



CULTURAL ARTS COMMISSION MEETING

JULY 26, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:00 PM

- I. CALL TO ORDER
- II. ROLL CALL
- III. PLEDGE TO THE FLAG
- IV. APPROVAL OF MEETING MINUTES
 - a. Cultural Arts Commission Meeting Minutes - 6.28.22
- V. OLD BUSINESS
- VI. NEW BUSINESS
 - a. New Outdoor Sculpture Program - *MEDLEY* Exhibit
- VII. PUBLIC COMMENT
- VIII. REPORTS
 - a. Cultural Services Report - July 2022
- IX. ITEMS FROM COMMISSION MEMBERS
- X. ADJOURNMENT



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: AMBER O'DWYER, ADMINISTRATIVE OFFICE COORDINATOR

I. AGENDA ITEM TITLE: CULTURAL ARTS COMMISSION MEETING MINUTES (MEETING OF 6/28/2022)

II. RECOMMENDATION:

Approve the Cultural Arts Commission meeting minutes from June 28, 2022, at 6:01 p.m. as part of the Consent Agenda.

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☒ NO FISCAL IMPACT

☐ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

TOTAL PROJECT COST: \$

INTERNAL FUNDING SOURCES:

<u>ACCOUNT NUMBER</u>	<u>DOLLAR AMOUNT</u>

EXTERNAL FUNDING SOURCES (GRANTS, DONATIONS, ETC.):

<u>SOURCE</u>	<u>DOLLAR AMOUNT</u>

IV. REPORT IN BRIEF:

Administrative Office Coordinator, Amber O'Dwyer, attended, recorded, and prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on June 28, 2022 at 6:01 p.m.

V. ALTERNATIVES:

N/A

VI. ATTACHMENTS:

CAC Meeting Minutes – 6.28.22



CULTURAL ARTS COMMISSION MEETING

UNOFFICIAL MINUTES

JUNE 28, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS | 2 PARK PLAZA | 6:00 PM

This summary is provided as a convenience and service to the public, media and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by the Cultural Arts Commission, but not quoted or paraphrased. This document includes limited presentation by the Cultural Arts Commission and invited speakers in summary form.

I. CALL TO ORDER

- Chairman Smeal called the meeting to order at 6:01 p.m.

II. ROLL CALL

- Cultural Arts Commission Members
 - Chairman Dianna Smeal
 - Vice Chair Gene Andrews
 - Michael Barksy
 - Melody Cookson
 - Sabine Genet
 - Shital Foster
 - Francesca Connolly – *Alternate (withstanded from voting)*
- Cultural Arts Commission Members Absent
 - Sumita Patel
 - Alicia Burr - *Alternate*
- Staff
 - Morgan Rodgers, Director of Recreation, Parks, & Cultural Services
 - Kim Zane Manning, Cultural Services Manager of Recreation, Parks & Cultural Services
 - Amber O'Dwyer, Administrative Office Coordinator of Recreation, Parks & Cultural Services

III. PLEDGE OF ALLEGIANCE

IV. SWEARING-IN CEREMONY

- Welcome New Commissioner Francesca Connolly to the Cultural Arts Commission
- Swearing in and Signing of Oath of Office for Francesca Connolly

V. CONSENT AGENDA

- Approval of Cultural Arts Commission Meeting Minutes 4.26.22
- Approval of Cultural Arts Commission Workshop Minutes 5.24.22
 - ❖ Commissioner Andrews offered a motion to approve the minutes from the 4.26.2022 meeting and 5.24.22 workshop.
 - Commissioner Cookson seconded the motion.
 - The motion was approved unanimously (6-0).

VI. OLD BUSINESS

A. Performance Permits

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- The over program has been downsized the overall program, changing it to a permit process.
 - Programs is accessed through Sign-up Genius for staff to review and approve.
 - If the time is not available, a performer is not allowed to play/perform.
 - Scaled back from ten to four locations.
 - No cash tips permitted. Tips are made w/ QR code accessible on a small sign.
 - Formal ID badge required w/ QR code for ratings.
 - Should a performer accrue two strikes for failure to operate with program guidelines he/she is no longer allowed to participate in the program.
- ❖ Commissioner Genet offered a motion to approve the submittal of the revised program structure to City Council.
 - Commissioner Andrews seconded the motion.
 - The motion was approved unanimously (6-0).

B. "A" Sculpture

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- Reminded that the Cultural Arts Commission recommended City Council accept the gift of the "A" Sculpture and it was approved. Now it is time to determine if the city should keep and repaint the "A" or re-brick over where the sculpture currently stands.
- The vendor states cost to repair ranges between \$5,000-\$7,000.
 - The ACVB will give \$2,500 to repaint the sculpture.
 - Arts Alpharetta will \$2,500 to repaint the sculpture.
 - City expense would likely not exceed \$2,500 given the donations of partnered organizations.
- Commissioner Genet asked if there were specific requests made by the donors in exchange for the donations.

- Kim Zane Manning stated no requirements for the donations.
- Commissioners Foster and Genet asked questions pertaining to the future of the sculpture (if there was a cost to repaint it artistically, what ideas existing in terms of contests, etc. for the future of the sculpture).
 - Kim Zane Manning stated such plans for the future of the sculpture is in the 5-7 year plan but has not been initiated to date.
 - Arts Alpharetta would then cover cost for artistic repainting of the sculpture (which could vary from \$3,000-\$10,000 for artistic repainting).
- ❖ Commissioner Foster offered a motion to recommend repair and repaint the sculpture.
 - Commissioner Cookson seconded the motion.
 - The motion was approved unanimously (6-0).

VII. NEW BUSINESS

A. Public Art Review (Two Sculptures) – Lakeview Development

- Bennett Synder w/ TPA Group, 1776 Peachtree Road came forward to present the item.
- Gave an update on the current site plan in which they are requesting approval of two new sculptures.
 - Blue Dots: Entry signage to development
 - Red Dots: Sculptural locations.
 - AlphaLoop (6B & 7B) were approved prior and hope to have these approved.
 - Two of the sculptures are up for review.
 - One of the two structures is to disguise the utility cube at the hub of the development.
 - The other structure is to be erected on the development's event lawn.
 - Project is in Eco District - an eclectic space –so tried to be in keeping with neo-classical designs existing in the area.
 - Aluminum painted black for all signs to be consistent.
 - The utility cube structure is in the ideal location for storing for the development, however it is very visible in the location. The design is therefore intended to be a more creative way to disguise the housing unit of utility hub.
 - The event lawn structure's design consists of a planter made of limestone with a structural wall atop the planter bordering the event green which would offer a backdrop to the lawn to be used for events, etc. The purpose of the structure is to serve as a barrier between to event space and headlights likely from cars existing the parking structure across from the event lawn.
- Commissioner Cookson asked for confirmation that the structure would adequately preventing headlights from the main roadway.
- Commissioner Genet asked about greenery planned for the planter to further facilitate blockage of the headlights.

- Commissioner Barsky asked why it is called a “beer garden wall”.
 - Mr. Snyder stated that the structure does take into account the headlights with it’s given height. That the greenery for the planter has yet to be determined, and that the title is simply the name given by the artist but not intended for long-term, permanent use.
- Commissioner Genet stated she liked the designs but would like to see some sort of interaction included in the structural design. Can this be incorporated in a way that makes it more than a structural wall?
 - Presenter stated the event lawn structure is not intended to be interactive. The utility box, however, will be somewhat interactive by turning into a reindeer, etc. during holidays.
 - Other structures in the development have interaction but not the wall.
 - Commissioner Cookson stated that perhaps the structure, residing on the event lawn, is likely not interactive given the event lawn will house events and be the focus of activity versus the structure itself.
- ❖ Commissioner Barsky offered a motion to accept the two art sculpture designs submitted.
 - Commissioner Foster seconded the motion.
 - The motion was approved unanimously (6-0).

VIII. PUBLIC COMMENT

IX. REPORTS

A. Cultural Services Report – June 2022

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- The division has recently had many events and summer art camps for May and June 2022.
 - Camp Creative
 - All-day camp. Big undertaking. Some kids love art, some do not.
 - Making use of every space for the camp.
 - Incorporate creativity through activity at times to burn energy.
 - Rock Band Camp
 - Kids learned three songs.
 - Participate in a concert.
 - Log Cabin Camp
 - Heritage learning.
 - Make items from logs.
 - Musical Theatre Camp
 - Sound of Music Video Played to Show Music Camp

- Art Leader Group
 - City Band & ASO worked together to put on two free events to celebrate Memorial Day.
- Paint the Town
 - Fundraising event.
 - Added in Lionheart Works Painting event this year to be featured in studio gallery.
- Juneteenth
 - Many events and community groups collaborating to celebrate the day.
 - Commissioner Andrews involved in the process.
 - Juneteenth gallery and reception had a great turn out.
 - Commissioner Andrews honored fathers for Juneteenth at the Ginger Room.
- Chairman Smeal asked about upcoming events.
 - Kim Zane Manning stated the division is preparing the fall guide now.

X. ITEMS FROM COMMISSION MEMBERS

XI. ADJOURNMENT

- ❖ Commissioner Genet offered a motion to adjourn.
 - Commissioner Foster seconded the motion.
 - The motion was approved unanimously (6-0).
 - Ended 6:50pm.

Respectfully submitted,

Amber O'Dwyer

Administrative Office Coordinator



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

I. AGENDA ITEM TITLE: NEW OUTDOOR SCULPTURE PROGRAM – *MEDLEY* EXHIBIT

II. RECOMMENDATION:

Review and approve new sculptures with locations for the bi-yearly public art program. If the Cultural Arts Commission approves, this will go to City Council on the Consent Agenda in August to allow for sculpture installation to begin approximately September 2022.

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☐ NO FISCAL IMPACT

☒ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

TOTAL PROJECT COST: \$ 46,500

INTERNAL FUNDING SOURCES:

<u>ACCOUNT NUMBER</u>	<u>DOLLAR AMOUNT</u>
FY2023 Public Art Program Capital Account	\$46,500

EXTERNAL FUNDING SOURCES (GRANTS, DONATIONS, ETC.):

<u>SOURCE</u>	<u>DOLLAR AMOUNT</u>

IV. REPORT IN BRIEF:

Bi-yearly the City of Alpharetta contracts with Arts Alpharetta to curate and install and Outdoor Sculpture Exhibit. City of Alpharetta, Arts Alpharetta, and Alpharetta Convention & Visitors Bureau partner on an Art Walk Brochure that is available for locals and for tourism.

V. ALTERNATIVES:

N/A

VI. ATTACHMENTS:

- PowerPoint by Arts Alpharetta for New Outdoor Sculpture Exhibit - *Medley*
- Alpharetta Art Walk Brochure

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Twist and Shout

Marc Moulton, Duke Oursler Aluminum, steel

This work pays homage to the 1961 song "Twist and Shout," written by Phil Medley and Bert Berns, and recorded by numerous artists, including The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a visual rhythm and movement.

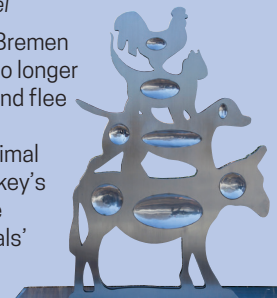


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Bremen Town Musicians

Deanna Sirlin Stainless steel

In the Grimm's fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find purpose as musicians. Bremen has its own sculpture of the animal musicians, and tradition says that rubbing the donkey's feet brings luck. Sirlin incorporated this idea, in the form of touchstones, particular areas on the animals' bodies designed to be touched by viewers.



The Feather

Kirk Seese Steel, Baltic birch plywood, UV ink, epoxy resin

The abstract nature of The Feather is a conscious response to the years of representational work the artist has completed. Seese wanted to create something with no reference point that seemed to come from a different planet. It's something unique. It's something that came from internal rather than external. The organic motions of the blended hues contained by the stark, black, geometric framework should be visually unnerving – they complement one another instead.



PERFORMING ARTS



Friendship Ring

Martin Dawe Bronze

A group of children play Ring Around the Rosie, drawing attention to the sculptural form of this 100-year-old tree.

Coming Together

Jerome Harris Parmet Painted metal

Each of us may have a different perspective from one another but we are all "cut from the same cloth." These three pieces were conceived and finished to be rough-hewn – glossy in some areas while dull or brushed in others. This is not machined work. Its perfection is in its imperfections. Coming Together was inspired by the "mission statement" and high ideals of an ecclesiastical group.



THANK YOU

Arts Alpharetta would like to thank the **Alpharetta City Council, Alpharetta Convention & Visitors Bureau, City of Alpharetta, Cultural Arts Commission** and the **Art Leader Groups** for their generous support.

ARTS ALPHARETTA BOARD OF DIRECTORS

artsalpharetta.org

Arts Alpharetta is a non-profit focused on advancing Alpharetta as a cultural arts community. Members host an annual plein air artists' invitational, **Paint the Town: Alpharetta**; deliver **Take Out Art** where free art kits are provided to underserved children in Alpharetta; and support **Public Art** in our city.

SUPPORT THE ARTS & BUY IT!

All sculptures featured in *Omnium Gatherum* are for sale. For more information regarding purchasing or sponsorship opportunities, please send an inquiry to artsalpharetta@gmail.com

BOOK A HOTEL ROOM for your Arts Alpharetta adventure at one of 30 hotels in the city with one click at **awesomealpharetta.com**.

Aloft Alpharetta | 678-527-6800
Atlanta Marriott Alpharetta | 770-754-9600
Comfort Inn Alpharetta-Atlanta North | 770-664-7997
Comfort Suites | 770-649-0955
Courtyard Atlanta Alpharetta | 678-366-3360
Courtyard Atlanta Alpharetta/Avalon Area | 770-475-9955
DoubleTree by Hilton Hotel Atlanta-Alpharetta | 678-347-0022
Embassy Suites by Hilton Atlanta Alpharetta | 678-566-8800
EVEN Hotel Alpharetta-Avalon Area | 770-869-2546
Extended Stay America-Atlanta-Alpharetta-Northpoint-East | 770-475-7871
Extended Stay America-Atlanta-Alpharetta-Northpoint-West | 770-569-1730
Extended Stay America-Atlanta-Alpharetta-Rock Mill Road | 770-475-2676
Fairfield Inn & Suites Atlanta Alpharetta | 770-663-4000
Hampton Inn & Suites Alpharetta | 678-393-0990
Hampton Inn Alpharetta/Roswell | 770-640-5511
Hilton Alpharetta Atlanta | 678-240-9222
Hilton Garden Inn Atlanta North/Alpharetta | 770-360-7766
Hilton Garden Inn Atlanta Northpoint | 678-566-3900
Holiday Inn Express & Suites Alpharetta-Windward Parkway | 678-339-0505
Home2 Suites by Hilton Alpharetta | 470-479-6699
Homewood Suites by Hilton Atlanta-Alpharetta | 770-998-1622
Hyatt Place Atlanta/Alpharetta/North Point Mall | 770-594-8788
Hyatt Place Atlanta/Alpharetta/Windward Parkway | 770-343-9566
La Quinta Inn & Suites by Wyndham Atlanta Alpharetta | 770-754-7800
Sonesta ES Suites Atlanta Alpharetta Avalon | 770-569-7200
Sonesta ES Suites Atlanta Alpharetta North Point Mall | 770-587-1151
Sonesta ES Suites Atlanta Alpharetta Windward | 770-664-0664
The Hamilton Alpharetta, Curio Collection by Hilton | 770-777-1820
The Hotel at Avalon, Autograph Collection, & Alpharetta Conference Center | 678-722-3600
TownePlace Suites Atlanta Alpharetta | 770-664-1300

ArtsAlpharetta

artsalpharetta.org artsalpharetta

Alpharetta GEORGIA

ArtsAlpharetta presents the

ALPHARETTA ARTS WALKING TOUR

TOUR STOP NO. 11

awesome ALPHARETTA CONVENTION & VISITORS BUREAU

THE CITY OF ALPHARETTA GEORGIA

MEDLEY

Alpharetta's Outdoor Exhibit

July 26, 2022



Alpharetta's Outdoor Exhibit

Background

- Arts Alpharetta as non-profit support agency and curator
- Cultural Services contract & partnership with Arts Alpharetta
- Three rounds to date:
 - Miscellany (2018 - 2019)
 - Omnium Gatherum (extended during COVID) (2019 - 2022)
 - ***MEDLEY*** (2022 - 2024)
 - a collection of varied things to engage the viewer through sight, sound, and/or touch

Sculptures for MEDLEY

Recommended for Acceptance

- ***Ribbon Arch*** by Jim Gallucci
- ***Tree*** by Gus and Lina Ocamposilva
- ***Liquid Sunshine*** by Michael Alfano
- ***Allura*** by Nathan Pierce
- ***Hill Climb*** by Jim Collins
- ***Shooting Stars*** by Mary Angers



Ribbon Arch

Jim Gallucci, artist

- Painted steel
- Sale price: \$30,000
- 10' x 16' x 6'
- My sculpture usually incorporates gateways that invite viewer participation. I believe gates and arches give viewers a literal entry into my work, a portal into an aesthetic journey.







Ribbon Arch at Wills Park
behind Community Center

Tree

Gus & Lina Ocamposilva, artists

- aluminum and enamels
- 10' x 50" x 50"
- Sale price: \$35,000
- Tree is a sculpture that makes people wonder about its meaning. Pieces of metal intertwined that look soft and fluid in harmony with each other.



Tree at Thompson Street Park



Liquid Sunshine

Michael Alfano, artist

- Multimedia: painted aluminum, steel can)
- 8' x 32" x 32"
- Sale price: \$14,000
- Liquid Sunshine is created with a medley of materials - an ordinary paint can and a human face mixed in with the paint. It speaks to optimism and the source of creativity, where a multitude of ideas - whether in music, art, or philosophy - pour from our imaginations.





***Liquid Sunshine at
Brooke Street Park***



Allura

Nathan Pierce, artist

- stainless steel, acrylic
- 8' x 5' x 3'
- Sale price: not listed
- *Allura* plays on the colors of the surrounding environment. As the metallic stainless steel reflects the hues of the landscape, the neon ribbon flows to add motion for the viewer's eye to follow. creating a medley of movement and color.





***Allura* at Brooke Street Park
at Academy Street**



Hill Climb

Jim Collins, artist

- Aluminium
- 12' x 4' x 6'
- Sale price: \$12,500
- American Bicycle Racing has many times been recorded as a medley of bicycles, the ever- changing grouping of bikes as they move along to the finish line. Each year, more and more cities are adding bike lanes and bike trails to the city landscapes. This sculpture pays homage to the new green revelation in travel.





***Hill Climb* at Brooke Street Park at Alpha Loop**



Shooting Stars

Mary Angers, artist

- Stainless steel and paint
- 6.5' x 36" x 19"
- Sale price: \$12,000
- *Shooting Stars* is about how stars relate to the DNA Trunk, standing for life and the stars shoot by the moon.



***Shooting Stars* at Alpha Loop
near residential walkway**



Additional Sculptures for future consideration

- *Double Helix by* by Hannah Jubran
- *Hole in My Heart* by Ben Pierce
- *Quetzalcoatl's Declination* by Robert Coon
- *What's in the Queue* by Greg Johnson



Double Helix

Hannah Jubran, artist

- Stainless steel and paint
- 9.6' x 3' x 3'
- Sale price: \$16,000
- The Double Helix is a sculpture designed to give a sense of early strand of DNA. My concept and development of this project evolved from my interest in astronomy, the cosmos, and phenomena. The sculpture is based on language, symbolic meanings, hidden structures and geometrics to broaden my direction, growth and expression. I invite the viewer to touch the surface and think about our pace in the cosmos.





Hole in My Heart

Ben Pierce, artist

- Steel, stainless steel , paint
- 10' x 5' x 3'
- Sale price: \$13,000
- The sculpture, “hole in my heart,” is raw expression: in form and title, of a particular time in my life. The appearance of a half hart shape protectively holding a





Quetzalcoatl's Declination

Robert Coon, artist

- fabricated and painted steel
- 12.1' x 24" x 60"
- Sale price: \$42,000
- Title refers to the return to Earth after battling and consequently defeating the Sun. The paint quality suggests the Sun with solar activity, prominence, etc. This award-winning sculpture has been exhibited from Florida to Missouri to North Carolina.





What's in the Queue

Greg Johnson

- Mirrored stainless steel
- 4.5' x 33" x 24"
- Sale price: \$17,000
- One realizes that his or her face is in the Q. Design is a compound eclipse. Being that it is mirror finish, the reflections are amazing - reflecting both the viewer and the surrounding area.





CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

I. AGENDA ITEM TITLE: ARTS & CULTURE / CULTURAL SERVICES DIVISION REPORT

II. RECOMMENDATION:

N/A

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☒ NO FISCAL IMPACT

☐ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

TOTAL PROJECT COST: \$

INTERNAL FUNDING SOURCES:

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EXTERNAL FUNDING SOURCES (GRANTS, DONATIONS, ETC.):

<u>SOURCE</u>	<u>DOLLAR AMOUNT</u>

IV. REPORT IN BRIEF:

1. Arts, Music, History Updates

- Beta Test Temporary Performance Permit in Downtown Pocket Parks - Cultural Arts Commission will present updated process to City Council on Monday, August 1
- Public Art / A-Sculpture – Placing item on City Council Consent Agenda to decide final steps to repair or replace
- Art Leader Groups Meeting Wednesday, August 3 at 5pm at the Alpharetta Arts Center

2. Upcoming Cultural Happenings

- Arts & Culture Online Calendar*
<https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services>
- Juneteenth: What Freedom Means to Me* / Alpharetta Arts Center Gallery / Presented by City of Alpharetta, Arts Alpharetta, and Alpharetta Black History & Celebrations Committee - June 7-July 29

- c. *Alpharetta Music City Live Music Calendar*
<https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/>
- d. *Comforting Stitches: Quilters' Response to the Pandemic* / Alpharetta City Hall Community Gallery / July 13- Sept 7 / Presented by Chattahoochee Evening Stars Quilt Guild
- e. *Colors of India* / Alpharetta Arts Center Gallery Exhibit Aug 1 – Sept 23 / Presented by IACA (India American Cultural Association) / Reception – Aug 6 from 5-7PM
- f. *Riders Give Back* / Studio Gallery Exhibit Alpharetta Arts Center / Aug 8 – Sept 23

V. ALTERNATIVES:

N/A

VI. ATTACHMENTS:

N/A