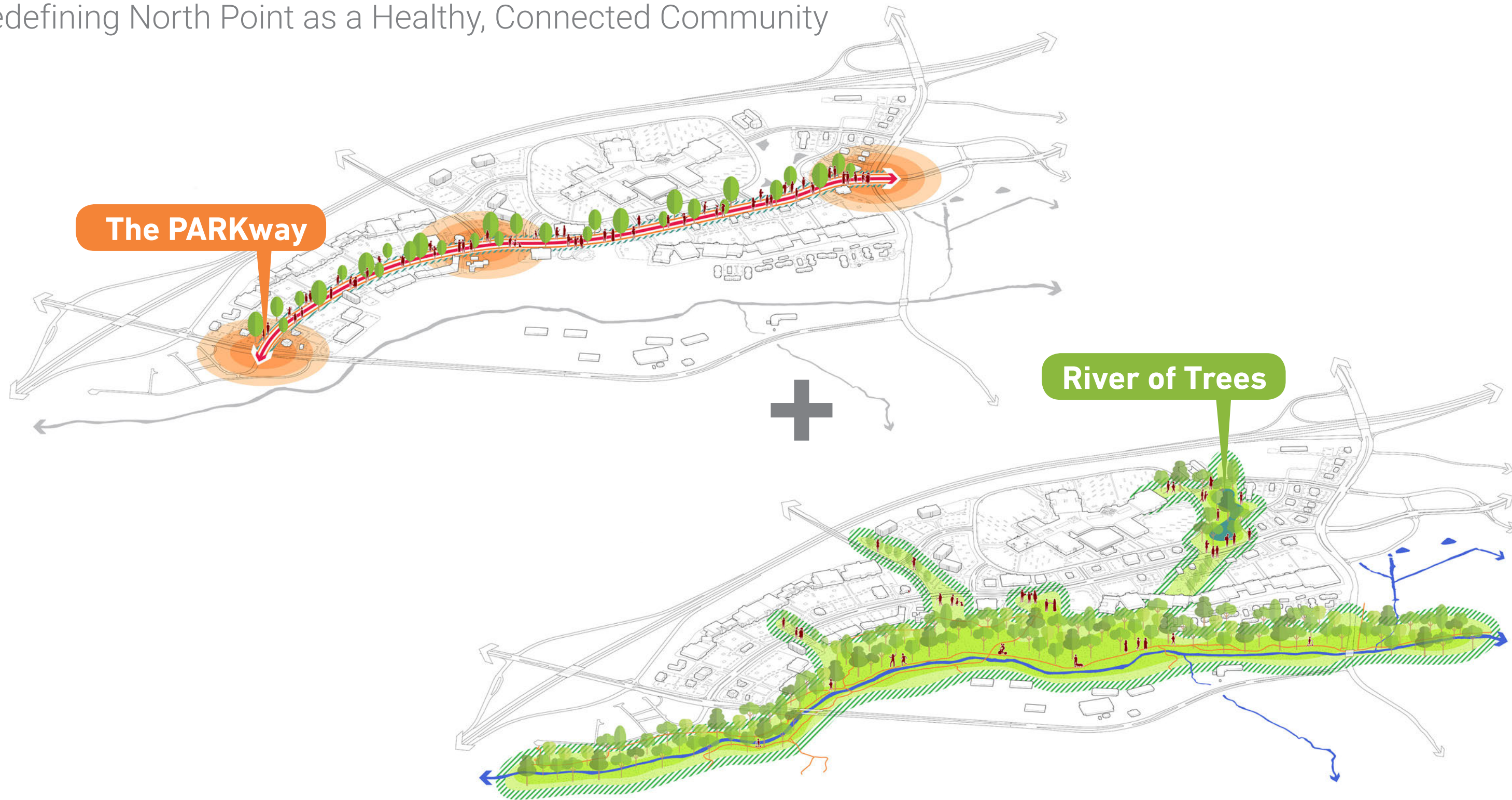
Placemaking strategies that respond to emerging development patterns that are more livable and vibrant will drive value in the next generation of economic and community development in North Point.



Recommendations

Two Big Moves

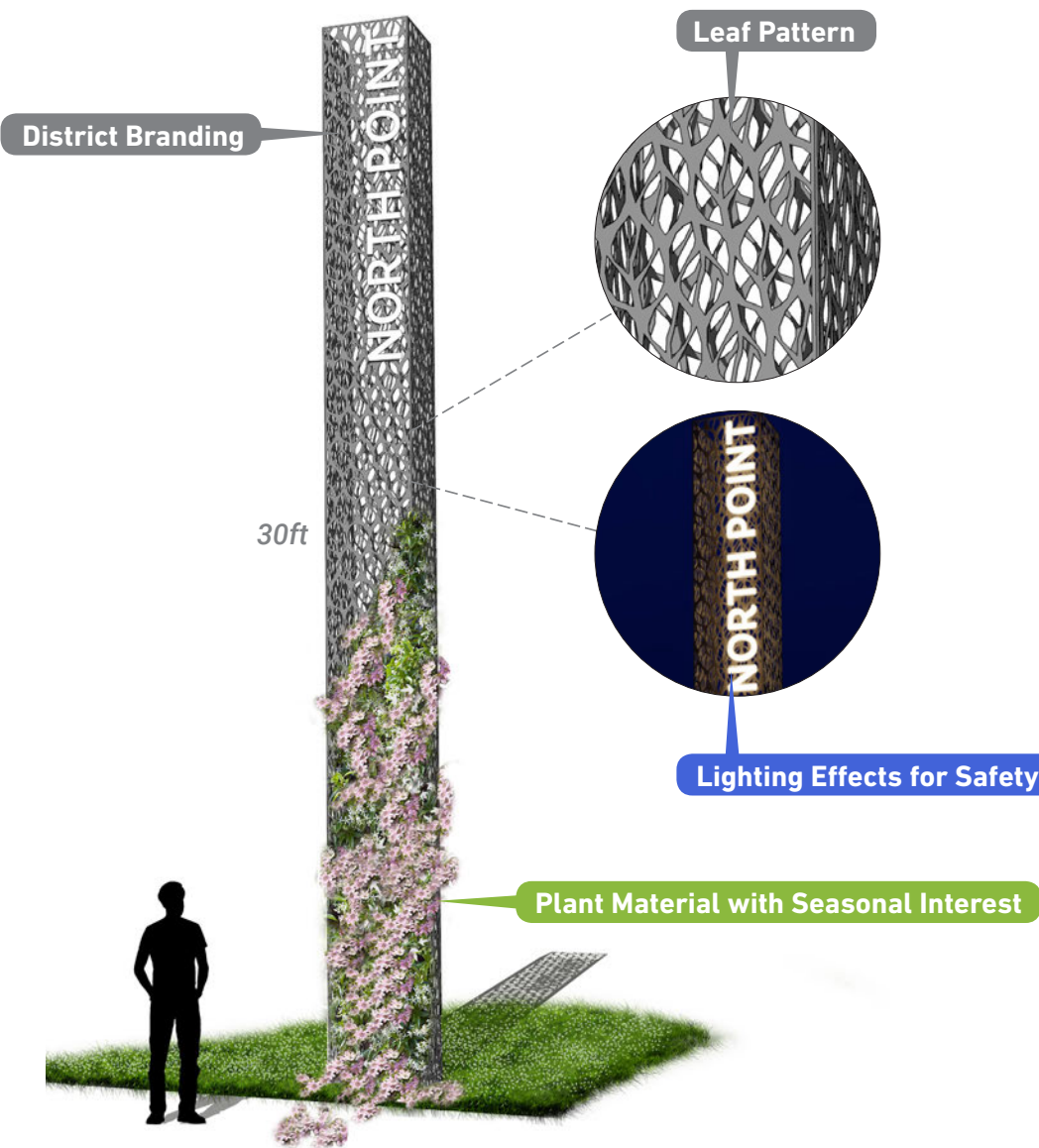
Redefining North Point as a Healthy, Connected Community



The PARKway

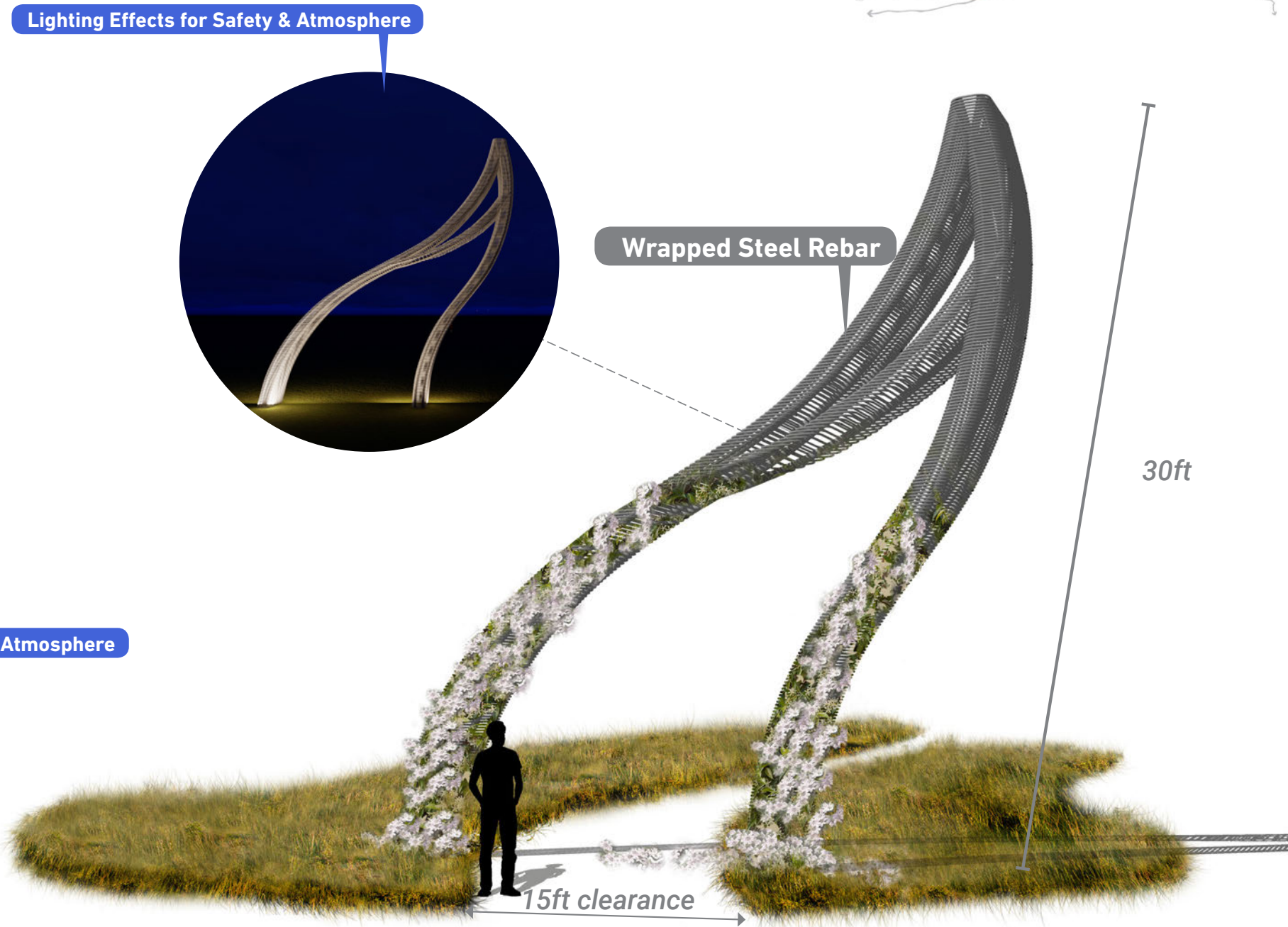


District Threshold Concepts



The Lattice

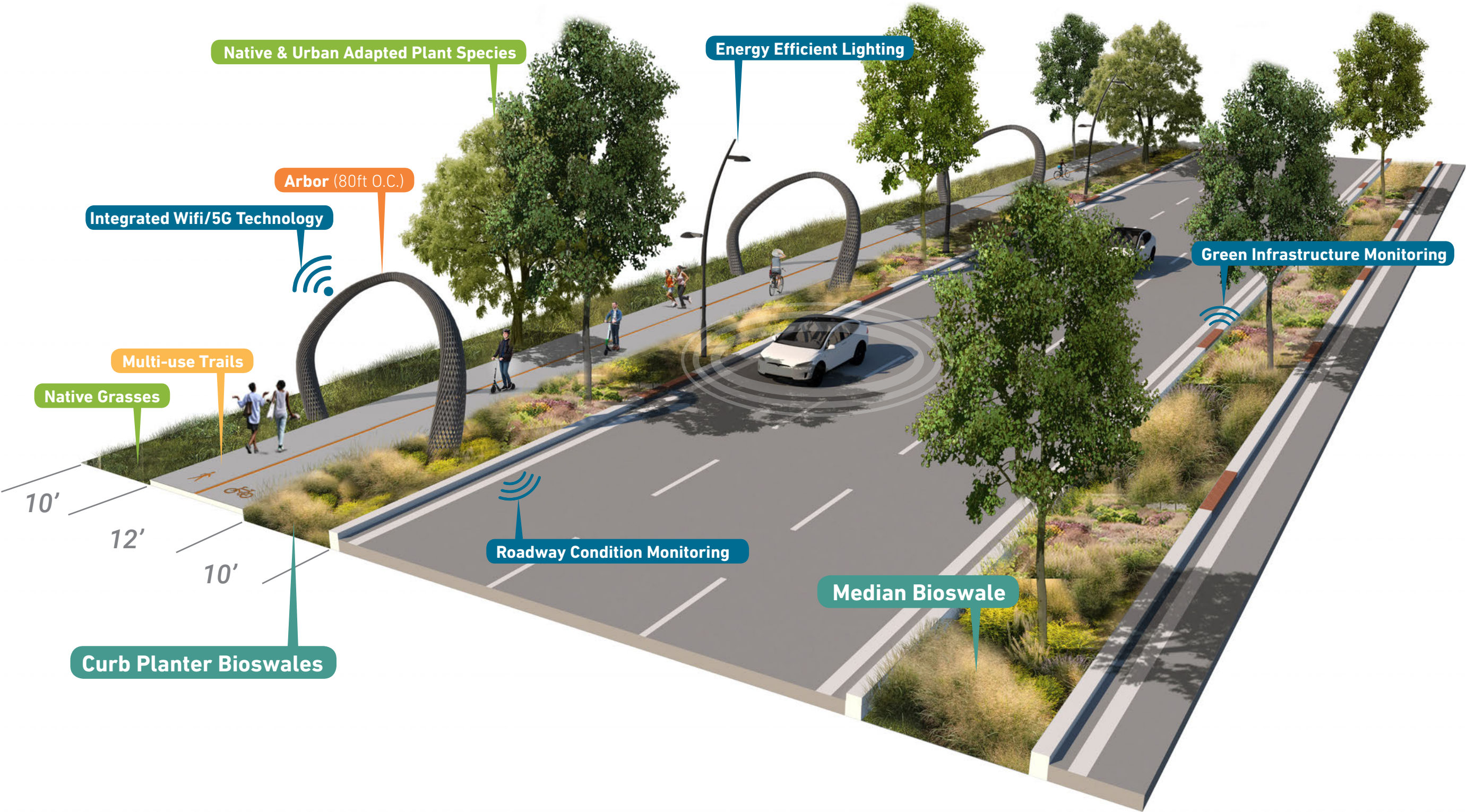
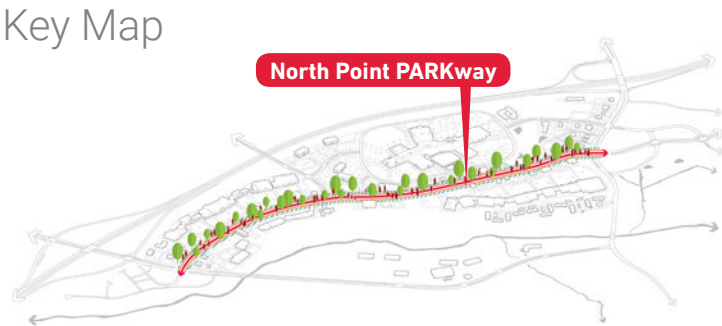
The Lattice features an inlaid leaf pattern, raised lettering and is designed to accommodate plant material

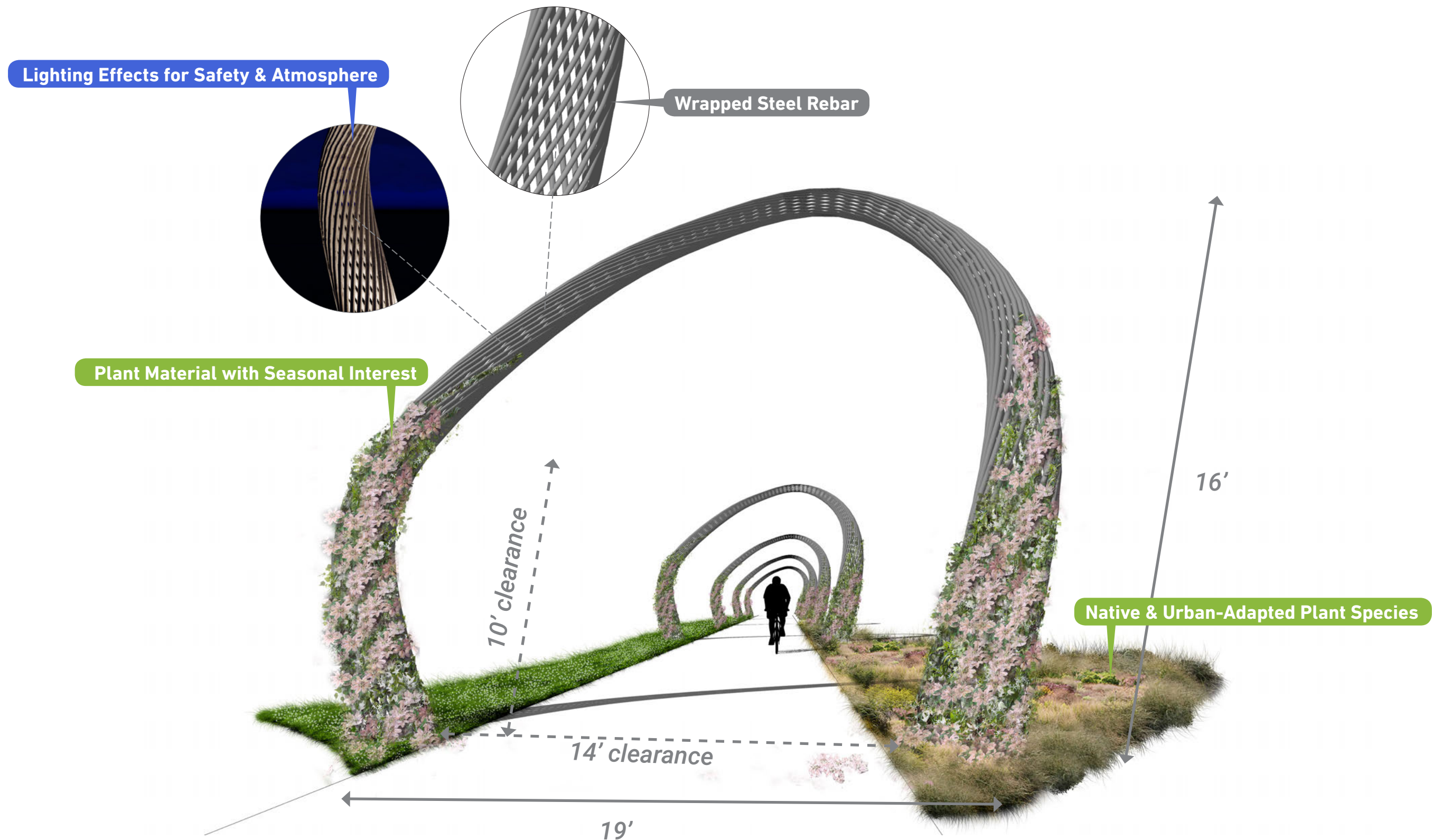


The Alpha

The Alpha features a dynamic shape reminiscent of the letter "A" and is designed to accommodate plant material.

North Point PARKway





Arbor Promenade

The Arbor Promenade winds its way down both sides of North Point Parkway, creating a whimsical environment that invites exploration. The structures are a marrying of beauty and function. They are designed to accommodate plant material and provide lighting effects for safety and atmosphere.

District Threshold Inspiration



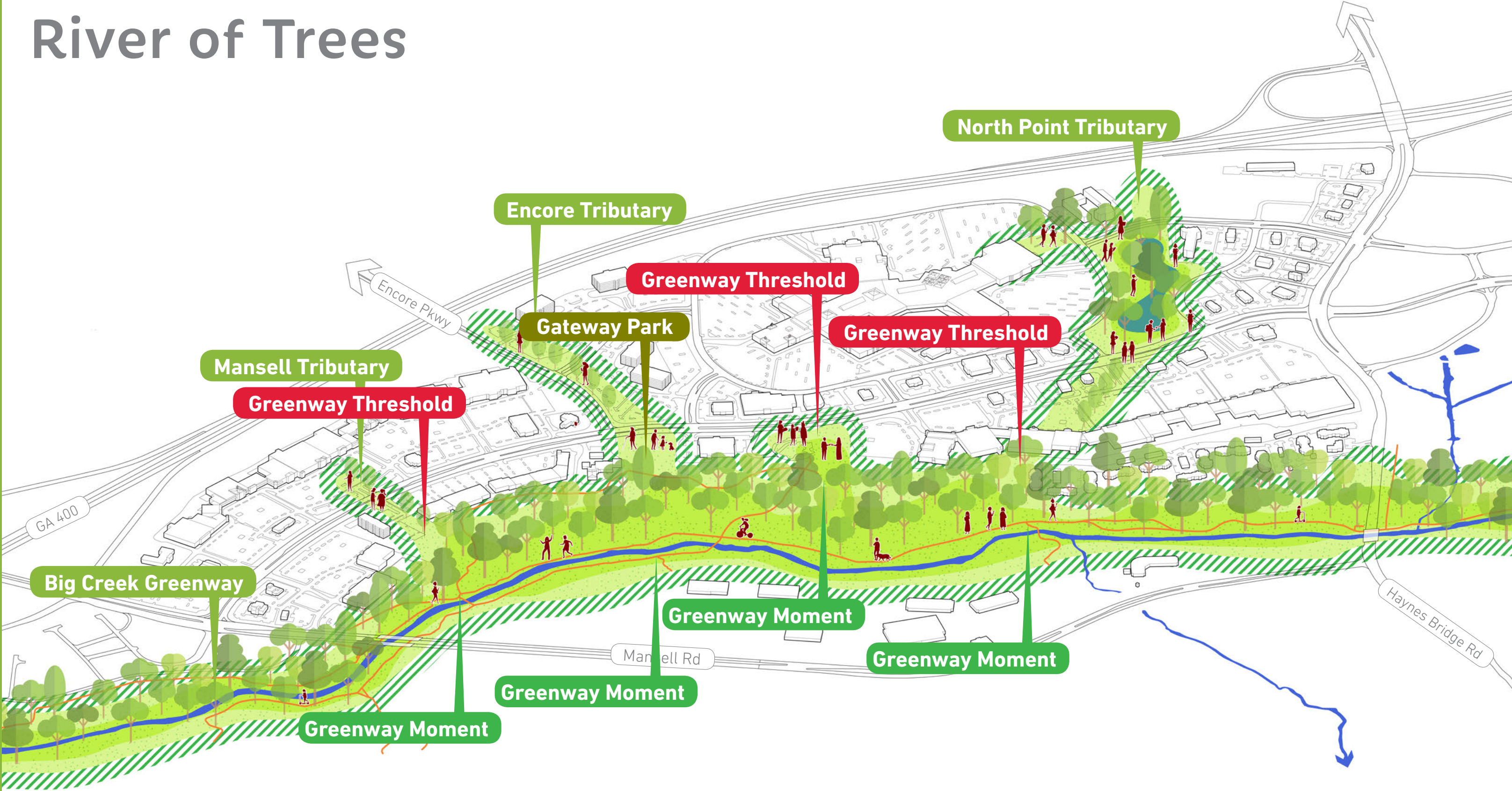
The District Thresholds are inspired by the natural environment of the Big Creek Greenway and the larger Piedmont ecoregion.

Arbor Structures

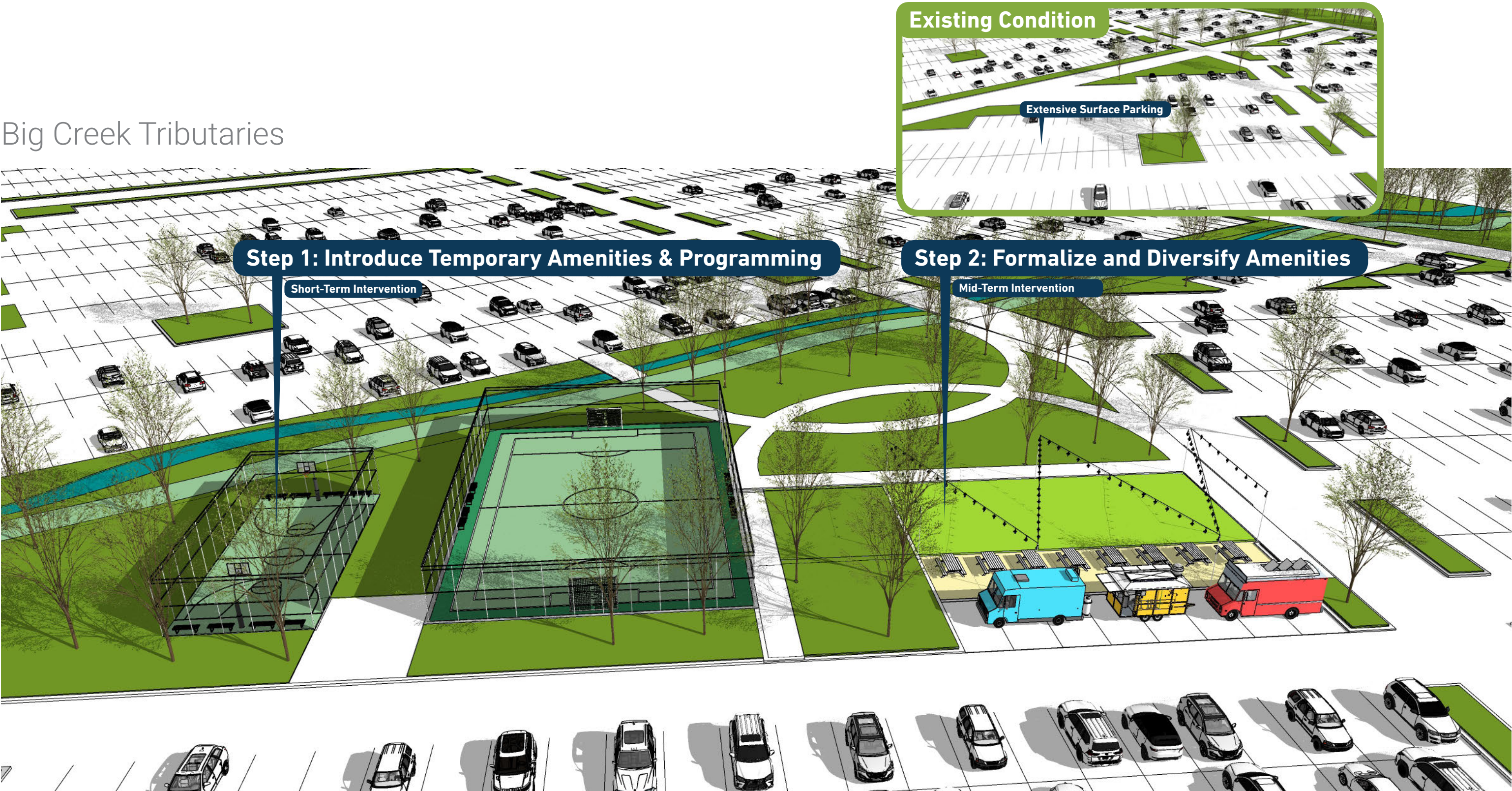


The Arbor Structures are inspired by the natural environment of the Big Creek Greenway and the larger Piedmont ecoregion. These features are a human-scaled interpretation of the larger District Thresholds.

River of Trees



Big Creek Tributaries

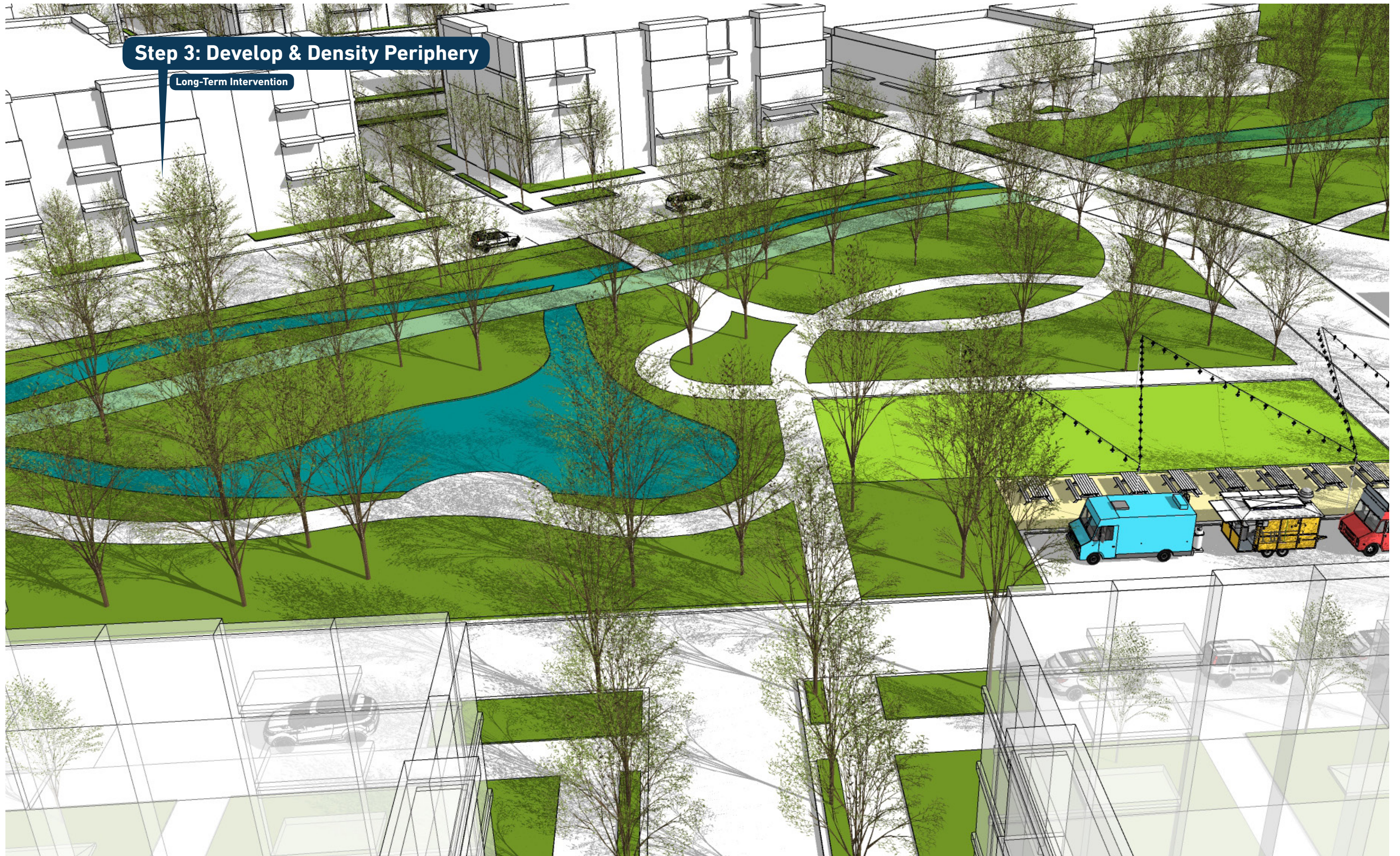


Incremental Development

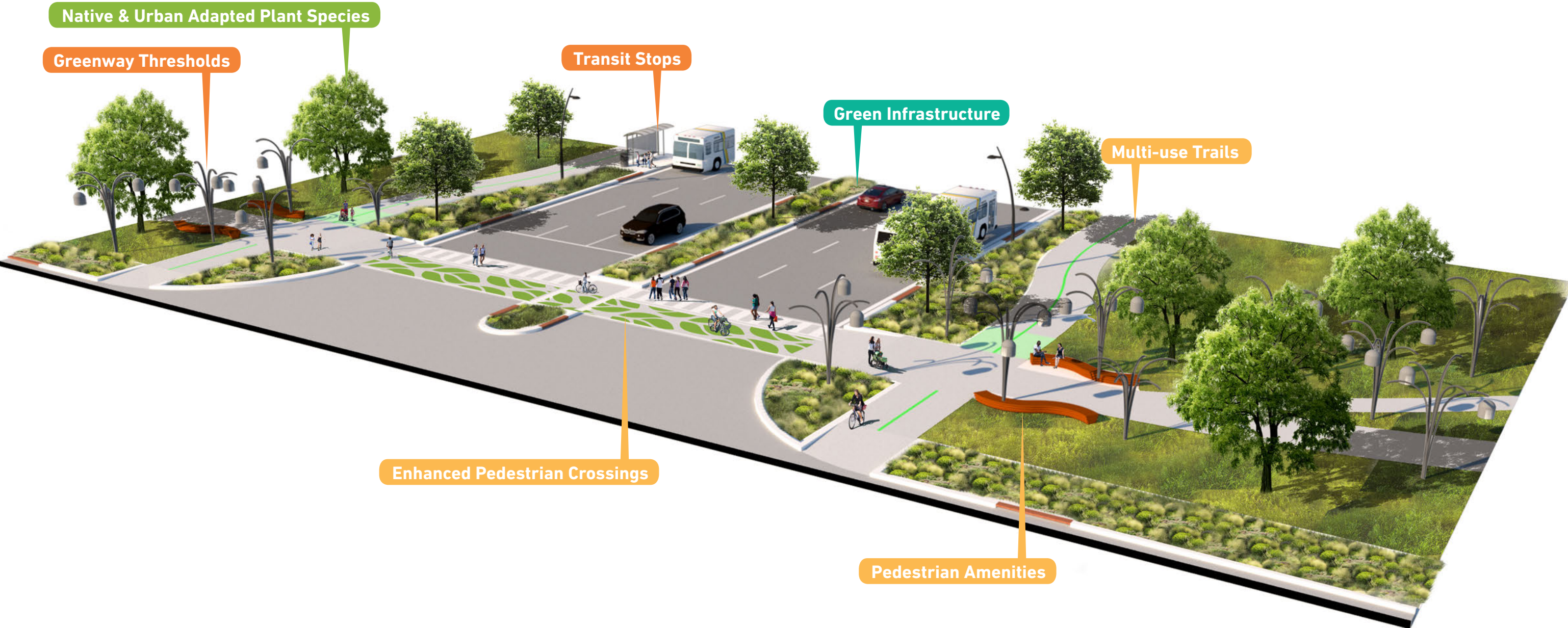
Beginning with the careful location of these tributaries in locations that could functionally serve as stormwater features, the greenspace could take shape as a series of interventions that range from temporary public space to permanent green infrastructure and public park that serves surrounding community development.

Step 3: Develop & Density Periphery

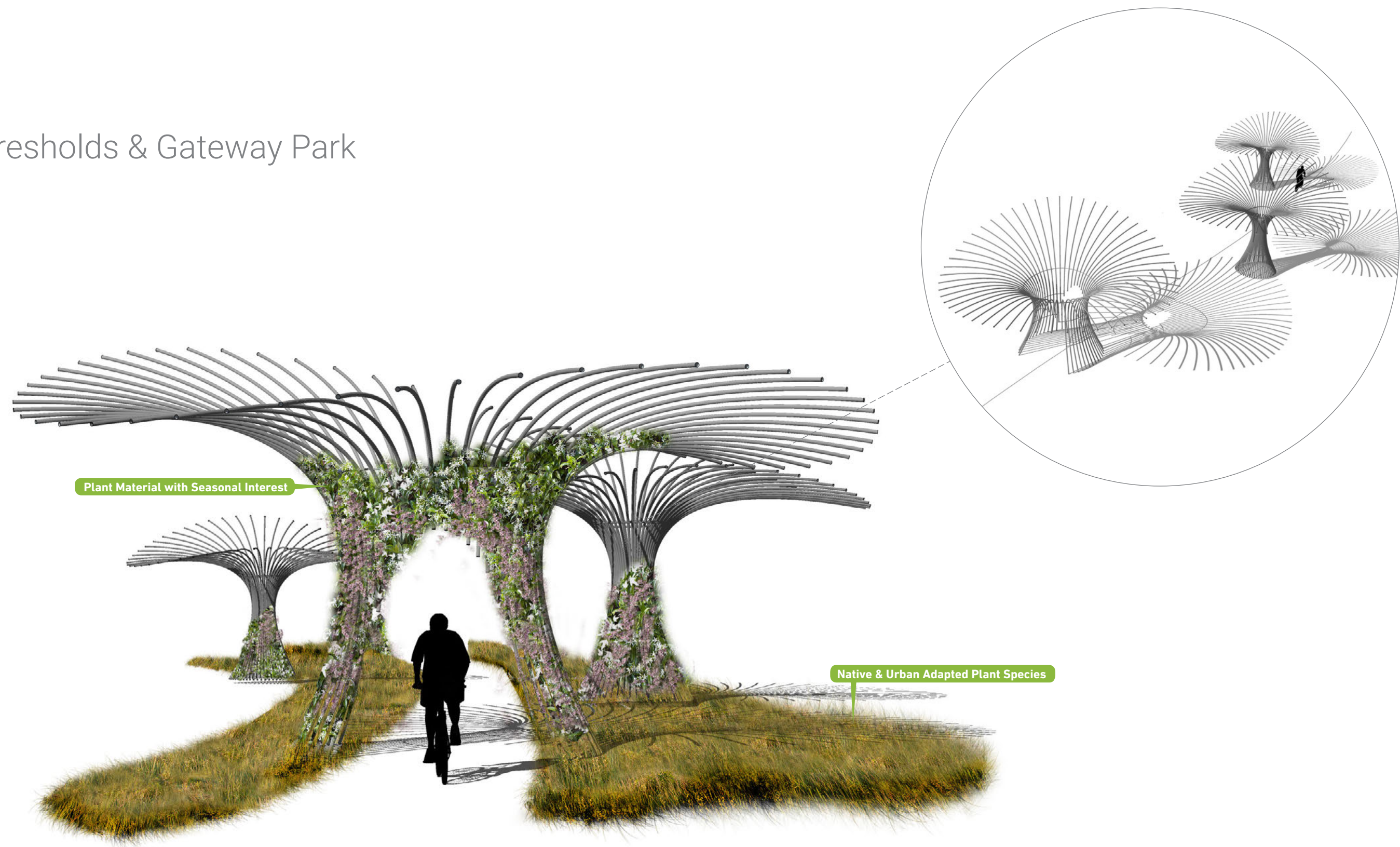
Long-Term Intervention



North Point PARKway Crossing

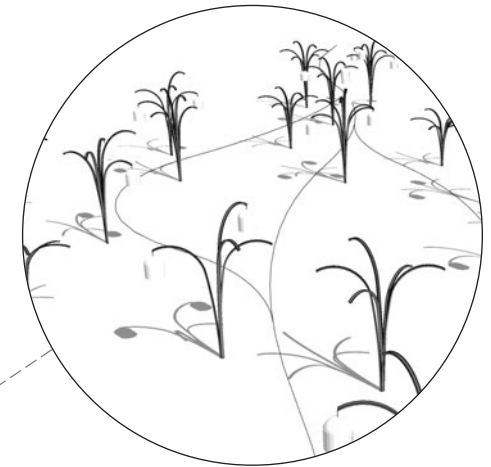


Greenway Thresholds & Gateway Park



Threshold Concept - Big Creek Arbors

The Big Creek Arbors are conceived as vertical gardens and serve as a monumental greenway entry experience



Threshold Concept - Big Creek Strands

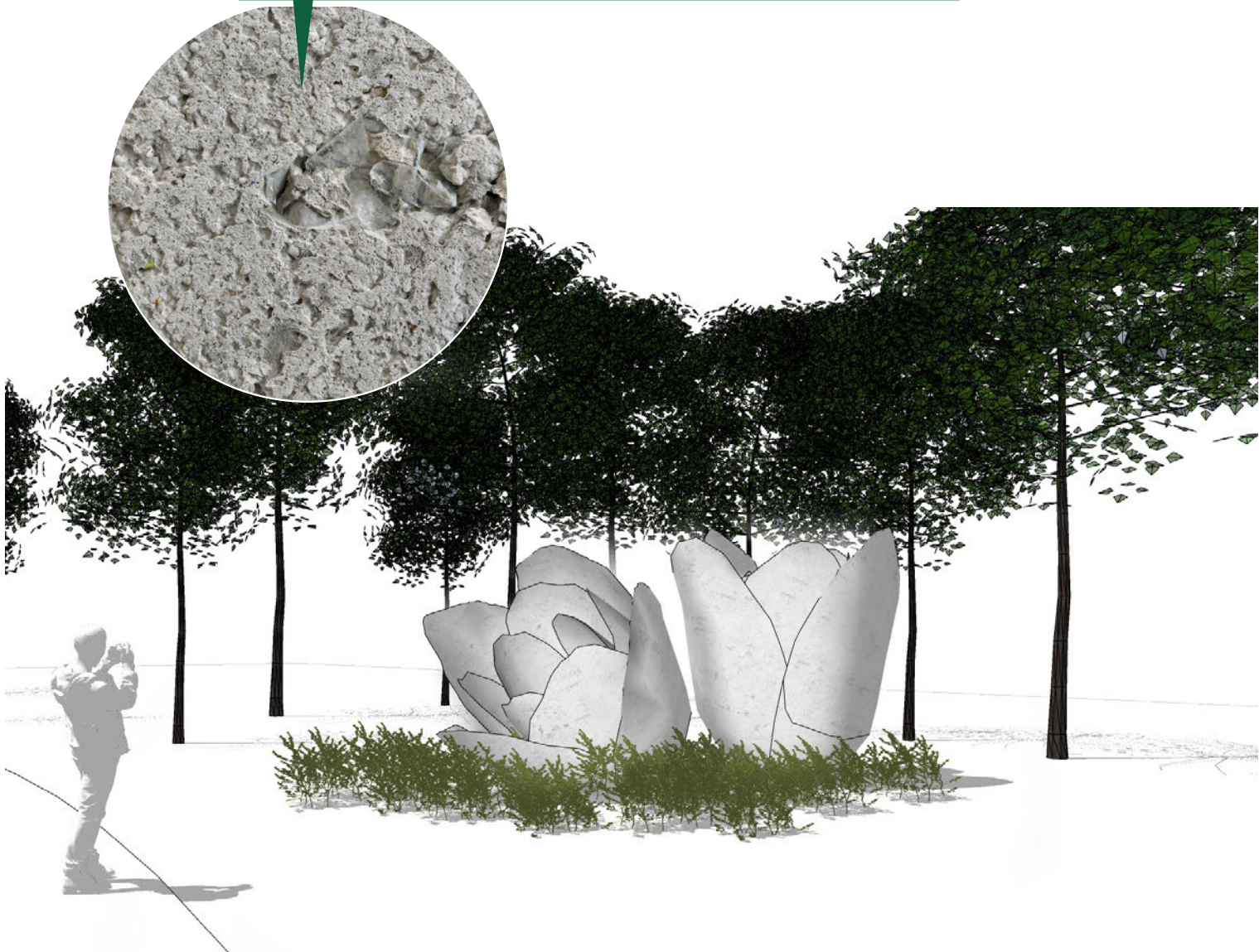
The Big Creek Strands are conceived as an abstract field of meadow grasses and provide an immersive greenway entry experience.

Greenway Moments

Creative Use of Industrial Materials



Creative Reuse of Demo'd Materials



Places to Stop, Rest, Relax, Learn, and Socialize

The Moments would be anchored by creative architectural elements constructed from organic materials (i.e. salvaged logs or boulders) that provide visual interest and interpretive learning opportunities.

Creative Reuse of Natural Materials



District Branding and Identity



NORTH POINT

ALPHARETTA, GA

VIBRANT. GREEN. WALKABLE. LIVABLE.

Visual Identity

One of the leading themes that emerged during our development of identity for the district was that North Point is green!
This is at once a recognition of existing assets, hidden or latent assets, current initiatives, and a vision for the future.

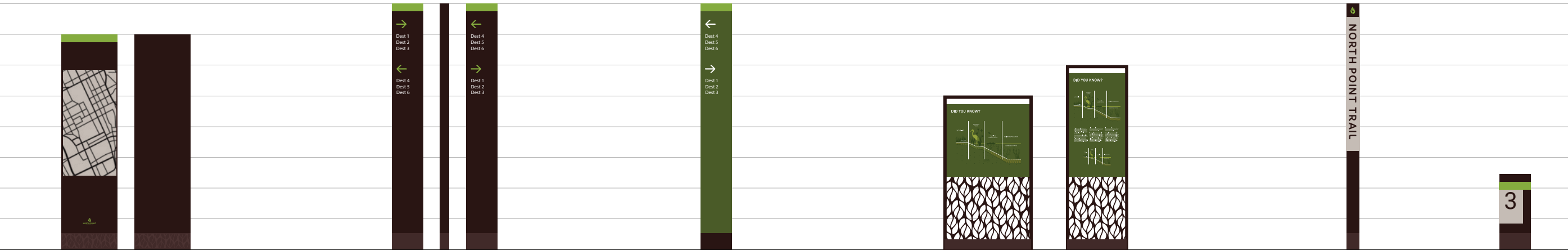
Environmental Graphics Can Enliven Spaces, Promote Identity, and Curate the Visitor Experience



SCALE: 1/4" = 1'

Gateway A

Banners



Pedestrian Kiosk

Pedestrian Directional A

Pedestrian Directional B

Interpretive Signs

Trailhead Marker

Mile Marker

IMPLEMENTATION

100-Day Action Plan

A Roadmap for Quick Project Implementation



Incorporate Placemaking Recommendations into Community-Based Plans & Statutory Requirements

Incorporate placemaking plan into city's comprehensive plan.

Incorporate placemaking and green space recommendations into North Point overlay district.

Incorporate recommended green space into city's parks and recreation master plan.

Adopt the North Point brand system.



Sustain Community Engagement & Activation

Formalize quarterly North Point property owners meeting.

Work with Bike Alpharetta to develop bike-friendly event in the North Point area.

Utilize brand mark/icon for tactical urbanism projects (crosswalks, pathways, etc.).



Scope & Identify Funding for Additional Studies

Identify vendor and funding sources for gateway signage and monuments.

Seek funding for feasibility study of recommended infrastructure improvements along North Point Parkway.

Draft scope of work and identify funding for area thoroughfare plan.

Draft scope of work and identify funding for area stormwater master plan.



Collaborate with Project Partners

Determine placemaking projects for public/private partnerships and public capital funding.

Identify key parcels for city acquisition.

Work with MARTA, North Fulton CID, and private property owners to obtain and install new transit infrastructure.

5-Year Plan Implementation Matrix

ACTION	PRIMARY PARTNERS	TIMEFRAME	0-1	2-3	3-5
STRATEGY 1: ACTIVATE THE DISTRICT (VIBRANCY)					
Host small-scale events (ex. food truck rodeo).	City, Property Owners	Immediate			
Launch tactical urbanism design and public art efforts.	City	Immediate			
Host large-scale events (annual festival, etc.).	City, Property Owners	Short			
Host bike-friendly event in district.	City, Bike Alpharetta	Short			
STRATEGY 2: ARTICULATE THE VISION (MARKETING)					
Adopt North Point brand system.	City, Property Owners	Immediate			
Utilize brand mark/icon for tactical urbanism projects (crosswalks, pathways, etc.).	City, Property Owners	Immediate			
Market the plan to stakeholders and investors.	City, Property Owners	Immediate			
Create a branded North Point investment guide.	City, Property Owners	Short			
STRATEGY 3: SET THE STAGE (PHYSICAL IMPROVEMENTS)					
Install street banners.	City	Immediate			
Preliminary design for Alpha Loop connection.	City	Immediate			
Preliminary design for PARKway streetscape.	City	Immediate			
Construct Alpha Loop connection.	City	Long			
Install new transit infrastructure.	City, MARTA	Short			
Develop and install signage and sculpture package.	City	Short			
Develop North Point area thoroughfare plan.	City	Short			
Develop North Point area stormwater master plan.	City	Short			
Construct PARKway streetscape.	City	Medium			
Construct Gateway Park.	City	Medium			
STRATEGY 4: ORGANIZE FOR SUCCESS (PARTNERSHIPS)					
Adopt Creative Placemaking Plan into City Comprehensive Plan.	City	Immediate			
Incorporate recommended green space into city's parks and recreation master plan.	City	Immediate			
Incorporate placemaking and green space recommendations in North Point overlay district.	City	Immediate			
Identify vendor and funding sources for gateway signage and monuments.	City	Immediate			
Identify key parcels for city acquisition.	City	Immediate			

Placemaking Event

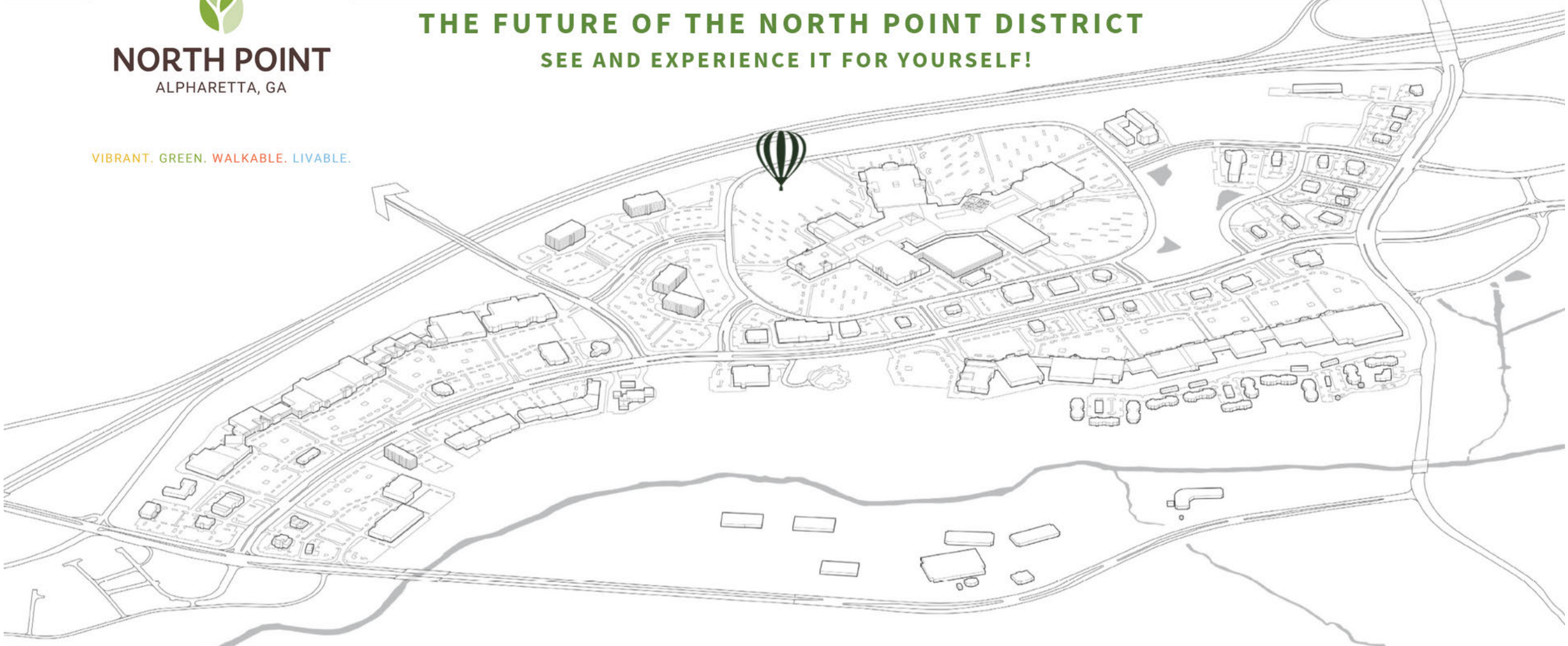
Placemaking Event



NORTH POINT
ALPHARETTA, GA

VIBRANT. GREEN. WALKABLE. LIVABLE.

THE FUTURE OF THE NORTH POINT DISTRICT
SEE AND EXPERIENCE IT FOR YOURSELF!

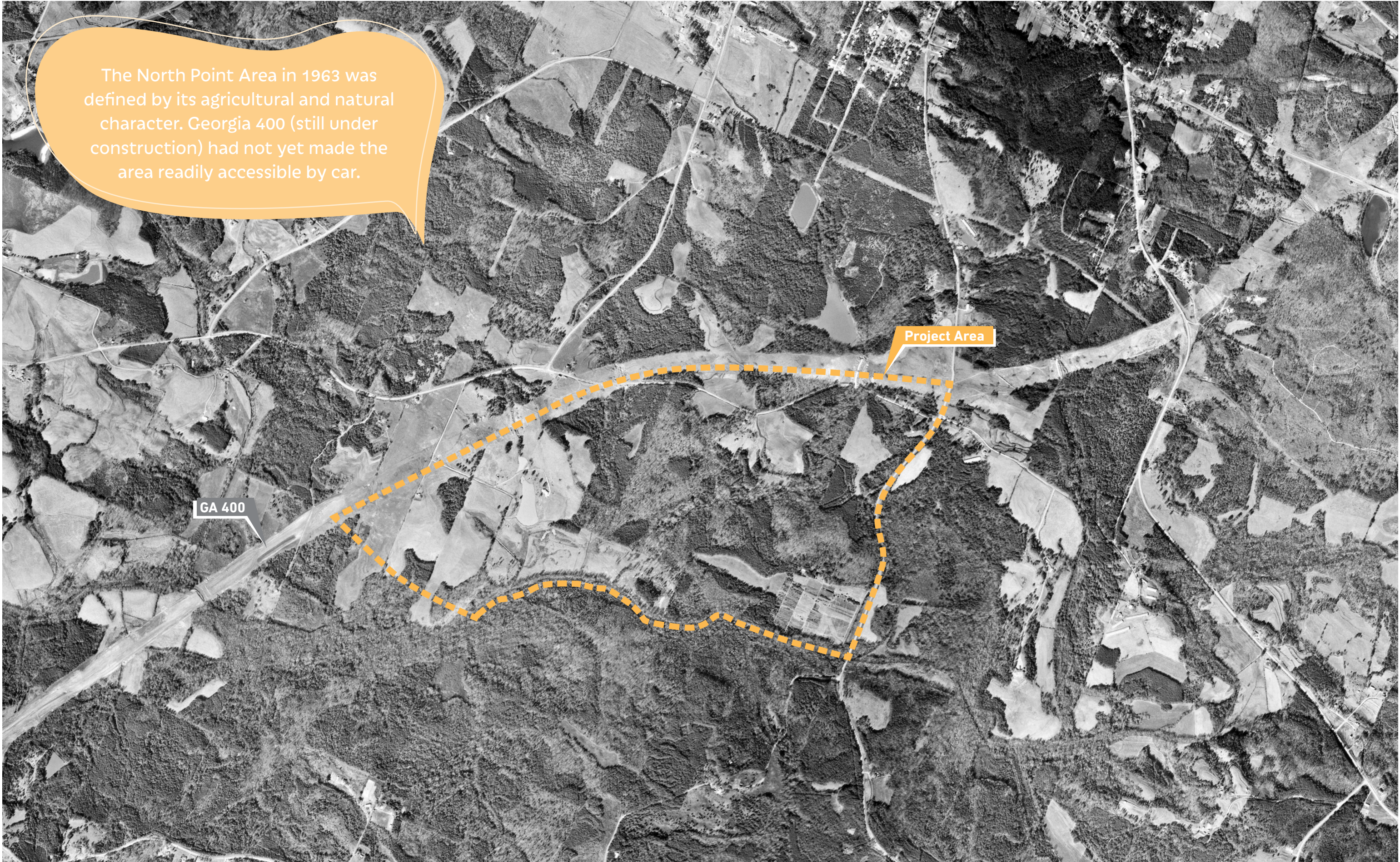


Music
Bike Track
Face Painting
Hot Air Balloon Rides

North Point Eco-District Concepts on Display
Thursday, October 17 - 5-8 p.m.
North Point Mall - AMC Theater Parking Lot

Games
Food Trucks
Rock Climbing Wall





The North Point Area in 1963 was defined by its agricultural and natural character. Georgia 400 (still under construction) had not yet made the area readily accessible by car.

Project Area

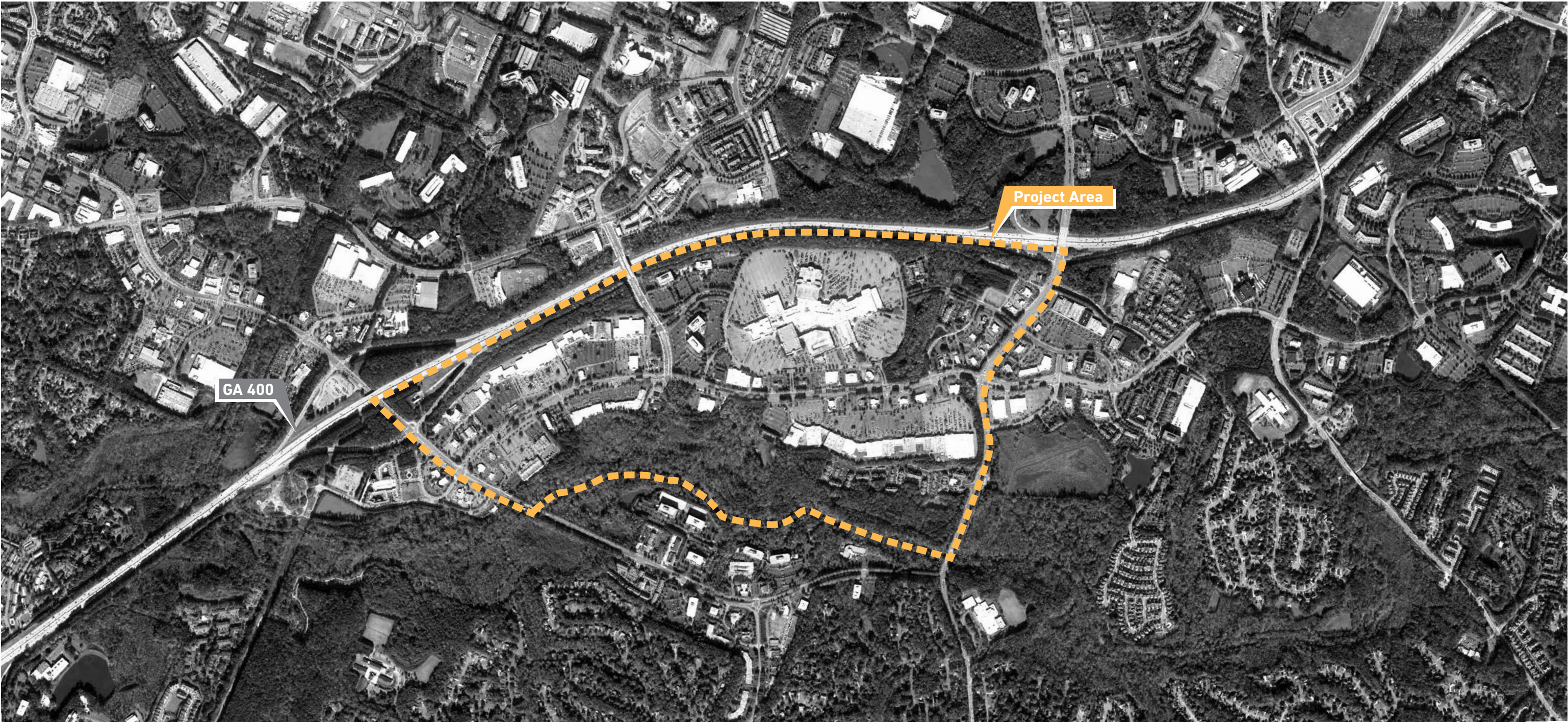
GA 400

North Point Through Time - 1993



The transformation of the district was underway with the development of the North Point Mall.

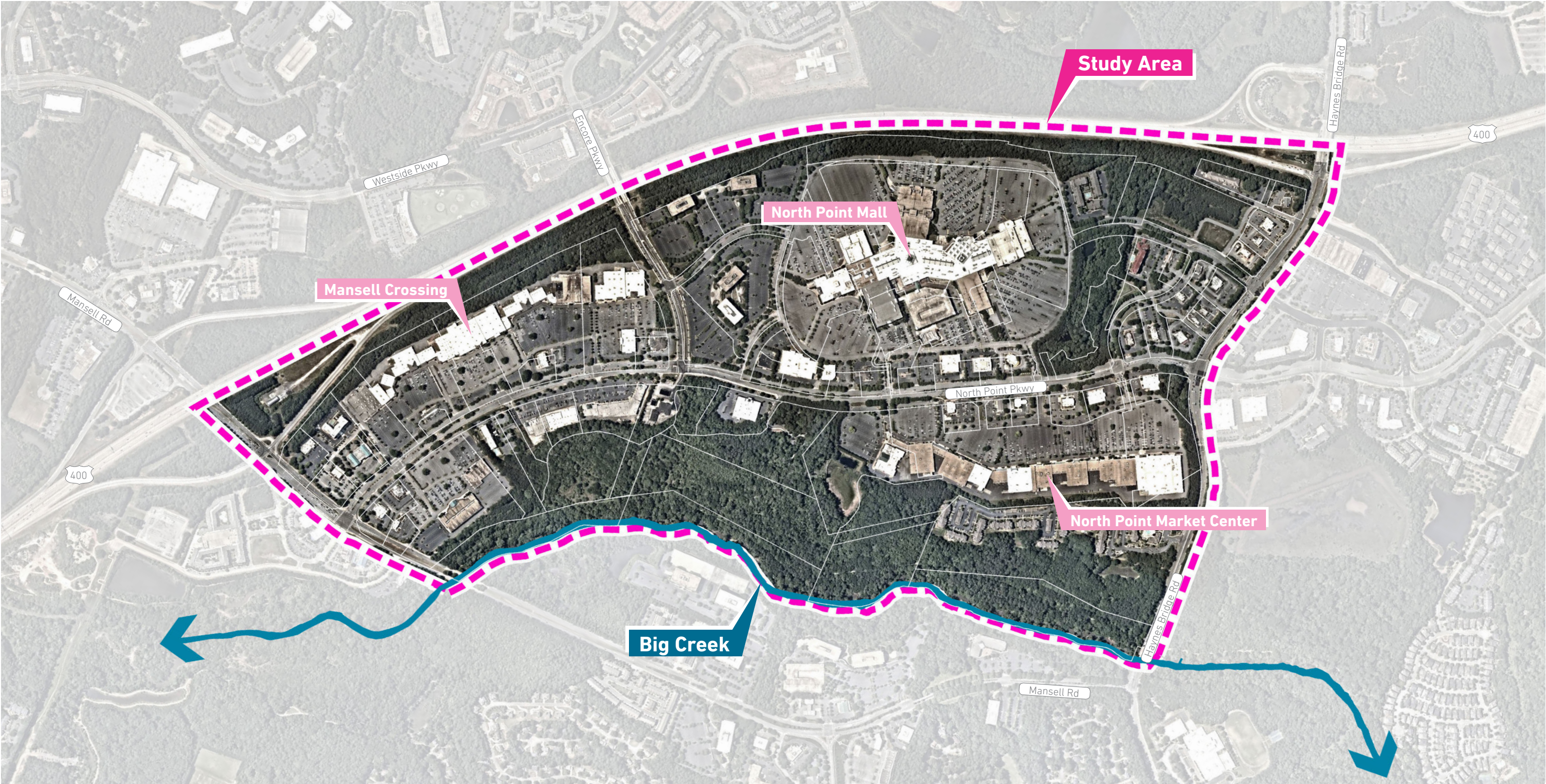
North Point Through Time - 2018



The fabric of the North Point Area today reflects an auto-centric retail development pattern.

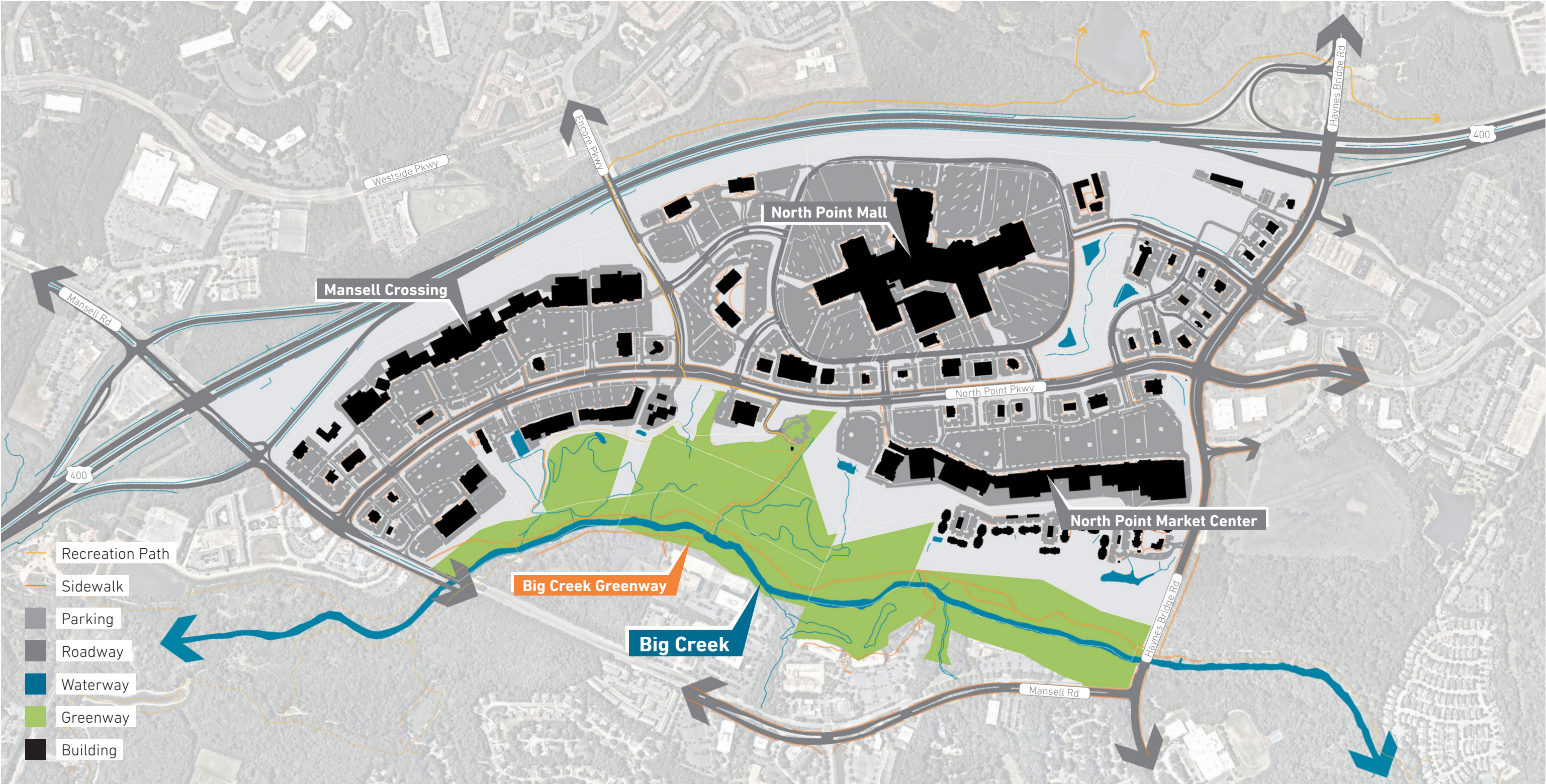
Aerial Image

Existing Conditions



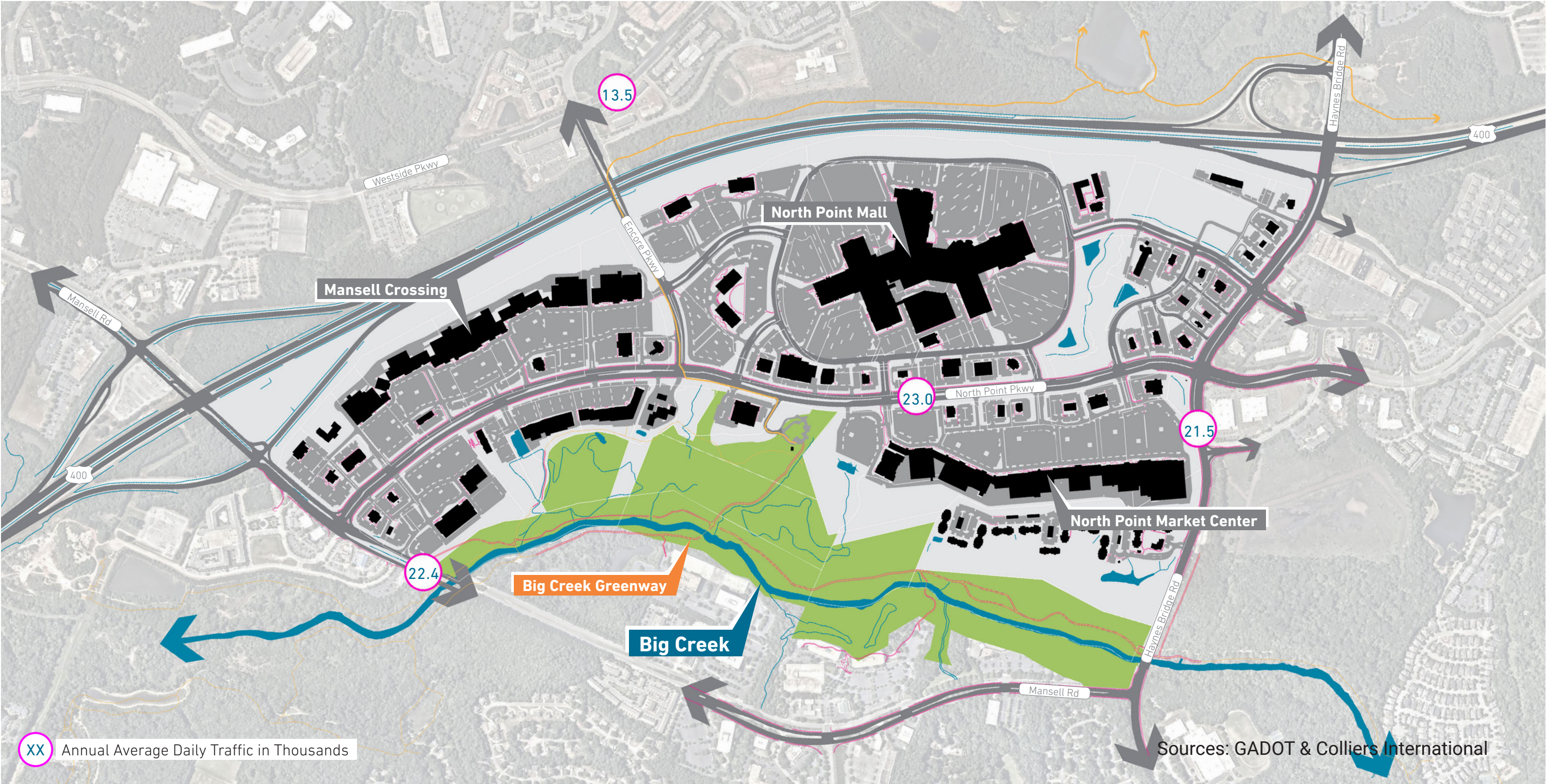
Base Map

Existing Conditions



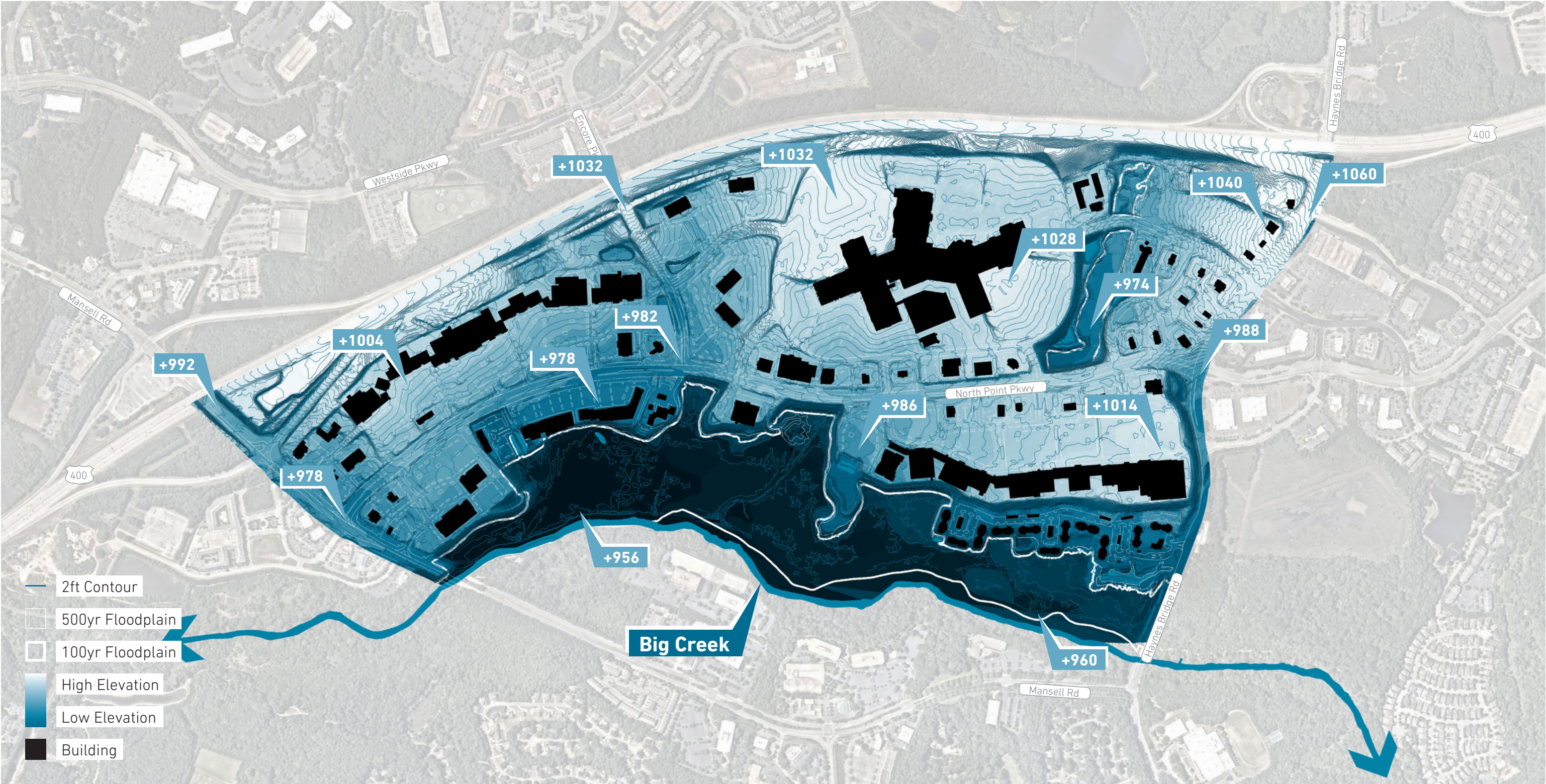
Traffic Count

Existing Conditions



Topography

Existing Conditions



Ownership

Existing Conditions

1. CAPTEC NET LEASE REALTY INC

2. MANSELL NORTH POINT LLC

3. GREATER ATLANTA HOTEL LLC

4. SHOPS AT MANSELL LLC

5. TRU TWO THOUSAND FIVE RE I LLC

6. FAMILY INVESTMENT GROUP LLC

7. DB TRIPLE DIPPER RESTAURANT LLC

8. ARC CAFEUSA001 LLC
9. AHP H6 ALPHARETTA LLC

10. WIGGINS W B JR

11. CORO NORTH POINT LLC

12. BLUE VENTURES LLC

13. THOMAS L M JR

14. SMGA LLC

15. CWOP TWO MANSELL VERIZON LLC

16. MANSELL CROSSING RETAIL LP
17. WACHOVIA BANK OF GEORGIA

18. VILLAGE CREATIVE LABS PARTNERS L P

19. ALPHA Z-BOY PARTNERS LLC

20. HOLLYWOOD CAMARILLO PARTNERS LP

21. HUBERT PROP LLLP

22. RIPON MAIN ASSOCIATES L P

23. SUN TRUST BANK ATL

24. PALM J LLC
25. SWANN INVESTMENTS L P

26. COLE CP ALPHARETTA GA LLC

27. VON MAUR INC

28. GGP NORTH POINT LAND LLC

29. DILLARD DEPARTMENT STORES INC

30. SEARS

31. HPTMI II PROPERTIES TRUST

32. COUSINS WESTSIDE LLC
33. BRE/ESA P PORTFOLIO LLC

34. HAYNES ROCK LLC

35. GREENE HOGG NP II LLC

36. BFC PROPERTIES INC ET AL

37. GREENE HOGG NP I LLC

38. BRE LQ PROPERTIES LLC

39. D & D INVESTMENT ASSOCIATES LLLP

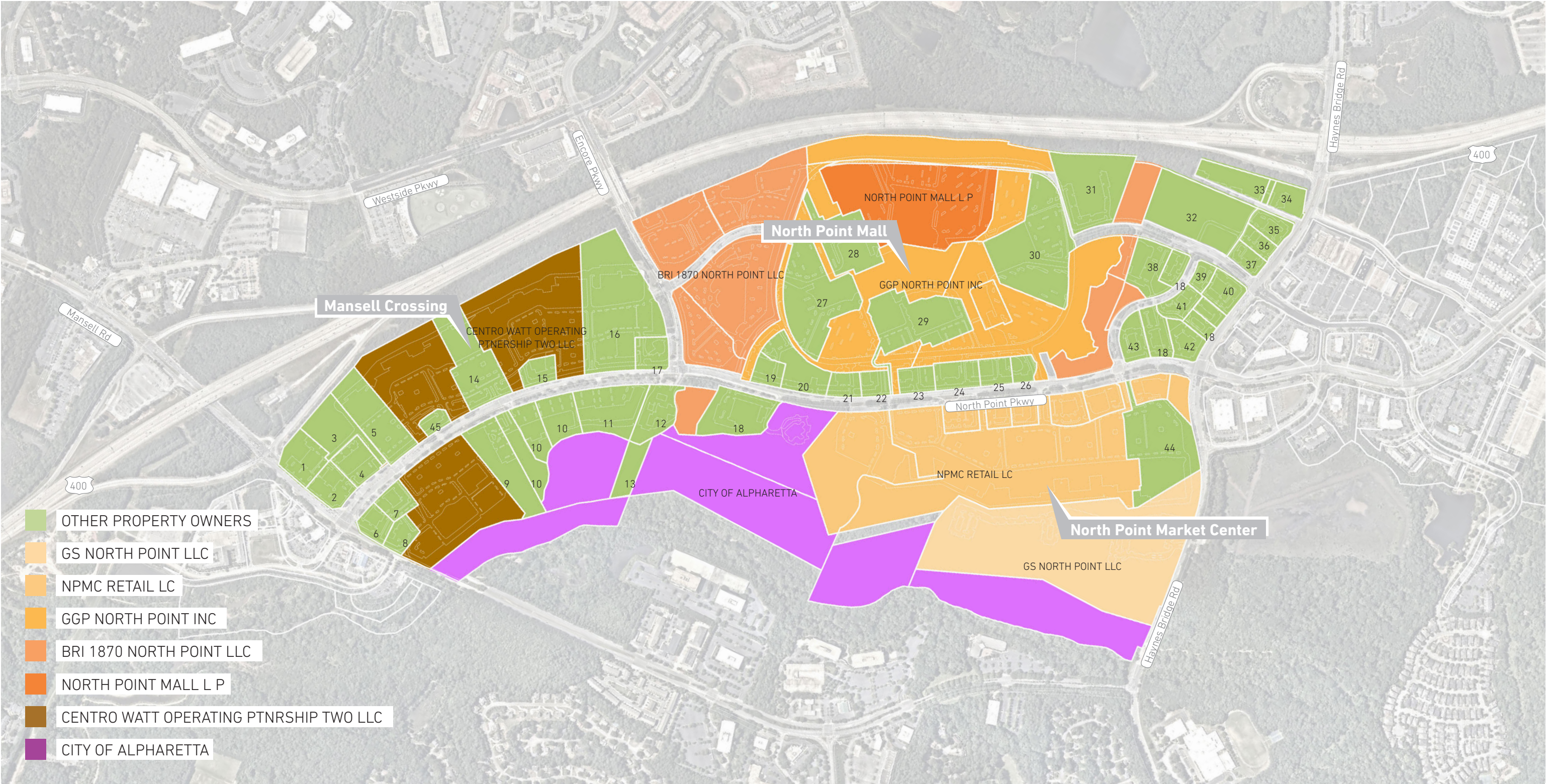
40. KOLODKIN ALAN B & ELAINE S
41. ANSLEY INVESTMENT PARTNERS L P

42. ORLANDO BK ONE ASSOCIATES LP

43. BP NORTHPOINT LLC

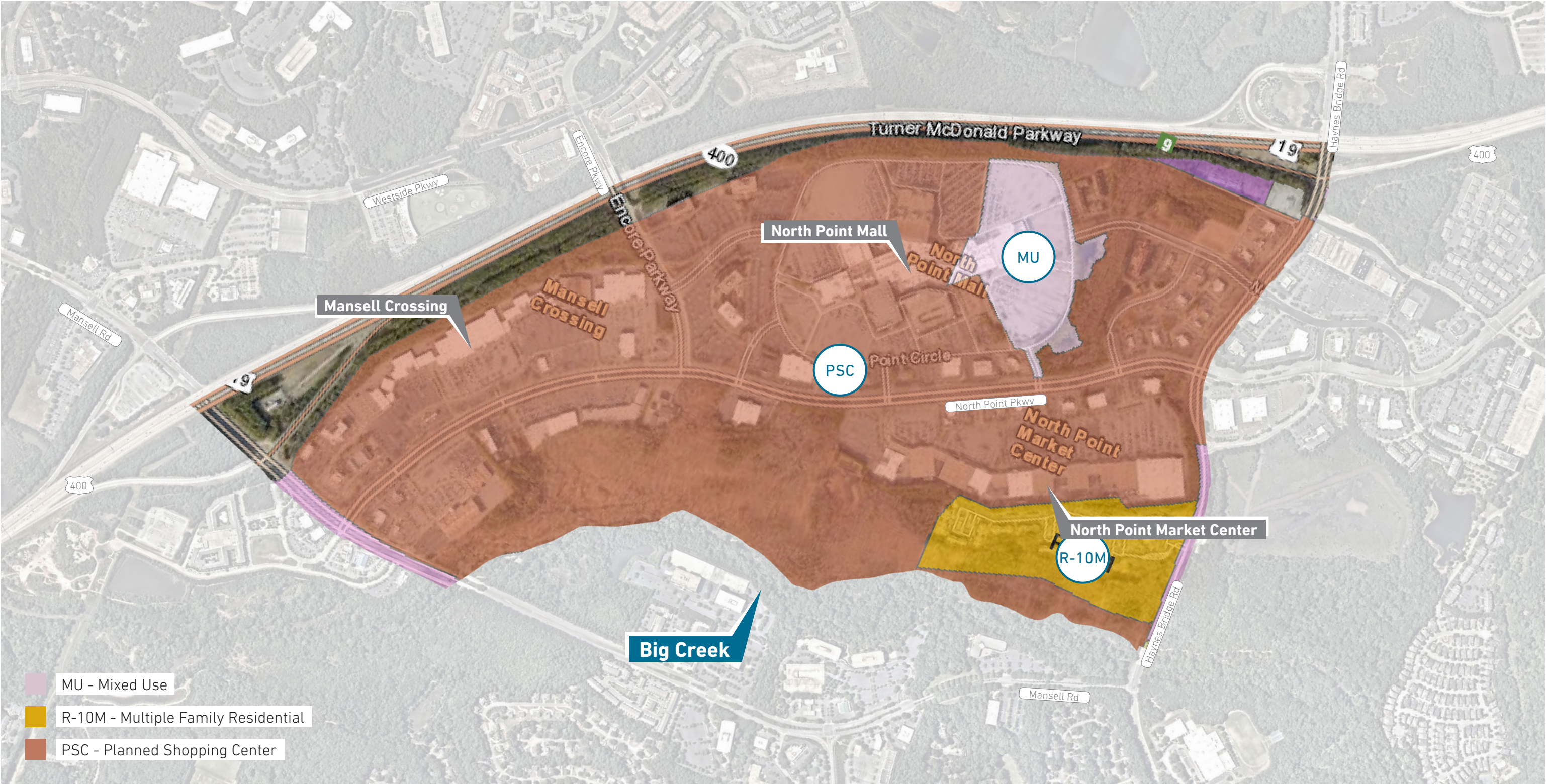
44. DAYTON HUDSON CORP

45. THE ORIGINAL HONEY BAKED HAM CO OF GA INC



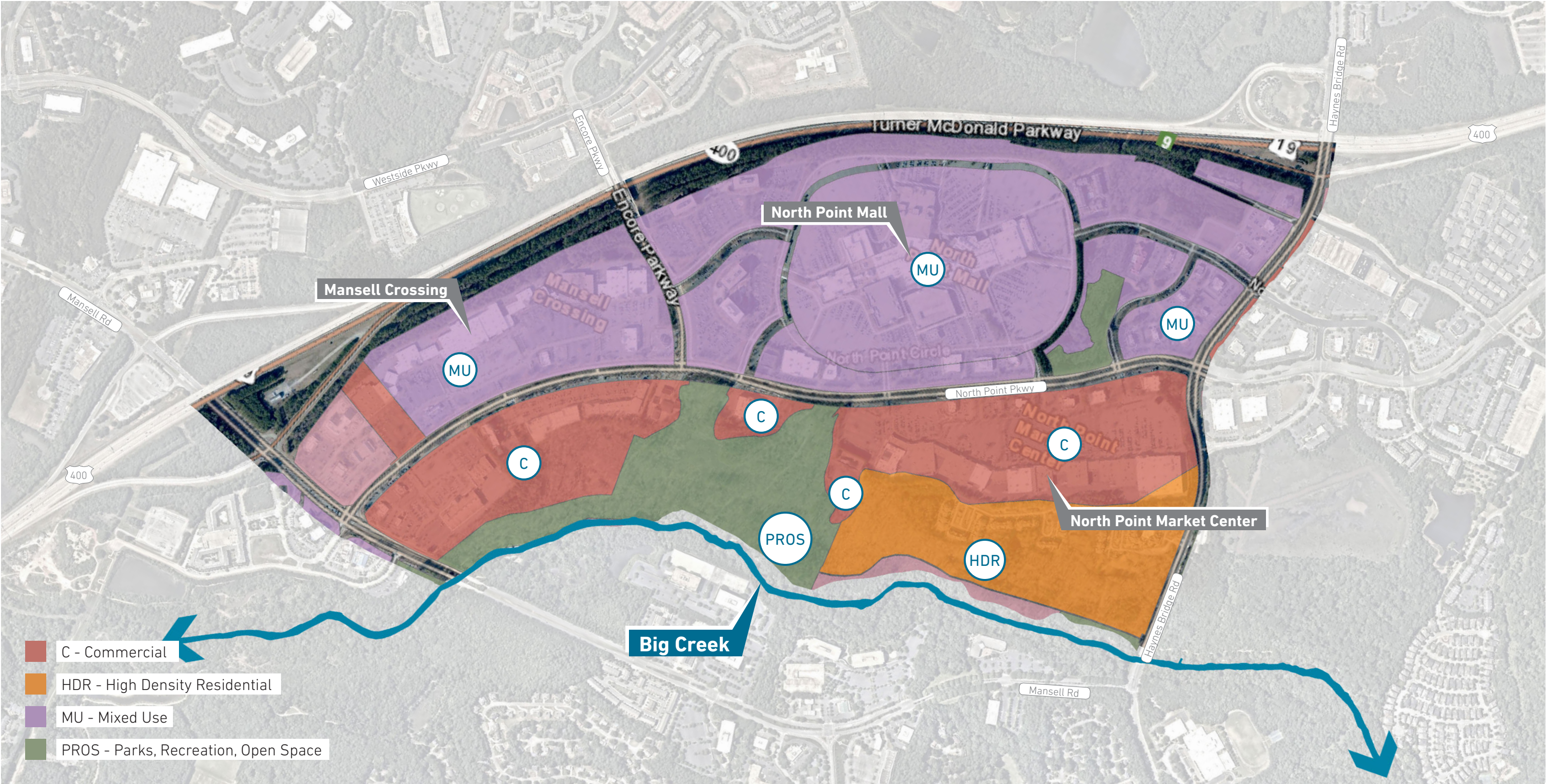
Zoning

Existing Conditions



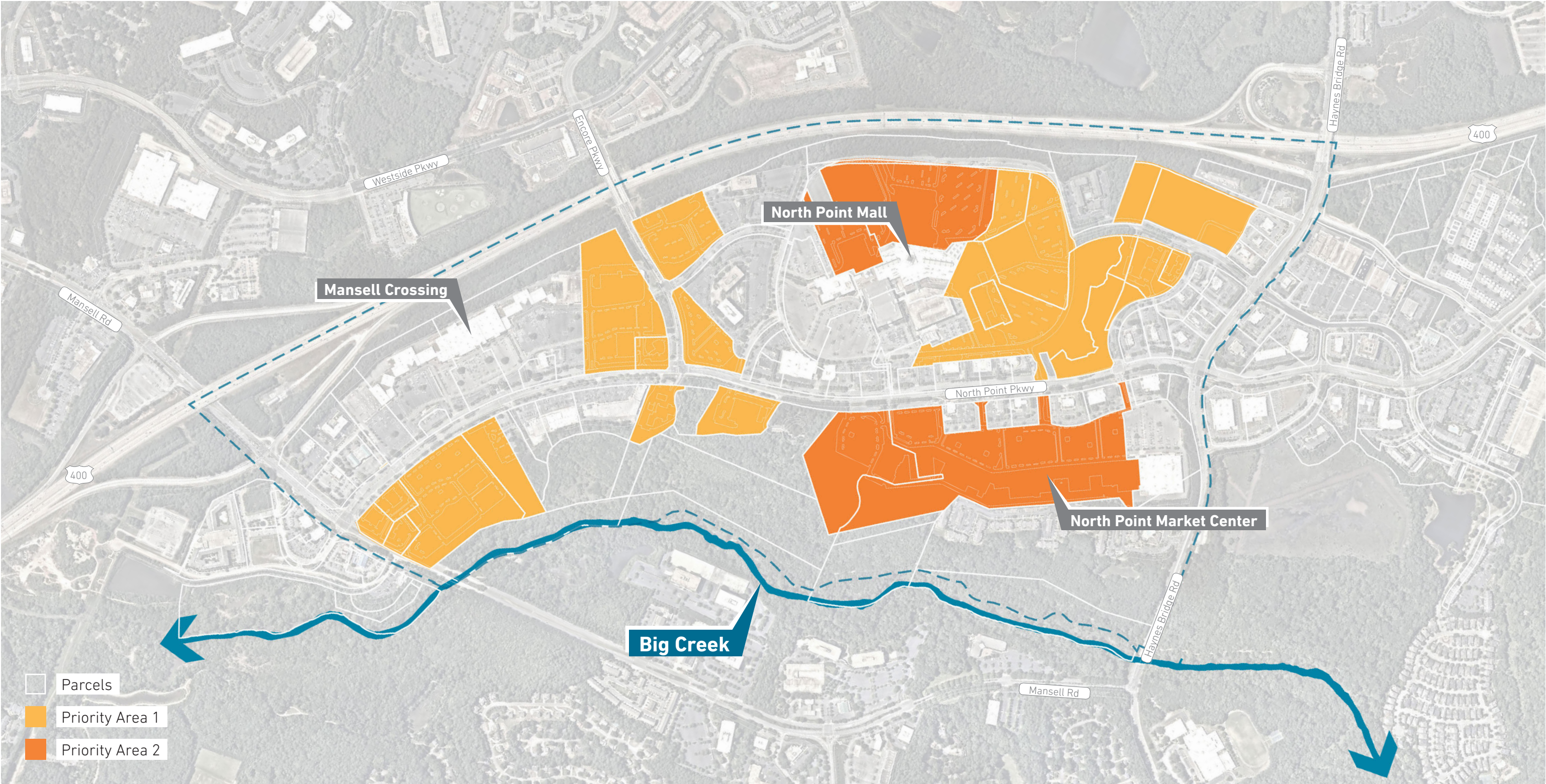
Future Land Use

Existing Conditions



North Point LCI Density Priority Map

Existing Conditions





Grant Contact: Kim Zane
Cultural Services Manager
Email: kzane@alpharetta.ga.us

FY2022
City of Alpharetta
Cultural Grant for Services
Program Application for
Art Leader Groups
Grant Deadline: Feb 9, 2022
Grant Awarded: March 2022
Grant Executed: Dec 31, 2022

Applicant Information

Organization Name _____ Application Date: _____

Organization Address: _____

Street Address

City

State

ZIP Code

Type of Organization: _____ Year Founded: _____

Authorized Contact Person 1: _____

Authorized Contact Person 2: _____

Phone: _____

Phone: _____

Email: _____

Email: _____

Describe your organizational partnership with the City of Alpharetta:

Provide a brief history, mission and vision of your organization along with your primary source of funds:

Service / Program Grant Information

Amount of Program Grant Funds:

Grant funding for FY2022 is \$28,000 and will be distributed between Arts Alpharetta (\$4,000) and Art Leader Group Applicants (\$2,400 Each). If we do not receive a completed application by the deadline, you will NOT receive FY2022 Grant Funding. Only Art Leader Groups under the Arts Alpharetta umbrella may apply for this grant (<https://www.artsalpharetta.org/arts-leader-groups.html>).

ATTACH THE FOLLOWING DOCUMENTS TO THIS APPLICATION:

(Note: Each item listed should not exceed one page each and/or a total (7) seven pages total)

- 1- Service / Program Description - Describe specifically how the requested grant funds would be used by your organization to provide cultural services directly to the community along with the expected impact of these services and accessibility to the program.
- 2- Service / Program Deliverables – Describe specifically what the requested funds will provide for community to include a program timeline, targeted outreach, marketing plan and evaluation process.
- 3- An Itemized Program Budget – Include budget items that are free, ticketed, and any costs predicted for the cultural service or program.
- 4- List of Board of Directors and Staff showing your organization structure.
- 5- IRS 501(c)(3) Letter with EIN#.

Will your organization have any matching funds for this Program Grant? YES ☐ NO ☐ Amount / Describe: _____

What percent would the requested grant funds represent in your overall operating budget? _____

Geographic Area To Be Served: _____ Numbers Expected To Be Served: _____

Applicant Certification Clause and Signature

By completing the City of Alpharetta Cultural Grant Application, you certify that all of the information contained in it is true and accurate to the best of your knowledge. If you are applying on behalf of a team, you confirm that you have received the consent of the participating individuals to provide their personal information for the purposes of the Services / Program Grant. If you are applying for a grant for a school, library, municipality or other public agency, you confirm that the recipient organization does not require an Affirmation of Compliance as it meets the criteria of public agency. By completing the City of Alpharetta Cultural Grant Application, you certify that you have read the City of Alpharetta Cultural Grant Application and understand that if this application contains false, deceptive or misleading information, you will be subject to loss of eligibility under the program. By completing the City of Alpharetta Cultural Grant Application, you certify that the information acquired and contained in the application form can be used by City of Alpharetta Cultural Grant Application and its affiliates for the purpose of the administration of the Services / Program Grant. I certify that this particular community grant request is independent of any sales or marketing proposals or transactions with the eligible organization or any company affiliated with an officer or director of this eligible organization. I certify that I have read and understand the Applicant Certification Clause:

Applicant Signature: _____ Date: _____

Organization Name: _____

Cultural Services Report -- January 2022

1- Upcoming Cultural Happenings

****Online Calendar** <https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services>

- ***How a Song Can Change Your Life* Podcast** / Jenn Bostic - Arts Center Black Box Podcast Released Dec 12: – Listen on all major podcast outlets and at asongcanchangeyourlife.com & watch at facebook.com/homebydark
- ***From the Artist's Studio: Mark Braught, Laura Freeman, and C.F. Payne* / Alpharetta Arts Center Gallery** / Through Feb 4, 2022
 - Illustrator Exhibit with original *Harry Potter's* paintings and sketches; Coretta Scott King Illustrator Award for *Hidden Figures*; and illustrator with images in *Time Magazine*
- ***Maytag Virgin* presented by ACT1 Theater** / Feb 11 & 12, 18 & 19 / Alpharetta Arts Center Black Box / \$20 Tickets at <https://act1theater.org/shows>
- ***Live Discussion with Ngor Kur Mayol*** – Inspiring story of survival as a former Lost Boy of Sudan / Feb 10 / 7pm / Alpharetta City Hall Community Room / Free
- ***Official Bob Ross Technique Class*** / Feb 12 / 10am-2:30pm / Register
- ***Alpharetta Music Club Monthly Performance***– Ryan William Gregory, Violist & Violinist / Sun, Feb 13 / 3-5pm / Arts Center Black Box / \$30 Ticket at <https://alpharettamusicclub.com/> (includes classical music show, wine and hors d'oeuvres)
- ***The Potter's Hand Gallery Exhibit*** / Opening Feb 8 & Reception Feb 19 at 4:30pm / Alpharetta Arts Center Gallery / Free
- ***LaVonne Jones Electric Violin Performance*** / Feb 26 / 7pm / Alpharetta Arts Center Black Box / Free

2- Black History & Celebrations Committee Update – Ongoing in 2022

3- Public Art & History

- Studio Movie Grill Mural – Completed & Artist Unveiling
- Online Story Map Tours Available on the City Website / Arts & Culture
 - i. Public Art:
<https://alpharetta.maps.arcgis.com/apps/MapTour/index.html?appid=cfa5e8876ca847818df8c23bf282d367>
 - ii. History:
<https://alpharetta.maps.arcgis.com/apps/MapTour/index.html?appid=db252f4c790b45e1af0184eddbbfdca3>

4- Cultural Grant for Services / Art Leader Groups - Reactivate Funding

5- Future Arts & Culture Items

- i. Street Performer Guidelines
- ii. Public Art Guidelines
- iii. Park Bond – Infuse Arts & Culture In all the Parks
- iv. Arts Alpharetta MOU
- v. Alpharetta Old Milton County Historical Society MOU