



CULTURAL ARTS COMMISSION MEETING JANUARY 24, 2023

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:00 PM

I. CALL TO ORDER

II. ROLL CALL

III. PLEDGE TO THE FLAG

IV. APPROVAL OF MEETING MINUTES

a. Approval of Cultural Arts Commission Minutes from November 29, 2022

Approval of the Cultural Arts Commission meeting minutes, as written, from November 29, 2022, at 6:00p.m. as part of the Consent Agenda.

V. OLD BUSINESS

a. Empire Communities - "Pinecone" Public Art Sculpture Application Approval

Consideration and approval of the design of a public art structure to be installed at the Pinecone Community by Empire Communities.

VI. NEW BUSINESS

a. Election of Chair and Vice-Chair

b. TPA Group - Lakeview Park "Cube" Public Art Sculpture Application Approval

Consideration and approval of the design of a public art structure to be installed by the TPA Group at Haynes Bridge Road corner of the Lakeview Park Development.

c. TPA Group - Lakeview Park Mural Artist Application Approval

Consideration and approval of a mural to be installed by the TPA Group at the Lakeview Park Development.

VII. STAFF PRESENTATIONS & WORKSHOP DISCUSSION

a. DIVISION

Cultural Services Division Monthly Report - January 2023

b. DIRECTOR

2022 Recreation, Parks & Cultural Services Department Year in Review

VIII. CULTURAL ARTS COMMISSIONER REPORTS

IX. PUBLIC COMMENT

X. ADJOURNMENT



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: AMBER O'DWYER, ADMINISTRATIVE OFFICE COORDINATOR

I. AGENDA ITEM TITLE: Cultural Arts Commission Minutes (Meeting of 11/29/22)

II. RECOMMENDATION:

Approve the Cultural Arts Commission meeting minutes, as written, from November 29, 2022, at 6:00 p.m.

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☒ NO FISCAL IMPACT

☐ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

IV. REPORT IN BRIEF:

Administrative Office Coordinator, Amber O'Dwyer, attended, recorded, and prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on November 29, 2022, at 6:00 p.m.

Commissioners in Attendance:

- Diana Smeal
- Gene Andrews
- Melody Cookson
- Shital Foster
- Sumita Patel
- Michael Barsky
- Sabine Genet

Commissioners Absent:

- Francesca Connolly – Alternate
- Alicia Burr – Alternate

V. ALTERNATIVES:

- N/A

VI. ATTACHMENTS:

- CAC Meeting Minutes 11.29.22 (Unofficial)



CULTURAL ARTS COMMISSION SPECIAL CALLED MEETING UNOFFICIAL MINUTES NOVEMBER 29, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS | 2 PARK PLAZA | 6:00 PM

This summary is provided as a convenience and service to the public, media, and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by the Cultural Arts Commission, but not quoted or paraphrased. This document includes limited presentation by the Cultural Arts Commission and invited speakers in summary form.

I. CALL TO ORDER

- ❖ Chairwoman Smeal called the meeting to order at 6:00 p.m.

II. ROLL CALL

- Cultural Arts Commission Members Present
 - Chairwoman Dianna Smeal
 - Vice Chair Gene Andrews
 - Commissioner Melody Cookson
 - Commissioner Shital Foster
 - Commissioner Sumita Patel
 - Commissioner Michael Barsky
 - Commissioner Sabine Genet
- Cultural Arts Commission Members Absent
 - Alternate Commissioner Francesca Connolly
 - Alternate Commissioner Alicia Burr
- Staff
 - Morgan Rodgers, Director of Recreation, Parks, & Cultural Services
 - Kim Zane Manning, Cultural Services Manager, Recreation, Parks & Cultural Services
 - Amber O'Dwyer, Administrative Office Coordinator, Recreation, Parks & Cultural Services

III. PLEDGE OF ALLEGIANCE

IV. CONSENT AGENDA

- a. Cultural Arts Commission Meeting Minutes (July 26, 2022, Meeting)

- ❖ Chairwoman Smeal called for a motion to approve the minutes.
 - Commissioner Cookson offered a motion to approve the minutes from the 7.26.2022 meeting.
 - Commissioner Foster seconded the motion.
- ❖ The motion was approved unanimously (7-0).

V. OLD BUSINESS

- There was no old business to discuss.

VI. NEW BUSINESS

NOTE: Items "b" and "c" were heard prior to "a" as the Evans Construction applicant arrived late.

- Evans Construction – Eagle Public Arts Application
 - Sarah Evans Rothwein and Kenny Key with Evans Construction came forward to present the item.
 - The sculpture is symbolic of an "eagle" and is 120 inches tall from the base to the tip of the wing and in depth. The base will be wrapped in masonry rock to match the retaining wall behind it. The silver-topped base is 3 ½ - 4 feet in height.
 - Commissioner Barsky asked if the applicant had a site-plan to demonstrate the exact location of the sculpture in relation to the highway.
 - Commissioner Patel attempted to explain the location in relevance to Gwinnett Tech.
 - Mrs. O'Dwyer showed an ariel shot from Google Maps to show the approximate location.
 - Commissioner Genet asked how the design was conceptualized.
 - Mrs. Rothwein stated the applicant initially reached out to the artist as that they wanted to have something that seemed organic yet powerful and the artist's work had resembled this feeling.
 - Chairwoman Smeal mentioned the artist is quite well known having done the "lion and mouse" and several indoor structures at the library as well as structures along the Atlanta Beltline.
 - Commissioner Foster asked for a better explanation of the eagle as she struggled to see the design.
 - Mrs. Rothwein stated the "eagle" was positioned as swooping downward with the tail raised higher than the head.
 - Commissioner Barsky asked if the finish was matted or mirrored and if mirrored, if anyone had concerns of the sun's reflection creating a beacon on a busy intersection.
 - Mrs. Rothwein stated she didn't think the placement would lead to a hazardous glare and that the structure was further removed from the road than it appeared. Nevertheless, the structure would have a smooth stainless steel, mirrored finish.
 - Commissioner Foster asked who approved the design selected.

- Mrs. Rothwein stated that Evans Construction, along with the land developer had input in the design.
- Commissioner Patel asked about the concern of sharp edges on the design and the risk of injury for children who may live near the structure.
 - Mrs. Rothwein stated the structure will have sharp pointed edges but would be welded resulting in a certain level of smoothness and that placement on the pedestal should position the structure out of reach for most children to access.
- Chairwoman Smeal stated the “saxophone” sculpture downtown has a similar, mirrored finish. She thought the “eagle” was a fun design and noticed the committee thought it resembled a “butterfly”, thereby leaving it open to interpretation. She also noted it seemed to fit the space well.
- Commissioner Genet asked if there was a maintenance plan suggested from the artist.
 - Mrs. Rothwein responded that the artist stated this is one of the best and easiest materials to clean with a polish and that the building manager would be responsible for upkeep.
- ❖ Commissioner Cookson offered a motion to approve the eagle public art structure design submitted by Evans Construction to be installed at 3050 Northwinds Parkway, Alpharetta, GA 30009 with the inclusion of the minor modifications as recommended by the Public Art Committee.
 - Commissioner Genet seconded the motion.
- ❖ The motion was approved unanimously (7-0).
- Chairwoman Smeal asked when the structure would be installed.
 - Mrs. Rothwein stated the artist gave a timeline of eighty days from contract signing.
- **Empire Communities – Firefly Public Arts Application**
 - Peter Ewing, Associate with Empire Communities on the Land Development Team, came forward to present the item.
 - Mr. Ewing stated Empire Communities would be presenting projects at the intersections of Hembree Road and Westside Pkwy and at Kimball Bridge Road at North Point Pkwy.
 - Alpharetta staff and City Council asked that the corner at each intersection of the property be dedicated to an integrated landscape/hardscape with an artistic monument as part of the North Point Eco District plan.
 - The first intersection corner at Hembree Road and Westside Pkwy has 3300 square feet designated for the space to include a low, gabion basket wall containing river rock and draped with creeping fig.
 - In addition, two custom-made Corten steel fireflies crafted by a metal artist in Lincolnton, NC would accent the wall. The steel fireflies should naturally rust to the color shown in the renderings.
 - Mr. Ewing showed ariel shots to show the exact location of artistic monument the map.
 - Chairwoman Smeal asked if Mr. Ewing could proceed with the details of the second structure submitted for approval.

- Mrs. O'Dwyer asked if the topic could remain focused on the firefly structure as each item was intended to be presented and voted upon separately.
- Chairwoman Smeal asked questions regarding the height of the monument.
 - Mr. Ewing stated it is set for 4 feet in height to not overpower the landscaping and hardscaping while emphasizing the fireflies.
 - Chairwoman Smeal expressed the concern of the sign within the wall being no larger than 10 inches in height.
 - Kim Manning came forward to state the Eco District sign was a requirement of Community Development Department and was not a sign intended for naming the community but to be in keeping with other signs indicating the Eco District.
 - Mr. Ewing responded the size of the sign has been adjusted to 12 ½ feet tall.
- Commissioner Barsky asked about the use of Corten steel and the concern of rust lines running along the sign and/or wall.
 - Mr. Ewing stated the fireflies are positioned to set away from the wall to purposely avoid run lines. The hope is that any runoff would drip into the landscaping and not the wall or sign. The firefly overtop could also be resituated to avoid the sign.
- Chairwoman Smeal asked about the size of the fireflies noting that an increase in size was also a requirement.
 - Mr. Ewing stated the fireflies are to be as large as three feet wide.
- Commissioner Foster asked about the Eco District sign (also made of Corten steel) being likely to have the same rust runoff concerns as the fireflies.
 - Mr. Ewing stated that the wall is made of a gabion basket which is a caged wall filled with river rock. The Eco District sign will be adhered to the front of the cage and therefore there should not be a concern of the Corten steel rust run-off on the wall itself.
 - Commissioner Barsky mentioned when it rains, the rust could drip between the rocks into the gabion baskets.
- Mr. Ewing stated the rust was part of the concept because the Eco District's design elements seemed to incorporate an "earthy look" and the developer was attempting to incorporate this aesthetic.
- Commissioner Foster asked if the artist could be requested to apply an acrylic sealant when the structures reach the rust phase to eliminate the rust concerns.
 - Mr. Ewing stated that this could certainly be considered.
- Commissioner Genet stated she liked that the wall was not overwhelming for the space and the ecology behind the design. She asked if the creeping fig would overtake the sign in time making the sign illegible.
 - Mr. Ewing stated the vine grows slowly but will be subject to maintenance by the community HOA to prevent overgrowth.

- Commissioner Genet also mentioned the greenage on the wall could help mask rust runoff.
- Chairwoman Smeal stated one main concern seemed to be the rust runoff onto the sign and deferred to Commissioner Barsky for thoughts.
 - Commissioner Barsky stated Corten steel can be sealed as this is not a unique problem.
 - Mr. Ewing mentioned the applicant would be happy to investigate a sealant with the artist to prevent rust runoff.
- ❖ Commissioner Foster offered a motion to approve the Eco District signage and enrichment design submitted by Empire Communities to be installed at the Firefly Community development with the inclusion of minor modifications as recommended by the Public Art Committee and if the artist incorporates a solution to the concerns of rust for the art structures and signage.
 - Commissioner Cookson seconded the motion.
- ❖ The motion was approved unanimously (7-0).
- **Empire Communities – Pinecone Public Arts Application**
 - Peter Ewing, Associate with Empire Communities on the Land Development Team, came forward to present the item.
 - The public art sign and structure is to be located at the intersection of Kimball Bridge Road and North Point Pkwy.
 - The wall and sign design are the same concept as that of the Firefly Community. The one difference is that instead of fireflies, the signage will include three large Corten steel pinecones.
 - Mr. Ewing stated the artist would be the same as for the fireflies, but the pinecones were not a unique design unlike that of the fireflies.
 - Commissioner Patel asked what would be in front of the sign.
 - Mr. Ewing stated either grass or mulch.
 - Chairwoman Smeal asked if the pinecones were mobile.
 - Mr. Ewing stated while they are mobile, they will be secured to prevent theft.
 - Commissioner Genet asked if the install would be near a walkway that could entice children to climb on the pinecones.
 - Mr. Ewing stated there was a sidewalk along Kimball Bridge Road to North Point Pkwy, and the developer wished to incorporate a connecting gravel pathway so that people could access the signage.
 - Commissioner Genet asked if there was concern in risk of injury or infection from the rusting pinecones should children attempt to climb them.
 - Mr. Ewing stated the developer had not thought of that.
 - Commissioner Barsky asked if the signs would have up-lighting.
 - Mr. Ewing replied landscape lighting would be used to up-light the signage.

- Chairwoman Smeal mentioned the concern of the rust lines once more from the design.
- Commissioner Foster raised a concern about the proximity and accessibility of the sign and pinecones to the road.
 - Mr. Ewing stated the developer wanted the sign to be visible from both directions.
- Chairwoman Smeal asked for confirmation on the sign's total height of 4 feet.
 - Mr. Ewing confirmed the height was in keeping with the wall at the Firefly Community.
- Commissioner Genet asked, regarding the Eco District as a whole, if future signs would be consistent with those introduced by Empire Communities and whether the use of a highly specific artist could be detrimental to the overall branding and signage concept for the district's future developments.
 - Kim Manning stated that the question would be best posed to Community Development. She noted that each developer has specific conditions at their locations, however, she is unsure if requirements had been established to ensure cohesion across all developments. Currently, Empire Communities is the first developer to initiate an artistic monument for the district.
- Commissioner Patel stated it would be wise to have Community Development set a requirement or aesthetic for future eco-district artistic monuments.
- ❖ Commissioner Barsky moved to approve the Eco District signage and enrichment design submitted by Empire Communities to be installed at the Pinecone Community development with the inclusion of minor modifications as recommended by the Public Art Committee and if the artist incorporates a solution to the concerns of rust for the art structures and signage.
 - Chairwoman Smeal suggested the motion be deferred to allow the applicant to address the concerns of safety and accessibility of the rusting pinecones regarding young residents living in the nearby communities.
- ❖ Commissioner Barsky withdrew the motion.
- ❖ Commissioner Foster moved to defer approval of the Eco District signage and enrichment design submitted by Empire Communities to be installed at the Pinecone Community development until safety concerns for the pinecone structures could be addressed.
 - Commissioner Andrews seconded the motion.
- ❖ The motion to defer was approved unanimously (7-0).

VII. COMMISSIONER REPORTS

- Chairwoman Smeal wished for it to be noted that the Cultural Arts Commission would like to have consistency and a clear, cohesive plan established from the Community Development Department, for Eco-District signage to help guide applications and the Commission's understanding and consideration of future signage.

In addition, it was requested that the Community Development Department staff come before the Cultural Arts Commission to make the commission aware of the number of future developments for the Eco-District and the proposed plan for cohesion.

- Commissioner Foster stated she went to the Breast Cancer Awareness Pink Party and Fashion Show Commissioner Andrews helped facilitate and it was beautiful.
- Commissioner Genet stated there was more engagement in the Windward Community about the Arts Center's upcoming events, so word is getting out.
 - Commissioner Foster asked if there was a way to better promote and market art programs (i.e., an annual mailer) to raise community awareness.
 - Commissioner Genet referenced the Windward Community newsletter in which advertising and promotion of the Arts Center could be included.
 - Kim Manning stated staff could certainly investigate better ways to promote programs and offerings. Currently staff does focus on online calendars as well as activity guides to help promote music, history, art.
 - Commissioner Genet asked if staff would draft a write-up to be included in the Windward Community newsletter if a ½ page space could be reserved.
 - Kim Manning stated staff could certainly draft a piece for the newsletter.
- Commissioner Andrews gave highlights regarding his recent involvement and success of breast cancer awareness events ranging from a fashion show to a Halloween party.
- Commissioner Cookson stated she was pleased with the staff at the Arts Center as she recently rented the facility for her vow renewal for her 35th wedding anniversary. She further that it was a great benefit to Commission members to rent the facility.
- Commissioner Andrews also mentioned that the Indie House collaborated with Fulton County for a "Scent 101" class to make perfumes and recommended the City partner with local vendors for special courses in the same manner.

VIII. REPORTS

- **Cultural Arts Division Monthly Report – November 2022**
 - Kim Manning, Cultural Services Manager of the Recreation, Parks, and Cultural Services Department came forward to present the item.
 - Performance Permit Updates:
 - With the City's new approach to contracts, the City's legal team is still reviewing the permitting application documents. The hope is to have the program ready for roll-out come April (as piloting the program during the winter was not recommended).
 - ArtOber:
 - A proclamation was presented to Arts Alpharetta for their efforts and involvement in developing local art and culture activities and events.
 - Several local artists were recognized for their work on both regional and national levels including publications, the Hudgens Award, and the "Forged In Fire" television competition on the History Channel.
 - Art Crosswalks:

- The Mondrian Crosswalk was installed at the Arts Center. The work was completed on through a “paint by numbers” process to avoid blending and making the mural easier to repaint when it becomes weathered.
 - Commissioner Genet asked how volunteers were chosen.
 - Commission Foster stated volunteers can sign up via Sign-Up Genius.
- The *“Here Comes the Sun”* crosswalk is to be completed at the Wills Park Pool crosswalk.
- Lionheart’s Free Little Art Gallery has been busy! The curator fills it up but cannot keep it stocked! People love the art!
- Music Match 2022-2023:
 - The City was awarded funding from Fulton County through the Fulton County Arts & Cultural Grant. Funding was provided late in the year and must be depleted by February 28, 2023. As a result, the Music Match Program is actively booking to make the most use of the grant funds.
- Arts Center Family Day:
 - The event took place on October 8th and consisted of several art-related activities, music, etc.
 - Baskets were filled with arts supplies and kids filled up goody bags. Staff ran out of the supplies!
 - In addition, a local radio station came and recorded live coverage of the event.
- Upcoming Events:
 - The *Georgia Artists with Disabilities Exhibit* featured in the City Hall Community Room gallery is ending this week.
 - The *All About Pastels Exhibit* at the Alpharetta Arts Center Gallery is also ending this week.
 - *A Christmas Story, the Musical* featured by ACT1 Theater is almost sold out.
 - *A Charlie Brown Christmas* was produced the weekend before and the show was adorable!
 - The Artist’s Holiday Market by Arts Alpharetta is coming up this weekend and will include over fifteen vendors. Two classes are to be offered at the market: a stocking class and a gift making class.
 - The *Color & Light Exhibit* will feature three different artists and the opening reception will include free food and drinks and be followed by holiday music by the KT Collaborative.
 - Every year the Metropolitan Ballet features “The Nutcracker” and it is a beautiful show!

IX. PUBLIC COMMENT

- There were no public comments.

X. ADJOURNMENT

- ❖ Chairwoman Smeal asked for a motion to adjourn the meeting.
- ❖ Commissioner Barsky offered a motion to adjourn.
- ❖ Commissioner Cookson seconded the motion.
- ❖ The motion was approved unanimously (7-0).
- ❖ With there being no further business to consider or discuss, Chairwoman Smeal adjourned the meeting at 6:57 p.m.

Respectfully submitted,



Amber O'Dwyer
Administrative Office Coordinator
Recreation, Parks & Cultural Services



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Pinecone Communities / Eco District Sign with Enrichment Feature
- II. RECOMMENDATION: Approve, with the inclusion of minor modifications as recommended by the Cultural Arts Commission on November 29, 2022 and Public Art Committee on November 14, 2022, the design of the Eco District signage and enrichment feature to be installed at the Pinecone Community as submitted by Empire Communities.

III. BUDGET IMPLICATIONS:

☐ NON-BUDGETED ITEM

☒ NO FISCAL IMPACT

☐ INCLUDED IN CURRENT FY CAPITAL BUDGET

☐ INCLUDED IN CURRENT FY OPERATING BUDGET

IV. REPORT IN BRIEF:

BACKGROUND:

Empire Communities has been approved to develop a 50-townhome community in the City of Alpharetta / Community Development / Eco District. In the conditions from the Planning Commission and Design & Review Board, Empire Communities is required to have a "monument" onsite with "Eco District" on a sign along with an enrichment feature.

Empire Communities is naming the townhome neighborhood "Pinecone Community" and will have a metal artist create pinecones to add to the Eco District sign.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

Public Art Review Committee held the review on November 14, 2022, and recommended to approve the application with minor modifications. Public Art Review Committee gave additional recommendations for reviews that include a sign with an enrichment feature. These recommendations do not affect Empire Communities / Pinecone Community Application.

CULTURAL ARTS COMMISSION RECOMMENDATION

Cultural Art Commission held the formal review on November 29, 2022, and recommended changes to the pinecone sculpture to ensure that it is safe. Applicant can return to present modifications.

V. ALTERNATIVES:

There is one alternative to this item:

1. To deny approval of the public art structure and direct the Public Art Committee to review the application once more and suggest additional modifications.

VI. ATTACHMENTS:

- Pinecone Community - Art Application
- Pinecone Community - Monument Maintenance Plan (Revised 11.28.22)
- Pinecone Community - Visuals
- Pinecone Community - Public Art Review Committee Summary (11.14.22)
- Cultural Arts Commission Minutes 11.29.22 (Reference Minutes to be Approved)



2021 Public Art Application

Applicant Contact Name: Peter Ewing (Empire Communities)
*Application Contact plans and/or funds the proposed public art.
Contact Role (Choose One): ☒ Developer ☐ Artist ☐ Community Group ☐ Other
Phone Number: 404-290-5870 Email: pewing@empirecommunities.com

Public Art (Choose One): Mural Sculpture Memorial Community Art
Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: ☒ YES ☐ NO *Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.

Artist Name: Hartcrafters Custom Metal Art
Artist Contact (Website/ Email/Phone/Resume): hartcrafters.com/large-metal-art

Maintenance Plan Enclosed: ☒ YES ☐ NO
*Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.

Proposed Public Art Location Address: The intersection of Kimball Bridge and Northpoint Parkway
Location Photos Enclosed: ☒ YES ☐ NO

*Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.

Describe the surroundings and how it fits the proposed location: The landscape architectural work will be a dedicated eco-district sign with several large Pinecone sculptures in theme w/ the Pinecone Community.

Owner of Property: EA Homes, LP
*Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.

Name of Conclusive Owner of Proposed Public Art: Pinecone HOA, Inc.
*Final owner and responsible party for long term maintenance of the piece.
Phone Number: 404-920-8621 Email: johncenni@fieldstonerp.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzane@alpharetta.ga.us

- ☐ Public Art Application (Page 1 Completed)
- ☐ (3) Images of Proposed Public Art
- ☐ Maintenance Plan
- ☐ Location Photos of Proposed Public Art
- ☐ Letter of Permission from Property Owner to Install Public Art Piece

*All above requirements must be completed for a Public Art Committee Review to be scheduled.



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Maintenance Plan for Eco-District Art Monument

Description

The referenced Eco-District Art monument will consist of a gabion basket wall design that will be filled with river rock as shown in the renderings. The “Eco-District” sign will be constructed of Corten steel with the eco-district nomenclature plasma cut out of the steel. The gabion basket will have creeping fig vines planted so as to slowly grow over one edge of the sign creating the effect shown in the rendering. Lastly, 4 large handcrafted Corten Steel Pinecones, created by Hartcrafters Metal Art, will be secured in place as shown in the rendering as homage to the Empire Pinecone Community that the work will sit on. As shown in the renderings, the corner and area around the sign will be landscaped and maintained by the community HOA.

Corten Steel was chosen for the sign material and pinecones specifically, as if left unkept, will rust to the desired levels shown in the renderings.

Creeping Fig was chosen as the vine for the sign as it grows very slowly over walls and is easy to maintain but will result in the look shown in the rendering.

Maintenance

The exhibit as whole, including the landscaping, will be maintained by the community HOA, Pinecone HOA, Inc.

Hartcrafters Metal Art

Hartcrafters Metal Art is a custom metal art fabrication shop in the small town of Lincolnton, North Carolina owned by local craftsman and artist, Jason Hartness. Hartness has mastered the art of metal creations specializing in and depicting nature and wildlife scenes along with unique custom designs for any application.

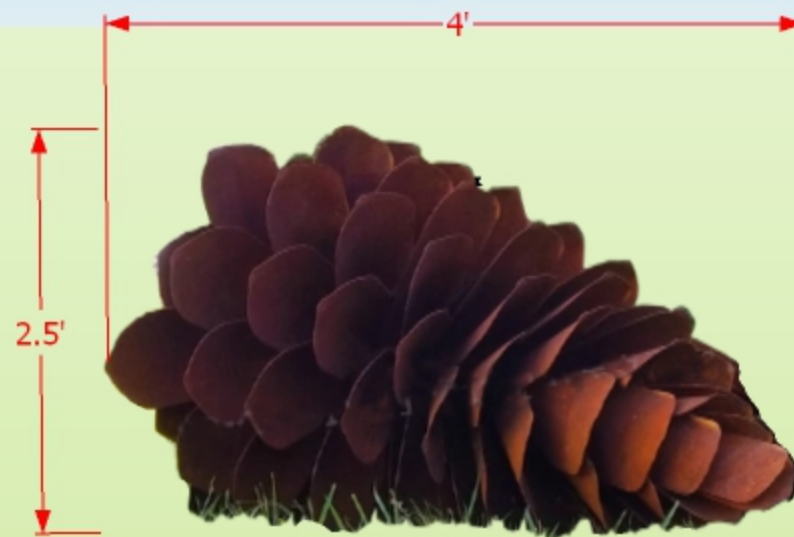
North Point Eco-District

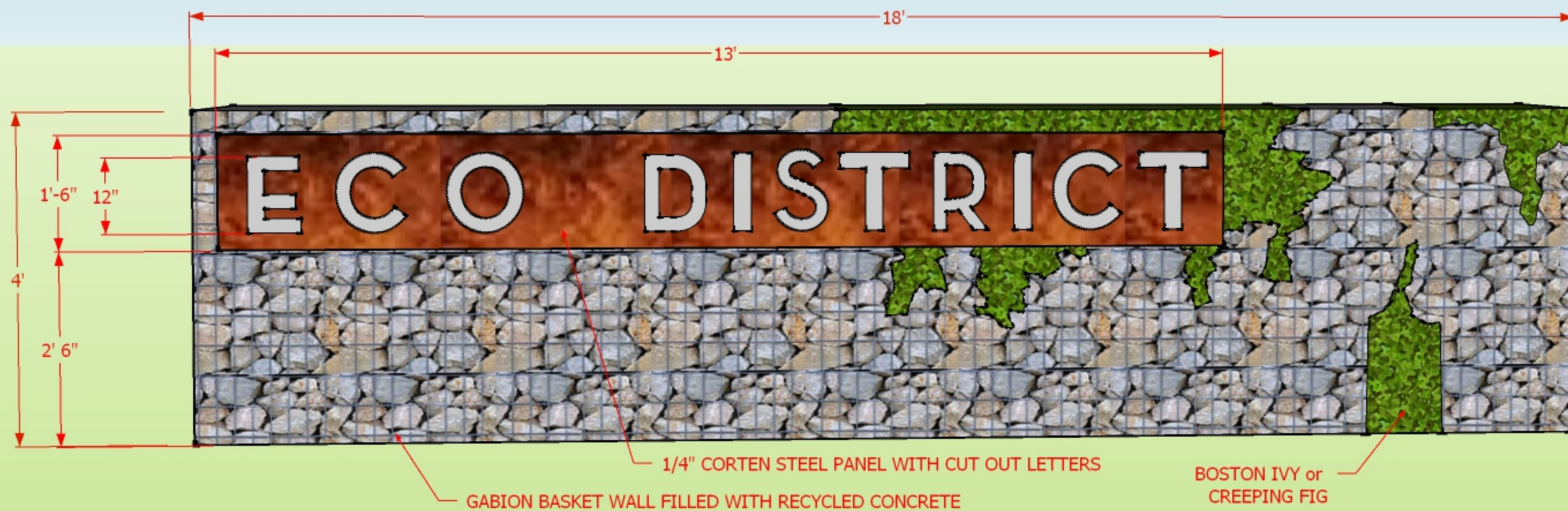
The North Point Eco-District was adapted as part of the greater North Point Overlay district in 2008. The Eco-District offering a new type of community experience focusing on sustainable building materials, landscaping, and creating new greenspace. Architectural themes can be described as “eclectic industrial” and “earth tones, off whites, greys, and neutrals.” Resulting from the rezoning of the property, Empire was given the condition to create a civic space featuring a decorative hardscape, landscape, and North Point Eco-District Monument Concept. Empire believes the design, landscaping, and placemaking of the sign reflects these themes while adding the personal touch of the custom pinecones. The location is at the entrance of the eco-district.





ECO DISTRICT







Monument Location



Monument Location



Monument Location





Public Art Review

Date: 11_14_2022

Public Art Piece: Sculpture and Eco District Sign / Condition for
Pinecone Community at Intersection of Hembree Road & Westside Parkway

Review Committee: Arts Alpharetta -Nancy Murphy & Shelton Cochran

City of Alpharetta Staff: Kim Manning, Cultural Services Manager

Applicant(s): Peter Ewing <PEwing@empirecommunities.com>; Saba Loghman
sloghman@empirecommunities.com

Criteria & Discussion:

- 1- Pinecone Community will have approximately 50 Townhomes
- 2- Public Art is handmade and original not a reproduction: YES
 - a. Sculpture created is original in design and created by Hartcrafters Custom Metal Art at www.hartcrafters.com/large-metal-art.com
 - i. Small shop that produces original metal art pieces.
 - ii. Include contract or project summary from artist.
- 3- Overall quality & construction of the piece is of high standards: YES
 - a. Scale in visual is not clear. Edit rendering to the scale of pinecones, wall, etc. is accurate and understandable.
 - i. Give actual height of each pinecone.
 - ii. Recommend 3 larger sized pinecones verses 4. Odd numbers force your eyes to move around the area which create are more visual interest.
 - iii. Add an outline or image of human for scale of sculptures and wall.
 - iv. Add an additional visual by taking a photo of the actual site and dropping wall and pinecones into the image. Submit this with rendering so you will have two visuals.
 - v. Pinecones are attached to a concrete pad
- 4- Strength and power of the piece is good to above average: YES
- 5- Public Art will add to the overall location: YES
 - a. Tell the story of why you chose "pinecones" as the theme – "Saw them everywhere on the ground at the site" – show photo if you have one of pine trees and cones on the site.
 - b. Is there lighting so they can be seen at night? NO
- 6- Any concerns about the messaging that could be misinterpreted: NO
 - a. How large is the text / sign "Eco District" – 10"
 - i. Review Committee Is this too small to be seen from the street? Were you given any size requirements for design?
 1. Empire Communities – Sign is 10' in height. We want it to be small. We were not given any design or size requirements. Only that we had to have an Eco District sign.

- 7- Scale of the piece fits the location: NO,
 - a. Review Committee recommends making one pinecone larger than the height of the wall. At time of review, pinecone and wall were both 4 ft. Make pinecone left of sign larger.
- 8- Piece meets consensus of community standards: YES
- 9- Additional Comments:
 - a. Project is well planned, and applicant answered and responded to questions and suggestions positively.
 - b. Revise the Maintenance Plan:
 - i. State that the maintenance plan will be added to the HOA Declaration of Covenants and includes the gabion basket wall and pinecones, and surrounding landscaping.
 - ii. Add a statement from the artists that describes how to install the pinecone to the concrete pad, type of metal, how to clean the metal, what to expect as the metal oxidizes, and so on. Artist should be precise so that the Pinecone Community HOA can follow the maintenance plan without reaching out to the artists.

Public Art Committee Recommendation:

- 1- Public Art Application Approved with Minor Modifications as listed in the above review Criteria & Discussion; No Further Review Required.
- 2- Public Art Review Committee recommends:
 - 1- While we are doing this public review, this is not for art's sake or for the sake of public art review. This piece is an extension of signage and branding for the Eco District / Pinecone Community.
 - 2- Our recommendation is for Community Development / Design & Review Board to revisit sign limitations for allowing for extended branding to be in more alignment with current trends.
 - 3- Moving forward, the Review Committee would like to request another definition and evaluating criteria for reviews that brand a community or district or enhance a sign.
 - i. Empire Communities / Pinecone Community represents an extension of a sign / branding. They are not exactly standalone sculptures but instead fit a category of enriching the environment through artistic "branding" with enhancement features to signs. To create a standalone sculpture, we recommend, moving the pinecones further away from the Eco District sign and/or creating a scale for the pinecones that make the sign a secondary visual aspect with the pines being the first visual image your eye catches.
 - ii. These types of Public Art Applications need artistic direction but are not considered by the Public Art Committee to be fine art or sculptures.



- iii. Public Art Committee recommends that we do not use the term "monuments" to describe sculptures or sign enrichments / features. In today's culture, monuments are being removed in many communities.

Next Steps:

- 1- Applicant may revise application & documents as recommended and submit to staff for upcoming Cultural Arts Commission Agenda:
kzmanning@alpharetta.ga.us
- 2- Applicants confirm presentation date and time with staff according to scheduled Cultural Arts Commission - Public Meeting:
<https://www.alpharetta.ga.us/government/meeting-manager-portal>



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Lakeview Park Cube Sculpture 2101 Lakeview Parkway, Alpharetta, GA 30009
- II. RECOMMENDATION: Approve, as recommended by the Public Art Committee on January 9, 2023, the Cube Sculpture to be installed at the Lakeview Park as submitted by TPA Group.
- III. BUDGET IMPLICATIONS:
- | | |
|--|--|
| ☐ NON-BUDGETED ITEM | ☒ NO FISCAL IMPACT |
| ☐ INCLUDED IN CURRENT FY CAPITAL BUDGET | ☐ INCLUDED IN CURRENT FY OPERATING BUDGET |

IV. REPORT IN BRIEF:

BACKGROUND:

A 62-acre missed-use development consisting of 630,000 square feet of office space, 32,000 square feet of retail/restaurant, 60 townhomes and 255 apartments. Over half of the site will be public greenspace with the Alpha Loop going through the site and around the lake. This is in the Eco District. Applicant has 6 public art pieces on the property which 4 of these have been approved by the Cultural Arts Commission.

Cube Sculpture concept was originally approved by the Cultural Arts Commission in 2022. Due to vehicle line-of-sight in the roundabout, City of Alpharetta Department of Engineering and Public Works requested the sculpture to be moved out of the traffic flow. TPA Group requested for Artist with Lorenc Design to redesign the Cube for the new location at the entrance of the development.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

Public Art Review Committee held the review on January 9, 2023, and recommended to approve the Cube Sculpture.

V. ALTERNATIVES:

- N/A

VI. ATTACHMENTS:

- Lakeview - Cube Art Sculpture Application
- Lakeview - Cube Sculpture Visuals
- Lakeview - Cube Sculpture Maintenance Plan
- Lakeview - Cube Sculpture Public Art Review Committee Summary (01.09.23)



2021 Public Art Application

Applicant Name: LWV TPA GA 400, LLC

**Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One): ☒ Developer ☐ Artist ☐ Community Group ☐ Other

Phone Number: 205-306-5924 Email: bsnyder@tpa-grp.com

Public Art (Choose One): ☐ Mural ☒ Sculpture ☐ Memorial ☐ Community Art
☐ Integrated Architectural ☐ Landscape Architectural Work

Images (3) Three Enclosed: ☒ YES ☐ NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Jan Lorenc

Artist Contact (Website/ Email/Phone/Resume): <https://lorencdesign.com/>

Maintenance Plan Enclosed: ☒ YES ☐ NO

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: 2101 Lakeview Parkway, Alpharetta, GA 30009

Location Photos Enclosed: ☒ YES ☐ NO

**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: Sculptural piece for Haynes Bridge Road corner with interior lighting and limestone seat wall, in keeping with balance of master plan art.

Owner of Property: LWV TPA GA 400, LLC

**Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: LWV TPA GA 400, LLC

**Final owner and responsible party for long term maintenance of the piece.*

Phone Number: 205-306-5924 Email: bsnyder@tpa-grp.com

Applicant Signature: _____ Date: 12.21.22

**I hereby certify that the above and attachments are true and correct to the best of my knowledge.*

Email application and following as separate attachments to Kim Zane, Cultural Services Manager kzane@alpharetta.ga.us.

☐ Public Art Application (Page 1 Completed)

☐ (3) Images of Proposed Public Art

☐ Maintenance Plan

☐ Location Photos of Proposed Public Art

☐ Letter of Permission from Property Owner to Install Public Art Piece

**All above requirements must be completed for a Public Art Committee Review to be scheduled.*



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ **Approved as Proposed**

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ **Approved with Minor Modifications / No Further Review Required**

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ **Approved with Modifications / Further Review Committee Discussion Required**

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ **Declined / Request for New Proposal / Further Discussion Optional**

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Building setback 25' from property line along Lakeview and Morrison as part of tree preservation

New office tower built on existing surface parking area - 6 stories +/- 150,000 sf

New parking deck building on existing surface parking lot - new deck to serve existing and new office buildings (+/- 55' height)

Parking deck structures built into slope taking advantage of existing topography to allow only one level of deck to be visible from Lakeview Parkway - architectural treatment and screening of decks where visible from street

Existing office building - 6 stories with 154,400 sf

12' wide Alpha Loop path connecting through development along lake frontage

Building Complete

Southern portion of lake side trail to be widened to 12' allowing for continuation of Alpha Loop path



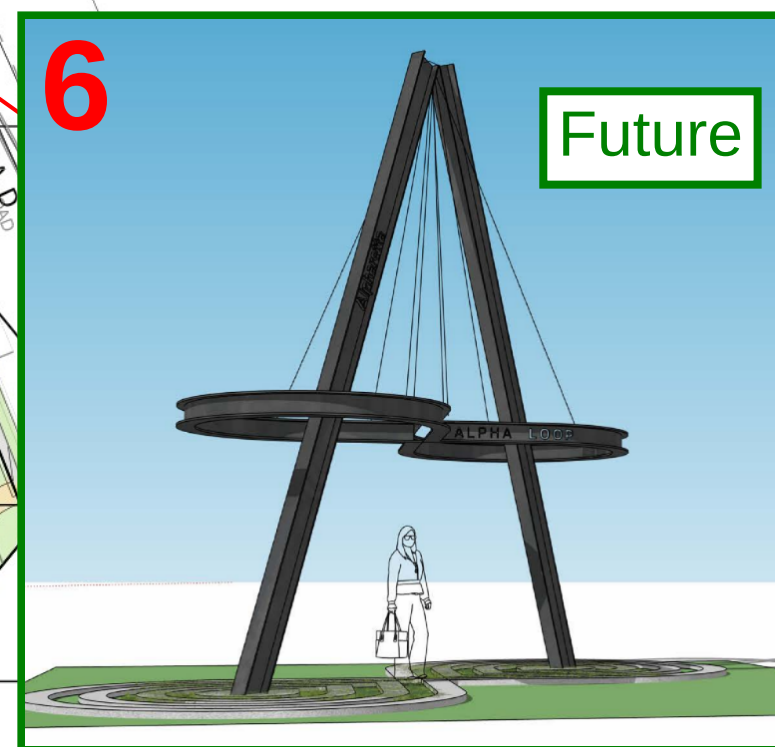
New - For Approval
70' Mural Wall



New - For Approval

Entry Wall Complete

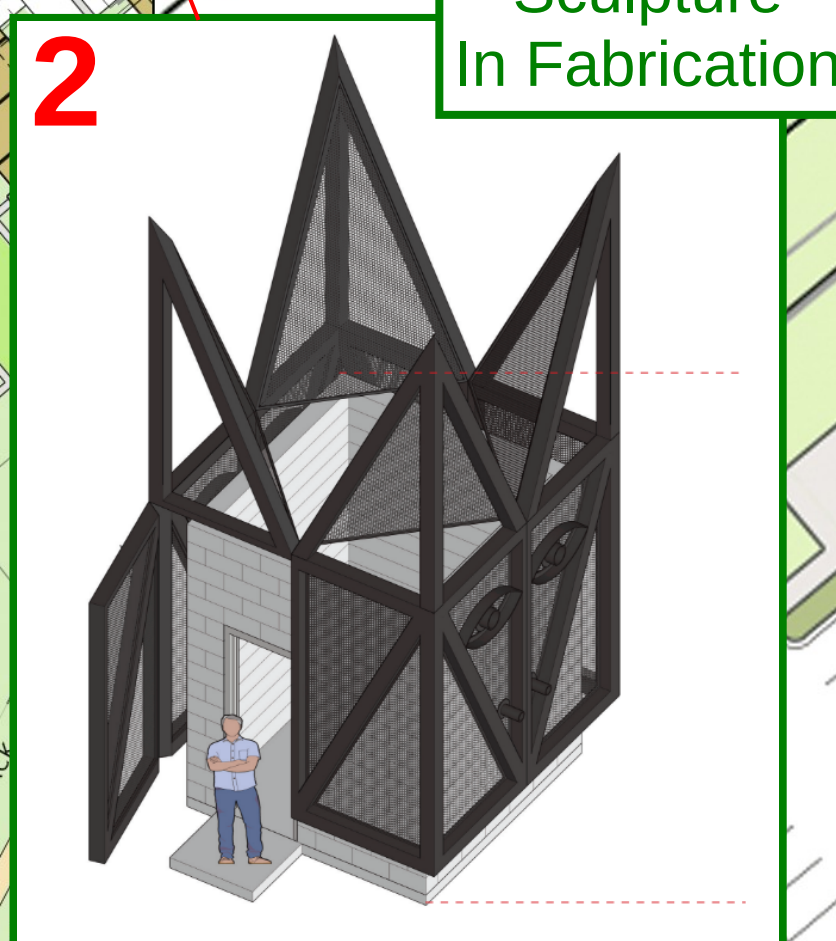
Entry Wall Under Construction



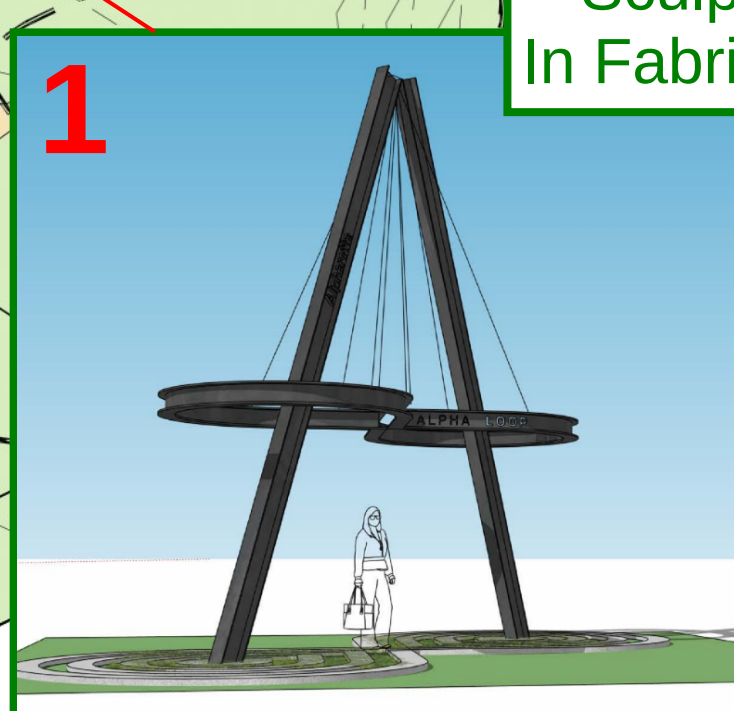
Future

Loop trail
Alpha Loop connection to Haynes Bridge Road frontage

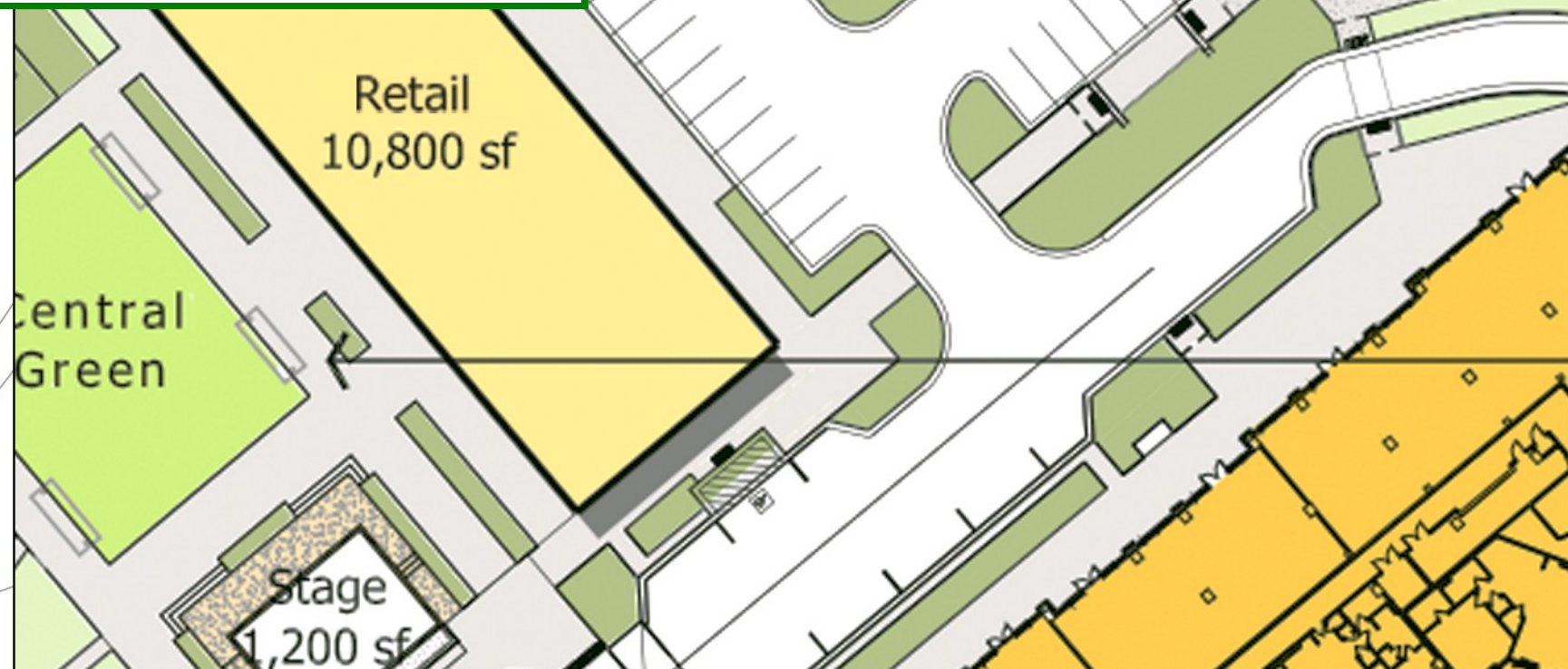
Sculpture In Fabrication



Sculpture In Fabrication



Sculpture In Fabrication



RETAIL AREA ENLARGEMENT (1"=40')

5200 Avon Boulevard
Alpharetta, GA 30009
P | 770.209.9393
F | 770.209.7050
www.nelsonww.com

stamp



LAKEVIEW PARK MASTER PLAN

LWV TPA GA 400, LLC

Crawford Arnold
1776 Peachtree Street NW
Atlanta, GA
P | 770.436.3400

06 DECEMBER 2019 - SUBMITTED FOR ZONING
20 AUGUST 2020 - SUBMITTED FOR REVIEW
27 JUNE 2021 - UPDATED
11 AUGUST 2022 - TENANT TEST FIT

revisions

date 06 DECEMBER 2019 job number 1508064.00

drawing title

CONCEPTUAL SITE PLAN

drawing number

SP-23

SUBMITTED FOR REVIEW



0 25 50 100 200 500

PACKAGE 28

November 17 , 2022

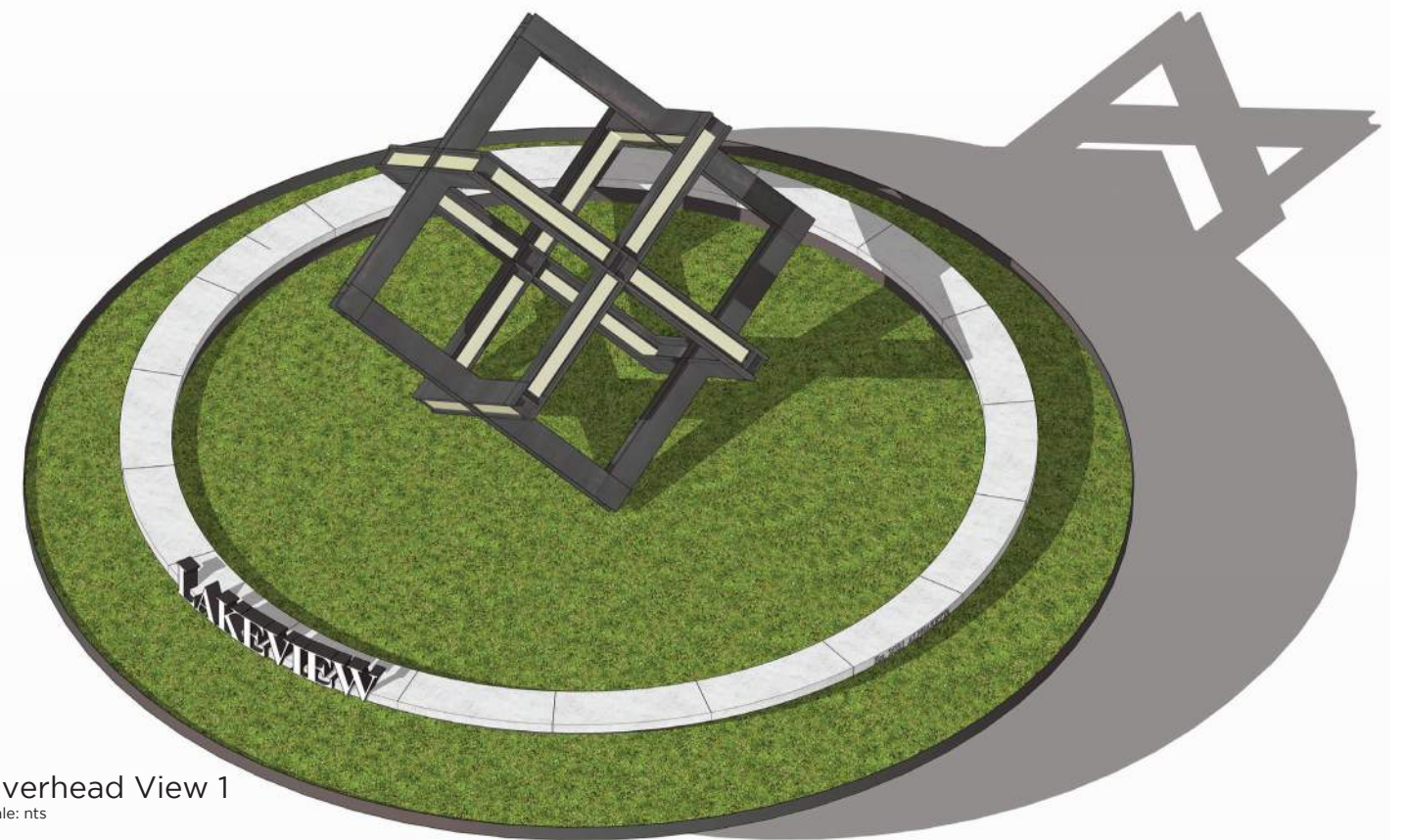
1A & 1B

Haynes Bridge Identity
Sculpture & Base

Two alternatives

In Collaboration with

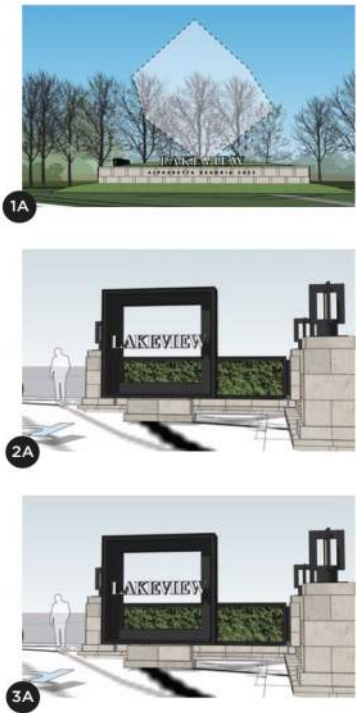
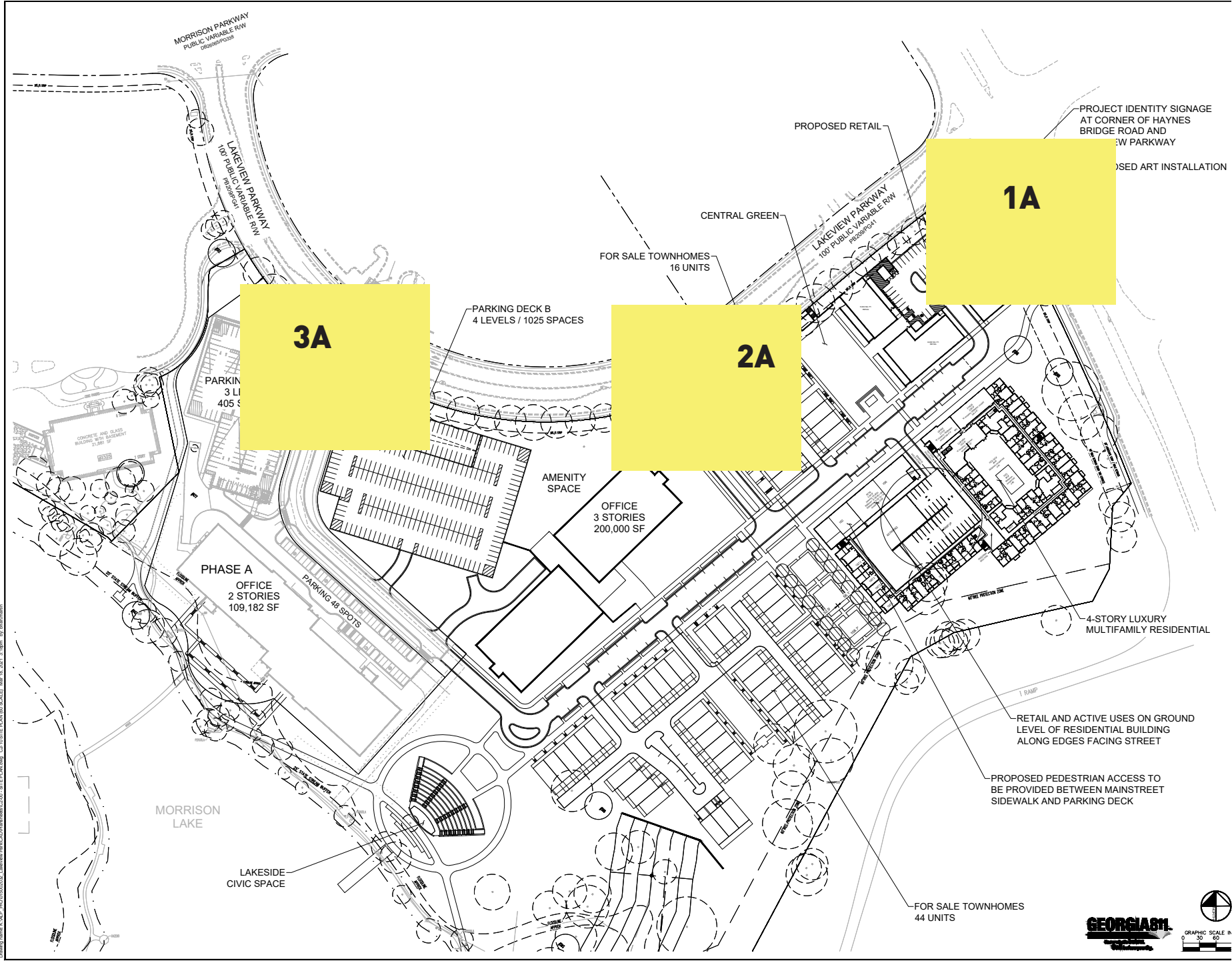
TPA GROUP
Site Solutions

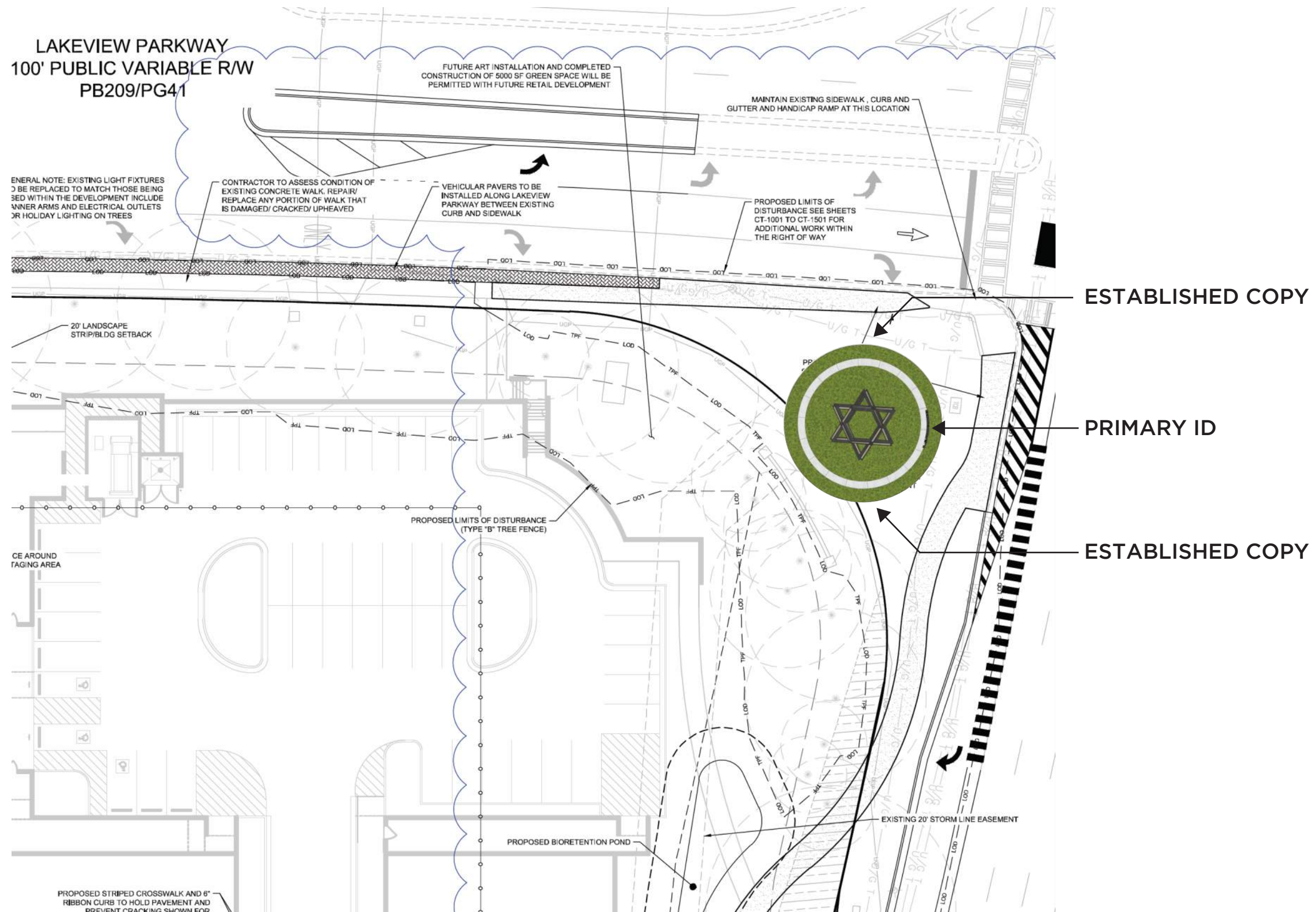


Overhead View 1
scale: nts

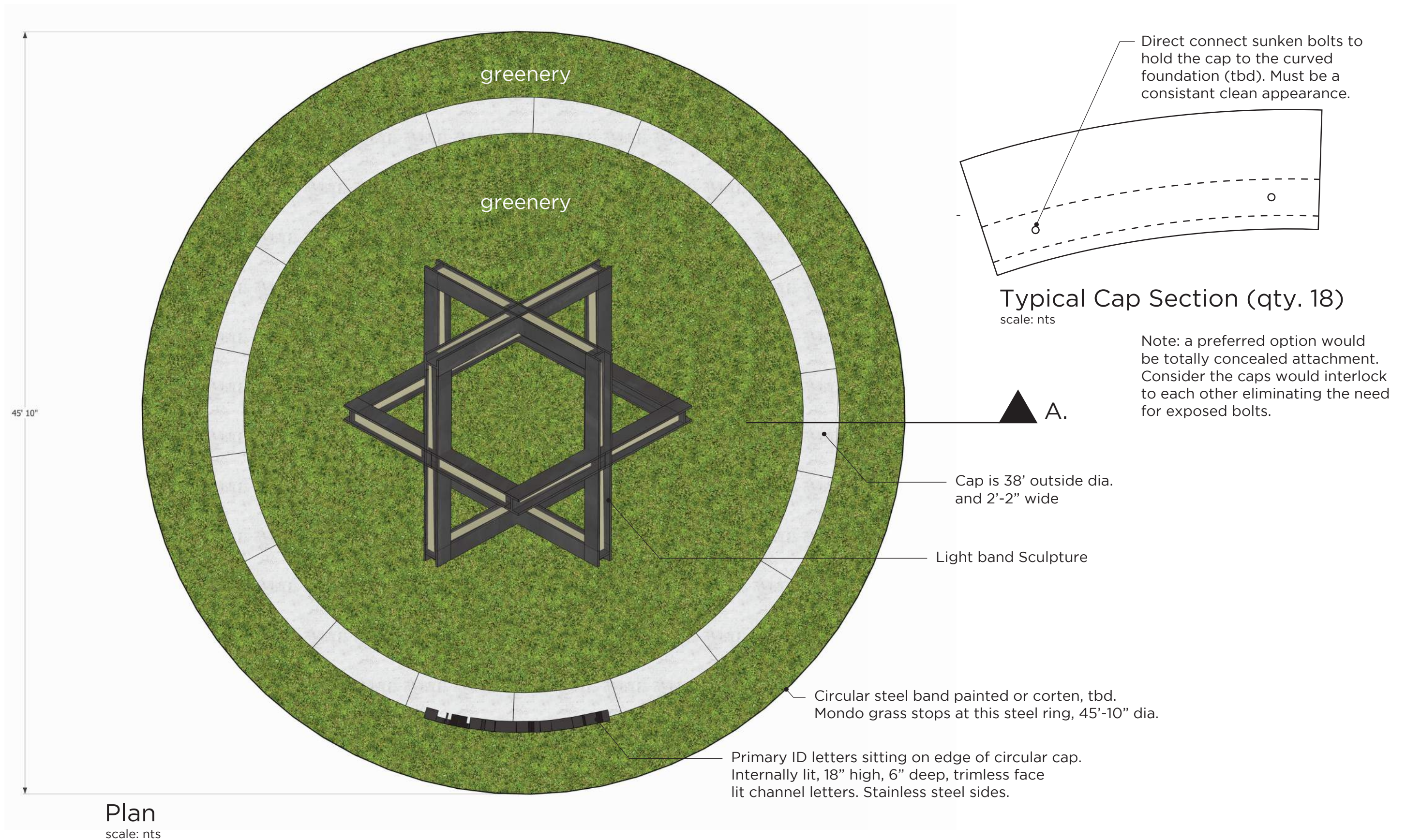
1A ,1B, 1C ENTRANCE SIGNAGE

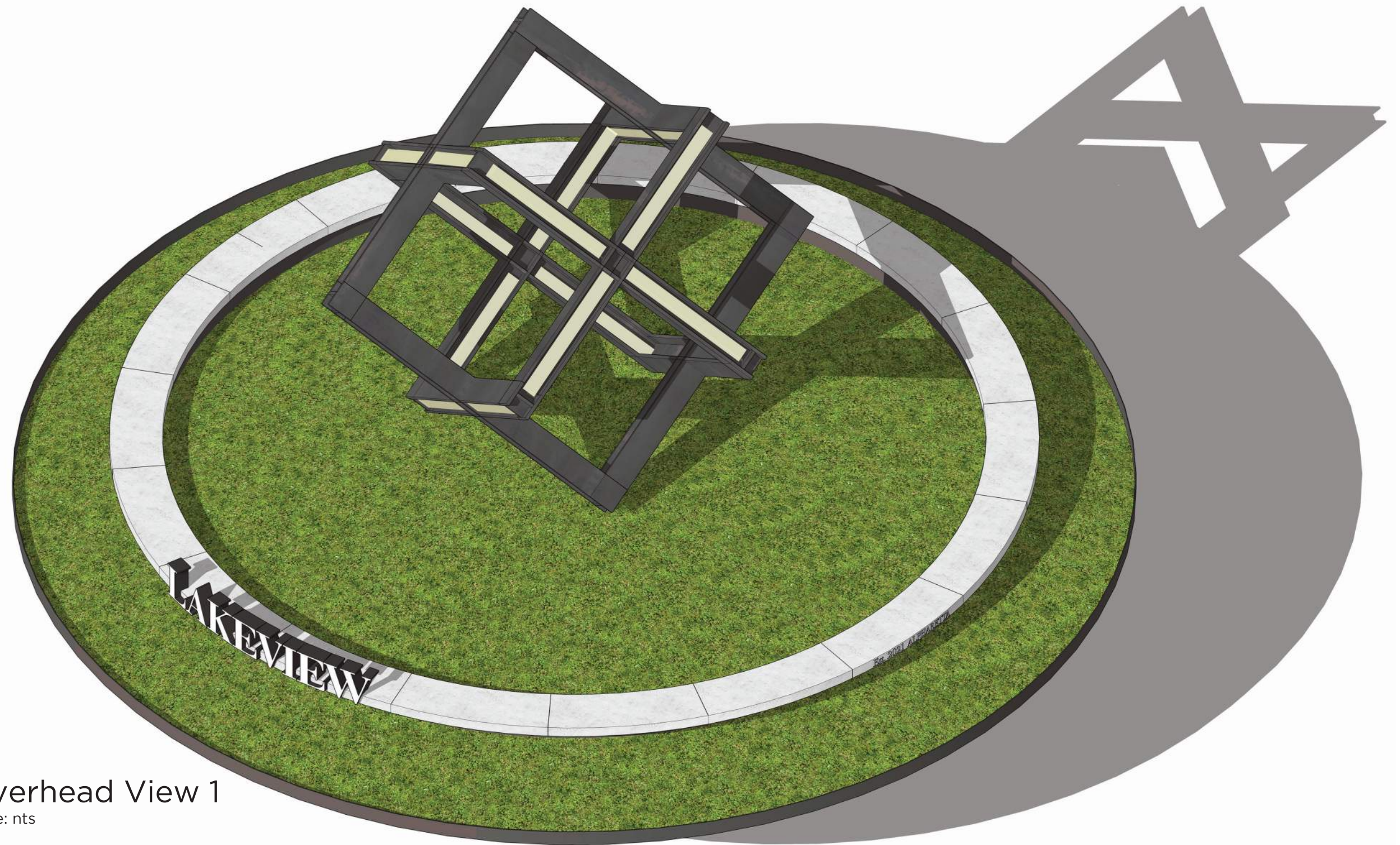
Approved Design Under Construction
We worked on the signage to be one that pays homage to architecture with Indiana Limestone and bold lantern elements.



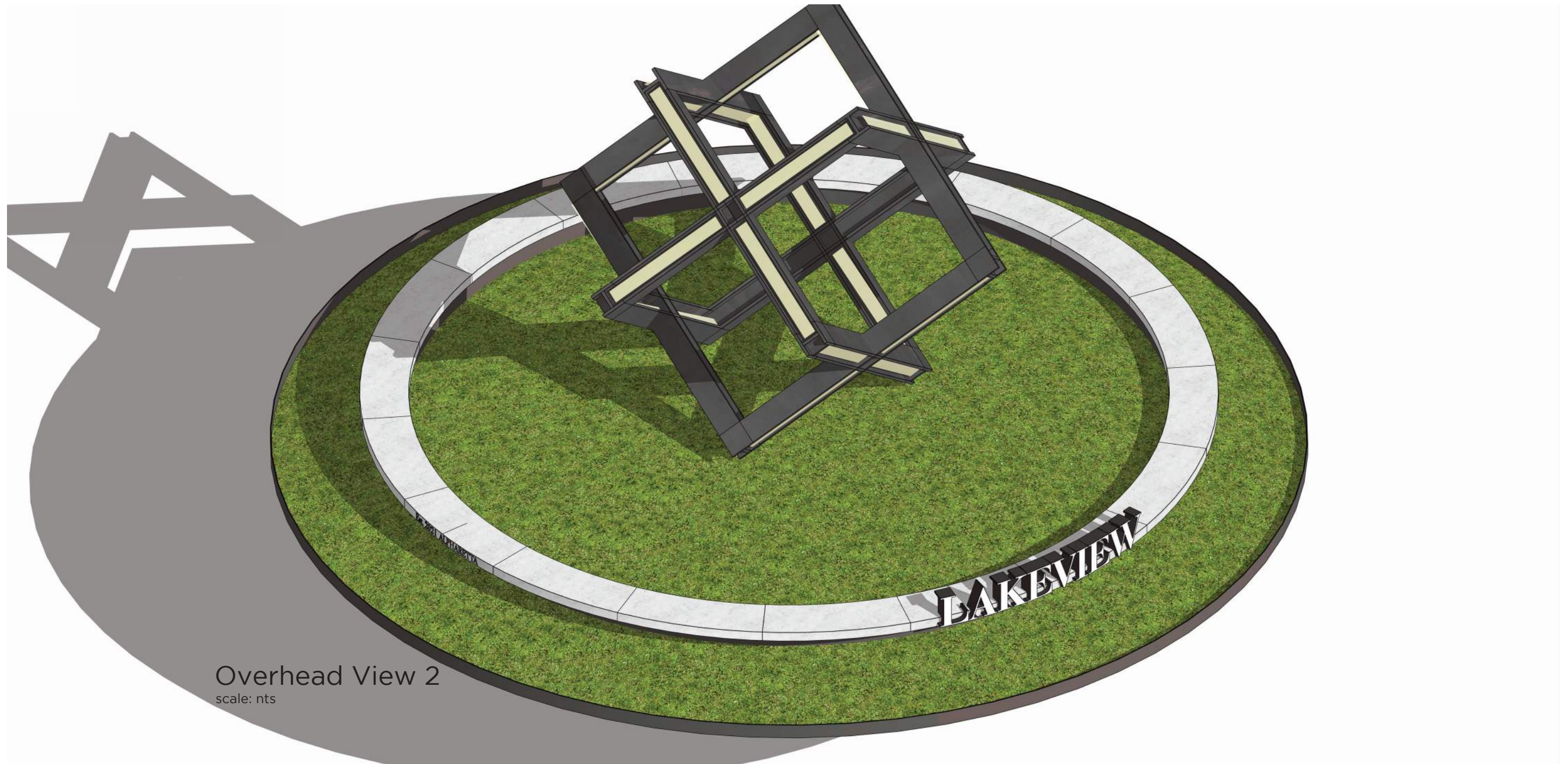


Proposed Site Location For Sculpture
scale: nts

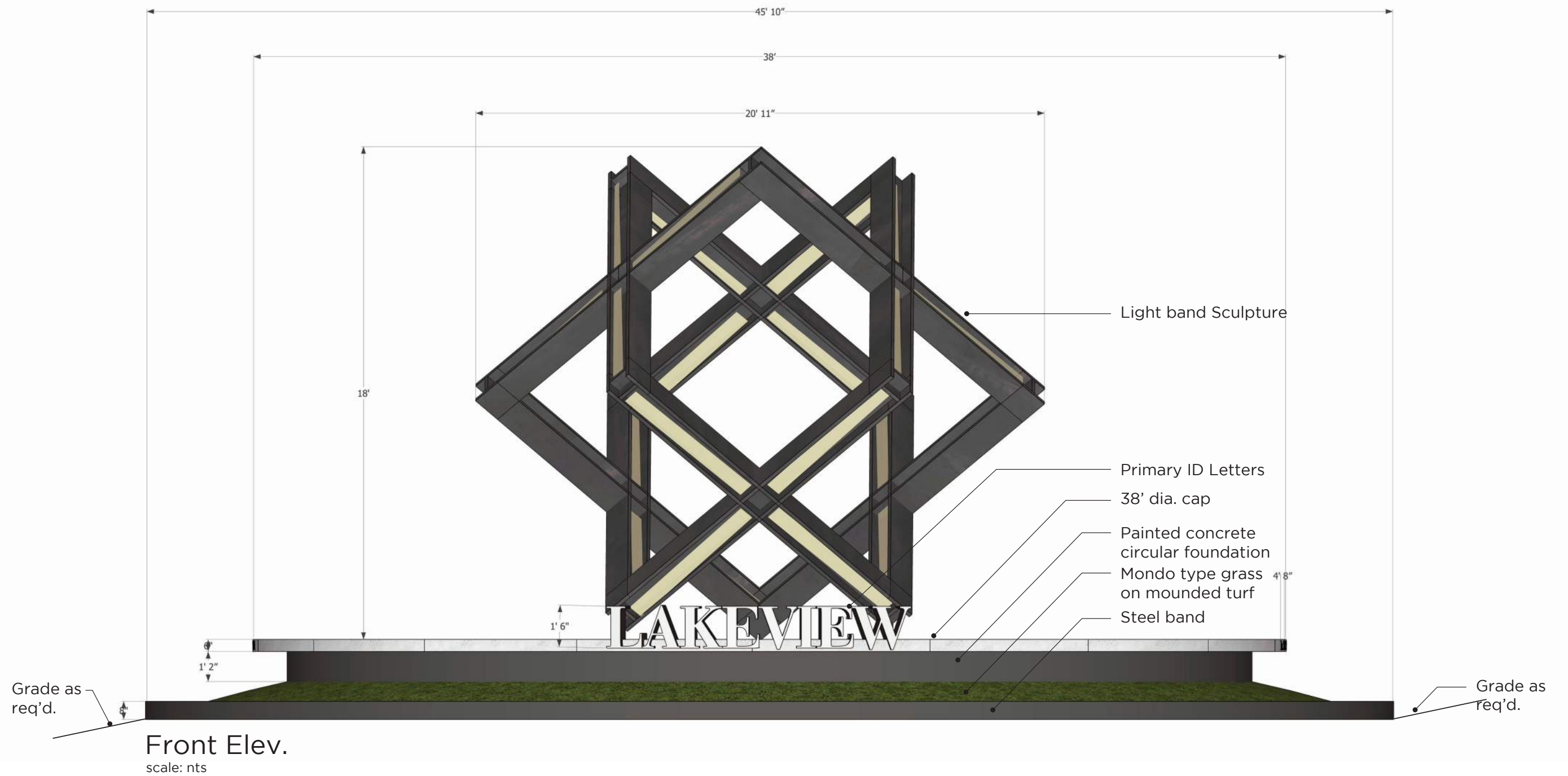


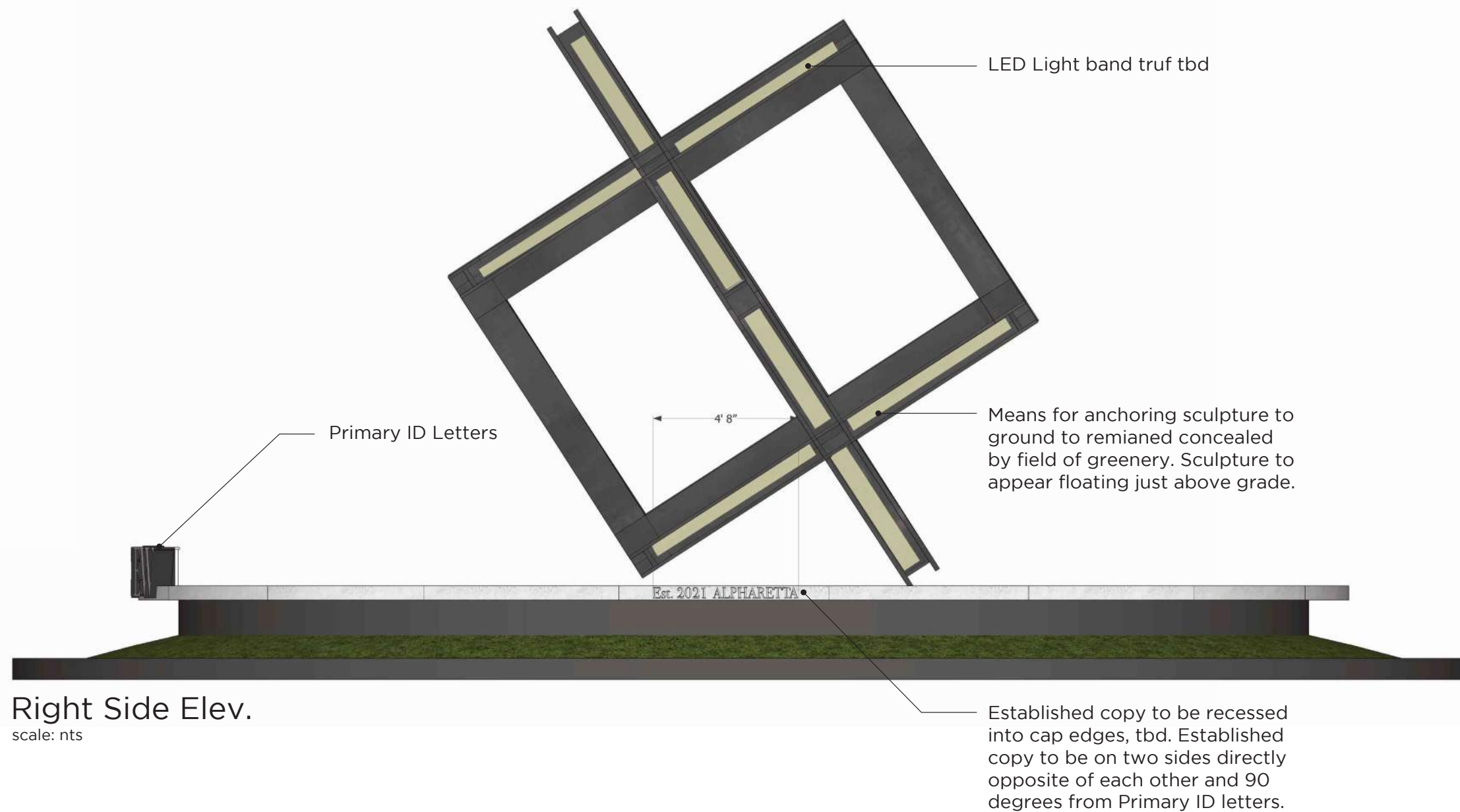


Overhead View 1
scale: nts

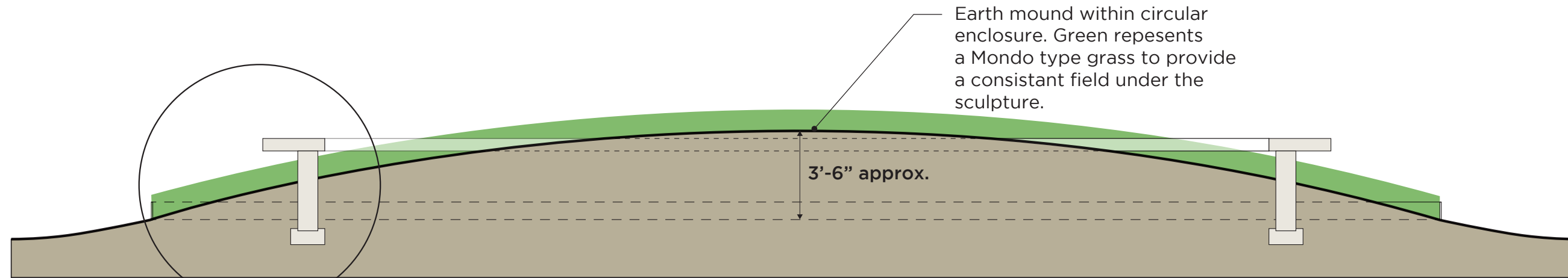


Overhead View 2
scale: nts



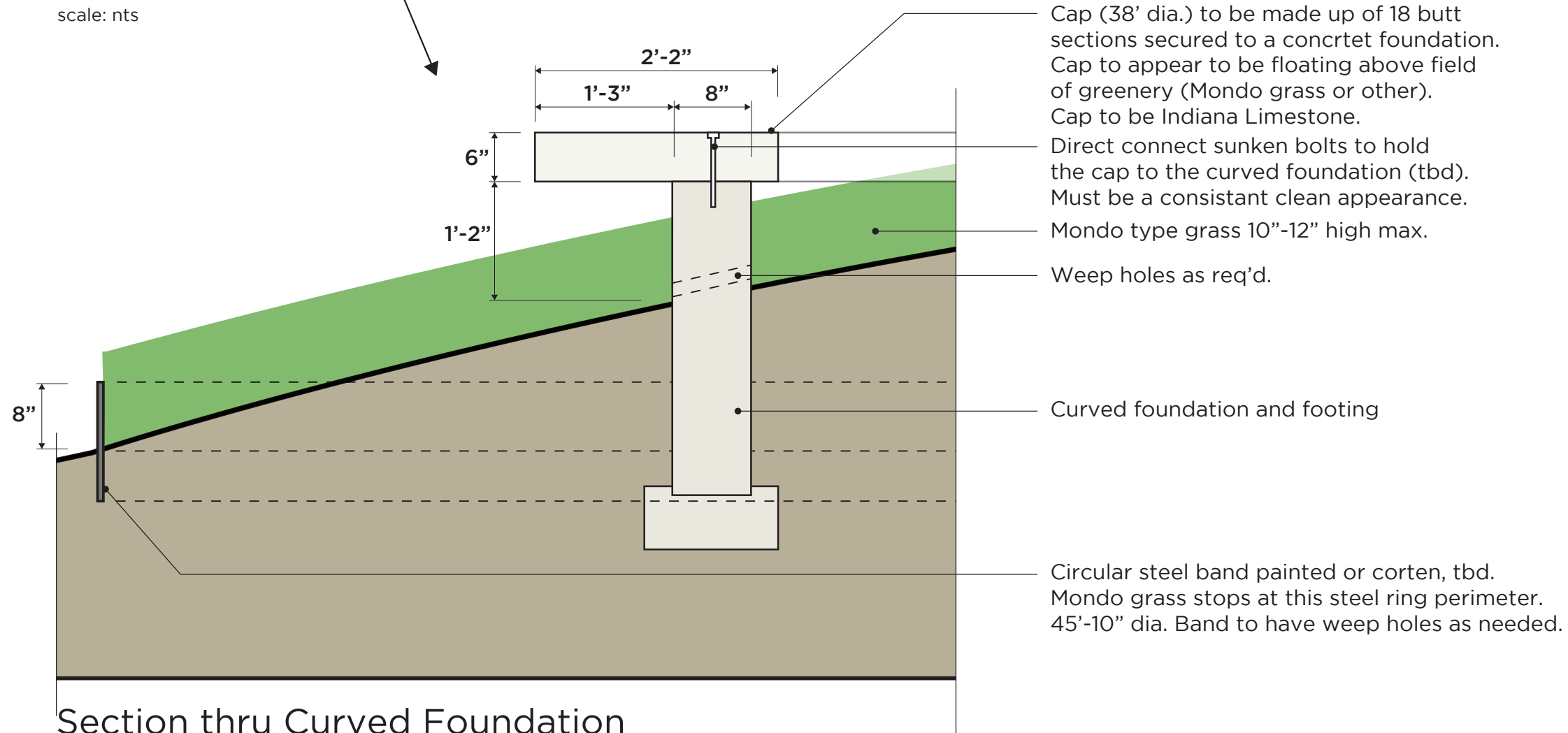


Right Side Elev.
scale: nts



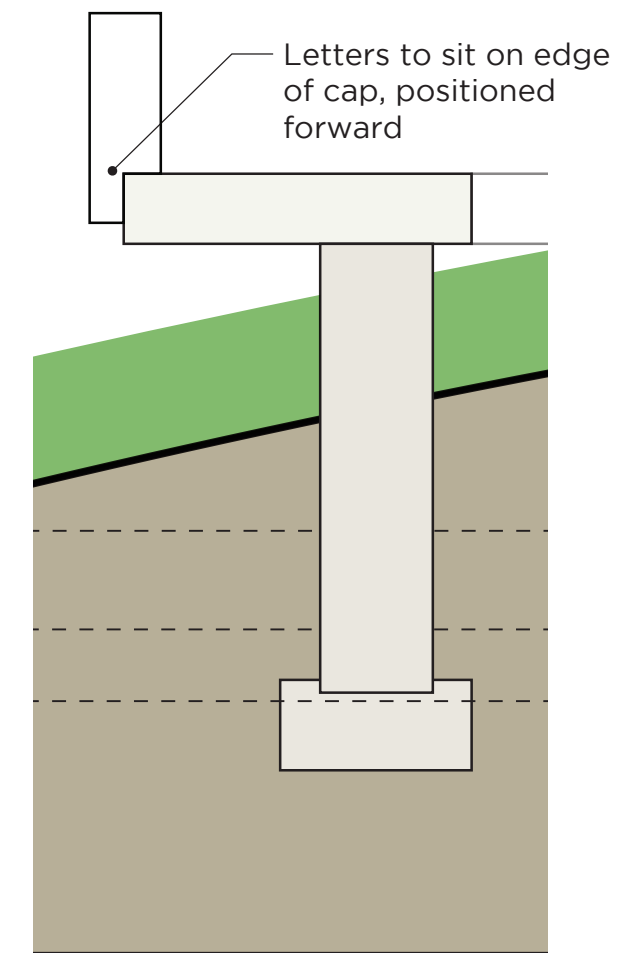
Section - A

scale: nts



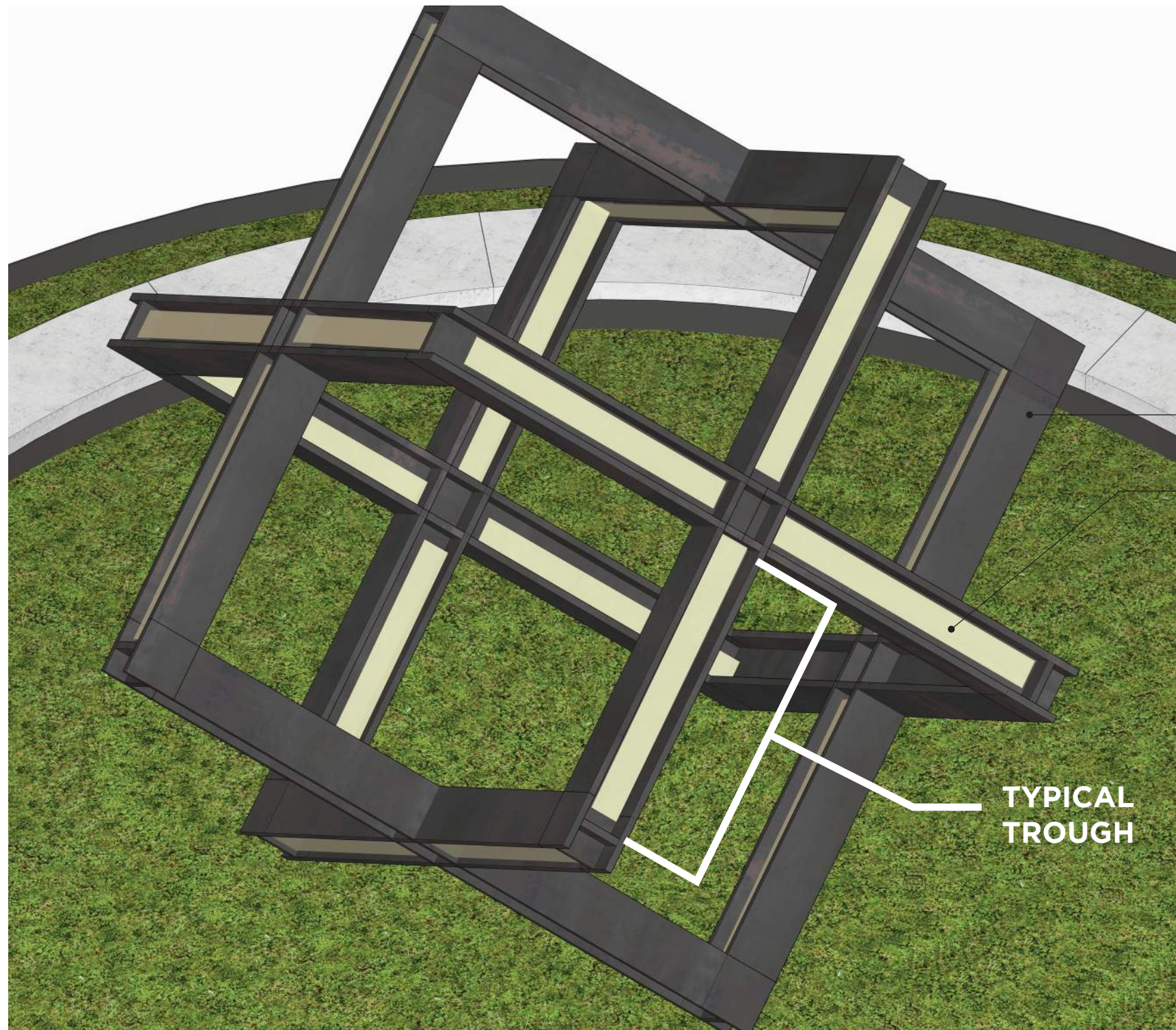
Section thru Curved Foundation

scale: nts



Section @ Letters

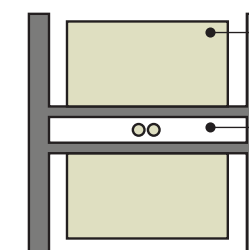
scale: nts



Leg structure to be a 'H' form that is 13"x13"x 1 3/4" thk.

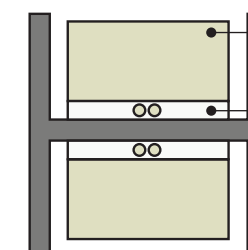
Yellow bands represent acrylic LED light boxes that sit in each of the 48 troughs of the structure. Boxes will be able to change colors. Boxes will be approx. 6' long, 6" wide, 6" deep. tbd.

TYPICAL TROUGH



Light box
Elec./Data raceway

Option 1



Light box
Elec./Data raceway

Option 2

Typical Trough

scale: nts

General Sculpture Makeup
scale: nts



OPTION SIGNS

& ENVIRONMENTAL GRAPHICS

165 TIDWELL DRIVE • SUITE A • ALPHARETTA, GA • 30004

Cube Sculpture – Steel Painted Sign Maintenance

We recommend that the sculpture is cleaned a minimum of (1) time a year. This will prevent any dirt build up, which can lead to damage of the clearcoat.

Recommended Cleaning Procedure:

1. Rinse with water at LOW PRESSURE. Pressure washing at a high pressure can lead to failure of the clearcoat.
2. Lightly wash with mild soap like “Dawn” or “Simple Green” diluted with water (10/1) using a micro-fiber pad, or soft rag.
3. Rinse with water again at LOW PRESSURE
4. Air Dry

Things to Avoid:

1. HIGH PRESSURE water -
2. Stiff brushes or any rags
3. Abrasive pads or cleaners
4. Chemicals or solvents

All of these can lead to failure of the clearcoat, and void any warranty.

For Graffiti- Please Contact OPTION SIGNS for products and instructions.



Public Art Review 01_09_23

Review Committee: Arts Alpharetta Review Committee - Nancy Murphy, Shelton Cochran, Ben Hollingsworth, and Mike Buchanan

Applicant In Attendance: Bennett Snyder, TPA Group bsnyder@tpa-grp.com

Public Art Piece: Application for Lakeview Park Cube Sculpture at 2101 Lakeview Parkway, Alpharetta, GA 30009

Comments, Criteria & Discussion:

- 1- Cube is steel and powder coated with matt finish.
- 2- How is it secured to the ground? Reference page 9 for cross section of the earth mound with concrete foundation and eighteen sunken bolts.
- 3- Cube sits high due to landscaping burn and groundcover.
- 4- Ground level view shows intersecting cubes; Aerial view appears as Star of David. Was this intentional? No, it's how the cubes crossed from the air.
- 5- Lighter sections on the cube rendering are RGB capable so the colors can change seasonally or for holidays. It will be powered from the building.
- 6- Maintenance plan will be carried out by the master association and will be cleaned yearly.
- 7- Cube piece helps tie all the other works on the property together.
- 8- Lakeview sign in front of cube, is it attached to the wall surrounding the Cube Sculpture? Yes. Committee gave caution as skateboarders may find this location and skate around the wall and into the Lakeview sign (letters).
- 9- Public Art is handmade and original – Yes
- 10- Overall quality and construction of piece is of high standards – Yes
- 11- Strength and power of public art piece is good to above average – Yes
- 12- Public Art will add to the overall location – Yes
- 13- Any concerns about the messaging that could be misunderstood – No, the aerial is not a concern as the sculpture will be viewed from the ground level.
- 14- Piece meeting consensus of community standards – Yes
- 15- Presenting each public art piece on Lakeview for review, but also showing them together. Map showing with corresponding numbers for each sculpture.
- 16- Design by Jan Lorenc jan@lorencdesign.com; sculpture built by Oakhurst Signs and Graphics.
- 17- Maintenance Plan enclosed from Oakhurst Signs and Graphics.

Public Art Review Committee Recommendation: Committee recommended caution with the Lakeview sign up against the wall. Cube Sculpture is approved as proposed.



CULTURAL ARTS COMMISSION MEETING STAFF REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING, CULTURAL SERVICES MANAGER

- I. AGENDA ITEM TITLE: Artist Selection for a Mural at 2101 Lakeview Parkway, Alpharetta, GA 30009
- II. RECOMMENDATION: Approve the style of Artist Thomas Turner to permit Lakeview Park TPA Group to contract with the artist to create a mural rendering for the new development. Rendering will be in black and white with color samples.

III. BUDGET IMPLICATIONS:

- | | |
|--|--|
| ☐ NON-BUDGETED ITEM | ☒ NO FISCAL IMPACT |
| ☐ INCLUDED IN CURRENT FY CAPITAL BUDGET | ☐ INCLUDED IN CURRENT FY OPERATING BUDGET |

IV. REPORT IN BRIEF:

BACKGROUND:

A 62-acre missed-use development consisting of 630,000 square feet of office space, 32,000 square feet of retail/restaurant, 60 townhomes and 255 apartments. Over half of the site will be public greenspace with the Alpha Loop going through the site and around the lake. This is in the Eco District. Applicant has 6 public art pieces on the property which 4 of these have been approved by the Cultural Arts Commission.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:

Public Art Review Committee held the review on January 9, 2023 and recommended to approve the selected artist Thomas Turner with a request to view the black and white rendering with color samples. Lakeview PTA will submit rendering and colors through the Public Art Application & Review Committee with final approval by the Cultural Arts Commission.

V. ALTERNATIVES:

- Select another artist / style.

VI. ATTACHMENTS:

- Lakeview - Mural Art Application
- Lakeview - Mural Visuals
- Lakeview - Artist Bio and Work
- Lakeview - Mural Public Art Review Committee Summary (01.09.23)



2021 Public Art Application

Applicant Name: LWV TPA GA 400, LLC

**Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One): X Developer Artist Community Group Other

Phone Number: 205-306-5924 Email: bsnyder@tpa-grp.com

Public Art (Choose One): X Mural Sculpture Memorial Community Art
 Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: X YES NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Thomas Turner

Artist Contact (Website/ Email/Phone/Resume): www.thomasturnerart.com

Maintenance Plan Enclosed: YES X NO Finished mural will receive protective clear coating for UV, sun, and weather damage

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: 2101 Lakeview Parkway, Alpharetta, GA 30009

Location Photos Enclosed: X YES NO

**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: Mural piece at Central Green area.

Piece inspired by nature (see Thomas Turner portfolio) and is a retreat from future/industrial pieces throughout balance of development.

Owner of Property: LWV TPA GA 400, LLC

**Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: LWV TPA GA 400, LLC

**Final owner and responsible party for long term maintenance of the piece.*

Phone Number: 205-306-5924 Email: bsnyder@tpa-grp.com

Applicant Signature: _____ Date: 12.21.22

**I hereby certify that the above and attachments are true and correct to the best of my knowledge.*

Email application and following as separate attachments to Kim Zane, Cultural Services Manager kzane@alpharetta.ga.us.

 Public Art Application (Page 1 Completed)

 (3) Images of Proposed Public Art

 Maintenance Plan

 Location Photos of Proposed Public Art

 Letter of Permission from Property Owner to Install Public Art Piece

**All above requirements must be completed for a Public Art Committee Review to be scheduled.*



PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments: _____

Public Art Review Committee Recommendations:

_____ **Approved as Proposed**

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ **Approved with Minor Modifications / No Further Review Required**

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ **Approved with Modifications / Further Review Committee Discussion Required**

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ **Declined / Request for New Proposal / Further Discussion Optional**

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: _____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Building setback 25' from property line along Lakeview and Morrison as part of tree preservation

New office tower built on existing surface parking area - 6 stories +/- 150,000 sf

New parking deck building on existing surface parking lot - new deck to serve existing and new office buildings (+/- 55' height)

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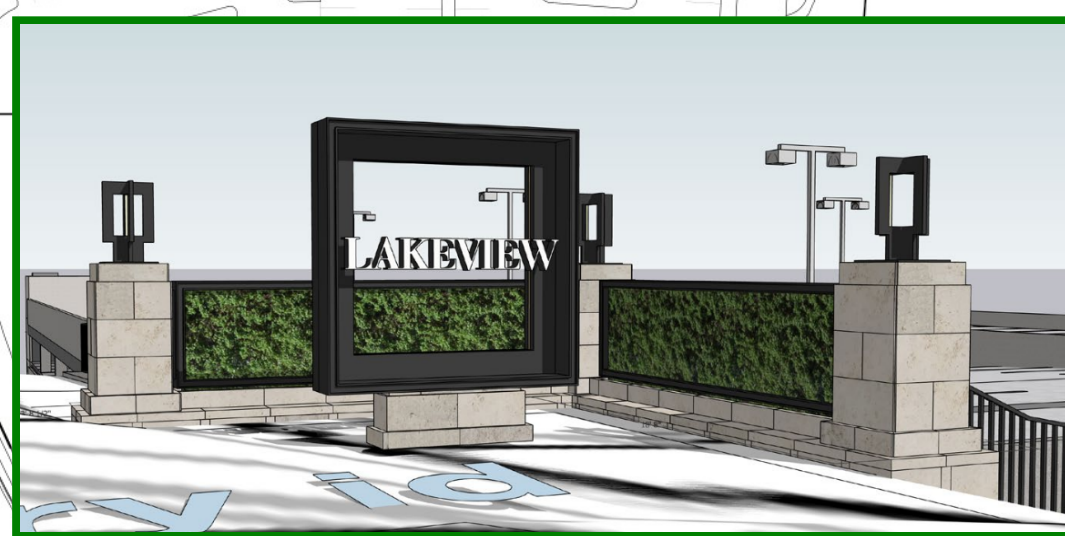
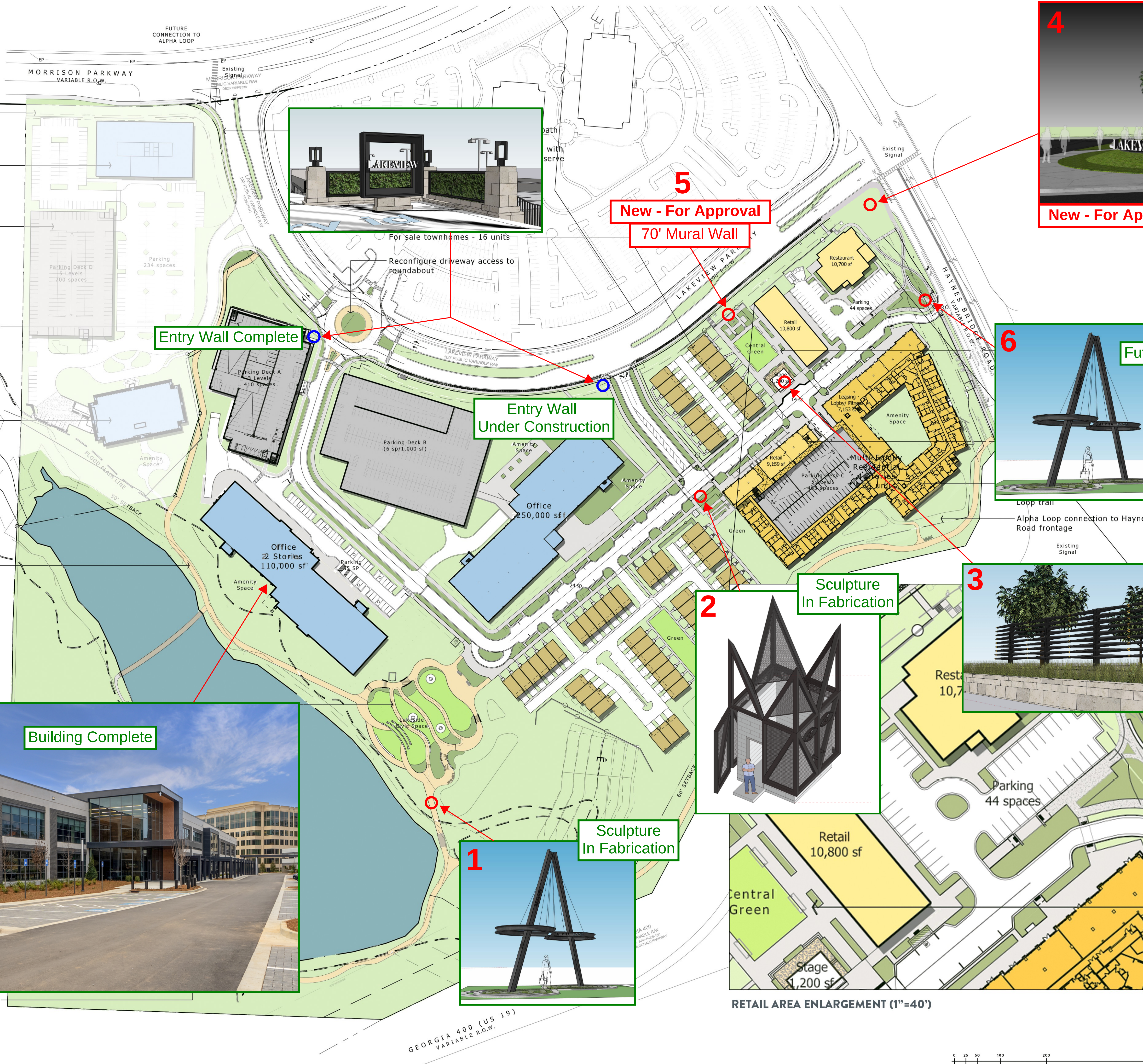
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12' wide Alpha Loop path connecting through development along lake frontage



Building Complete

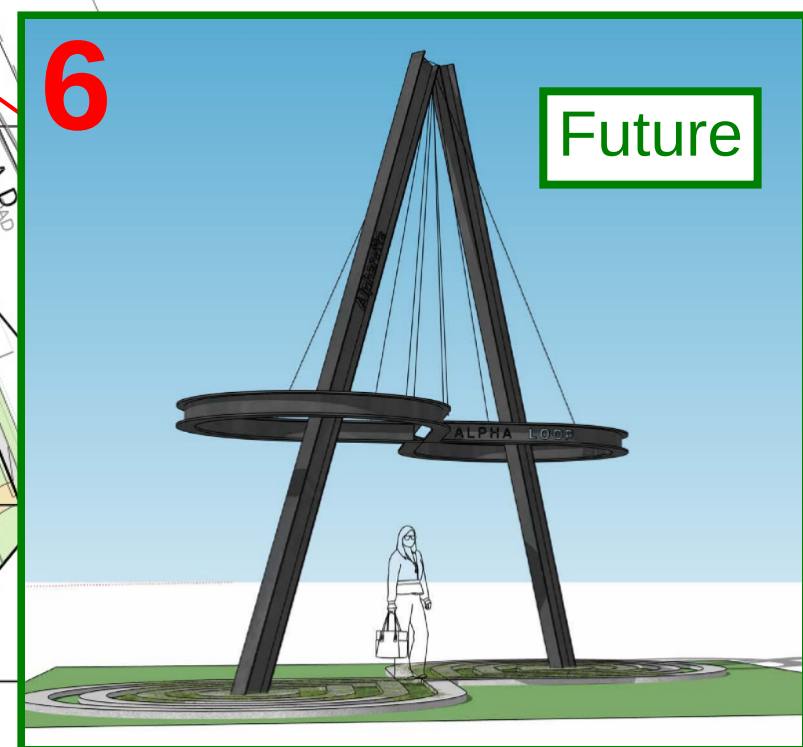
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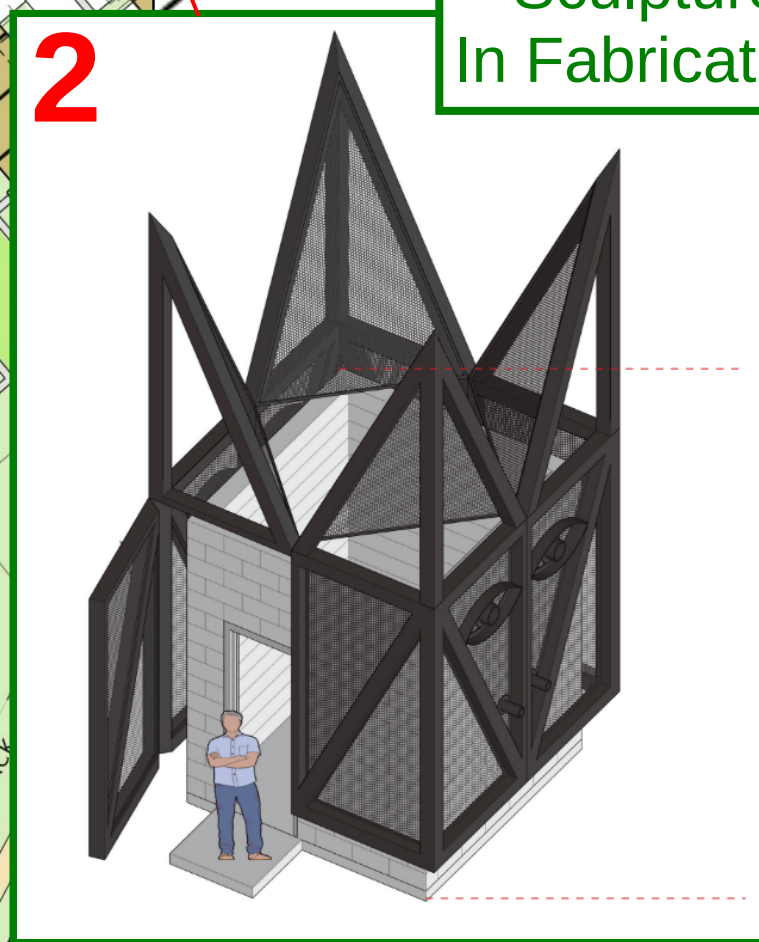
New - For Approval
70' Mural Wall



New - For Approval



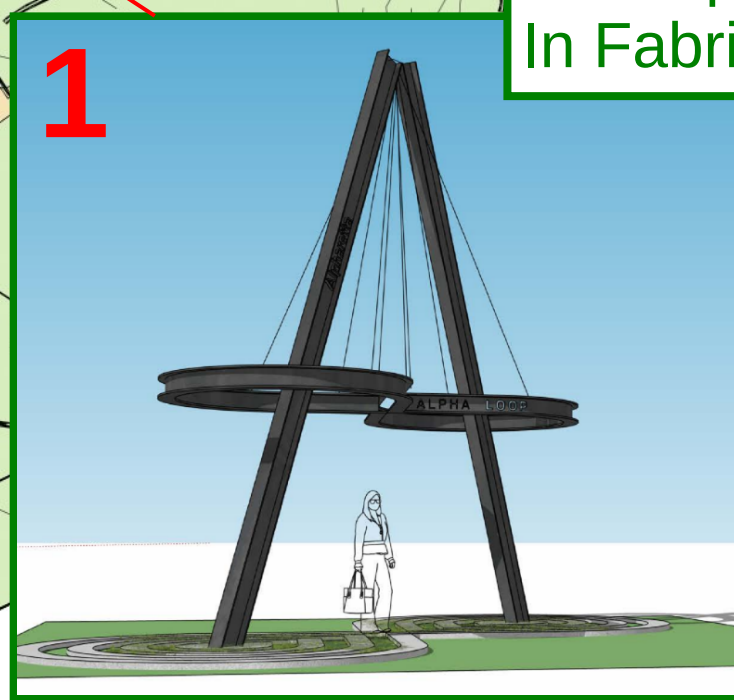
Future



Sculpture
In Fabrication

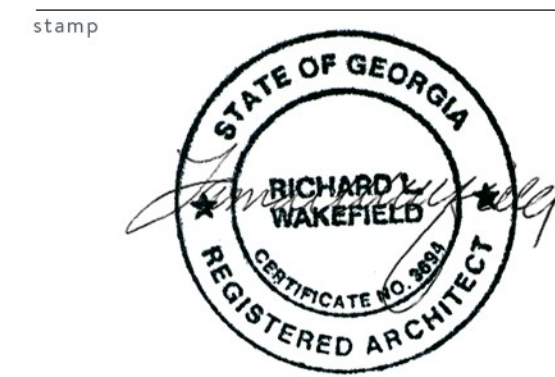


Sculpture
In Fabrication



Sculpture
In Fabrication

5200 Avon Boulevard
Alpharetta, GA 30009
P | 770.209.9393
F | 770.209.7050
www.nelsonww.com



**LAKEVIEW PARK
MASTER PLAN**
LWV TPA GA 400, LLC
Crawford Arnold
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Atlanta, GA
P | 770.436.3400

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20 AUGUST 2020 - SUBMITTED FOR REVIEW
27 JUNE 2021 - UPDATED
11 AUGUST 2022 - TENANT TEST FIT

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CONCEPTUAL SITE PLAN

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SP-23

SUBMITTED FOR REVIEW

THOMAS TURNER

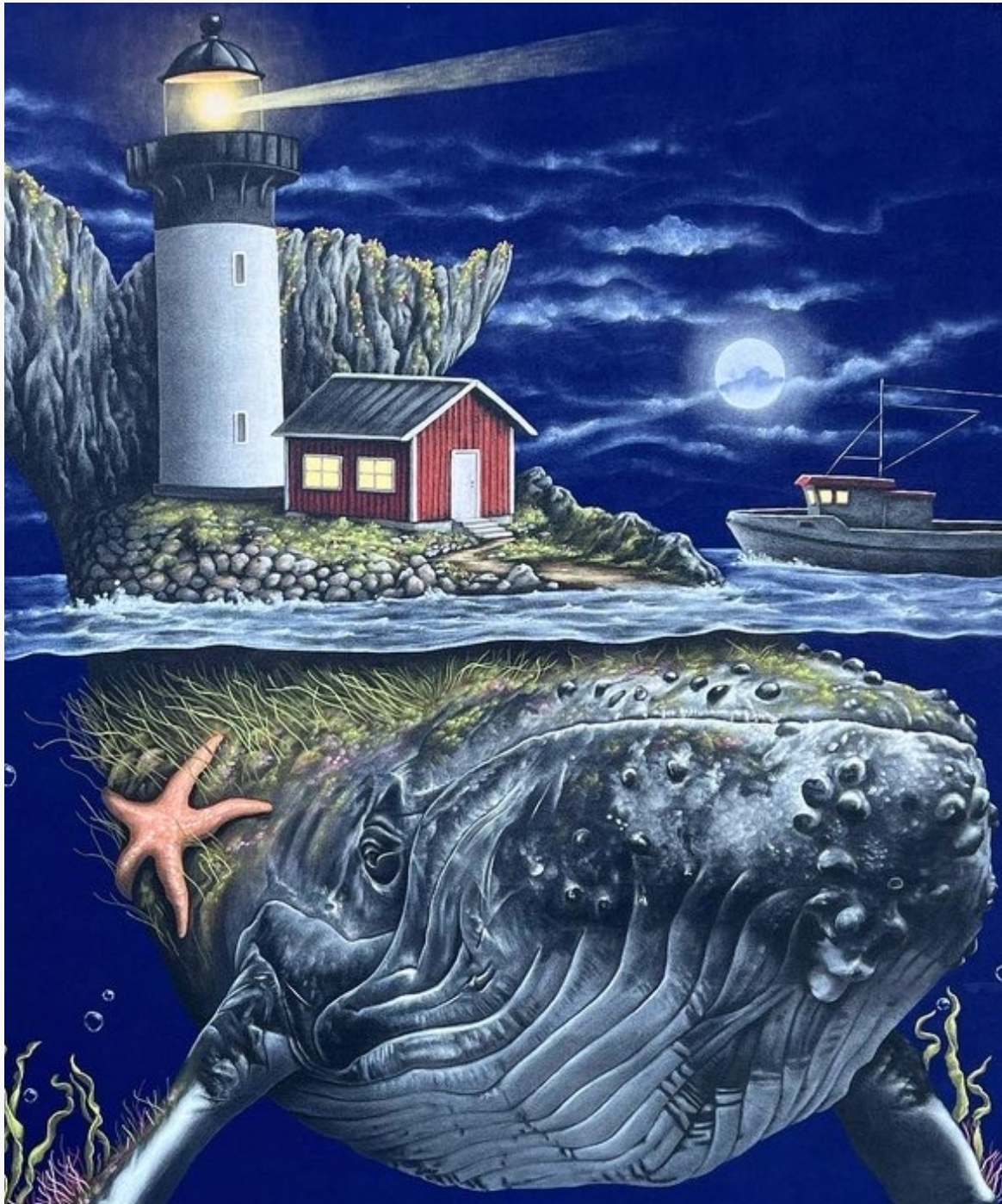


Thomas brings over a decade of experience to the world of artistic expression as a specialist in murals and illustration. His collection of curated murals is enjoyed across the cityscape of Atlanta where he currently resides, and throughout the U.S. and internationally in Europe. Thomas's paintings can be found in a handful of notable galleries in the United States. This includes ABV Gallery & Agency in Atlanta, GA, where he credits the launch of his professional career as an artist.

Thomas welcomes you to embrace his fantastical universe to see the world through his surrealist lens rooted in a newfound evolution and desire to master and further elevate his craft. Thomas's deep love and connection to early outdoor experiences with animals and the natural environment are at the heart of his love of the arts. He is most inspired by the natural world and concepts, the challenge of reimagining the art of the possible, and illuminating surrealist alternate universes and the connectedness of nature, animals, and our lived experiences.

Thomas is committed to producing original artwork that bewilders and sparks curiosity - and more importantly, impacts positive change while challenging viewers' perceptions of what is and what could be. Today, audiences worldwide can appreciate a metamorphosis of Thomas's classic creations and his outlook on the subversive, mind-altering elements and life forms that he imagines.

Thomas is a lifelong advocate and lover of the natural world and elements of the wild. While he was born and raised in southern California, Thomas primarily grew up in the city in the forest of Georgia after he and his family moved eastbound to Atlanta. As early as he can recall, Thomas found a sense of peace and solitude - a form of escape from reality - in his outdoor surroundings. Thomas continues to cultivate an impassioned sense of appreciation and connection to mother nature and her animals which continue to influence his work today.



770-402-4148 | tt@thomasturnerart.com | www.thomasturnerart.com | [@thomasturner_tt](https://www.instagram.com/thomasturner_tt)





Public Art Review 01_09_23

Review Committee: Arts Alpharetta Review Committee - Nancy Murphy, Shelton Cochran, Ben Hollingsworth, and Mike Buchanan

Applicant In Attendance: Bennett Snyder, TPA Group bsnyder@tpa-grp.com

Public Art Piece: Application to select an artist to paint the mural at Lakeview Park (2101 Lakeview Parkway, Alpharetta, GA 30009).

Comments, & Discussion:

- 1- The applicant is requesting approval to contract with an artist they have selected for a mural. This is not approval for the artwork but for the style of art. They will return to the Public Art Review Committee and Cultural Arts Commission for final artwork approval.
- 2- Mural location faces inward towards the property and to the green open space.
- 3- Mural wall is 7' height x 70' wide.
- 4- Lakeview and mural location are within the Alpharetta - Eco District, so they want to use an artist to depict a nature / animal scene.
- 5- Applicant would like to contract Artist Thomas Turner / www.thomasturner.com
 - a. Review enclosed artist biography & work.
- 6- Review Committee Comments
 - a. Nature and animal subjects would work well for the space.
 - b. Style of the artist is impressive and would be appealing to many.
 - c. Examples of the artist works are unique. Alpharetta would have an original public art piece in the Eco District.
 - d. Prefer the hummingbird mural example. Not sure the flower is correct for a hummingbird so would like the artist to double check accuracy.
 - e. Will residents of Lakeview be opposed to the mural style or subject? The mural will be painted before any residential homes are sold.
 - f. How will you approach the subject matter with artist for the mural in Alpharetta?
 - i. We met with the artist at mural location, and he will give recommendations that will fit the size of the wall.
 - ii. Artist prefers to be inspired and decide the subject of the mural but will give a black and white rendering to the applicant for approval before painting.
 - iii. Applicant will present to the Public Art Review Committee and/or Cultural Arts Commission for review before moving forward with painting of the mural.

Public Art Review Committee Recommendation: Committee recommends for the applicant to move forward with the Artist Thomas Turner to create a black and white design for the mural at Lakeview. Applicant will be required to present this design to the Public Art Review Committee and/or Cultural Arts Commission through the Public Art Application process. Although the design will be in black and white, we will require color samples to illustrate the mural's result.



RECREATION COMMISSION MEETING MONTHLY DIVISION REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: KIM MANNING

I. AGENDA ITEM TITLE: Cultural Services (Arts & Culture) Division Monthly Report – January 2023

II. RECOMMENDATION:

This report is presented for Recreation Commission discussion and information purposes. No vote or formal action is requested at this time.

III. REPORT IN BRIEF:

Monthly Initiatives

- Arts, Music, History Updates
 - Upcoming Mid-Year Requests
 - Cultural Arts Master Plan
 - Stories Project – Bailey Johnson Community Documentary
 - Play It Again Piano Program – Art Center Baby Grand Piano Updates
 - NEW Arts & Culture Guide for Spring 2023 (Feb - May)

Recreation Commission Q&A

- No questions related to the Cultural Services Division were posed by Commissioners at the last meeting in which a follow-up response was required.

Monthly Happenings

- *Arts & Culture Online Calendar*
<https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services/>
- *Alpharetta Music City – Live Music Calendar*
<https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/>
- Feb 1 – March 18: *Down Home on the Farm* / Alpharetta Arts Center Gallery Exhibit / Opening Reception Feb 4 at 5pm / <https://act1theater.org/>
- Feb 11: *Harlem Renaissance Does Alpharetta* in Celebration of Black History Month / Alpharetta Arts Center / Free
 - 6pm: Sculpture Unveiling - Alpharetta Arts Center's Play Me Again Piano Re-imagined by Artist & Arts Alpharetta Board Member, Shelton Cochran
 - 6pm: Studio Gallery Exhibition Opening - Alpharetta Arts Center Studio Gallery Featuring 4 Local Artists through February 28, 2023
 - 6:30 - 8:30pm: Concert & Performance - Featuring *The KT Collaborative* with Producer Kelvin Thompson & Presentation of the Spoken Word
- Feb 17-19 & 24-26: *By the Way, Meet Vera Stark* by ACT1 Production / Alpharetta Arts Center Black Box / Fri/Sat 8pm & Sun Matinee 2pm

- Feb 24: *Symphonic Tapas Concert* by Alpharetta Symphony Orchestra / Alpharetta First United Methodist Church / 8pm / <https://www.alpharettasympphony.org>
- March 10-12 and 18-19: *Love, Sex and the IRS* presented by City Center Players / Alpharetta Arts Center Black Box Theater / Fri & Sat 7pm & Sun 2pm / Ticketed Event \$15 - Visit <https://www.citycenterplayers.com>

IV. ATTACHMENTS:

- Cultural Services Division Monthly Report Presentation – January 2023

Alpharetta
Cultural Arts Commission
Report
January 2023

Cultural Arts Master Plan Mid-Year Request



PUBLIC ART: BEYOND THE BRONZE SCULPTURE

Public art is so much more than sculptures. Check out these examples, and imagine what can happen in an Art-Infused Alpharetta.



FUNCTIONAL ART

This is exactly what sounds like: art with a function or purpose, like benches, bike racks, and shelters.



ENVIRONMENTAL ART

Nature-based art that mostly uses natural materials and is made for a specific place.



SCULPTURAL ART

What most people think of when they hear "public art," sculpture can run the gamut between highly traditional to surprising.



MURALS

Art—usually painted—on publicly-visible surfaces like building walls, retaining walls, and along roadways.



INTERACTIVE ART

This kind of art invites people to not just observe it, but to engage it directly. A lot of these installations take advantage of cool technology, and really shine at night.



TEMPORARY EXHIBITS

Temporary exhibits can be as quick-lived as only a few hours to many months, and are a good way to try out more experimental types of art—without a big commitment.

More than the Arts Center: An Art-Infused Alpharetta

Like the Arts Center serving as a hub for arts in Alpharetta, the City will need to increasingly take on the role of a coordinating agency for arts activities and events in the city. This should include other arts organizations and facilities in the community. Forming an Alpharetta Arts Council would help with this effort. Along these lines, the Arts Center should not be the only location in the city for these types of activities to take place.

The City has an opportunity to lead the future of arts and culture in the community, particularly in how the arts can be incorporated into public spaces. To really accomplish this at a large scale, the City should undertake an Arts and Culture Master Plan, with an emphasis on public art. This plan should include the following:

- An inventory of all arts and cultural organizations operating in Alpharetta, both public and private
- Interviews with representatives from arts and cultural organizations
- At least one public workshop
- Vision and goals for arts and culture in the community
- Plan for art in public spaces, including functional art, environmental art, sculptural art, murals, interactive art, and temporary exhibits; this should include general guidelines for each and a list of potential locations
- Arts and cultural programming needs assessment and recommendations, including a close look at special events (as part of the Program Plan)
- Identification of partners and funding sources, both public and private
- Identification of policy changes required to support the vision for an Arts-Infused Alpharetta

Festivals + Other Cultural Events

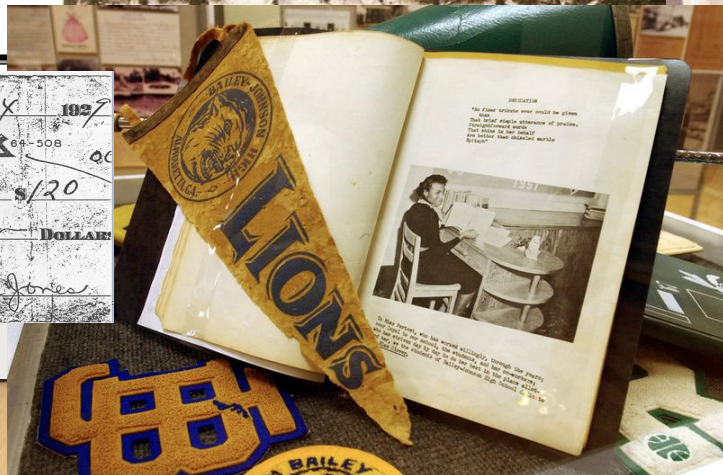
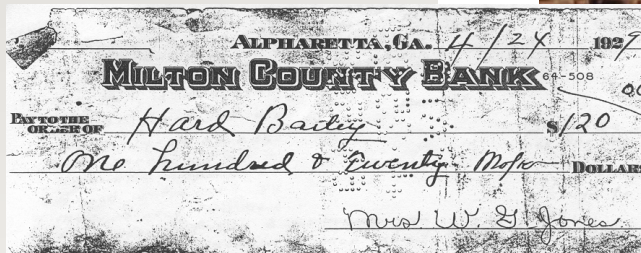
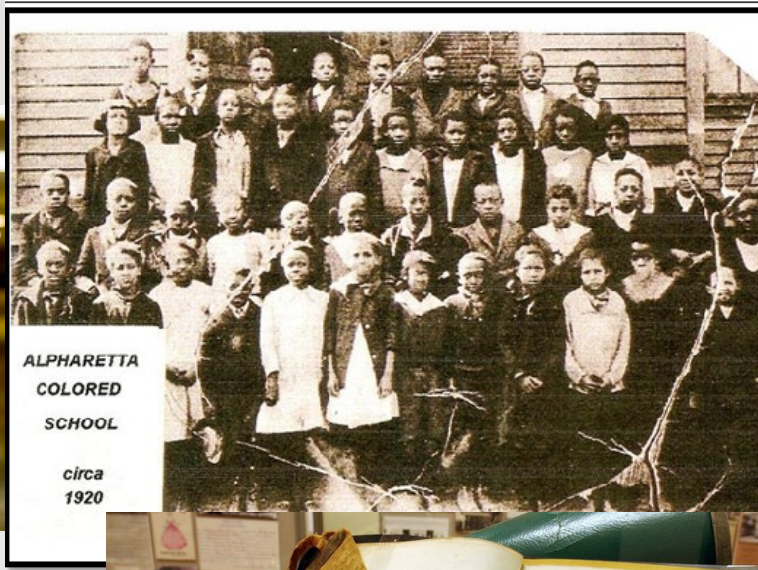
A major piece of the arts and culture puzzle is festivals and special events. Festivals can be defined as events, usually put on by a local community, to celebrate some significant or unique aspect of that community. There are three main types of roles the City can play in festivals:

Stories Project

Bailey Johnson Community Documentary

Example from Producer's Proposal –
Story of the Community, Church, School

<https://vimeo.com/mjmpro/review/669677556/04f6a0956c>



HISTORY OF THE ALPHARETTA COLORED SCHOOL Origins of Bailey-Johnson

March 1, 1932: "The (Fulton County) Board referred the matter of opening a colored school at Sheltonville in the northeast section of old Milton County to the superintendent with the power to act."
Fulton County Board of Education Minutes
Volume: January 1930-December 8, 1937, 32-585



The Alpharetta Colored School was created out of a merger of Sheltonville, Mt. Mary and Old Alpharetta colored schools in 1932. It is important to note that this was the same year in which Milton County (to the north) and Campbell County (to the southwest) were being merged with Fulton, forming the unique shape of the county we see today. It was the height of the Great Depression and even local governments were searching for new ways to save money. Mergers and consolidations of school systems were crucial to this new method for managing limited funds. Even so, it was common for a small community to have two schools close to each other—one for white children and one for black children.

Pictured here is a school for African American students built in 1934 and located in Roswell. Based on a *Rosenwald design*, this school was a predecessor to the Alpharetta Colored School. According to records housed in the Fulton County Schools Archives, this property was sold to the Roswell Housing Authority for \$200 in 1951, just after the new Alpharetta Colored School was constructed.

Courtesy of the Roswell Historical Society

A new building for the students of the Alpharetta Colored School was constructed in 1949 along Kimball Bridge Road. By 1953, it also had a new name: Bailey-Johnson School—named for a former slave and proponent of African-American education, Warren Johnson, and George "Hard" Bailey, donor of the land.



Present day North Maintenance Facility, Alpha Kappa Alpha School, Fulton County Schools—once Bailey-Johnson.

Bailey-Johnson provided a place where black students could receive an education from first to twelfth grade. (Before this era, African-American children who wished to attend past the seventh grade had to travel 30 miles south to Atlanta schools... at their own cost.)

In 1968, Bailey-Johnson finally closed and the 109 elementary and 57 high school students who were taught there transferred to other schools in the Fulton County System. The building now serves as the North Maintenance Facility.

Proposing same format as Farm House Documentary:

<https://vimeo.com/mjmpro/review/358849440/f50ee3c4d9>

Play It Again Piano Program Alpharetta Arts Center Piano

*TIME TO RETIRE & REPLACE
WITH NEWLY PAINTED BABY
GRAND

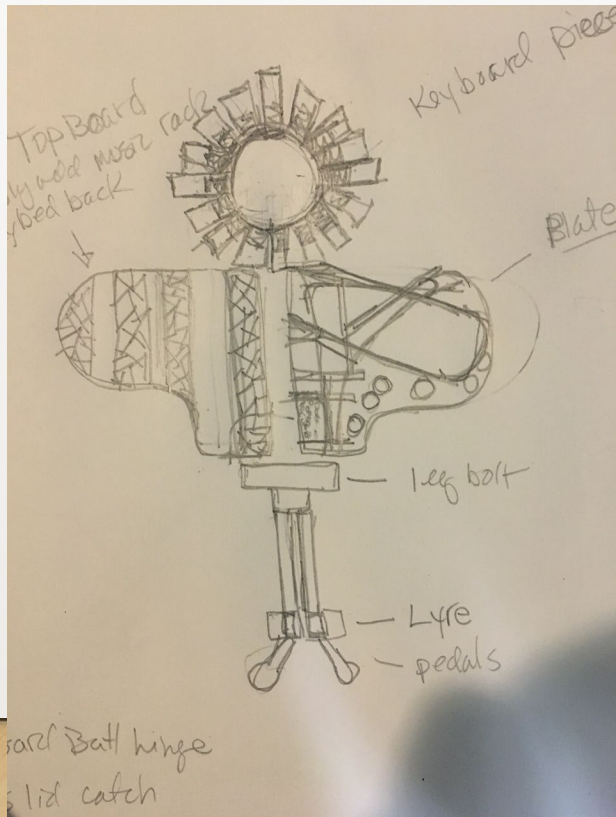
*SEARCHING FOR PIANO &
ARTIST

*GOAL SPRING 2023



Creation of Piano Sculpture at the Alpharetta Arts Center

1-ARTIST RENDERING – CREATE A PERSON FROM THE PIANO USING FOOT AS FEET & KEYS AS HAIR



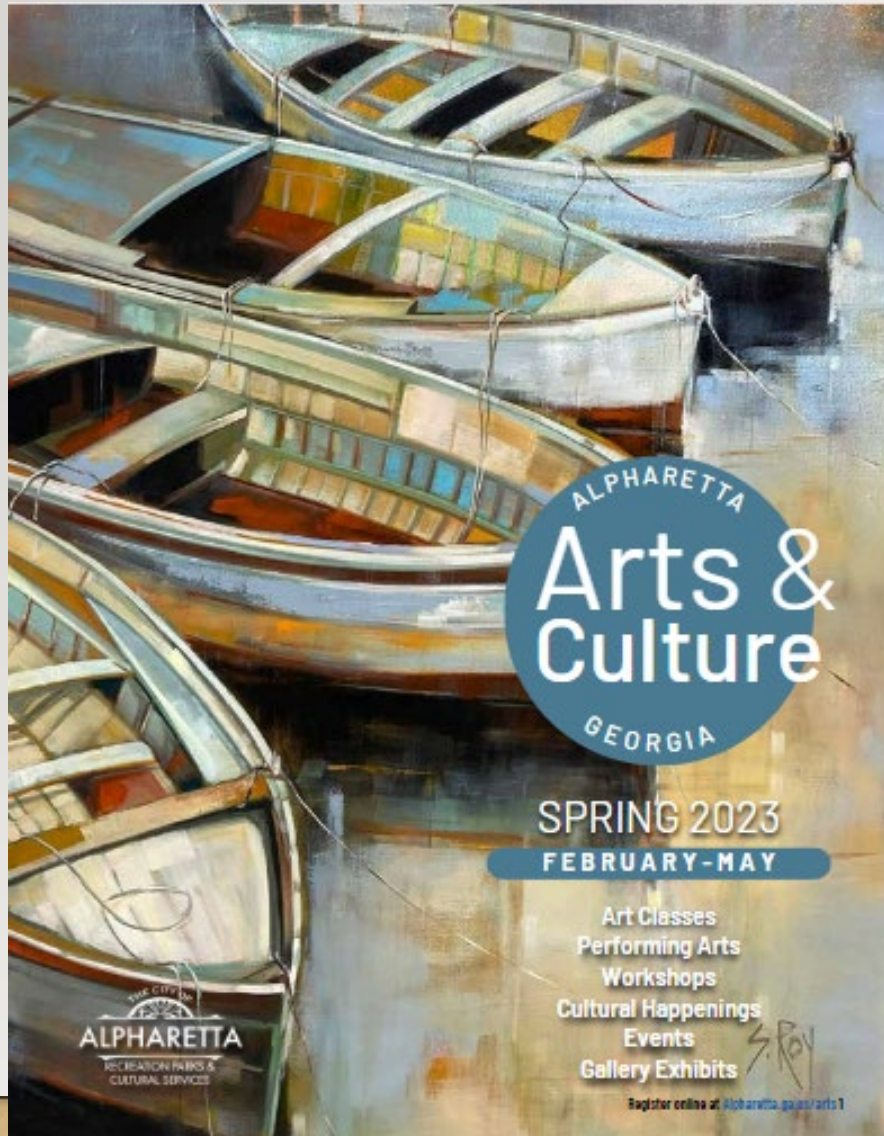
2- Sculpture Location



3- Sculpture Layout



NEW SPRING 2023 - Arts & Culture Guide



ALPHARETTA
Arts & Culture
GEORGIA

SPRING 2023
FEBRUARY-MAY

Art Classes
Performing Arts
Workshops
Cultural Happenings
Events
Gallery Exhibits

ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

Register online at: Alpharetta.ga.us/arts1



ART PAL
The Alpharetta Arts Center is offering Art Pals for art students with special needs. Through a partnership with Lionheart Life Center, Inc., we can offer you a one-on-one Art Pal to assist while taking a scheduled art class of your liking. To participate in the Art Pal program, reach out to the Alpharetta Arts Center directly so we can match an art student with an Art Pal based on needs and type of class you wish to take. Art pals are based on availability, please allow 2-3 weeks to assign a pal for you.
arts.culture@alpharetta.ga.us

● **SPRING BREAK CAMP- LET'S DRAW, PAINT, AND SCULPT** ●
with Kidcreate Studio

You asked for it, so here it is- a camp with all that art has to offer and more! They will draw, paint, and sculpt! Your child will learn lots of new techniques. We'll learn to draw a wacky llama, and we'll sculpt and paint a box full of delicious-looking donuts. We'll even create one of our most popular works of art! Don't miss out on this fun camp during Spring Break!

Ages: 4 to 12
Cost: \$280 Residents / \$420 Non-Residents

Dates:	Day:	Time:	Activity#
Apr 3 - 6	Mon-Thurs	9am - 12pm	30302

YOUTH & TEEN ART CLASSES



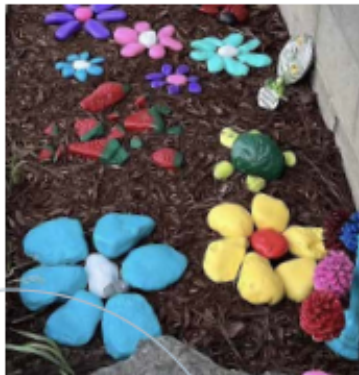
CELEBRATING BLACK ARTISTS with Kidcreate Studio
In this class, we'll create artwork inspired by some amazing Black American artists. We'll paint, cut, and collage our way from the Harlem Renaissance to the present-day. We'll even create our very own self-portrait in the style of famed contemporary portraitist Amy Sherald. This class is perfect for any student who wants to learn about amazing artists, explore new techniques, and create masterpieces of their own.
Ages: 9 to 12
Cost: \$225 Residents / \$320 Non-Residents

Dates:	Day:	Time:	Activity#
Feb 20	Mon	9am - 12pm	30297

A DAY WITH MONET with Kidcreate Studio
See the world through the eyes of Claude Monet. Beautiful bridges, water lilies and birch trees, these are just a few of the things that will inspire your young artist during this camp. We'll learn about Claude Monet and the style of art he helped make famous as we create reproductions of Monet's masterpieces.
Ages: 9 to 12
Cost: \$225 Residents / \$320 Non-Residents

Dates:	Day:	Time:	Activity#
Feb 21	Tues	9am - 12pm	30298

YOU AND I IN THIS CREATIVE WORLD: MOMMY AND ME CREATIVE ADVENTURES with Zool Park
Dive into the ocean of creativity with your child! This class is a wonderful opportunity to spend quality time with your little one and do hands-on activities being creative. If you have ever wanted to experiment with different media like drawing, coloring, clay, crafts, or whatever artistic ventures you have always wanted to do with your precious child, this is the platform to explore and experiment with! This program is designed in a way where you will need child and adult to accomplish the artwork, which makes it give you a sense of ownership. This will be a precious experience for you and your child to do together. (An adult must attend the session to enroll the child.)
Ages: 3 to 6
Cost: \$30 Residents / \$35 Non-Residents
Fees: \$30 supply fee due to instructor on the first day of class.



Dates:	Day:	Time:	Activity#
Mar 1 - Apr 12 (Skip 4th)	Wed	10 - 11am	29503
Apr 10 - May 24	Wed	10 - 11am	29504

ART GARDEN CLASS with Marianne Casey
Do you love springtime? Do you love art? Do you want to have your art put on display at an exhibition for all to see? Well then, this class is for you! Be a part of the brand-new Art Garden Exhibit that will be debuted this Spring at the Alpharetta Arts Center! Make your best Flower-Power themed piece during this fun and collaborative class and have your work displayed at the grand opening of the outdoor Art Garden Exhibit!
Ages: 10 to 14
Cost: \$240 Residents / \$320 Non-Residents

Dates:	Day:	Time:	Activity#
Mar 1 - Apr 26 (Skip 4th)	Wed	9 - 11am	29897

4 Spring 2023 Guide

DOWN HOME ON THE FARM

The background of the entire poster is a painting of a rural landscape. In the center, there is a bright red barn with a dark, gabled roof. The barn is situated in a lush green field. In the background, there are rolling green hills and mountains under a clear blue sky. The painting style is somewhat impressionistic, with visible brushstrokes.

OPEN CALL FOR ARTISTS

Opening Reception Saturday
February 4, 2023
5 - 7 pm

DEADLINE FOR ENTRIES
JANUARY 13, 2023

By the Way, Meet Vera Stark

by Lynn Nottage

February 17-19 & Feb 24-26, 2023

Fri/Sat at 8 pm; Sun at 2 pm

Alpharetta Arts Center- Black Box Theater

It's the Golden Age of Hollywood, and aspiring starlet Vera Stark works as a maid to Gloria Mitchell, an aging star grasping at her fading career. Worlds collide when Vera lands a trailblazing role in an antebellum epic starring...her boss. While Vera's portrayal of a slave turns out to be groundbreaking, decades later scholars and film buffs still grapple with the actress' legacy in Hollywood and the impact that race had on her controversial career.

Two-time Pulitzer Prize-winner Lynn Nottage's fast-paced, sly satire will take you on a seventy-year journey through Vera's life and the cultural climate that originally shaped her and continues today.

 IN PARTNERSHIP
WITH PRESENTS 

BY THE WAY

MEET VERA STARK

BY LYNN NOTTAGE



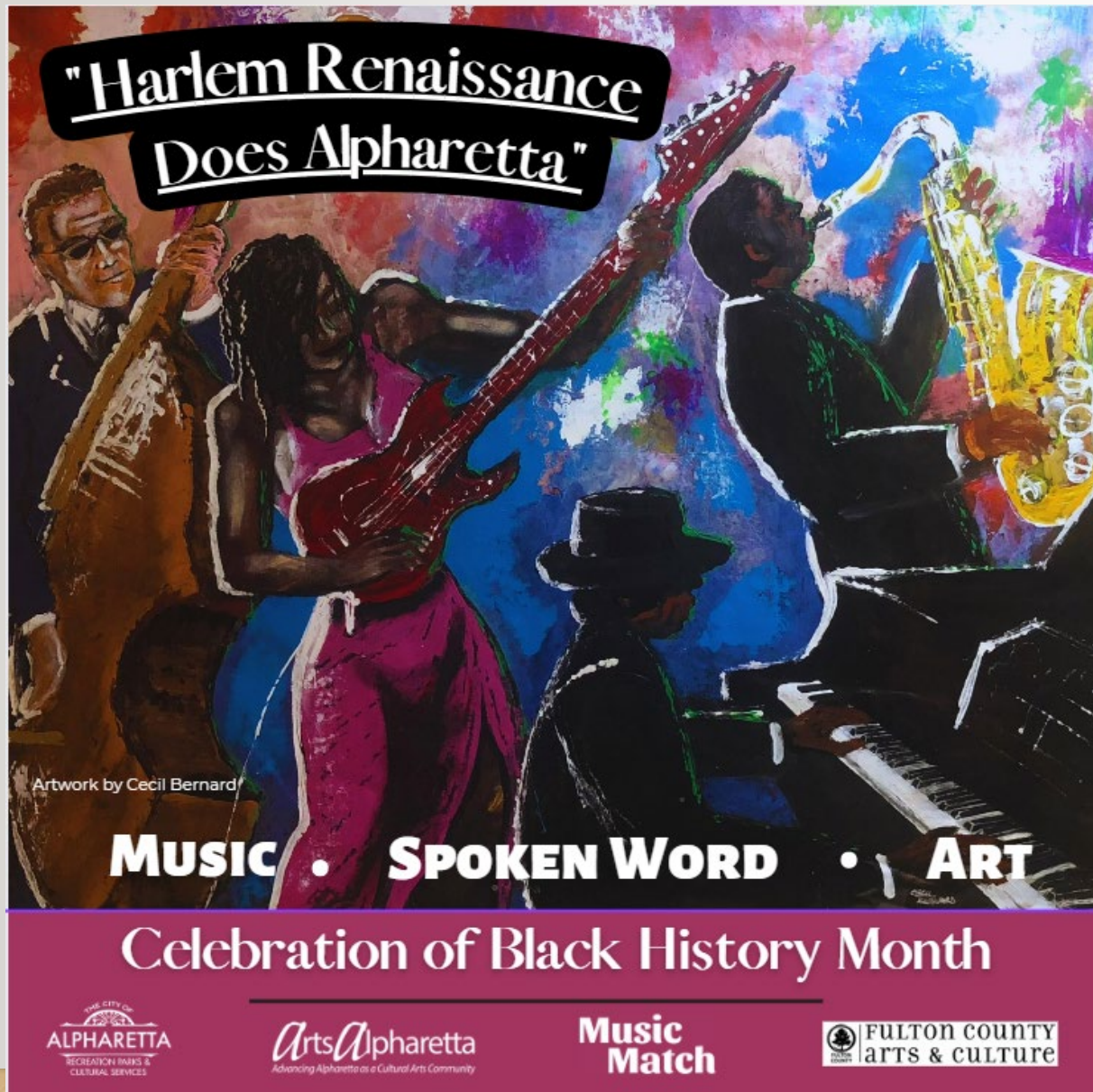
February 17 – February 26, 2023

Fridays and Saturdays at 8:00 PM, Sunday Matinees at 2:00 PM

Alpharetta Arts Center

238 Canton St., Alpharetta, GA 30009

act1theater.org | (770) 663-8989



In Celebration of Black History Month,
Join Us for Cultural Experiences as
“Harlem Renaissance Does Alpharetta”

February 11, 2023

6:00 - 8:30 pm

Alpharetta Arts Center

In the 1920's, Harlem became a rich, cultural center for the arts among the Black/African American Community. This period produced historic and important representations of life through music, literature, poetry, and visual arts.

6pm Sculpture Unveiling

Alpharetta Arts Center's Play Me Again Piano Re-imagined by
Artist & Arts Alpharetta Board Member, Shelton Cochran

6pm Studio Gallery Exhibition Opening

Alpharetta Arts Center Studio Gallery
Featuring 4 Local Artists through February 28, 2023

6:30-8:30pm Concert & Performance

Featuring *The KT Collaborative*
with Producer Kelvin Thompson
& Presentation of the Spoken Word

Light food and beverage served. Free to public.



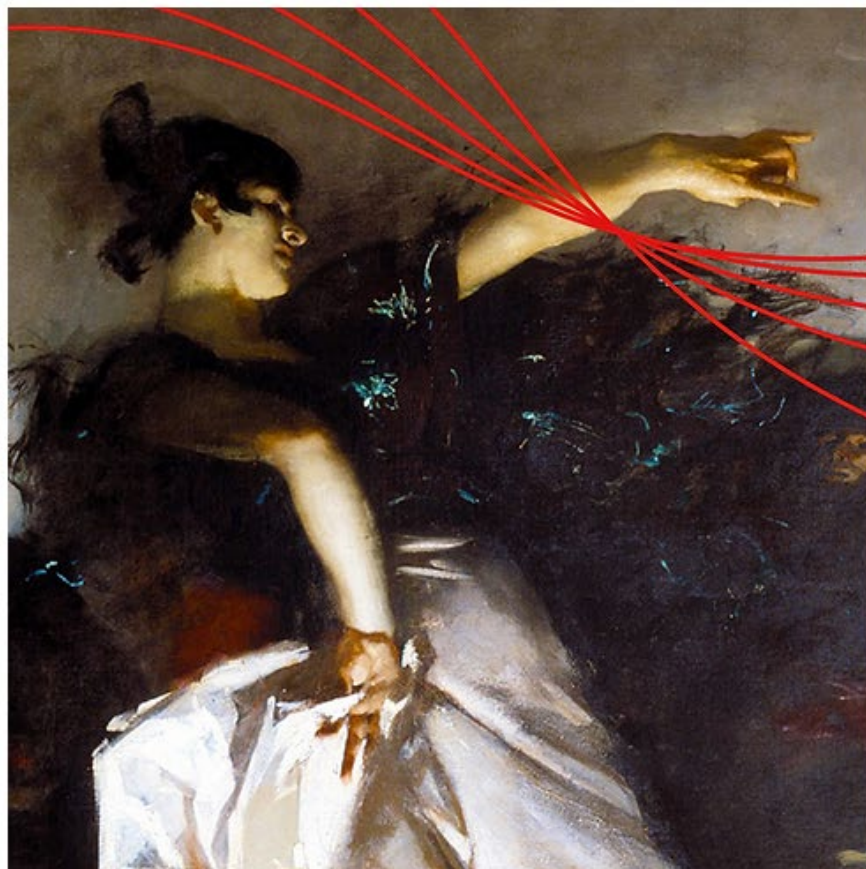
Time & Location

Feb 24, 8:00 PM

AlphaTheta Methodist Church, 69 N Main St, AlphaTheta, GA 30009, USA

About The Event

Let the AlphaTheta Symphony Orchestra warm you up on a chilly winter evening with some Spanish spice! Featuring a wide selection of musical small plates (tapas) all with an Iberian flavor, you'll enjoy pieces from the much loved opera Carmen, the thrilling, but tragic, love story between a gypsy and a corporal, to Capriccio Espagnol and Fanfare Ritmico, which will make you want to get up and dance along!



Fri, Feb 24 | AlphaTheta Methodist Church

Symphonic Tapas

[Buy Tickets](#)

Love, Sex and the IRS

Presented by City Center Players

Mar 10-12 & 17-19 Fri/Sat 7 pm; Sun 2 pm

Jon Trachtman and Leslie Arthur are out of work musicians who room together in New York City. To save money, Jon has been filing tax returns listing the pair as married. The day of reckoning comes when the Internal Revenue Service informs the “couple” they’re going to be audited by a Mr. Spinner. Leslie masquerades as a housewife to attempt to escape the consequences of tax fraud.

Love, Sex, and the IRS is filled with twists of fate, sight gags, mistaken identities, and hilarious hijinks in this wild farce of a comedy written by William Van Zandt and Jane Milmore.

The City Center Players present

Love, Sex, & The IRS

By William Van Sandt

Live at the Alpharetta Arts Center
March 10, 11, 12 & March 17, 18, 19



CityCenterPlayers.com





RECREATION COMMISSION MEETING MONTHLY DIRECTOR'S REPORT

SUBMITTING DEPARTMENT: RECREATION, PARKS & CULTURAL SERVICES
SUBMITTED BY: MORGAN RODGERS

I. **AGENDA ITEM TITLE:** 2022 Recreation, Parks & Cultural Services Department Year in Review

II. **RECOMMENDATION:**

This report is presented for Recreation Commission discussion and information purposes. No vote or formal action is requested at this time.

III. **REPORT IN BRIEF:**

2022 Highlights

- Work began on the construction of the new maintenance shop in Wills Park
- Outdoor mural installed at Movie Studio Grill
- Wayfinding signage installed at Union Hill Park, Marconi Rd Park, and Webb Bridge Park
- Bocce Ball courts opened at North Park
- Union Hill Pavilion used as special event facility by several groups
- Public Works completed Rotary stream bank stabilization project
- New basketball court installed at Alpharetta Community Center
- Medley, the newest round of temporary public art installed that includes 5 new pieces of artwork
- Art crosswalk installed at Art Center
- New equestrian arena (#1) officially opened
- New audio equipment installed at Equestrian covered arena
- Groundbreaking held for new Alpha Loop section (OMP to Northwinds)
- Registrations at all-day day camps was up 25% and ½-day day camps was up 28%
- Daily pool admissions were up 23%
- Over 130 free monthly health & wellness programs offered – Sponsored by Northside
- 92% of all Cultural Arts camps and 79% of all Cultural Arts programs offered were held
- 12 large non-city events held at the Alpharetta Arts Center (plus 29 rental)
- Alpharetta Youth Softball Association (AYSA) and City replaced fencing at 3 fields at North Park
- Painted interior & exterior of restrooms at Webb Bridge Park, Union Hill Park, & Rock Mill Park.
- Removed dead/dangerous trees at Wills Park, North Park, Webb Bridge Park, Windward Community Park, Milton Ave Park, Cogburn Park, Encore Park, Greenway, and Greenway Parks.
- Entrance signs installed for both the Wills Park Recreation Center and Community Center
- North Park Multi-Purpose Field 2 artificial turf installation completed
- Community Center roofing was repaired (Public Works)
- Memorial Program was launched
- Webb Bridge Park front Tennis courts converted to Pickle Ball and resurfacing
- City's Agricultural Plan was approved by Mayor & City Council (Food Well Alliance & ARC)

- Cultural Arts curated 22 different exhibits and produced 56 Music Match shows

IV. ATTACHMENTS:

- None.