



CULTURAL ARTS COMMISSION
SPECIAL CALLED MEETING
NOVEMBER 29, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:00 PM

I. CALL TO ORDER

II. ROLL CALL

III. PLEDGE TO THE FLAG

IV. APPROVAL OF MEETING MINUTES

a. Cultural Arts Commission Meeting Minutes (July 26, 2022 Meeting)

Approval of the Cultural Arts Commission meeting minutes, as written, from July 26, 2022, at 6:00 p.m. as part of the Consent Agenda.

V. OLD BUSINESS

VI. NEW BUSINESS

a. Evans Construction - Eagle Public Art Application

Consideration and approval of the design of a public art structure to be installed by Evans Construction.

b. Empire Communities - Firefly Public Art Application

Consideration and approval of the design of a public art structure to be installed at the Firefly Community by Empire Communities.

c. Empire Communities - Pinecone Public Art Application

Consideration and approval of the design of a public art structure to be installed at the Pinecone Community by Empire Communities.

VII. COMMISSIONER REPORTS

VIII. STAFF PRESENTATIONS & WORKSHOP DISCUSSION

a. Cultural Arts Division Monthly Report - November 2022

IX. PUBLIC COMMENT

X. ADJOURNMENT



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: AMBER O'DWYER, ADMINISTRATIVE OFFICE COORDINATOR

I. AGENDA ITEM TITLE: Cultural Arts Commission Minutes (Meeting of 7/26/2022)

II. RECOMMENDATION:

Approve the Cultural Arts Commission meeting minutes from July 26, 2022, at 6:00 p.m. as part of the Consent Agenda.

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☒ NO FISCAL IMPACT

☐ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

IV. REPORT IN BRIEF:

Administrative Office Coordinator, Amber O'Dwyer, attended, recorded, and prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on July 26, 2022, at 6:00 p.m.

Commissioners in Attendance – July 26, 2022, Cultural Arts Commission Meeting:

- Chairman Smeal
- Vice Chairman Andrews
- Commissioner Cookson
- Commissioner Genet
- Commissioner Foster
- Commissioner Patel

V. ALTERNATIVES:

N/A

VI. ATTACHMENTS:

CAC Meeting Minutes – 7.26.22



CULTURAL ARTS COMMISSION MEETING

UNOFFICIAL MINUTES

JULY 26, 2022

ALPHARETTA CITY HALL

COUNCIL CHAMBERS | 2 PARK PLAZA | 6:00 PM

This summary is provided as a convenience and service to the public, media and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by the Cultural Arts Commission, but not quoted or paraphrased. This document includes limited presentation by the Cultural Arts Commission and invited speakers in summary form.

I. CALL TO ORDER

- Chairman Smeal called the meeting to order at 6:00 p.m.

II. ROLL CALL

- Cultural Arts Commission Members
 - Chairman Dianna Smeal
 - Vice Chair Gene Andrews
 - Commissioner Michael Barksy - Absent
 - Commissioner Melody Cookson
 - Commissioner Sabine Genet
 - Commissioner Shital Foster
 - Commissioner Sumita Patel
- Staff
 - Morgan Rodgers, Director of Recreation, Parks, & Cultural Services
 - Kim Zane Manning, Cultural Services Manager of Recreation, Parks & Cultural Services
 - Amber O'Dwyer, Administrative Office Coordinator of Recreation, Parks & Cultural Services

III. PLEDGE OF ALLEGIANCE

IV. CONSENT AGENDA

- Approval of Cultural Arts Commission Meeting Minutes 6.28.22
 - ❖ Commissioner Cookson offered a motion to approve the minutes from the 6.28.2022 meeting.
 - Commissioner Andrews seconded the motion.
 - The motion was approved unanimously (4-0).

V. OLD BUSINESS

VI. NEW BUSINESS

A. New Outdoor Sculpture Program – *MEDLEY* Exhibit

- Nancy Murphy, President of Arts Alpharetta came forward to present the item introduced by Kim Zane Manning.
- Tonight's focus is 5 sculptures budgeted for already and rotates every 2 years.
- Nancy Murphy spoke specifically regarding each sculpture and its proposed location.
 - Arch
 - Tree
 - Liquid Sunshine (planned for Brooke Street Park that was once too shaded for a sculpture limiting visibility)
 - Aullura
 - Hill Climb
- Commissioner Foster asked if these were premade and for sale.
 - Nancy Murphy stated they were.
- Commissioner Cookson asked about the integrity of color.
 - Nancy Murphy stated most are powder coated w/ color matching in maintenance specs required for artist submittal.
- Commissioner Foster asked about timeline.
 - August.
- Commissioner Foster asked about length of project and # of submissions.
 - Call out in April for 6 weeks.
 - 53 entries narrowed to 5.
- Commissioner Patel asked about if the artists being local?
 - All around, not just local.
- ❖ Commissioner Foster offered a motion to accept the two art sculpture designs submitted.
 - Vice Chair Andrews seconded the motion.
 - The motion was approved unanimously (6-0).
- Kim Manning mentioned it will now be added to the consent agenda for City Council.
- A Sculpture will also be on the consent agenda for next week's Council Meeting.
- Workshop agenda item – performance pocket permits will be on Council Meeting.

VII. PUBLIC COMMENT

VIII. REPORTS

A. Cultural Services Report – July 2022

- Kim Zane Manning, Cultural Services Manager of the Recreation, Parks and Cultural Services Department came forward to present the item.

- Art Leader Groups will meet at 5pm at Arts Center next week. Invited Commissioners to come.
- Reminded of upcoming Cultural Happenings.
- Reminded that Juneteenth Exhibit will end this week and the next show will be "Colors of India".
- "Comforting Stiches" is currently in Community Room Gallery. Quilters response to the pandemic. Quilters from around the US donated "quilt blocks" to put together quilts for the gallery. Quilt Mania sponsored the idea and are based out of France. Intent was for quilts to be placed in medical facilities for first responders to see.
- Studio Gallery will have "Writers Give Back" exhibit.
- Hanging a crosswalk at the Arts Center. Arts Alpharetta is paying artist to paint crosswalk as part of the "Arts Alpharetta Gives Back" program. Hoping to complete come August before classes start.

B. Director's Report

- Working on nine Park Bond projects and that art is required as a part of the park design concepts in the works.
- First on the list is Union Hill Park. Recommends commissioners visit the park and also consider attending a Home by Dark concert as the venue is great for acoustics.
- Gave accolades to Cultural Services' team to formalize the art genre and interest in Alpharetta.
- Stated if you've got new ideas, they are always interested to hear them!
- Councilmember Hipes reiterated that CAC approved items will be placed on consent agenda to back the decisions made by the CAC.

IX. ITEMS FROM COMMISSION MEMBERS

X. ADJOURNMENT

- ❖ Commissioner Foster offered a motion to adjourn.
 - Commissioner Cookson seconded the motion.
 - The motion was approved unanimously (6-0).
 - Meeting adjourned at 6:25 p.m.

Respectfully submitted,

Amber O'Dwyer

Amber O'Dwyer

Administrative Office Coordinator

Recreation, Parks & Cultural Services



CULTURAL ARTS COMMISSION MEETING

STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Evans General Contractors / Eagle Sculpture / 3050 Northwinds Parkway, Alpharetta, GA 30009
- II. RECOMMENDATION: Approve, with the inclusion of minor modifications as recommended by the Public Art Committee, the design of the eagle sculpture to be installed at 3050 Northwinds Parkway, Alpharetta, GA, 30009.
- III. BUDGET IMPLICATIONS:
- | | |
|--|--|
| ☐ NON-BUDGETED ITEM | ☒ NO FISCAL IMPACT |
| ☐ INCLUDED IN CURRENT FY CAPITAL BUDGET | ☐ INCLUDED IN CURRENT FY OPERATING BUDGET |

IV. REPORT IN BRIEF:

BACKGROUND:

In the conditions from the Planning Commission and Design & Review Board, Evans General Contractors is required to have a sculpture onsite. Evans General Contractors obtained a letter of permission from the property owner to install the sculpture (reference attached letter from Richard T. Evans, Sr. Co-Manager of the property 3050 Northwinds Parkway, Alpharetta, GA 30009).

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

Public Art Review Committee held the review on 10_10_22 and recommendation to approve the application with minor modifications.

V. ALTERNATIVES:

There is one alternative to this item:

1. To deny approval of the public art structure and direct the Public Art Committee to review the application once more and suggest additional modifications.

VI. ATTACHMENTS:

- Evans General Contractors - Eagle Sculpture Application
- Property Owner's Letter of Approval
- Maintenance Plan for Eagle Sculpture
- Visuals
- Public Art Review Committee Summary 10_10_22



2021 Public Art Application

Applicant Contact Name: Sarah Rothwein

**Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One): Developer Artist Community Group ☒ Other

Phone Number: 678-357-9979 Email: srothwein@evans-gc.com

Public Art (Choose One): Mural **Sculpture** Memorial Community Art
Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: ☒ YES ☐ NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: David Landis

Artist Contact (Website/ Email/Phone/Resume): https://www.landissculpture.com/

Maintenance Plan Enclosed: ☒ YES ☐ NO

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: 3050 Northwinds Pkwy

Location Photos Enclosed: ☒ YES ☐ NO

**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: Landscaped hillside;
will be placed on top of a brick masonry foundation that will match the retaining wall behind it.

Owner of Property: Parkway 400 Office, LLC

**Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: Parkway 400 Office, LLC

**Final owner and responsible party for long term maintenance of the piece.*

Phone Number: 678-713-7616 Email: srothwein@evans-gc.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzane@alpharetta.ga.us

☐ Public Art Application (Page 1 Completed)

☐ (3) Images of Proposed Public Art

☐ Maintenance Plan

☐ Location Photos of Proposed Public Art

☐ Letter of Permission from Property Owner to Install Public Art Piece

**All above requirements must be completed for a Public Art Committee Review to be scheduled.*



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ **Approved as Proposed**

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ **Approved with Minor Modifications / No Further Review Required**

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ **Approved with Modifications / Further Review Committee Discussion Required**

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ **Declined / Request for New Proposal / Further Discussion Optional**

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

City of Alpharetta,

September 9, 2022

Parkway 400 Office, LLC gives permission, as the owner of the property located at 3050 Northwinds Pkwy, Alpharetta, GA 30009, for the installation of the Public Art Piece commissioned by David Landis.

Call or email if you have any questions.

Sincerely,

A handwritten signature in blue ink, appearing to read "R. Evans", with a stylized flourish extending from the end.

Richard T. Evans, Sr., Co-Manager

CC: Sarah Evans Rothwein

Sculpture Care Instructions
EVANS GC Project



LANDIS SCULPTURE STUDIO

1152 OXFORD RD, ATLANTA, GA 30306, Cell 404-247-2760

WWW.LANDISSCULPTURE.COM

MATERIALS

All internal and external components of the sculpture will be produced in stainless steel (type 304). A long-lasting durable material appropriate for outdoor installations. The stainless-steel components will be welded together. All mechanical attachments (threaded studs/bolts/washers/anchors/etc.) will be of a structurally suitable stainless steel.

MATERIAL SAMPLES

Below are two material examples of sculptures in high polished stainless steel reflecting clouds, sky, and trees.



Care Instructions

Polished stainless steel repels environmental debris well, but will still gather dirt, dust, and bird guano, and graffiti. Stainless steel is also corrosion resistant, though not corrosion proof. Heavy rains are great for helping keep work clean, but occasional cleaning may be necessary or desired. Treat the sculpture like a car finish. Micro scratching on the surface is normal, is hard to avoid, and does not affect the sculpture. The goal is not to rub in any heavy grit.

Washing

1. Rinse first to remove coarse debris.
2. Mix small amount of mild soap with bucket of water. Lightly wipe sculpture using soft sponge/microfiber cloth dipped into cleaning soap solution. Keep sponge and sculpture very wet so to slowly loosen any dirt particles.
3. Keep sponge/microfiber towel clean and change soapy water as needed to keep clean.
4. Then final heavy rinsing.

Graffiti

1. Most graffiti marks are sharpie or spray paint and will require a solvent to remove the marks.
Acetone works well with a clean microfiber cloth.

Corrosion

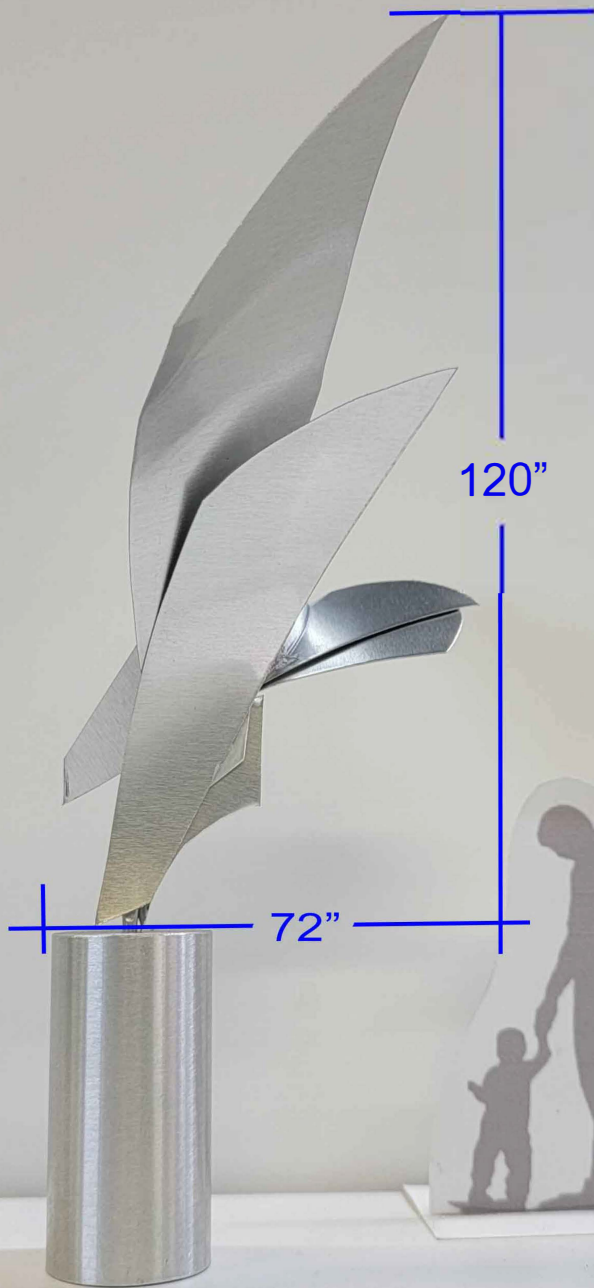
1. The sculpture will be treated with a passivation process. A process that removes any micro steel particles from the surface of the stainless steel. Though depending on the environment of the site some small spots of corrosion are possible over time. If they do form, then they can be polished out with either a stainless hand polish or a stainless polish with an electric polisher.

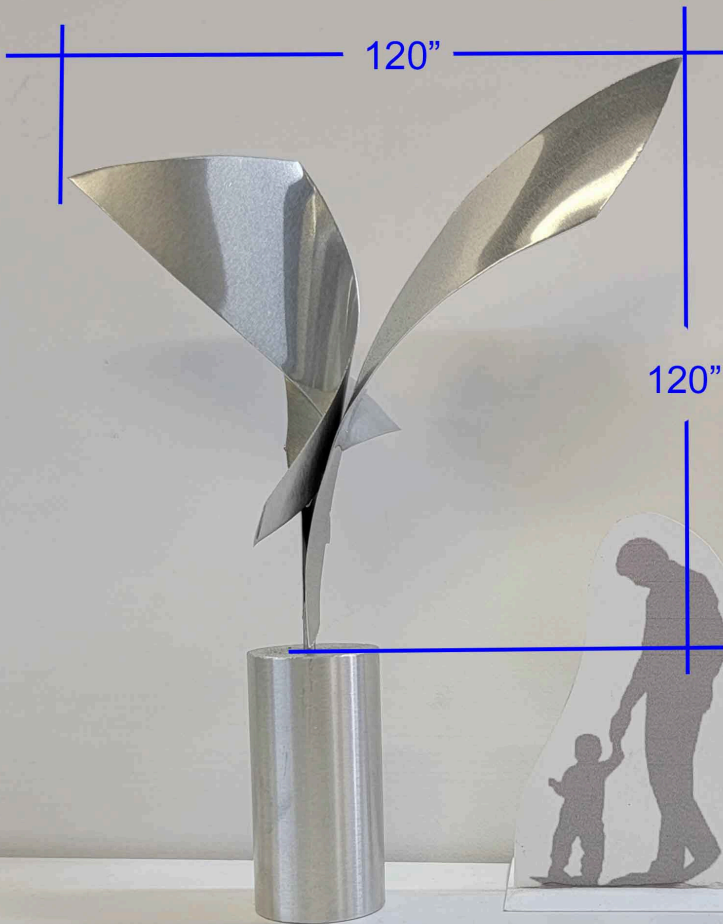
Here is the one I like.



Base Paint (If a painted base is desired)

1. If desired the base would be painted with Sherman Williams Industrial Enamel. I have found it to be quite durable and long lasting, and easy to touch up or recoat if something happens to it.







EVANS SCULPTURE PROJECT

Aproximate scale

LANDIS SCULPTURE, LLC

DAVID LANDIS

404-247-2760





Public Art Review

Date: 10_10_2022

Public Art Piece: Eagle Sculpture by David Landis / 3050 North Winds Parkway

Review Committee: Arts Alpharetta - Ben Hollingsworth, & Shelton Cochran

City of Alpharetta Staff: Kim Manning

Applicant(s): Sarah Evans Rothwein srothwein@evans-gc.com, Kenny Key kkey@evans-gc.com

Criteria & Discussion:

- 1- Public Art is handmade and original not a reproduction: YES
 - a. Sculpture created is original in design and created by David Landis.
 - b. Why the bird/eagle? Owner wanted a regal animal that represented preservation, earth, and a patriotic/national element.
- 2- Overall quality & construction of the piece is of high standards: YES
 - a. Are edges sharp? They are substantial but rounded on the edges that cannot be seen in the rendering / photo created images.
 - b. Points of eagle are higher up and cannot be reached without a ladder.
 - c. Aluminum may be hot to touch.
- 3- Strength and power of the piece is good to above average: YES
 - a. Is the base rounded or with edges? Rounded like the rendering. Photo created image has edges on the base, but they will round like the rendering.
- 4- Public Art will add to the overall location: YES
 - a. Elevated pad will have stone around edges to match wall behind the piece.
 - b. Add a plaque to list sculpture name, artist name, sculpture materials, artist statement, and creation date.
- 5- Any concerns about the messaging that could be misinterpreted: NO
 - a. Is the eagle a brand or logo for the company? No
 - b. Reviewer comment- eagle also resembles a butterfly.
 - c. Recommend adding an anti-graffiti substance (like a car protective coating) to protect metal plus and make cleaning / maintenance easier.
- 6- Scale of the piece fits the location: YES
 - a. What is the overall height with base & sculpture? 15'-17' (2-3' for elevated pad with stone; 3'-4' for rounded stand/base; and 10' for eagle sculpture)
- 7- Piece meets consensus of community standards: YES
- 8- Additional Comments:
 - a. Project is well planned, and applicant answered and responded to questions and suggestions positively.

Public Art Committee Recommendation:

- 1- Public Art Application Approved with Minor Modifications as listed in the above review Criteria & Discussion; No Further Review Required.

Next Steps:

- 1- Applicant may revise application & documents as recommended and submit to staff for upcoming Cultural Arts Commission Agenda:
kzmanning@alpharetta.ga.us
- 2- Applicants confirm presentation date and time with staff according to scheduled Cultural Arts Commission - Public Meeting:
<https://www.alpharetta.ga.us/government/meeting-manager-portal>



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Firefly Communities / Eco District Sign with Enrichment Feature
- II. RECOMMENDATION: Approve, with the inclusion of minor modifications as recommended by the Public Art Committee, the design of the Eco District signage and enrichment feature to be installed at the Firefly Community as submitted by Empire Communities.

III. BUDGET IMPLICATIONS:

- | | |
|--|--|
| ☐ NON-BUDGETED ITEM | ☒ NO FISCAL IMPACT |
| ☐ INCLUDED IN CURRENT FY CAPITAL BUDGET | ☐ INCLUDED IN CURRENT FY OPERATING BUDGET |

IV. REPORT IN BRIEF:

BACKGROUND:

Empire Communities has been approved to develop a 50-townhome community in the City of Alpharetta / Community Development / Eco District. Under the conditions from the Planning Commission and Design & Review Board, Empire Communities is required to have a "monument" onsite with "Eco District" on a sign along with an enrichment feature. Empire Communities is naming the townhome neighborhood "Firefly Community" and will have a metal artist create fireflies to add to the Eco District sign.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

The Public Art Review Committee held the review on November 14, 2022 and recommended approving the application with minor modifications (see attached). The Committee gave additional recommendations for review that included a sign with an enrichment feature. These recommendations do not affect Empire Communities / Firefly Community Application.

V. ALTERNATIVES:

There is one alternative to this item:

1. To deny approval of the public art structure and direct the Public Art Committee to review the application once more and suggest additional modifications.

VI. ATTACHMENTS:

- Empire Communities Firefly Community Application
- Maintenance Plan for Eco District Art Monument
- Visuals
- Ariel Photo Set of Site
- Public Art Review Committee Summary 11_14_22



2021 Public Art Application

Applicant Contact Name: Peter Ewing (Empire Communities)

**Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One): ☒ Developer ☐ Artist ☐ Community Group ☐ Other

Phone Number: 404-290-5870 Email: pewing@empirecommunities.com

Public Art (Choose One): ☐ Mural ☐ Sculpture ☐ Memorial ☐ Community Art

☐ Integrated Architectural ☒ Landscape Architectural Work

Images (3) Three Enclosed: ☒ YES ☐ NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Hartcrafters Custom Metal Art

Artist Contact (Website/ Email/Phone/Resume): hartcrafters.com/large-metal-art

Maintenance Plan Enclosed: ☒ YES ☐ NO

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: The intersection of Hambree Road and Westside Pkwy

Location Photos Enclosed: ☒ YES ☐ NO

**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: The landscape architectural work will be a dedicated eco-district sign with several firefly metal sculptures

Owner of Property: EA Homes, LP

**Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: Firefly HOA, Inc.

**Final owner and responsible party for long term maintenance of the piece.*

Phone Number: 404-920-8621 Email: johncenni@fieldstonerp.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager

kzane@alpharetta.ga.us

☐ Public Art Application (Page 1 Completed)

☐ (3) Images of Proposed Public Art

☐ Maintenance Plan

☐ Location Photos of Proposed Public Art

☐ Letter of Permission from Property Owner to Install Public Art Piece

**All above requirements must be completed for a Public Art Committee Review to be scheduled.*

in theme with the Firefly Community



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Maintenance Plan for Firefly Eco-District Art Monument

The referenced Eco-District Art monument will consist of a gabion basket wall design that will be filled with river rock as shown in the renderings. The “Eco-District” sign will be constructed of Corten steel with the eco-district nomenclature plasma cut out of the steel. The gabion basket will have creeping fig vines planted so as to slowly grow over one edge of the sign creating the effect shown in the rendering. Lastly, 2 Corten Steel Fireflies, created by Hartcrafters Metal Art, will be secured in place as shown in the rendering as homage to the Empire Firefly Community that the work will sit on. As shown in the renderings, the corner and area around the sign will be landscaped and maintained by the community HOA.

Corten Steel was chosen for the sign material and fireflies specifically, as if left unkept, will rust to the desired levels shown in the renderings.

Creeping Fig was chosen as the vine for the sign as it grows very slowly over walls and is easy to maintain but will result in the look shown in the rendering.

Maintenance

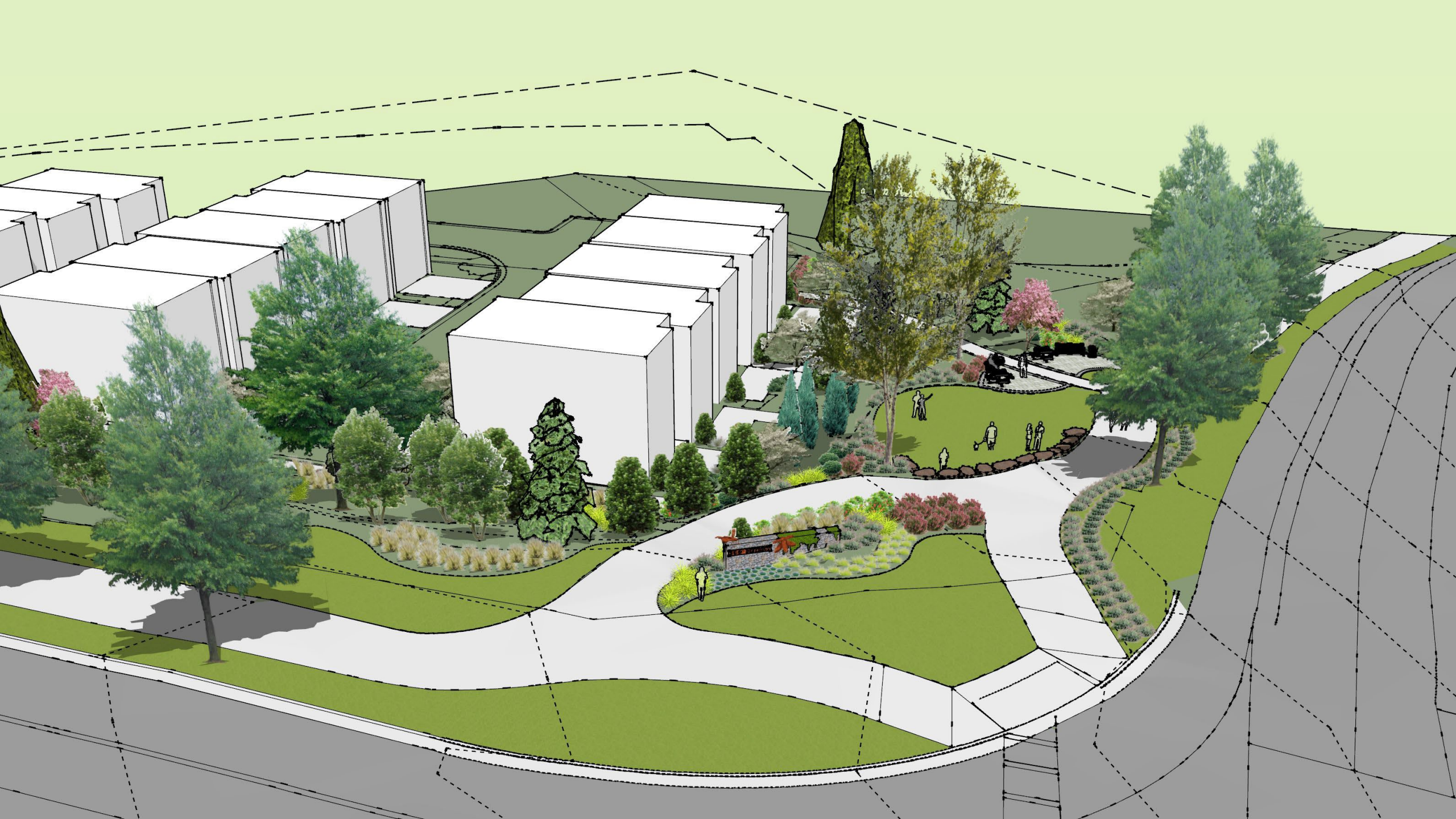
The exhibit as whole, including the landscaping, will be maintained by the community HOA, Firefly HOA, Inc.

Hartcrafters Metal Art

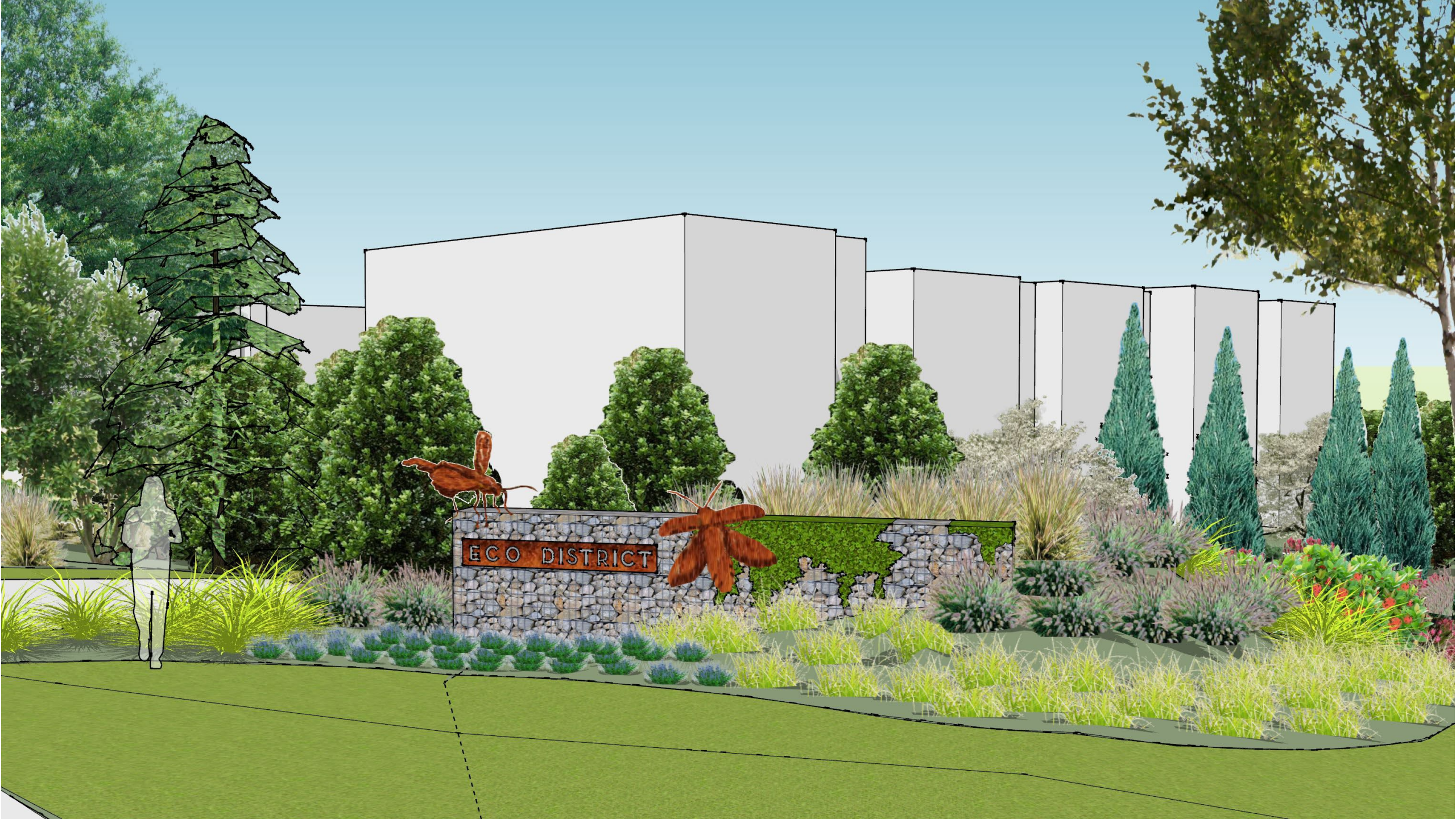
Hartcrafters Metal Art is a custom metal art fabrication shop in the small town of Lincolnton, North Carolina owned by local craftsman and artist, Jason Hartness. Hartness has mastered the art of metal creations specializing in and depicting nature and wildlife scenes along with unique custom designs for any application.

North Point Eco-District

The North Point Eco-District was adapted as part of the greater North Point Overlay district in 2008. The Eco-District offering a new type of community experience focusing on sustainable building materials, landscaping, and creating new greenspace. Architectural themes can be described as “eclectic industrial” and “earth tones, off whites, greys, and neutrals.” Resulting from the rezoning of the property, Empire was given the condition to create a civic space featuring a decorative hardscape, landscape, and North Point Eco-District Monument Concept. Empire believes the design, landscaping, and placemaking of the sign reflects these themes while adding the personal touch of the custom fireflies.









Monument Location





Monument Location





Public Art Review

Date: 11_14_2022

Public Art Piece: Sculpture and Eco District Sign / Condition for
Firefly Community at Intersection of Hembree Road & Westside Parkway

Review Committee: Arts Alpharetta -Nancy Murphy & Shelton Cochran

City of Alpharetta Staff: Kim Manning, Cultural Services Manager

Applicant(s): Peter Ewing <PEwing@empirecommunities.com>; Saba Loghman
sloghman@empirecommunities.com

Criteria & Discussion:

- 1- Firefly Community will have approximately 50 Townhomes
- 2- Public Art is handmade and original not a reproduction: YES
 - a. Sculpture created is original in design and created by Hartcrafters Custom Metal Art at www.hartcrafters.com/large-metal-art.com
 - i. Small shop that produces original metal art pieces.
 - ii. Include contract or project summary from artist.
- 3- Overall quality & construction of the piece is of high standards: YES
 - a. Scale in visual is not clear. Edit rendering to the scale of firefly, wall, etc. is accurate and understandable.
 - i. Give actual height of each pinecone.
 - ii. Recommend 3 larger sized pinecones verses 4. Odd numbers force your eyes to move around the area which create are more visual interest.
 - iii. Add an outline or image of human for scale of sculptures and wall.
 - iv. Add an additional visual by taking a photo of the actual site and dropping wall and firefly into the image. Submit this with rendering so you will have two visuals.
 - v. Fireflies are attached to wall with metal.
- 4- Strength and power of the piece is good to above average: YES
- 5- Public Art will add to the overall location: YES
 - a. Tell the story of why you chose "fireflies" as the theme.
 - b. Is there lighting so they can be seen at night? NO
- 6- Any concerns about the messaging that could be misinterpreted: NO
 - a. How large is the text / sign "Eco District" – 10"
 - i. Review Committee Is this too small to be seen from the street?
Were you given any size requirements for design?
 1. Empire Communities – Sign is 10' in height. We want it to be small. We were not given any design or size requirements. Only that we had to have an Eco District sign.

- 7- Scale of the piece fits the location: NO,
 - a. Review Committee recommends making the firefly to the left smaller and firefly on the right larger (approximately 4 ft or larger than the height of the wall. At time of review, pinecone and wall were both 4 ft. Make pinecone left of sign larger.
- 8- Piece meets consensus of community standards: YES
- 9- Additional Comments:
 - a. Project is well planned, and applicant answered and responded to questions and suggestions positively.
 - b. Revise the Maintenance Plan:
 - i. State that the maintenance plan will be added to the HOA Declaration of Covenants and includes the gabion basket wall and fireflies, and surrounding landscaping.
 - ii. Add a statement from the artists that describes how to install the pinecone to the concrete pad, type of metal, how to clean the metal, what to expect as the metal oxidizes, and so on. Artist should be precise so that the Pinecone Community HOA can follow the maintenance plan without reaching out to the artists.

Public Art Committee Recommendation:

- 1- Public Art Application Approved with Minor Modifications as listed in the above review Criteria & Discussion; No Further Review Required.
- 2- Public Art Review Committee recommends:
 - 1- While we are doing this public review, this is not for art's sake or for the sake of public art review. This piece is an extension of signage and branding for the Eco District / Firefly Community.
 - 2- Our recommendation is for Community Development / Design & Review Board to revisit sign limitations for allowing for extended branding to be in more alignment with current trends.
 - 3- Moving forward, the Review Committee would like to request another definition and evaluating criteria for reviews that brand a community or district or enhance a sign.
 - i. Empire Communities / Firefly Community represents an extension of a sign / branding. They are not exactly standalone sculptures but instead fit a category of enriching the environment through artistic "branding" with enhancement features to signs. To create a standalone sculpture, we recommend, moving the pinecones further away from the Eco District sign and/or creating a scale for the pinecones that make the sign a secondary visual aspect with the pines being the first visual image your eye catches.



- ii. These types of Public Art Applications need artistic direction but are not considered by the Public Art Committee to be fine art or sculptures.
- iii. Public Art Committee recommends that we do not use the term "monuments" to describe sculptures or sign enrichments / features. In today's culture, monuments are being removed in many communities.

Next Steps:

- 1- Applicant may revise application & documents as recommended and submit to staff for upcoming Cultural Arts Commission Agenda:
kzmanning@alpharetta.ga.us
- 2- Applicants confirm presentation date and time with staff according to scheduled Cultural Arts Commission - Public Meeting:
<https://www.alpharetta.ga.us/government/meeting-manager-portal>



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Pinecone Communities / Eco District Sign with Enrichment Feature
- II. RECOMMENDATION: Approve, with the inclusion of minor modifications as recommended by the Public Art Committee, the design of the Eco District signage and enrichment feature to be installed at the Pinecone Community as submitted by Empire Communities.

III. BUDGET IMPLICATIONS:

- | | |
|--|--|
| ☐ NON-BUDGETED ITEM | ☒ NO FISCAL IMPACT |
| ☐ INCLUDED IN CURRENT FY CAPITAL BUDGET | ☐ INCLUDED IN CURRENT FY OPERATING BUDGET |

IV. REPORT IN BRIEF:

BACKGROUND:

Empire Communities has been approved to develop a 50-townhome community in the City of Alpharetta / Community Development / Eco District. In the conditions from the Planning Commission and Design & Review Board, Empire Communities is required to have a "monument" onsite with "Eco District" on a sign along with an enrichment feature.

Empire Communities is naming the townhome neighborhood "Pinecone Community" and will have a metal artist create pinecones to add to the Eco District sign.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

Public Art Review Committee held the review on 11_14_22 and recommended to approve the application with minor modifications. Public Art Review Committee gave additional recommendations for reviews that include a sign with an enrichment feature. These recommendations do not affect Empire Communities / Pinecone Community Application.

V. ALTERNATIVES:

There is one alternative to this item:

1. To deny approval of the public art structure and direct the Public Art Committee to review the application once more and suggest additional modifications.

VI. ATTACHMENTS:

- Empire Communities Pinecone Community Application
- Maintenance Plan for Eco District Art Monument
- Visuals
- Public Art Review Committee Summary 11_14_22



2021 Public Art Application

Applicant Contact Name: Peter Ewing (Empire Communities)
*Application Contact plans and/or funds the proposed public art.
Contact Role (Choose One): ☒ Developer ☐ Artist ☐ Community Group ☐ Other
Phone Number: 404-290-5870 Email: pewing@empirecommunities.com

Public Art (Choose One): Mural Sculpture Memorial Community Art
Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: ☒ YES ☐ NO *Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.

Artist Name: Hartcrafters Custom Metal Art
Artist Contact (Website/ Email/Phone/Resume): hartcrafters.com/large-metal-art

Maintenance Plan Enclosed: ☒ YES ☐ NO
*Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.

Proposed Public Art Location Address: The intersection of Kimball Bridge and Northpoint Parkway
Location Photos Enclosed: ☒ YES ☐ NO

*Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.

Describe the surroundings and how it fits the proposed location: The landscape architectural work will be a dedicated eco-district sign with several large Pinecone sculptures in theme w/ the Pinecone Community.

Owner of Property: EA Homes, LP
*Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.

Name of Conclusive Owner of Proposed Public Art: Pinecone HOA, Inc.
*Final owner and responsible party for long term maintenance of the piece.
Phone Number: 404-920-8621 Email: johncenni@fieldstonerp.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzane@alpharetta.ga.us

- ☐ Public Art Application (Page 1 Completed)
- ☐ (3) Images of Proposed Public Art
- ☐ Maintenance Plan
- ☐ Location Photos of Proposed Public Art
- ☐ Letter of Permission from Property Owner to Install Public Art Piece

*All above requirements must be completed for a Public Art Committee Review to be scheduled.



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Maintenance Plan for Eco-District Art Monument

Description

The referenced Eco-District Art monument will consist of a gabion basket wall design that will be filled with river rock as shown in the renderings. The “Eco-District” sign will be constructed of Corten steel with the eco-district nomenclature plasma cut out of the steel. The gabion basket will have creeping fig vines planted so as to slowly grow over one edge of the sign creating the effect shown in the rendering. Lastly, 4 large handcrafted Corten Steel Pinecones, created by Hartcrafters Metal Art, will be secured in place as shown in the rendering as homage to the Empire Pinecone Community that the work will sit on. As shown in the renderings, the corner and area around the sign will be landscaped and maintained by the community HOA.

Corten Steel was chosen for the sign material and pinecones specifically, as if left unkept, will rust to the desired levels shown in the renderings.

Creeping Fig was chosen as the vine for the sign as it grows very slowly over walls and is easy to maintain but will result in the look shown in the rendering.

Maintenance

The exhibit as whole, including the landscaping, will be maintained by the community HOA, Pinecone HOA, Inc.

Hartcrafters Metal Art

Hartcrafters Metal Art is a custom metal art fabrication shop in the small town of Lincolnton, North Carolina owned by local craftsman and artist, Jason Hartness. Hartness has mastered the art of metal creations specializing in and depicting nature and wildlife scenes along with unique custom designs for any application.

North Point Eco-District

The North Point Eco-District was adapted as part of the greater North Point Overlay district in 2008. The Eco-District offering a new type of community experience focusing on sustainable building materials, landscaping, and creating new greenspace. Architectural themes can be described as “eclectic industrial” and “earth tones, off whites, greys, and neutrals.” Resulting from the rezoning of the property, Empire was given the condition to create a civic space featuring a decorative hardscape, landscape, and North Point Eco-District Monument Concept. Empire believes the design, landscaping, and placemaking of the sign reflects these themes while adding the personal touch of the custom pinecones. The location is at the entrance of the eco-district.



Public Art Review

Date: 11_14_2022

Public Art Piece: Pinecone Sculpture and Eco District Sign / Condition for Pinecone Community at Intersection of Hembree Road & Westside Parkway

Review Committee: Arts Alpharetta -Nancy Murphy & Shelton Cochran

City of Alpharetta Staff: Kim Manning, Cultural Services Manager

Applicant(s): Peter Ewing <PEwing@empirecommunities.com>; Saba Loghman sloghman@empirecommunities.com

Criteria & Discussion:

- 1- Pinecone Community will have approximately 50 Townhomes
- 2- Public Art is handmade and original not a reproduction: YES
 - a. Sculpture created is original in design and created by Hartcrafters Custom Metal Art at www.hartcrafters.com/large-metal-art.com
 - i. Small shop that produces original metal art pieces.
 - ii. Include contract or project summary from artist.
 - b. Why the bird/eagle? Owner wanted a regal animal that represented preservation, earth, and a patriotic/national element.
- 3- Overall quality & construction of the piece is of high standards: YES
 - a. Scale in visual is not clear. Edit rendering to the scale of pinecones, wall, etc. is correct and understandable.
 - i. Give actual height of each pinecone.
 - ii. Recommend 3 larger sized pinecones verses 4. Odd numbers force your eyes to move around the area which create are more visual interest.
 - iii. Add an outline or image of human for scale of sculptures and wall.
 - iv. Add an additional visual by taking a photo of the actual site and dropping wall and pinecones into the image. Submit this with rendering so you will have two visuals.
 - v. Pinecones are attached to a concrete pad
- 4- Strength and power of the piece is good to above average: YES
- 5- Public Art will add to the overall location: YES
 - a. Tell the story of why you chose "pinecones" as the theme – "Saw them everywhere on the ground at the site" – show photo if you have one of pine trees and cones on the site.
 - b. Does the sign or pinecones have lighting so they can be seen at night?
NO
- 6- Any concerns about the messaging that could be misinterpreted: NO
 - a. How large is the text / sign "Eco District" – 10"
 - i. Review Committee Is this too small to be seen from the street?
Were you given any size requirements for design?
 1. Empire Communities – Sign is 10' in height. We want it to be small. We were not given any design or size requirements. Only that we had to have an Eco District sign.

- 7- Scale of the piece fits the location: NO,
 - a. Review Committee recommends making one pinecone larger than the height of the wall. At time of review, pinecone and wall were both 4 ft. Make pinecone left of sign larger.
- 8- Piece meets consensus of community standards: YES
- 9- Additional Comments:
 - a. Project is well planned, and applicant answered and responded to questions and suggestions positively.
 - b. Revise the Maintenance Plan:
 - i. Stat that the maintenance plan will be added to the HOA Declaration of Covenants and includes the gabion basket wall and pinecones, and surrounding landscaping.
 - ii. Add a statement from the artists that describes how to install the pinecone to the concrete pad, type of metal, how to clean the metal, what to expect as the metal oxidizes, and so on. Artist should be precise so that the Pinecone Community HOA can follow the maintenance plan without reaching out to the artists.

Public Art Committee Recommendation:

- 1- Public Art Application Approved with Minor Modifications as listed in the above review Criteria & Discussion; No Further Review Required.
- 2- Public Art Review Committee recommends:
 - 1- While we are doing this public review, this is not for art's sake or for the sake of public art review. This piece is an extension of signage and branding for the Eco District / Pinecone Community.
 - 2- Our recommendation is for Community Development / Design & Review Board to revisit sign limitations for allowing for extended branding to be in more alignment with current trends.
 - 3- Moving forward, the Review Committee would like to request another definition and evaluating criteria for reviews that brand a community or district or enhance a sign.
 - i. Empire Communities / Pinecone Community represents an extension of a sign / branding. They are not exactly standalone sculptures but instead fit a category of enriching the environment through artistic "branding" with enhancement features to signs. To create a standalone sculpture, we recommend, moving the pinecones further away from the Eco District sign and/or creating a scale for the pinecones that make the sign a secondary visual aspect with the pines being the first visual image your eye catches.
 - ii. These types of Public Art Applications need artistic direction but are not considered by the Public Art Committee to be fine art or sculptures.



- iii. Public Art Committee recommends that we do not use the term "monuments" to describe sculptures or sign enrichments / features. In today's culture, monuments are being removed in many communities.

Next Steps:

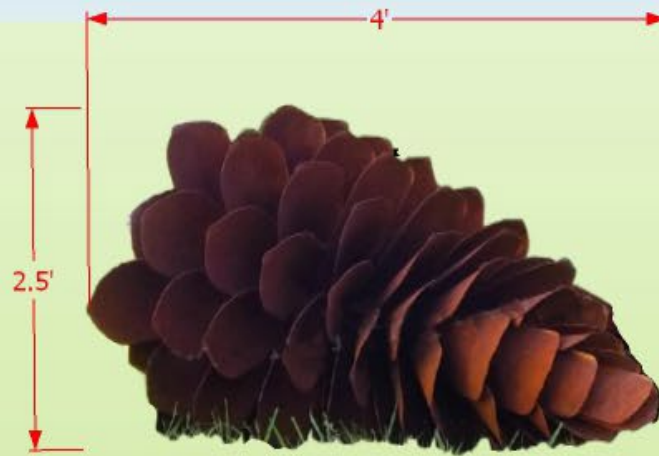
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kzmanning@alpharetta.ga.us
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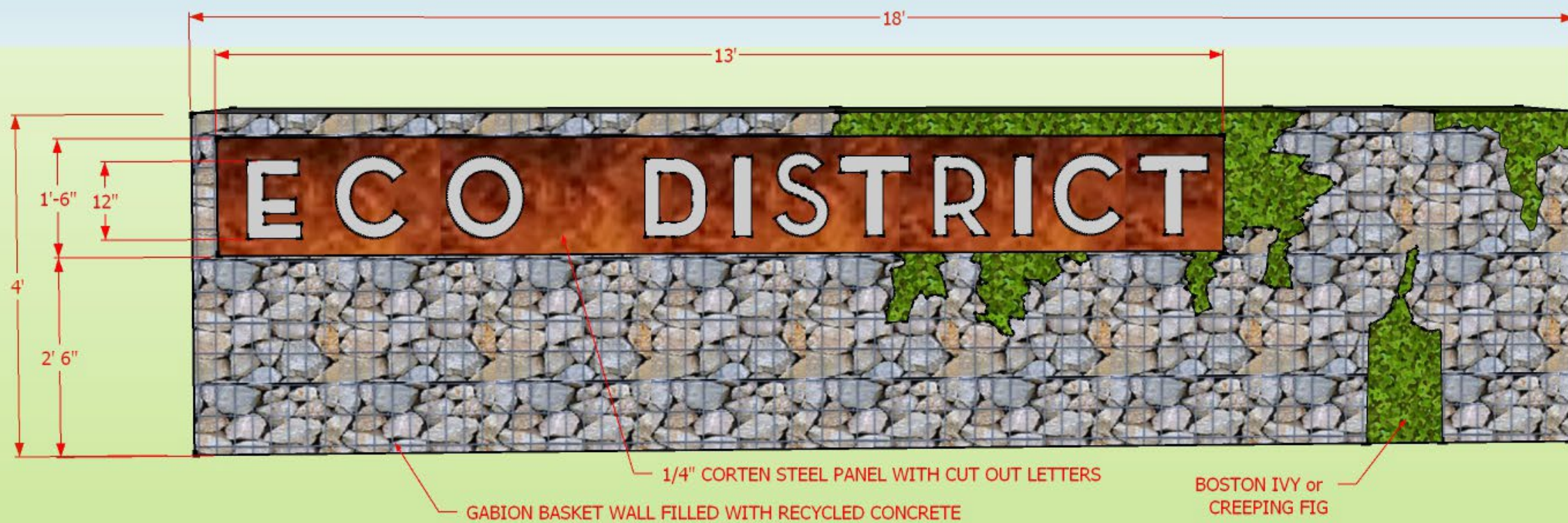




A detailed landscape architectural rendering of a garden area. In the center, a rectangular sign with a weathered, copper-like texture and a black border displays the words "ECO DISTRICT" in white, bold, sans-serif capital letters. The sign is mounted on a low, rustic stone wall. To the left of the sign, there are large, dark brown, pinecone-shaped sculptures and a bush with red flowers. To the right, there are more pinecone sculptures and a large, dark brown flower. The background features a large, modern house with a white roof and dark walls, partially obscured by several tall, blue evergreen trees. The foreground is a green lawn with a gravel path at the bottom. The overall style is a 3D architectural rendering with a focus on natural and sustainable elements.

ECO DISTRICT











Monument Location



Monument Location





Monument Location





CULTURAL ARTS COMMISSION MEETING MONTHLY DIVISION STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

I. AGENDA ITEM TITLE: Arts & Culture / Cultural Services Monthly Division Staff Report – November 2022

II. RECOMMENDATION:

This report is presented for Recreation Commission discussion and information purposes. No vote or formal action is requested at this time.

III. REPORT IN BRIEF:

Monthly Highlights:

- New "Arts Walking Tour" Brochure
- Upcoming Project - Crosswalk Mural at the Pool "Here Comes the Sun"

Monthly Happenings:

- *Arts & Culture Online Calendar*
<https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services>
- *Alpharetta Music City – Live Music Calendar*
<https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/>
- *Georgia Artists with Disabilities Exhibit* / Alpharetta City Hall Community Gallery / Sept 26-Nov 30 / Presented by Georgia Artists with Disabilities
- *All About Pastels Exhibit* / Alpharetta Arts Center Gallery / Oct 31-Nov 22
- *A Charlie Brown Christmas* / Alpharetta Arts Center Black Box / Nov 17 -18 from 7-9pm / City of Alpharetta Musical Youth Theater by the City Center Players / FREE
- *Nan Griffith Exhibit* / Studio Gallery at the Alpharetta Arts Center / Nov 11- Jan 6
- *Black Friday Performance* / Alpharetta City Band / Nov 25 from 2-3pm / North Point Mall Near Macys
- *Portrait Quilts - Quilting by Numbers Exhibit* / Community Gallery in Alpharetta City Hall / Dec 1 - Jan 31
- *A Christmas Story, the Musical* / ACT1 Theater 180 Academy St / Dec 2 – 18 on Fri/Sat at 8 pm; Sun at 2 pm / Tickets <https://act1theater.org/shows-20222023>
- *Artist's Holiday Market by Arts Alpharetta* / Alpharetta Arts Center / Dec 2-3 from 10am-4pm

- *Color & Light Exhibit* / Alpharetta Arts Center Gallery Exhibit / Dec 7- Jan 23
 - *Reception & Jazz Night* – Dec 10 from 5-7 PM
- Alpharetta Community Chorus Winter Concert / Sat, Dec 11 at 3pm / Alpharetta Presbyterian Church 180 Academy St
- The Nutcracker Presented by Metropolitan Ballet Theater / Blessed Trinity 11320 Woodstock Rd / Tickets <https://www.metropolitanballet.org/>
 - Fri Dec 16 - 7:30pm
 - Sat Dec 17 - Sugarplum Storytime 12:30pm, Matinee 2pm, Evening Show 7pm
 - Sun, Dec 18 - Sugarplum Storytime 12:30, Matinee 2pm, Evening Show 6pm

IV. ATTACHMENTS:

- Cultural Arts Commission November 2022 Presentation

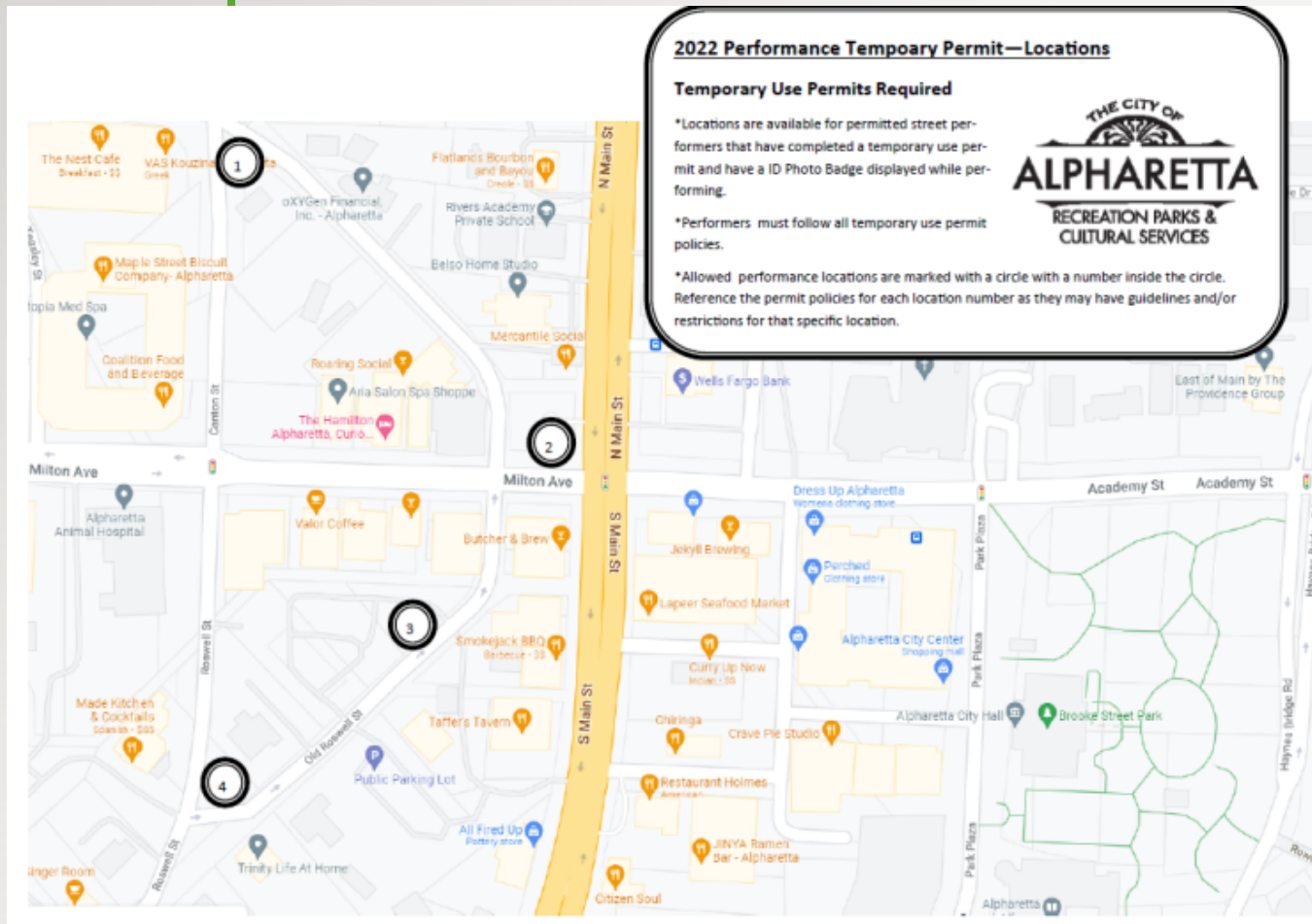


Alpharetta Arts & Culture

Cultural Arts Commission Report

November 2022

Performance Permit- Pocket Parks – SPRING 2023



- Downsized the Overall Program
- 6 Month Beta Test Version
- Permit Process with Online Application Process
- Playing Times Regulated through Sign-Up Genus (Staff regulates times and releases each month after reviewing existing events). Performer may not play outside of these times.
- Went from 10 allowed locations to 4 Permitted Pocket Park locations (no sidewalks, streets, etc.)
- No tip Jars, but with permit can have a small sign with QR Code (Payment system of their choice such as Venmo or PayPal)
- Performer Identification Badge along with a City OR Code Rating Sign – BOTH to be displayed onsite with performer. QR Code will allow the attendees / public to give real feedback on the performer and information will go back to City Staff.
- Instead of three violations to revoke permit, changed to 2 violations



Alpharetta Celebrating National
Arts & Humanities Month

Find FREE Cultural Happenings & Events In October



Alpharetta Celebrates --National Arts & Humanities Month

A poster for "ARTober" celebrating National Arts & Humanities Month in Alpharetta. The poster features a teal background with the word "ARTober" in large red letters, decorated with autumn leaves. Below the title, it says "Alpharetta Celebrating National Arts & Humanities Month". The central image shows a man with sunglasses playing an acoustic guitar and singing into a microphone. At the bottom, it says "Find Free Cultural Happenings & Events in October". On the right side, there is a vertical strip of logos for various local organizations: The City of Alpharetta Recreation Parks & Cultural Services, ACT! Theater, Alpharetta Ballet Theatre, Alpha 50, Music Match, Horizon Theatre Company, Arts Alpharetta, Fulton County Arts & Culture, and the Alpharetta Commission & Historic Bureau.

ARTober

Alpharetta Celebrating National Arts & Humanities Month

Find Free Cultural Happenings & Events in October

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ACT! THEATER

ALPHARETTA BALLET THEATRE

MUSIC MATCH

HORIZON THEATRE COMPANY

Arts Alpharetta

FULTON COUNTY ARTS & CULTURE

ALPHARETTA COMMISSION & HISTORIC BUREAU



October is National Arts and Humanities Month – a collective recognition of the importance of culture in America. What better way to celebrate than a mid-week Artist Highlight! Beginning with Debra Nadelhoffer – Instructor at the Arts Center Check out her feature in Georgia Magazine! Learn at www.georgiamagazine.org

Alpharetta Arts Center Arts Alpharetta #NAHM #GeorgiaMagazine #Art #Humanities #Culture #ShowYourArt2022 #PleinAir #Artist

In their *elements*

Plein-air artists get outside to paint Georgia

By Amber Lester Nigle

Debra Nadelhoffer goes out at an open expanse of marshland along the Georgia coast. She studies the horizon and waits for the right light. Then she sets up her easel and begins to paint. She works quickly, capturing the scene before the light changes.

"I love being in the scene. All of my senses are engaged, gathering information to create my interpretation of the place," says Nadelhoffer, a freelance artist with a penchant for painting landscapes while standing outdoors in a portable easel.



In the last decade, she's traveled around Georgia and used her brush to capture the marshes near Inlet Island, the coastline of St. Simons Island, a historic plantation in Savannah, and the rocky beach and lighthouse at Ponce de Leon Inlet. She's also painted the industrial buildings nestled in the corner of some railroad tracks in College Park.

Her work is colorful and expressive, each painting a day in the life of a place and a painter.



During her plein-air painting sessions, Debra Nadelhoffer captures the essence of a place and a moment. She painted this scene at Ponce de Leon Inlet.



Debra Nadelhoffer, an Alpharetta resident, painted this scene at Ponce de Leon Inlet.

Capturing the countryside

"I'm an outdoor painter. I love painting outdoors with changing light and movement and capturing the essence of a place quickly," she says.

"In plein-air," is a French expression that means "in the open air" or "out in the open," and it's often used to describe a moment in time. In the early 19th century, artists would travel to a place by horse and carriage, carrying their paints and brushes with them. They would set up their easels and paint the scene before them.

The tradition of the plein-air painter has continued to this day. Artists are still traveling to a place by horse and carriage, carrying their paints and brushes with them. They would set up their easels and paint the scene before them.

"I met people to my art class, and we would go to a place and paint together," Nadelhoffer recalls. "It was a great way to add a social element to a rather solitary activity. That's how the Arts and Humanities Center started."

She and a small band of 20 or so artists traveled together to various locations to interpret the scenery with paint, pencil, ink and watercolor.

"When I've painted the same thing, over and over, painting would be so tedious," she says. "It's like, 'We'll have these together, talk about life and share each other's work!'"

The group displayed their plein-air paintings at Georgia galleries for 11 years. Today, Nadelhoffer continues to create renderings of the same scenes, but the experience is different. "There is such a spirituality when you're in the moment," she says. "In the present moment, I feel a connection to God that I don't get in church, or the landscape is my church."

Labors of love

Many artists in the world of art, plein-air artists, are also laborers of love. They spend their time painting beautiful scenes and landscapes, but they also spend their time painting the people who live in those places. They are the people who are the heart of the community, the people who are the soul of the place.



"My day job is a teacher about 30 hours a week," says Nadelhoffer. "I'm also a plein-air painter. I'm painting in Georgia and at other national and international locations. It's like a second job. I love it. I love the people I meet. I love the places I go to. I love the work I do."

"I spent a lot of time in the field, but I also spent a lot of time in the studio. That way, I can bring back a lot of the things I see and use them in my work. I can bring back a lot of the things I see and use them in my work. I can bring back a lot of the things I see and use them in my work."

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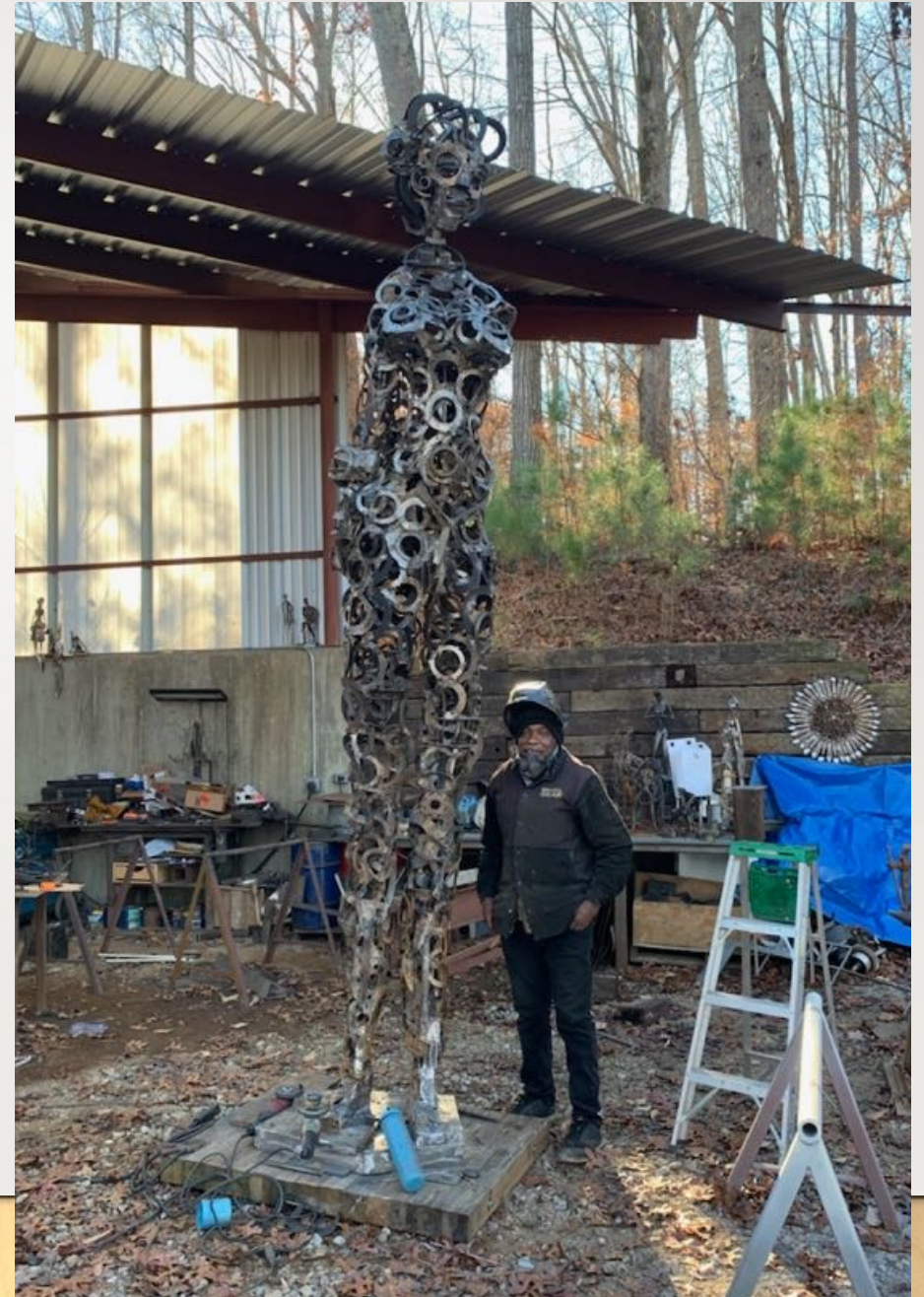
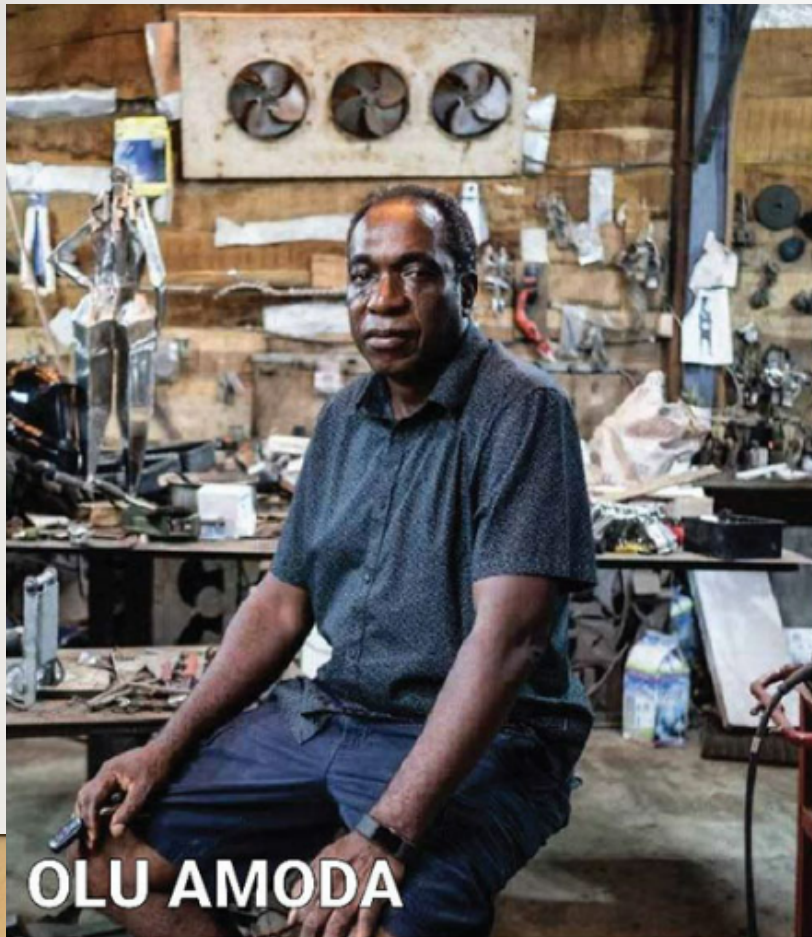
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Olu Amado

Exhibited in the Alpharetta Omnium Gatherum Outdoor Show

*Won the Hudgens Award for \$50K on Friday, Oct 7

<https://thehudgens.org/hudgens-prize/>



5m · 🌐

October is National Arts and Humanities Month – a collective recognition of the importance of culture in America. Allow us to introduce you to our next [#ArtistHighlight](#), Michael Dillion – Sculpture in Alpharetta Omnium Gatherum Outdoor Exhibit & also Alpharetta's Permanent Art. Michael won the "Forged In Fire" competition on the History Channel Show on Wednesday, Oct 5, 2022. Watch it here bit.ly/watchEpisode 🔥🔥🔥

[Alpharetta Arts Center](#) [Arts Alpharetta](#) [#NAHM](#) [#HistoryChannel...](#)
See more

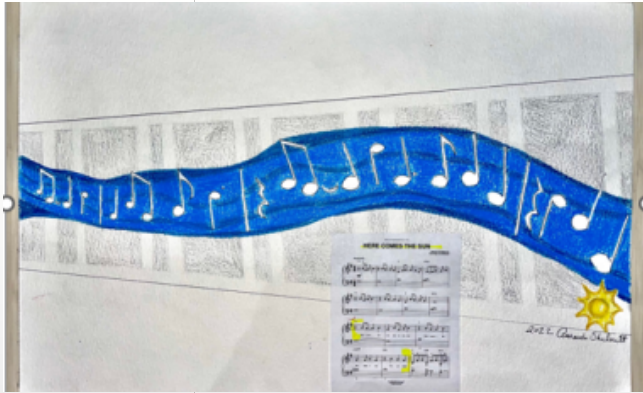


Mondrian Crosswalk Alpharetta Arts Center



The inspiration for this crosswalk design was artist Piet Mondrian. A Dutch abstract artist and founder of the modern De Stijl (The Style) art movement, Mondrian (1872-1944) was known for his linear, primary compositions which were reflective of the outside world - reduced to pure abstraction- simplified to a “universal aesthetic language”. His iconic works remain influential in design and popular culture to this day.





Crosswalk Mural
Concept at the Pool...

"Here Comes the Sun"

Free Little LionART Gallery

Old Roswell Street Under the Oak Tree



Lionheart WORKS

Sep 15 · 🌐

Don't forget to stop by the Free Little Art Gallery in downtown Alpharetta behind Truck and Tap! The Free Little Art Gallery is stocked by Lionheart WORKS and The Cottage in partnership with the [Alpharetta Arts Center](#). Feel free to tag us in a photo when you pick up a piece of art from our little gallery!

[#alpharettartscenter](#) [#artsculturalalpharetta](#)

[#nonprofit](#) [#nonprofitorganization](#) [#freelittleartgallery](#)

[#awesomealpharetta](#)



2 shares

Community Arts Partnership



FULTON COUNTY
arts & culture

FULTON COUNTY ARTS & CULTURE ANNOUNCES 2022- 2023 PROJECT

Live Music ALPHARETTA MUSIC CITY Match

THE CITY OF
ALPHARETTA
ARTS CENTER

Thu, Nov 3 | 5-7 pm

Trey Wright



Live Music ALPHARETTA MUSIC CITY Match



Keefe Klug
Sat, Nov 5 | 2-4 pm





SPOOKY • ALIEN • FUN at the **Alpharetta Arts Center**

FAMILY DAY

RESCHEDULED
NEW DATE & TIME

Gallery & Front Lawn, 238 Canton Street

Saturday, October 8, 10-1pm

Special guests with Art Studio on the GO GO and Demos from Alpharetta Arts Leader Groups.

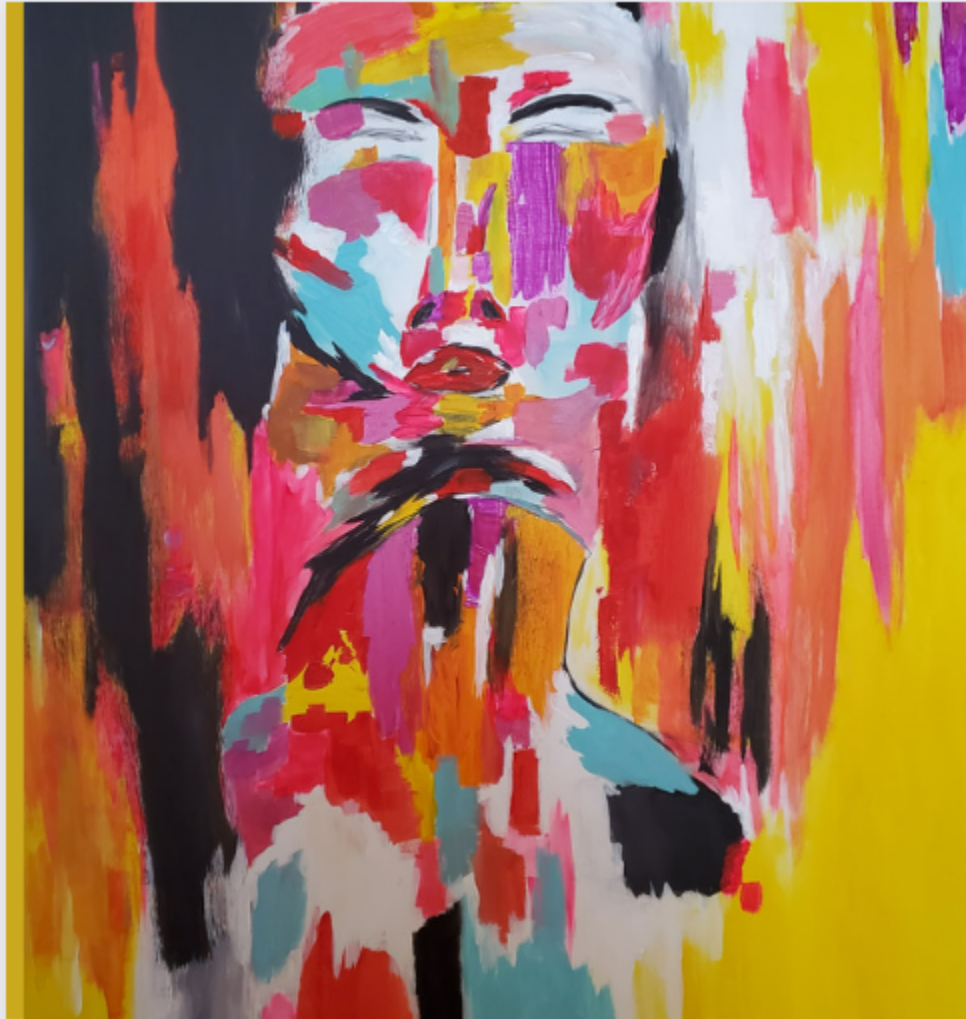
FREE ACTIVITIES FOR KIDS & ADULTS!

- HALLOWEEN CRAFTS
- MUSIC
- FACE PAINTING
- CLASS DEMONSTRATIONS
- MEET OUR INSTRUCTORS

ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES



Community Gallery Exhibit – Alpharetta City Hall



**Georgia Artists
with Disabilities
37th Annual
Art Show
and Tour**

Sept 27 thru Nov 30

Community Gallery
Alpharetta City Hall
2 Park Plaza

THE CITY OF
ALPHARETTA
ARTS CENTER





SPS 2022 National Exhibition "All About Pastel"

Juror- Linda Richichi

Opening Reception : Thursday, November 3 at 5-7 pm

Show: October 31 - November 29, 2022

OVER \$7,000 IN AWARDS!

In Partnership with Alpharetta Art Center, Alpharetta, Georgia



 **ACT1** THEATER
PRESENTS

A CHRISTMAS STORY

The Musical

Book by Joseph Robinson, Music and Lyrics by David Packer and Austin Post. Based on the motion picture A Christmas Story distributed by Warner Bros., written by Jean Shepherd, Ralph Brown and Bob Clark, and upon *In God We Trust: All Others Pay Cash* written by Jean Shepherd. Produced with permission of Warner Bros. Theatre Ventures and Delta Entertainment.

Dec. 2-18, 2022

Fridays and Saturdays at 8:00 PM
Sunday Matinees at 2:00 PM

act1theater.org
180 Academy St., Alpharetta, GA 30009
(770) 663-8989

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 THE CITY OF
ALPHARETTA
ARTS CENTER

A Charlie Brown Christmas!

WITH CITY CENTER PLAYERS

REHEARSALS: SEP 13-NOV 15 FROM
6-7PM
SHOWS: NOV 17-18 FROM 7-9PM
AGES: 8-13

Registration
#29415





Artists' Holiday Market 2022

December 2 and 3, 2022
10 am - 6 pm

THE CITY OF
ALPHARETTA
ARTS CENTER

238 CANTON STREET
ALPHARETTA, GA 30009
678-297-6135

ArtsAlpharetta
Nurturing Creativity for a Vibrant Community



THE CITY OF
ALPHARETTA
ARTS CENTER

Gift Making Class

With Libby



DECEMBER 3RD
10:30AM-2:30PM
AGES 8-13
REGISTRATION #29361



Christmas stocking class

WITH SARAH

Nov 18 at 10am
ages 16+

REGISTRATION
#29401

THE CITY OF
ALPHARETTA
ARTS CENTER

Color & Light – Gallery Reception & Jazz Night at the Alpharetta Arts Center





METROPOLITAN BALLET THEATRE

The *Nutcracker*

DECEMBER 16, 17 & 18
BLESSED TRINITY HS, ROSWELL

TICKETS AT
metropolitanballet.org

