CULTURAL ARTS COMMISSION MEETING
AUGUST 22, 2023

ALPHARETTA CITY HALL
COUNCIL CHAMBERS
2 PARK PLAZA
6:00 PM

I. CALL TO ORDER

II. ROLL CALL

III. PLEDGE TO THE FLAG

IV. APPROVAL OF MEETING MINUTES

a. Cultural Arts Commission Meeting Minutes from March 28, 2023
Approve, as written, the Cultural Arts Commission meeting minutes from March 28, 2023, at 6:00 p.m.

b. Cultural Arts Commission Workshop Minutes from May 23, 2023
Approve, as written, the Cultural Arts Commission workshop minutes from May 23, 2023, at 6:00 p.m.

V. OLD BUSINESS

VI. NEW BUSINESS

a. Public Art Review - Off the Leash Alpharetta "Happy Dog" Sculpture
Consideration and approval of the "Happy Dog" public art structure for Off the Leash Alpharetta as presented by Lonnie Cooper Ventures for installation at 142 South Main Street, Alpharetta, GA 30009.

VII. STAFF PRESENTATIONS & WORKSHOP DISCUSSION

a. Public Art Overview - The Longest Continuous Outdoor Mural Trail in the World
Further discussion and development of a preliminary outline for the proposed Public Art Project – The Longest Continuous Outdoor Mural Trail in the World presented by North Fulton Rotary (seeking final approval by the Public Art Review Committee and Cultural Arts Commission in September 2023).

b. Cultural Services Division Monthly Report - August 2023
Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks, & Cultural Services Department.

VIII. ITEMS FROM COMMISSION MEMBERS

IX. PUBLIC COMMENT

X. ADJOURNMENT

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By:Amber O'Dwyer, Administrative Office Coordinator
Meeting Date: August 22, 2023

AGENDA ITEM:

Cultural Arts Commission Meeting Minutes from March 28, 2023
Approve, as written, the Cultural Arts Commission meeting minutes from March 28, 2023, at 6:00 p.m.

STAFF RECOMMENDATION:

Approve, as written, the Cultural Arts Commission meeting minutes from March 28, 2023, at 6:00 p.m.

ITEM DESCRIPTION:

Administrative Office Coordinator, Amber O'Dwyer, attended, recorded, and prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission meeting on March 28, 2023, at 6:00 p.m.

Commissioners in Attendance:

- Dianna Smeal
- Melody Cookson
- Shital Foster
- Sumita Patel
- Michael Barsky
- Sabine Genet

Commissioners Absent:

- Gene Andrews
- Francesca Connolly – Alternate
- Alicia Burr – Alternate

ATTACHMENTS:

1. 03.28.23 - CAC Minutes (Unofficial)

CULTURAL ARTS COMMISSION MEETING
UNOFFICIAL MINUTES
MARCH 28, 2023

ALPHARETTA CITY HALL
COMMUNITY ROOM | 2 PARK PLAZA | 6:00 PM

This summary is provided as a convenience and service to the public, media, and staff. It is not the intent to record proceedings verbatim. Any reproduction of this summary must include this notice. Public comments are noted as heard by the Cultural Arts Commission, but not quoted or paraphrased. This document includes limited presentation by the Cultural Arts Commission and invited speakers in summary form.

I. CALL TO ORDER

- Chairwoman Cookson called the meeting to order at 6:00 p.m.

II. ROLL CALL

- Cultural Arts Commission Members - Present
  - Melody Cookson (Chair)
  - Michael Barsky (Vice Chair)
  - Sabine Genet
  - Dianna Smeal
  - Shital Foster
  - Sumita Patel
- Cultural Arts Commission Members - Absent
  - Gene Andrews
- Staff
  - Kim Manning – Cultural Services Manager, Recreation, Parks & Cultural Services
  - Amber O'Dwyer – Administrative Office Coordinator, Recreation, Parks & Cultural Services

III. PLEDGE TO THE FLAG

IV. APPROVAL OF MEETING MINUTES

a. Cultural Arts Commission Meeting Minutes from January 24, 2023

- Chairwoman Cookson called for a motion to approve the minutes.
  - Commissioner Smeal offered a motion to approve the minutes, as written, from the January 24, 2023, Cultural Arts Commission meeting.
  - Commissioner Foster seconded the motion.
- The motion was approved unanimously (6-0).

b. Cultural Arts Commission Special Called Workshop Minutes from February 28, 2023

- Chairwoman Cookson called for a motion to approve the minutes.
  - Commissioner Smeal offered a motion to approve the minutes from the February 28, 2023, Special Called Workshop of the Cultural Arts Commission.
  - Commissioner Foster seconded the motion.
- The motion was approved unanimously (5-0-1) with commissioner Sumita Patel abstaining.

V. OLD BUSINESS

- There was no old business.

VI. NEW BUSINESS

a. Lakeview Public Art Application – Mural "Strolling Gaze" by Thomas Turner

- Bennett Snyder with the TPA Group came forward to present the item.
- Mr. Synder reminded the Commission that the artist was approved two months prior.
- At this time, the muralist has drafted the mural design digitally and in full color since the black and white hand sketch presented.
- Townhomes and retail will border and frame in the central green.
- The green is built to be an overflow for the restaurants and gathering space for the residents and employees.
- Unfortunately, Thomas is out of town and could not be present to deliver his vision.
- The design is panoramic and is 7' tall and 70' wide.
- The artist was inspired by the Alpha Loop and wanted to tie in wildlife that inhabit the development and lake that will remain on the development.
- There were requests for additional splashes of color to the digital rendering which the artist usually does when actively painting so this is hard to depict in the design currently presented.

- Chairwoman Cookson called for a motion to approve the mural.
  - Commissioner Barsky offered a motion to approve the design.
  - Commissioner Smeal seconded the motion.
- The motion was approved unanimously (6-0).

CULTURAL ARTS COMMISSION Q&A:

RE: Lakewood Central Green Mural

C Commissioner Smeal thought the artwork was fabulous and found great movement in the design despite commentary on the fish illustrated in the design.

VII. STAFF PRESENTATIONS & WORKSHOP DISCUSSION

a. Cultural Arts Master Plan FY2024

- Kim Manning, Cultural Services Manager for the Recreation, Parks & Cultural Services Department came forward to present the item.
- The plan and funding was proposed for the FY24 budget.
- While it appears it may be approved, we cannot know for sure until Council takes a formal vote.
- Staff is currently in talks with the consultant to begin preliminary conversations.
- She noted that Chairwoman Cookson made some talking points that we could review to start discussion.
- Chairwoman Cookson reviewed her talking points and the pros behind having a master plan approved as it has been declined in the past which included but were not limited to:
    - Doing a master plan with a professional saves time and alleviates staff.
    - The plan would save money by not only utilizing staff time but also help avoid costly decisions down the road that could prove disadvantageous.
    - The plan could help identify private funding sources.
    - The plan would also help in the maintenance of an open mind to ideas to avoid fulfilling personal agendas of commissioners who wish to have their ideas included (an outside consultant will ensure unbiased, objective results).
    - The consultant recommended is also local and knows the demographic.
    - STEM is now STE-A-M, so it's important to ensuring the "A" remains in the program.

CULTURAL ARTS COMMISSION DISCUSSION

Q Could a copy of a report the consultant did for another City be provided to commissioners? What was the total requested for the consultant? (Barsky)

A Yes. $30,000 requested.

Q Could commissioners receive a copy of the talking points digitally? (Smeal)

A Yes

C Commissioner Genet stated that none of the initiatives or goals were achieved by accident. A plan and a vision are important as well as the tools to see a promising future for Cultural Arts.

C Chairwoman Cookson reminded everyone to be in contact with the councilmember that appointed them.

Q When will the item be presented before Council?

A During the budget process though a set date has not been provided. Staff will keep commissioners informed. She also mentioned this would help with the idea of arts along the Alpha Loop which is an initiative soon on the horizon.

Q Would now would be a good time for commissioners to reach out? (Cookson)

A It would be good to go ahead and get the ball rolling.

Q Can you provide clarity on the Alpha Loop? (Foster)

A A few neighborhoods bordering the Alpha Loop are inquiring about art sculptures along the loop and whose responsibility those sculptures would be.

Q When can the consultant begin if approved? (Cookson)

A Staff is not sure but could ask the consultant when they meet in April if she would be able to provide an estimate.

b. Community Theater Space

- Kim Manning, Cultural Services Manager for the Recreation, Parks & Cultural Services Department came forward to present the item.
- North Point Mall mentioned that malls in Texas have piloted the idea of a theater in a mall space.
- Alpharetta needs a community theater and North Point could use the foot traffic, so it seems like a mutually beneficial idea.
- Currently the idea is in its infancy and is being conceptualized but are looking at the space where the old Foot Locker used to occupy. Nothing has been approved yet but have currently titled the theater "The Spotlight Theater".
- The layout proposed and presented would seat 150. The space would be flexible and mobile, so it is not a permanent fixture but temporary and modular.
- The space would be used for free with only utilities to be paid.
- Only the first round of the concept and negotiation points have been discussed to include the City Administrator.

CULTURAL ARTS COMMISSION DISCUSSION

RE: Community Theater

Q What about the technical equipment for the space? (Smeal)

A We would but the proposed build-out would be stage, lighting, sound, etc.

Q Could the Alpharetta Symphony use the space? (Smeal)

A The space is conducive to a theater setting but is open to any art leader/community group. Options could be dance recitals, concerts for Music Match, etc.

Q What is the ceiling height? (Cookson)

A 10 feet. Looked at raising it but cost would not offset the limited increase in height.

Q Would the theater impact the proposed developments for the mall site? (Patel)

A No as it is a temporary set-up.

Q What about security and storage of items between productions? (Smeal)

A Similar to a mall store, there would be security as with any store in the mall as well as a load/unload area. Restrooms would be used in the food court space. Concessions can be done via permitting.

Q In terms of administration who would be responsible for scheduling? (Cookson)

A Staff has built in a part-time staffer that could help with that component but still so earlier on, so staff does not know the full impact.

Currently the hope is to have the idea rolled out by fall. The build out should be easy (painting black walls, removing retail shelves in the space, refurbishing mirrors, reusing items, etc.)

Q If there is a good reception by the community, would it be considered into the new development of North Point? (Cookson)

A Unfortunately we are unable to comment on that at this time.

Q Is 150 the max? (Patel)

A For the most part, yes.

Q Any chance of a field trip? (Cookson)

A Absolutely!

Q Are you looking at ACT1 or black box theater or another group to produce shows? (Cookson)

A We do not wish to limit it to city productions but open it up to the community to include high school shows, via an application process.

VIII. ITEMS FROM COMMISSION MEMBERS

- Commissioner Smeal stated the *Black & White* gallery reception on Saturday night was incredible!
- Kim Manning stated over 327 people came out for the reception.
- Nancy Murphy commented there were 145 artists from all over the country ranging from Alaska, to New York, to Georgia, who showcased work.
- Artists were very pleased with the center. The outreach is working!
- Commissioner Genet mentioned that in April a protagonist and producer of a film about his family in the end of WWII in Germany is bringing the movie to the Arts Center. The producer is a descendant of a famous German author who campaigned for democracy and human rights. The film follows his family's story and secret letters discovered in a desk and the journey behind the exploration of these letters.
- Chairman Cookson stated she went and saw ACT1's production *Silent Sky* and commented on how huge the space is at the Innovation Academy. It's a large space to fill and prefers a small, more intimate setting.
- Commissioner Smeal gave gratitude for the free tickets.

- Commissioner Genet commented on the *Into the Woods* production by Alpharetta high School and the great talent.
- Chairman Cookson also commented on the level of talent in the area.

IX. ADJOURNMENT

- Chairwoman Cookson called for a motion to adjourn the meeting.
  - Commissioner Barsky made a motion to adjourn the meeting.
  - Commissioner Foster seconded the motion.
- With there being no further business to consider or discuss, Chairwoman Cookson adjourned the meeting at 6:36 p.m.

Respectfully submitted,

Amber O'Dwyer

Administrative Office Coordinator

Recreation, Parks & Cultural Services

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Amber O'Dwyer, Administrative Office Coordinator
Meeting Date: August 22, 2023

AGENDA ITEM:

Cultural Arts Commission Workshop Minutes from May 23, 2023
Approve, as written, the Cultural Arts Commission workshop minutes from May 23, 2023, at 6:00 p.m.

STAFF RECOMMENDATION:

Approve, as written, the Cultural Arts Commission workshop minutes from May 23, 2023, at 6:00 p.m.

ITEM DESCRIPTION:

Administrative Office Coordinator, Amber O'Dwyer, attended, recorded, and prepared a synopsis of the pertinent information that occurred during the Cultural Arts Commission workshop on May 23, 2023, at 6:00 p.m.

Commissioners in Attendance:

- Melody Cookson
- Michael Barsky
- Shital Foster
- Sumita Patel
- Gene Andrews
- Sabine Genet
- Francesca Connolly – Alternate
- Alicia Burr – Alternate

Commissioners Absent:

- Dianna Smeal

ATTACHMENTS:

1. 05.23.23 - CAC WS Minutes (Unofficial)

CULTURAL ARTS COMMISSION
SPECIAL CALLED WORKSHOP
UNOFFICIAL MINUTES

MAY 23, 2023

COUNCIL CHAMBERS CONFERENCE ROOM 121
2 PARK PLAZA
6:00 PM

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I. CALL TO ORDER

- Chairwoman Cookson called the meeting to order at 6:02 p.m.

II. ROLL CALL

- Cultural Arts Commission Members - Present
  - Melody Cookson (Chair)
  - Michael Barsky (Vice Chair)
  - Sabine Genet
  - Shital Foster
  - Gene Andrews
  - Sumita Patel
  - Alicia Burr (Alternate)
  - Francesca Connolly (Alternate)
- Cultural Arts Commission Members - Absent
  - Dianna Smeal
- Staff
  - Kim Manning – Cultural Services Manager, Recreation, Parks & Cultural Services
  - Daniel Dominique – Cultural Services Supervisor (Operations), Recreation, Parks & Cultural Services
  - Amber O'Dwyer – Administrative Office Coordinator, Recreation, Parks & Cultural Services

III. WORKSHOP ITEMS

a. Cultural Services Division Update – May 2023

- Kim Manning, Cultural Services Manager for the Recreation, Parks & Cultural Services Department presented the item.

Highlights

- New Cultural Services Operations Supervisor - Daniel Dominique
    - Position oriented around Public Art in GIS System and will focus on organizing history, art, and the City Hall museum, as well as assisting with special projects.
    - Daniel has been in new role a little over a month and is originally from New Orleans. He moved to South Florida and moved into a role in Sunrise, Florida for Cultural Services for five years. During the pandemic, he moved to Georgia, and has been here for two years, working for the Adult Recreation Center for Roswell. In total, he has been working in City Government for seven years and before that spent eleven years in education. Fun fact, he was in the marching band and chorus back in the day!
- NEW – Summer 2023 Alpharetta Arts & Culture Guide
    - Three guides offered each year as instructors cannot commit for a full year in advance.
    - The best place to look up events is on the Cultural Arts Services page of the City of Alpharetta website.
    - New events such as Capoeira with Brazilian Arts, an improv class, and a tapestry class are being offered!

Summer Camps

- Camps are 90% full and staff is still working to fill Country Living Arts & Crafts Camp

Music Match

- Music Match has 24 new bookings!
    - Chairman Cookson, as a member of the ABA, mentioned a resident downtown was concerned about the decimal level and that the performers are to be background/ambient music.
    - Kim Manning mentioned the restaurants are required to monitor the decimal level. Staff was informed that two competing performers (one Music Match and one not) were creating conflicting sounds and asked that commissioners please make staff aware of such incidents.

Events

- *Let Us Die* - Documentary Release presented by the German Cultural Center / Wed, April 26 at 6:30-7:45pm followed by a Q&A from 7:45-8:15pm / Alpharetta Arts Center Black Box

- Commissioner Genet gave the backstory to the short film documentary. Unfortunately, it was a stormy evening so less attendance than hoped for, but the Arts Center staff and facility was great for the showing.
- In the last week AHS had a film crew at the Arts Center to use the space as a possible space for future use.

- *The Truck Concert* presented by Alpharetta Symphony Orchestra & Symphony Woodwind Quintet and Emily Bridges from Alpharetta High School / May 10 at 6pm / North Point Mall – Parking Lot between Dillard's & Von Maur
  - Very successful event and North Point Mall plans to have them return.

Initiatives

- Play Me Again a new baby grand piano will be placed at the Arts Center.
  - Piano that belonged to Jean Williams who passed away.
  - Piano was donated and repurposed as the new baby grand piano for the Arts Center terrace.
  - The previous piano was repurposed into a new art sculpture showcased inside the Arts Center.
- Pool Crosswalk Mural and Upcoming Sculpture – "Here Comes the Sun"
  - New crosswalk at Wills Park Pool has been completed.
  - Commissioners commented on how the mural makes the space fun and staff agreed the space needed it.
  - Sculpture of copper from the old piano will be crafted into a wave to accompany the mural at the pool.
- Community Theater Space at North Point Mall – "The Spotlight"
- The annual Community Supported Art Program was released last week.
  - Funds are in operating budget.
  - The program was piloted last year.
  - The application is simple and due soon and staff mentioned that commissioners can pass along the application and program details to any organization that comes to mind.
  - Often, the groups will "give back" to the community. For example, Arts Alpharetta helped pay the artist who painted the mural at Wills Park Pool.

Events

- Arts & Culture Online Calendar https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services
- Alpharetta Music City – Live Music Calendar https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/

- *Paint the Town 2023 – Plein Air Painting Event* by Arts Alpharetta / May 9 – 13 / Times Vary Each Day for a Full Schedule visit: www.artsalpharetta.org -Gallery Exhibit – May 13 – June 10 / Alpharetta Arts Center Gallery
    - Commissioner Foster mentioned the event was very well planned and that Nancy Murphy was amazing.
    - There were several artists (over 40) participated, several paintings sold, and still a few remaining for purchase!
- *Twilight in Paris Concert* presented by Alpharetta Symphony Orchestra / May 29 at 7:30pm / Brooke Street Park
- *Play Me Again* – New Baby Grand Unveiling / June 9 at 6:30pm / Alpharetta Arts Center Terrace
- *Eclectic Lawn Concert Series* – Jazz featuring KT Collaborative / June 9 at 7pm / Alpharetta Arts Center Lawn
- *Celebrations* Exhibit / Alpharetta Arts Center Gallery / June 14 – Aug 5 / Opening Reception-TBD

<u>CULTURAL ARTS COMMISSION Q&A:</u>

Re: Cultural Arts

Q Are media friendly photos available that commissioners could share electronically? (Cookson)

Q Is there more information or easier access to info on the Alpharetta Arts Streetfest (as what is available on the phone differs from desktop)? (Genet)

Q Who should we provide suggestions to (for example the Indian Community would appreciate an Indian music night) for Eclectic Lawn?

A The goal is to keep the music eclectic and have one once a month next summer so to keep the suggestions coming!

C Commissioner Foster commented on master class addition to the Paint the Town Event and that if more commissioners could participate, we could keep offering them and avoid cancellation.

b. Community Theater Update

- Kim Manning, Cultural Services Manager for the Recreation, Parks & Cultural Services Department presented the item.
- There is a potential partnership between the City and North Point Mall for a community theater.
- Staff is progressing forward with the project and met with North Point Mall's team to discuss the establishment of a Memorandum of Understanding.

- Staff is shooting for June 26 for City Council approval but must have both legal teams review and approve the MOU prior to presenting the item.
- Community theater summary:
  - The location is where the Foot Locker tenant used to hold space in the mall.
  - The idea was introduced in Texas and proved successful.
  - While not the first choice, the space is proving favorable for what the city staff is calling "The Spotlight Theater".
  - The Arts Guild has opened up a gallery in the mall that helped initiate conversation about a community theater space.
  - The City's investment is all transportable.
  - The City's only cost is waste removal and utilities. No rent.
  - Concessions may be brought in by the organization that showcases the shows. Would have to get a food/drink permit.
  - Purchasing in place for chairs, curtains, etc. so as to not waste time in getting into the space while awaiting the MOU.
  - Planning on 150 seats for space.

<u>CULTURAL ARTS COMMISSION Q&A:</u>

RE: Community Theater

Q What will happen when the mall closes at 9pm? (Barsky)

A The mall will be closed but security is 24/7 and traffic will be directed to the theater space for showings.

Q Will commissioners have a chance to offer suggestions for the theater's title (mentioning the "Alpha Light Theater")? (Foster)

A That is a possibility.

Q How will traffic be driven? (Burr)

A The Mall is working hard to promote the space.

Q Will the theater be revenue generating? (Genet)

A It is more to promote culture and arts in the community not so much to generate revenue for the City. Charges to an organization wishing to use the space would be to offset costs of staff, etc.

Q What type of target is in mind to fill seats? (Genet)

A Smaller productions, children's theater, music, magic shows, poetry readings, comedy.

Q Are there acoustical adjustments that need to be made? (Cookson)

A Ceilings are low, likely no need for microphones to amplify sound, acoustics no likely to be an issue. IF anything, might seem too loud for anyone in the food court. There is

discussion of blocking sound from the food court (which could also block sound out) through mobile walls.

Q Is there a hierarchy of selection for use of the space? (Cookson)

A Staff is working on application/selection process. Of course, art leader groups would take precedence to promote local culture initiative.

c. Cultural Arts Master Plan Outline & Discussion

- Kim Manning, Cultural Services Manager for the Recreation, Parks, and Cultural Services Department presented the item.
- Staff would love for commissioners to begin thinking about what they envision for the plan.
- Staff keeps revisiting the master plan for the City of Surprise and provided a questionnaire to the commissioners to get each commissioners' conceptual outline for the plan.
- Staff met with the consultant and showed the plan from the City of Surprise, and the consultant quoted $70k. Staff counter-proposed the idea of a 50/50 plan some of which staff could draft and the consultant could draft (ordinances, etc.).
- The plan needs to incorporate:
    - Purpose.
    - Place-Based Strategies (i.e., Public Art: What kind of art? Not just limited to sculptures. Murals, gateways, etc. Become proactive not reactive.
    - Public Art Program & Policies
    - Cultural Facilities/Amenities (i.e., What types of spaces would be beneficial?)
    - Priority Action Plan (i.e., Short-term, medium-term, long-term goals)

<u>CULTURAL ARTS COMMISSION Q&A:</u>

RE: Cultural Arts Master Plan

Q Does staff wanted to make commissioners aware of what they should focus on that is related to the "staff's half"? (Cookson)

A The first questionnaire is not that detailed, but high level.

Q Can we have a copy of the Sunrise Blueprint plan? (Connolly)

A Yes.

C Chairwoman Cookson recommend commissioners establish a unified front that what is crafted is indeed followed and upheld.

Q Does the plan differentiate between the City, Art Leader Groups, and the Cultural Arts Commission? (Genet)

A The focus is not on differentiation but on better defining the roles and can be in the plan.

Q How can we tap into the tech companies to bridge STEM to STEAM? (Cookson)

C Commissioner Patel mentioned rental facilities are need for all demographics in the community.

Q What are next steps? (Cookson)

A Commissioners should email any ideas to staff. Perhaps consider keeping ideas broad and not too specific so it can be pliable when formulating the plan.

IV. CULTURAL ARTS COMMISSIONER REPORTS

- Commissioner Genet stated that her neighborhood has delegates that meet once a month and she became aware of how very few people know of the Arts Center. She thought she could present to the roundtable everything she knows of the Arts Center, and they could relay the info. She created a slideshow and will send it to the commissioners so they could also send it out to their communities.
- Chairwoman Cookson reminded that each commissioner is a "mini marketer" where the Arts Center can be promoted.

V. ADJOURNMENT

- Chairwoman Cookson called for a motion to adjourn the meeting.
- With there being no further business to consider or discuss, Chairwoman Cookson adjourned the meeting at 7:32 p.m.

Respectfully submitted,

Amber O'Dwyer

Administrative Office Coordinator

Recreation, Parks & Cultural Services

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Manning, Cultural Services Manager
Meeting Date: August 22, 2023

AGENDA ITEM:

Public Art Review - Off the Leash Alpharetta "Happy Dog" Sculpture
Consideration and approval of the "Happy Dog" public art structure for Off the Leash Alpharetta as presented by Lonnie Cooper Ventures for installation at 142 South Main Street, Alpharetta, GA 30009.

STAFF RECOMMENDATION:

Approve, as presented by Lonnie Cooper Ventures, the public art structure known as "Happy Dog" for Off the Leash Alpharetta to be installed at 142 South Main Street, Alpharetta, GA 30009.

BUDGET & PROCUREMENT:

BUDGETED ITEM: NO
FISCAL IMPACT: NO
INCLUDED IN CURRENT FY CPTL BUDGET: NO
INCLUDED IN CURRENT FY OPRT. BUDGET: NO
TOTAL PROJECT COST: N/A

ITEM DESCRIPTION:

BACKGROUND:
The applicant plans to redevelop the property into a full-service restaurant and a luxury dog park called Off Leash. The location
is at the corner of Highway 9 and Old Milton Parkway.

The zoning of the property allows the restaurant as a permitted use with the request focused on the dog park aspect of the redevelopment. As a requirement of the zoning, they will have a sculpture at the corner.

PUBLIC ART REVIEW COMMITTEE RECOMMENDATION:
Public Art Review Committee held the review on August 7, 2023 and recommended approving the application with additional visuals and an updated maintenance plan.

ALTERNATIVES:

N/A

ATTACHMENTS:

1. Off the Leash - Happy Dog Art Application
2. Off the Leash - Happy Dog Art Application Review Summary
3. Off the Leash - Happy Dog Maintenance Plan
4. Off the Leash - Happy Dog Installation Instructions
5. Off the Leash - Happy Dog Proposed Art Location
6. Off the Leash - Happy Dog Visuals
7. Off the Leash - Property Owner Letter of Approval
8. Happy Dog Artist - Dale Rogers Profile
9. Happy Dog Artist - Dale Rogers Resume

2023 Public Art Application

Applicant Contact Name: Off Leash Alpharetta

**Application Contact plans and/or funds the proposed public art.*

Contact Role (Choose One): x___Developer ____Artist ____Community Group ____Other

Phone Number: 404-860-0736 Email: kieva@lcooperventures.com

Public Art (Choose One): Mural Sculpture Memorial Community Art

Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: x___ YES ___NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.*

Artist Name: Dale Rogers

Artist Contact (Website/ Email/Phone/Resume): dale@dalerogerstudio.com

Maintenance Plan Enclosed: x___ YES ___NO

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art Location Address: 142 South Main Street Alpharetta GA 30009

Location Photos Enclosed: x___ YES ___NO

**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: _____

Corner of S. Main Street & Old Milton Pkwy. currenlty includes a 2,500 sq ft. open space with focial point feature.

Owner of Property: Bur Rog, Inc/Buck's East Side, LLC

**Attach a Letter of Permission from the Property Owner to Install the Public Art Piece and length of agreement.*

Name of Conclusive Owner of Proposed Public Art: Bur Rog, Inc/ Buck's East Side, LLC

**Final owner and responsible party for long term maintenance of the piece.*

Phone Number: 404-787-1568 Email: jameymrogers@gmail.com

Email the following as separate attachments to Kim Zane, Cultural Services Manager kzane@alpharetta.ga.us

x___Public Art Application (Page 1 Completed)

x___(3) Images of Proposed Public Art

x___Maintenance Plan

x___Location Photos of Proposed Public Art

x___Letter of Permission from Property Owner to Install Public Art Piece

**All above requirements must be completed for a Public Art Committee Review to be scheduled.*

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ArtsAlpharetta
Advancing Alpharetta as a Cultural Arts Community

PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	X	
2. Overall quality & construction of the piece is of high standards	X	
3. Strength and power of public art piece is good to above average	X	
4. Public Art will add to the overall location	X	
5. Any concerns about messaging that could be misinterpreted		X
6. Scale of the piece fits the location	X	
7. Piece meets consensus of community standards	X	

Additional Comments: See Attached

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

X Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date: 8-22-2023

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

Public Art Review
Date: 08_07_2023

Review Committee:
Arts Alpharetta - Nancy Murphy, Shelton Cochran & Thomas Nolfa

Applicant(s) In Attendance: Cierra Brown, Wendy Newman and Kieva Hannon.

Public Art Piece:
Off Leash Alpharetta Sculpture – "Happy Dog"

Comments & Recommendations:

1- Committee likes the sculpture and size of the piece.
2- Location of sculpture is in city right-away between sidewalk and parking lot. Applicant has obtained permission from the City / Community Development for this location.
3- Check for location and kids approaching the dog sculpture and crossing the parking lot to the edge of Main Street.
4- Propose how the sculpture will be secured to the ground or another base. How stable is the sculpture if located directly on the ground. Will the legs of the dog be damaged from the landscaping and maintenance of the grounds.
5- Maintenance Plan need additional information about the future care of the sculpture.
6- Two additional visuals requested:
    a. Drop the sculpture into the location and show the actual size of the piece in relation to the business and surrounding area.
    b. Drop the sculpture into the location to show and ariel view of the location between the parking lot and Main Street.

Public Art Review Committee Recommendations: Off Leash Alpharetta Happy Dog is approved with minor modifications. No further review is required from the Public Arts Committee.

Happy Dog Maintenance Plan

Material Notes:

The proposed sculpture is made of Cor-Ten weathering Steel. Cor-ten Steel material features a rust- colored patina. This outer layer of the metal serves as protective shield that prevents further oxidation and can withstand exposure to the elements year-round with virtually no maintenance. All included colored piece are powder coated and resilient to the elements.

Please let me know your thoughts and if you have any questions, please feel free to contact me by phone or email at any time.

Sculpture Installation Instructions

Clients often wonder what the best method of installation for their sculpture is. The decision for this will vary upon the location of the sculpture, the climate, and the topography of the land.

If the sculpture is going into a fenced-in fairly level yard outside of tornado alley, securing it directly into the ground is most likely the best answer. If it is being placed on a busy street that gets a lot of foot traffic or on a sloped portion of land or in an area that withstands lots of wind gusts, you may want to consider pouring a concrete pad to affix it to.

All of the sculptures sit atop a ¼ " thick base plate with holes in it. If you choose to secure it directly to the ground I recommend using ½ " Threaded Rod 2'-3' feet in length. Stake the sculpture to the ground through the holes on the base plate and cover with a nut and washer.

If pouring a concrete pad, I highly recommend waiting until you have the sculpture on hand so that you can test out every angle, every direction to determine the best placement. For the majority of my sculptures, a depth of 6" is ideal and the surface of the pad should be at least 3 inches beyond the base plate. So for a base plate of 23"x23" you would want the surface of the pad to be 29" x 29", giving an extra 3 inches all the way around.

Concrete installation of the sculpture is relatively straightforward. It will have four easily identifiable holes that will be used to bolt the artwork to a concrete pad. One method that I like to use and have had great results with is a variable-depth internal threaded anchor*. Once the anchor is set in place I like to use a Stainless steel button-head socket Screw** to secure the sculpture to the concrete. I feel that these screws offer a more refined look greater tamper resistance.

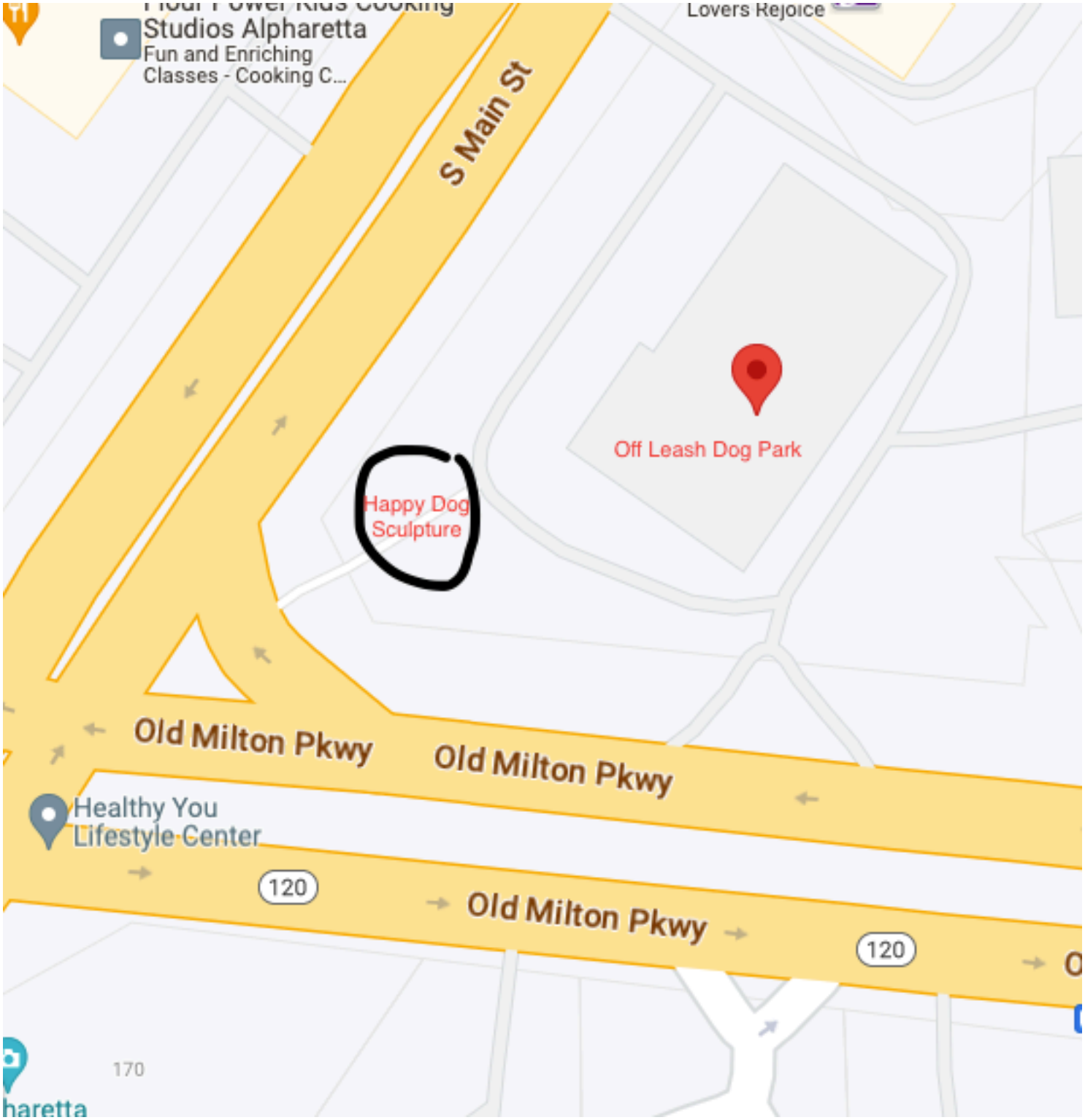
*Variable-Depth Internally Threaded Anchors for Concrete

Also known as recessed wedge anchors, these zinc-plated steel fasteners can be installed to any depth greater than the installation depth. To install, thread a nut, washer, and an anchor onto the end of a threaded rod (nut,washer, and rod not included). Use a hammer to drive the entire assembly into a hole. When the washer and nut are flush with the hole, tighten to ensure secure contact.

Ultimate pull-out strength is based on tests in 3,000 psi concrete. Anchors have a Class 2A thread fit.

**Stainless Steel Button-Head Socket Cap Screws

The button head provides a wide bearing surface, a low head, and a finished appearance. Length is measured from under the head.


Studios Alpharetta
Fun and Enriching
Classes - Cooking C...
Lovers Rejoice
S Main St
Off Leash Dog Park
Happy Dog
Sculpture
Old Milton Pkwy
Old Milton Pkwy
Healthy You
Lifestyle Center
120
Old Milton Pkwy
120
170

VICKERS
design group
ARCHITECTURE + INTERIORS

$11,800
Free Delivery

SMILE
YOU ARE ON
CAMERA
PARKING
FOR
DALE JR
FANS
ONLY

74"H x 96"L x 42"W

Bur-Rog, Inc. · P.O. Box 642 · Alpharetta, GA · 30009

11/04/22

RE: Approval of sculpture

To whom it may concern,

We, the owners and/or managers of the property located at 142 S. Main Street in Alpharetta, approve of the proposed sculpture that the applicant is submitting for the corner of South Main Street and Old Milton Parkway.

If you have any questions, please feel free to follow up with us.

Thank you,

Bur-Rog, Inc.
Jamey Rogers
404-787-1568
jameymrogers@gmail.com

ARTIST PROFILE

I am a metal sculptor who has been working professionally for over fifteen years. My true love for art lies with abstract geometrics, and much of my body of work encompasses the clean, simple properties of that style. Over the years, I have incorporated iconic and whimsical shapes into my sculptures that help viewers connect with my pieces on an emotional level. I want to create thought-provoking work that is sophisticated, easily recognized and will serve as a "mental postcard". I take pleasure in creating work that inspires the public to think about the world differently.

All of my large scale work is originally designed, laser cut, TIG welded, and hand finished from Cor Ten and/or Stainless Steel. My work is currently displayed in private collections in 49 states and 4 countries. I am fortunate to have an enriching career that allows me to explore my creative side, meet and connect with wonderful clients, and expose more people to art on a daily basis. For me, this last statement is the key to where I would like to see my love for art leading.

I want to be a part of placing art in as many public venues as possible. I truly believe adding sculpture to the public landscape forever enhances the environment and the art serves as a reflection of the quality of the community.

Dale Rogers

DALE ROGERS

OWNER, DALE ROGERS STUDIO
PO BOX 8274 HAVERHILL MA 01835
PHONE: 978-621-7826 | EMAIL: DALE@DALEROGERSSTUDIO.COM | WEBPAGE: WWW.DALEROGERSSTUDIO.COM

Professional metal sculptor since 2002. My love for art lies in abstract geometrics and I strive to create work that my audience can connect with on an emotional level. All of my large-scale work is originally designed, laser cut, TIG welded, hand finished and made from Cor Ten and/or Stainless steel. My work is currently displayed in private collections in 46 states and 4 countries and on public display in over 100 communities in 27 states.

Career Highlights

- *The Big Dog Show*, 2022, Greenville, Sc
  - The Big Dog Show is a travelling temporary art exhibit consisting of twenty 8ft tall American Dog sculptures, which was originally designed and exhibited in 2009
  - Duration February-August 2022
- *The Big Dog Show Go Pro Mountain Games*, 2021, Vail, CO
  - Duration June 2021
- *The Big Dog Show*, 2019, Phoenix, AZ
  - Duration October-November 2029
  - Collaborative project with The City of Phoenix and The Arizona ASPCA.
- *The Big Dog Show*, 2018, Charlestown Navy Yard, Boston, MA
  - Duration June-September 2018
  - Collaborative project with Boston Parks and Recreation and Navy Yard Garden Association.
- FLIGHT, 2012, ArtPrize, Grand Rapids, MI
  - **Urban Space Award**, sponsored by Spectrum Health
  - FLIGHT is a travelling temporary art exhibit, created in 2012 for ArtPrize. It consists of nine stainless steel birds with 12ft wingspans that are suspended at varying heights
- *Whale Tail*, 2016-2019 Dover Indoor Pool, Dover, NH
  - Dimensions: 23' L x 8'H x 12' D
  - Collaborative project with the City of Dover, The Children's Museum of New Hampshire and myself. In 2017, I was commissioned to create a large Whale's Tail that would be mounted to the roof of the Dover Indoor Pool. In 2019, the sculpture was installed atop the roof.
- *The Big Dog Show, FLIGHT and sculpture commissions,* 2014-Present, Johnson Development Corp., TX
  - Johnson Development Corp. is a large real estate development company with a number of communities throughout Texas and in Georgia
  - Over the years, I have cultivated a relationship that has been mutually beneficial for both myself and Johnson Development, bringing out The Big Dog Show and FLIGHT exhibitions in 2014 and a number of 4 People sculptures as well as 8ft American Dogs for their communities and dog parks since then.
- *Tillman*, 2018, John Tillman Co., Compton, CA
  - Dimensions: 8'L x 10' H x 1'D
  - Corporate project that included a multimedia component. A sculpture, high-quality video and photographs were produced for the marketing use of the company.
- *Windham Jaguar*, 2017-2018, Windham High School, Windham, NH
  - Dimensions: 21' L x 6.5'H x 2' W
  - The Windham Superintendent of Schools commissioned me to create a sculpture that would embody the spirit of their school mascot. It was a collaborative process with the superintendent, school principal and a group of Windham High School students.
- 4 People, 2009-2010, Central Park, San Ramon, CA
  - Dimensions: 18'L x 9'H x 1' D
  - In 2009, I was commissioned to work with the San Ramon Public Art Foundation to create a sculpture depicting a family. It was my first major public art commission and the piece was transported across the country from where my studio is located for installation in 2010
- *Gorilla*, 2019, Primary, Haverhill, MA
  - Dimensions: 5'5"L x 6'1" H x 4'6" D

- Collaborative corporate project with a local marketing company to create a sculpture that would embody their spirit animal.

Awards

2019	Best of Show – 3D	Amish Acres Arts Festival	Nappanee, IN
	Honorable Mention	Easton Art Affair	Columbus, OH
	Award of Distinction	Bonita Springs National Art Festival	Bonita Springs, FL
	Award of Excellence	Birmingham Street Art Fair	Birmingham, MI
2018	Founder's Award	Covington Three Rivers Art Festival	Covington. LA
	Award of Distinction – 3D	Naples National Art Festival	Naples, FL
2017	Best in Show	River Arts Fest	Memphis, TN
	Award of Recognition	Haverhill City Council	Haverhill, MA
	Third Place	Allentown Arts Festival	Buffalo, NY

Gallery, Public & Solo Exhibits

2019	The Big Dog Show	Phoenix, AZ	Public
2019	Whale Tail	Dover, NH	Public
2018	Windham Jaguar	Windham, NH	Public
	The Big Dog Show	Haverhill, MA	Solo
	Art in Nature at The Fells Historic Estate	Newbury, NH	
	Meredith Sculpture Walk	Meredith, NH	Public
	Concord Sculpture Walk	Concord, NH	Public
	The Big Dog Show	Charlestown Navy Yard, Boston, MA	Solo
	University of New Hampshire	Durham, NH	Solo
	DeLand Sculpture Walk	DeLand, FL	Public
2017	Bradford Rail Trail	Haverhill, MA	Public
	University of New Hampshire	Durham, NH	Solo
	City of Grapevine, Texas	Grapevine, TX	Public
	The Big Dog Show	Haverhill, MA	Solo
	The Big Dog Show	Millstone, NJ	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith, NH	Public
2016	University of New Hampshire	Durham, NH	Solo
	Meredith Sculpture Walk	Meredith NH	Public
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
2015	University of New Hampshire	Durham, NH	Solo
	The Big Dog Show	Sugar Land, TX	Solo
	The Big Dog Show	Missouri City, TX	Solo
	Flying Horse Outdoor Sculpture Exhibit	Hamilton, MA	Public
	Meredith Sculpture Walk	Meredith NH	Public
2014	The Big Dog Show	Newburyport, MA	Solo
	Meredith Sculpture Walk	Meredith NH	Public
2013	Millbrook Gallery & Sculpture Garden	Concord NH	Gallery
	Flying Horse Outdoor Sculpture Exhibit	Hamilton MA	Public
	Art of Sculpture	Danvers MA	Public
	The Big Dog Show	Orlando, FL	Solo
	The Big Dog Show	Bonita Springs, FL	Solo
	The Big Dog Show	Highland Park, IL	Solo
	Flight	Essex, MA	Solo

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By:Kim Manning, Cultural Services Manager
Meeting Date: August 22, 2023

AGENDA ITEM:

Public Art Overview - The Longest Continuous Outdoor Mural Trail in the World
Further discussion and development of a preliminary outline for the proposed Public Art Project – The Longest Continuous Outdoor Mural Trail in the World presented by North Fulton Rotary (seeking final approval by the Public Art Review Committee and Cultural Arts Commission in September 2023).

STAFF RECOMMENDATION:

This report is presented for Cultural Arts Commission discussion and information purposes. No vote or formal action is requested at this time.

ITEM DESCRIPTION:

The Cultural Arts Commission and city staff will further discuss and explore the intent and concept behind the Public Art Project – The Longest Continuous Outdoor Mural Trail in the World, presented by North Fulton Rotary. The murals are painted on Fulton County raised manholes along the Alpharetta Greenway.

North Fulton Rotary has obtained permission from Fulton County to paint the manholes and is asking permission from the City of Alpharetta. They will present the concept to answer any questions to prepare for the final presentation to the Public Art Review Committee and the Cultural Arts Commission in September 2023. They hope to begin the project in October 2023.

ATTACHMENTS:

1. Big Creek Greenway Murals - Art Application
2. Big Creek Greenway Murals - Examples
3. Big Creek Greenway Murals - Locations
4. Big Creek Greenway Murals - Maintenance Plan
5. Big Creek Greenway Murals - Beautification Project Letter of Support

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

Arts Alpharetta
Advancing Alpharetta as a Cultural Arts Community

2023 Public Art Application

Applicant Contact Name: __North Fulton Rotary ,Thomas Nolfa Richard Matherly____
**Application Contact plans and/or funds the proposed public art.*
Contact Role (Choose One): ____Developer ____Artist __x__Community Group ____Other
Phone Number: _4046679245 or 7703141880___Email: _tnolfa@tnolfa.com
rmatherly@yahoo.com_____
Public Art (Choose One): Mural x Sculpture Memorial Community Art

Integrated Architectural Landscape Architectural Work

Images (3) Three Enclosed: ___ YES __X_NO **Applicant must submit three (3) images with different vantage points for proposed public art piece. One (1) image of the (3) must reference the scale/size of the piece (Example- have a person in the photo with the art work). Artist renderings are acceptable.* To Be Done

Artist Name: __Local Muralist & local High School students_____Artist Contact (Website/ Email/Phone/Resume):__TBD ____

Maintenance Plan Enclosed: _x__ YES ___NO [handled by Fulton County Public Works]

**Maintenance plan for the proposed public art is required with application. Plan must include a description of all materials; how the piece was created; paint colors specifications; and so on as it applies to the piece.*

Proposed Public Art LocationAddress: _Fulton County raised Sewer Manholes along Alpharetta Greenway _____Location Photos Enclosed: _X__ YES ___NO
**Photos of proposed public art location is required with application. Location photos must show the surrounding area and different vantage points. List in a separate word document any businesses, residents, etc. that might view the proposed public art on a daily basis.*

Describe the surroundings and how it fits the proposed location: __a beautification project for the unsightly units along the Alpharetta Greenway to create The Longest Continuous Outdoor Mural Trail in the World! A true Trash to Treasure Project turning a negative into a positive

OwnerofProperty:Fulton County Public Work and NFR as liasons
Name of Conclusive Owner of Proposed Public Art: __Fulton County Public Works
**Attach a Letter of Permission from the Property Owner to install the Public Art Piece and length of agreement.*
**Final owner and responsible party for long term maintenance of the piece.* Phone Number: ___Richard Matherly 7703141880_____Email: ___rmatherly@yahoo.com_____
Email the following as separate attachments to Kim Zane, Cultural Services Manager
kzane@alpharetta.ga.us
___Public Art Application (Page 1 Completed)
___(3) Images of Proposed Public Art
___Maintenance Plan
___Location Photos of Proposed Public Art
___Letter of Permission from Property Owner to Install Public Art Piece
**All above requirements must be completed for a Public Art Committee Review to be scheduled.*

THE CITY OF ALPHARETTA
RECREATION PARKS & CULTURAL SERVICES

ArtsAlpharetta
Advancing Alpharetta as a Cultural Arts Community

PAGE (2) STAFF TO COMPLETE

Public Art Review Committee Criteria & Discussion:

**Below is for Public Art Committee only and will be completed during your proposed public art review. Please read through and be prepared to discuss during the review.*

	YES	NO
1. Public Art is handmade and original; not a reproduction	_____	_____
2. Overall quality & construction of the piece is of high standards	_____	_____
3. Strength and power of public art piece is good to above average	_____	_____
4. Public Art will add to the overall location	_____	_____
5. Any concerns about messaging that could be misinterpreted	_____	_____
6. Scale of the piece fits the location	_____	_____
7. Piece meets consensus of community standards	_____	_____

Additional Comments:_____

_____

Public Art Review Committee Recommendations:

_____ Approved as Proposed

**Route to Alpharetta Cultural Arts Commission for final approval. Meetings occur on the fourth Wednesdays of the month so please plan appropriately.*

_____ Approved with Minor Modifications / No Further Review Required

**Applicant & Review Committee agree to modifications. Route to Cultural Arts Commission for final approval.*

_____ Approved with Modifications / Further Review Committee Discussion Required

**Applicant works on modifications. A second Public Art Committee review will be scheduled when modifications are submitted to Cultural Services Manager.*

_____ Declined / Request for New Proposal / Further Discussion Optional

**Applicant revises approach with Public Art Review Committee recommendations and resubmits application with a new proposed public art piece.*

Alpharetta Cultural Arts Commission Final Monthly Review:

Added to Agenda: _____ Commission Review Date:_____

**Final reviews takes place on the fourth Wednesdays of the month with agendas on the third Wednesday, so please plan appropriately. Once approved, activation of public art piece may begin.*

LIFE

Point Pkwy
New Prospect
Elementary
School
Haynes
Bridge
Middle
School
Haynes Bridge Rd
Kimball Br
1
2
3
1
2
3
4
5
6
7
8
9

2
1

2
1
NORTHPOINT PKWY
KIMBALL BRIDGE RD

3

1
4

CALL
BOX
7

8

9

The Longest Continuous Outdoor Mural Trail in the World!

Alpharetta Greenway Project

Raised Concrete Manhole Beautification Project

Proposed Maintenance Plan-

With the proper preparation, the use of the correct outdoor paints and a concrete sealant applied at the end of the installation of each unit the regular maintenance of the units should be minimal. The sealant will also thwart the effects of vandalism done to them.

Fulton County does a quarterly inspection and maintenance of the manholes and will continue to do so for the functionality of them. The City of Alpharetta currently conducts routine landscape pruning of shrubbery and trees in the area and will continue as necessary. The area to be covered by the installation will not interfere with these operations.

North Fulton Rotary has a long running history with the City of Alpharetta as evident with the more than 10 year Peace Garden in North Park. North Fulton Rotary is committed to maintaining the mural trail in the same way that we've handled the Peace Garden. We will have a line item in our budget to preserve and maintain each of the units. This will also include, as we have done for the Peace Garden, all labor necessary for the continued maintenance of the project. We will work hand in hand with The City of Alpharetta to preserve this trail as the asset to our fine city that it is intended to be.

June 26, 2023

Thomas Nolfa
Rotary Club of North Fulton
P.O. Box 352
Alpharetta, GA 30009

RE: Alpharetta Big Creek Greenway Beautification Project

Dear Mr. Nolfa:

The Fulton County Department of Public Works is pleased to partner with the Rotary Club of North Fulton, the City of Alpharetta, the City of Roswell, and the Office of Cultural Affairs of Alpharetta, to support beautification of the Alpharetta Big Creek Greenway. This project will emphasize the importance of the water infrastructure system and demonstrate our collective commitment to the protect our water recourses through community and governmental partnership.

Fulton County understands that the project involves the painting of raised concrete manholes to enhance the aesththic appeal of the land while connecting people to their neighborhood and community. The project will utilize art created by students from the National Honor Art Society to raise awareness of our infrastructure, to educate the surrounding community about wildlife found along The Greenway, and to foster environmental stewardship about our precious water resources. This partnership is for the 2023 calendar year and will be revisited in 2024 for additional support.

As part of this opportunity, Public Works has offered to provide materials and tools (paint, paint brushes, scrub brushes, litter grabbers, and trash bags) necessary to facilitate the creation of artwork on the raised manholes along The Greenway, while removing excess litter and debris from the surrounding areas. In addition, Public Works will offer education and outreach opportunities at public events hosted in the Cities of Alpharetta and Roswell.

The Fulton County Department of Public works has worked successfully with the cities of Alpharetta, Roswell, and community High Schools in the past. As such, we are pleased to support this latest effort to improve educational efforts about the water infrastructure through artwork and community advocacy.

Sincerely,

David Clark, P.E.
Director, Fulton County Public Works

STAFF REPORT

Department: Recreation, Parks & Cultural Services
Submitted By: Kim Manning, Cultural Services Manager
Meeting Date: August 22, 2023

AGENDA ITEM:

Cultural Services Division Monthly Report - August 2023
Report on the latest updates, projects, events and/or initiatives of the Cultural Services Division of the Recreation, Parks, & Cultural Services Department.

STAFF RECOMMENDATION:

This report is presented for Cultural Arts Commission discussion and information purposes. No vote or formal action is requested at this time.

ITEM DESCRIPTION:

MONTHLY HIGHLIGHTS:

- Summer Camps 2023
- NEW – Fall 23 – Winter 24 Alpharetta Arts & Culture Guide – 127 Classes Offered
- Bailey Johnson Basketball Championship Ring Ceremony
- Eclectic Lawn Concert Series –Alpharetta Arts Center Lawn
- Music installed outside ARPCS Facilities

MONTHLY INITIATIVES:

- The Visitor – Call to Artists for Repair
- Pool Crosswalk Mural and Upcoming Sculpture – “Here Comes the Sun”
- Community Theater Space at North Point Mall – “The Spotlight” – August 28 Council Agenda -- Tentative
- Alpharetta Old Milton County Historical Society MOU – August 21 / Council Agenda
- Resthaven Cemetery – Garrison Camp Grave Wall Repair

CULTURAL ARTS COMMISSION Q & A:

- There were no questions posed by the Cultural Arts Commission during the last meeting that warranted a follow-up response.

MONTHLY HAPPENINGS:

- Arts & Culture Online Calendar https://www.alpharetta.ga.us/government/departments/recreation-parks/cultural-services
- Alpharetta Music City -- Live Music Calendar https://www.awesomealpharetta.com/calendar/category/alpharetta-music-city-live-music/
- *Whimsey* Gallery Exhibit / Alpharetta Arts Center / through September 22
- *12 Angry Jurors* presented by ACT1 Community Theater / Sept 8 – 24 / Frid/Sat 8 pm & Sun 2pm / ACT1 Main Stage / Tickets https://act1theater.org/
- *A Quilter’s Journey- How Did I Get Here?* presented by Chattahoochee Evening Stars Quilt Guild / Alpharetta Adult Activity Center / 6pm
- *Warmth of Autumn Quilt Show* presented by Chattahoochee Evening Stars Quilt Guild / Community Gallery at City Hall / Sept 12 – Nov 14

- *Wood Works* Gallery Exhibit / Alpharetta Arts Center / Sept 27 – Nov 14
- *Talking Quilts* presented by Chattahoochee Evening Starts Quilt Guild / Adult Activity Center / Oct 2 / 6pm
- Family Day / Alpharetta Arts Center / Oct 7 / 10am

ATTACHMENTS:

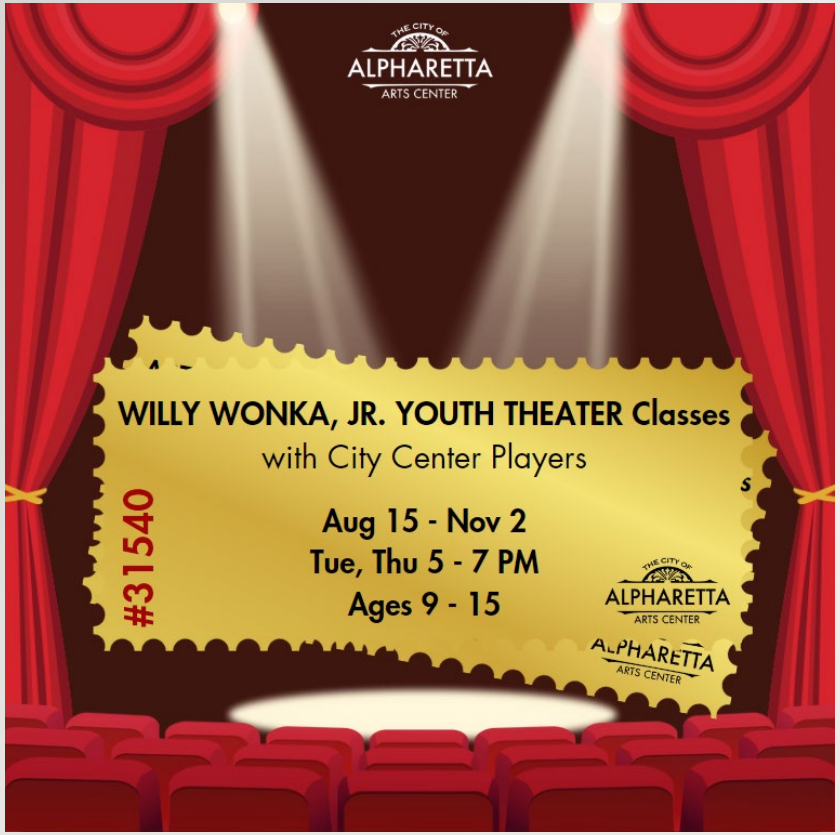
1. Cultural Services Monthly Division Presentation - August 2023

Alpharetta
Cultural Arts Commission Report
August 2023

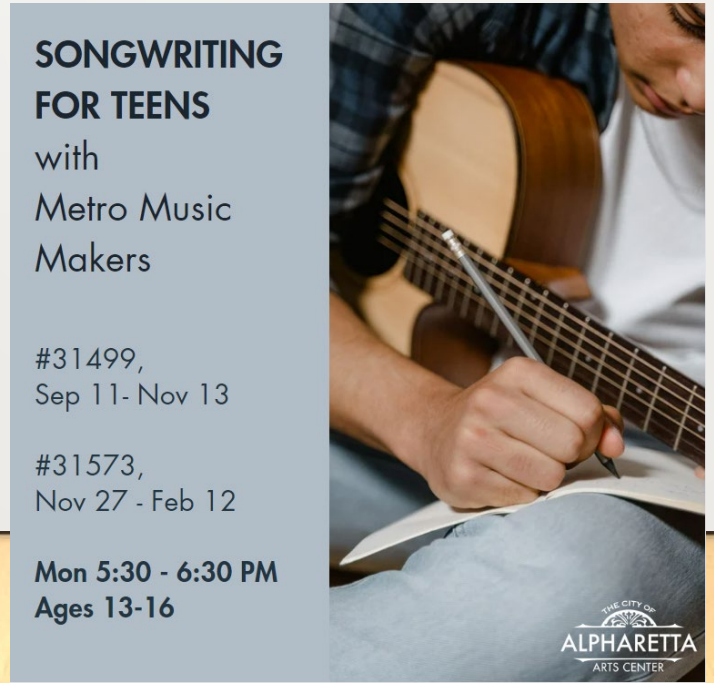
ALPHARETTAARTSCENTER
Posts
alpharettaartscenter
Alpharetta Arts Center
ALPHARETTA
ARTS CENTER
Week 6 Camp Creative
10 likes
alpharettaartscenter The Final day of Camp Creative! The successful 6 weeks completion with Art, Fun, Laughter, Creativity, Games, interactions and... more
July 21

Start planning your and your loved ones' creative venture!

Registration opens
26 July (Residents)
9 Aug (Non-Residents)


THE CITY OF
ALPHARETTA
ARTS CENTER
WILLY WONKA, JR. YOUTH THEATER Classes
with City Center Players
#31540
Aug 15 - Nov 2
Tue, Thu 5 - 7 PM
Ages 9 - 15
ALPHARETTA
ARTS CENTER
ALPHARETTA
ARTS CENTER

OPEN
House
19
AUG
2023
3 - 5 PM
FAA LOG CABIN | 200 MILTON AVE.
Ceili Dancing for Teens & Adults
Irish Music & Dance for Kids
Irish Music: Fiddle, Flute, & Piano
ALPHARETTA
Come to learn more about our Irish Music & Dance Programs Fall'23/Winter '24


SONGWRITING
FOR TEENS
with
Metro Music
Makers
#31499,
Sep 11- Nov 13
#31573,
Nov 27 - Feb 12
Mon 5:30 - 6:30 PM
Ages 13-16
THE CITY OF
ALPHARETTA
ARTS CENTER

#31438
Sep 5
Tue 4 - 6 PM
#31483
Nov 11
Sat Noon - 2 PM
#31433
Jan 20
Sat 1 - 3 PM
THE CITY OF
ALPHARETTA
ARTS CENTER
ART- LEGO PRINTMAKING With Greg

EXHIBITS & MUSEUMS

ALPHARETTA ARTS CENTER GALLERY
238 Canton Street

Curated in partnership with Arts Alpharetta.
Gallery schedule: artsalpharetta.org
Gallery hours: alpharetta.ga.us/arts-culture

STUDIO GALLERY AT ALPHARETTA ARTS CENTER
238 Canton Street

The Studio Gallery is along the studio halls of the Alpharetta Arts Center. Studio Gallery exhibits may include works by students and class participants, instructors, local artists, or special interest arts groups.
Gallery hours posted at www.alpharetta.ga.us/arts-culture

COMMUNITY GALLERY AT ALPHARETTA CITY HALL
2 Park Plaza

Curated in partnership with Arts Alpharetta (www.artsalpharetta.org). Exhibitions include displays of artistic, historical or cultural interest, and may include local or regional exhibitors.
Hours: Monday–Thursday 8:30am - 5pm/
Friday 8:30am - 4:30pm/Saturdays & Sundays by Appointment/Open during Public Meetings

MINI LITTLE LIONHEART GALLERY
Old Roswell Street Downtown Parking Lot

The gallery offers small works created by students and participants in partnership with The Lionheart Works Program.
thelionheartschool.com/lionheart-works

ALPHARETTA HISTORY WALK
Explore the early days of Alpharetta through a self-guided tour of historical markers. Visit our online interactive story map

ALPHARETTA STORIES
A unique feature of the museum is Alpharetta Stories Project where you can hear the firsthand interviews and memories of long-standing Alpharetta citizens. For easy listening, each interview timeline is tagged by subjects. You may listen at the museum kiosk or from home at:
vimeopro.com/mjmpro/alpha-stories

ALPHARETTA & OLD MILTON COUNTY HISTORY MUSEUM
Alpharetta City Hall, 2 Park Plaza

The history museum is comprised of a permanent collection of artifacts and interpretative displays which guides the viewer through a chronological timeline of Alpharetta's past. The City's history is deeply connected with the neighboring cities in North Fulton, therefore the museum reaches beyond the current boundaries of Alpharetta.
Hours: Monday–Thursday 8:30am - 5pm/ Friday 8:30am - 4:30pm /Saturdays & Sundays by Appointment/Open During Public Meetings.
For information, visit the Alpharetta & Old Milton County Historical Society website at aomchs.org.

FFA LOG CABIN
Classes now being offered at the historical FFA Log Cabin. Immerse yourself in history while enjoying art and cultural related classes.
For information on the FFA Log Cabin, visit the Alpharetta and Old Milton County Historical Society website at aomchs.org

GALLERIES

The City of Alpharetta has five art galleries that feature rotating exhibitions throughout the year. All our galleries are free and open during business hours with varying weekend and night hours. For list of current gallery exhibits, to verify gallery hours or to participate in an art exhibit contact: arts-culture@alpharetta.ga.us

Visit our website for more information: alpharetta.ga.us/arts-culture

Music Match

Music Match Application

was created to bring original musicians and songwriters to businesses to create a vibrant music scene year round in Alpharetta. Music can be heard year round inside and on patios of local businesses. Be sure to check the calendar for upcoming free shows at: **EVENT CALENDAR**

Visit our website for more information: alpharetta.ga.us/arts-culture

POCKET PARK PERFORMANCE PERMIT

Get Your Permit TODAY!

Now accepting applications for a Temporary Performance Permit! Want to perform in Downtown Alpharetta's four pocket parks? All interested shall first apply for and obtain a permit from the City of Alpharetta.

Visit our website for more information: alpharetta.ga.us/arts-culture

Learn Local HISTORY

Preserving the Cultural Heritage & roots of Alpharetta & Old Milton County. Learn more about our local history, visit our history museum or take a history tour. Go To: **HISTORY**

Visit our website for more information: alpharetta.ga.us/arts-culture

Cultural HAPPENINGS

alpharetta.ga.us/arts-culture

Aug 7. Chattahoochee Evening Stars Quilt Guild Monthly Meeting.
Trunk Show by Kris Viera. 6pm. Alpharetta Adult Activity Center. $5 for nonmembers, free for members. Email info@cesquiltguild.com to register.

Aug 9 – Sep 23 Whimsy Gallery Exhibit.
Alpharetta Arts Center Gallery. https://www.Alpharetta.ga.us/arts-culture. Free Event

Sep 2. Monthly Used Book Sale with the Friends of the Library.
1st Fri of every month. 10am – 4pm. Alpharetta Library. http://www.fotal.org/

Sep 11. Chattahoochee Evening Stars Quilt Guild Monthly Meeting.
Speaker Amy Walsh. 6pm. Alpharetta Adult Activity Center. $5 for nonmembers, free for members. Email info@cesquiltguild.com to register.

Sep 15. Rhapsody in Blue Turns 100 presented by the Alpharetta Symphony Orchestra
8pm. Alpharetta First United Methodist Church. Ticketed: https://www.alpharettasymphony.org/rhapsody-in-blue-turns-100

Aug 12. Whimsy Gallery Reception
5-7pm. Alpharetta Arts Center Gallery. https://www.Alpharetta.ga.us/arts-culture. Free Event

Sept 8 – 24. 12 Angry Jurors presented by Act 1 Community Theater.
Alpharetta Presbyterian Church. Ticketed: https://act1theater.org/12-angry-jurors

Sep 12 – Nov 14. Warmth of Autumn Quilt Show Exhibit.
Community Gallery at City Hall. https://www.Alpharetta.ga.us/arts-culture Free Event

Sep 27 – Nov 14. Wood Works Gallery Exhibit.
Alpharetta Arts Center Gallery. https://www.Alpharetta.ga.us/arts-culture Free Event

Sep 30. Wood Works Gallery Reception.
5-7pm. Alpharetta Arts Center Gallery. https://www.Alpharetta.ga.us/arts-culture Free Event

Oct 1. Alpharetta Community Chorus Concert.
3-4:30pm. Alpharetta Presbyterian Church
Ticketed: www.AlpharettaCommunityChorus.com

Oct 2. Chattahoochee Evening Stars Quilt Guild Monthly Meeting.
Talking Quilts. 6pm. Alpharetta Adult Activity Center. $5 for nonmembers, free for members. Email info@cesquiltguild.com to register.

Oct 7. Family Day.
11am – 2pm Alpharetta Arts Center. Instructor demos, kids' art, live music and fun. https://www.Alpharetta.ga.us/arts-culture Free Event

Oct 27-28 & 3-4. Hamlet presented by Act 1 Community Theater.
Fri/Sat 7:30. Sat matinee 12:00pm.
Brooke St. Park band Stand. https://act1theater.org/hamlet Free Event

Nov 3. Beethoven's Fifth Symphony presented by the Alpharetta Symphony Orchestra.
8pm. Alpharetta First United Methodist Church. Ticketed: https://www.alpharettasymphony.org/beethovens-fifth-symphony

Nov 15 – Jan 12. Scenes from My Travels by Tony Thomas Gallery Exhibit.
Community Gallery at City Hall. https://www.Alpharetta.ga.us/arts-culture. Free

Nov 17 -18. Artist Holiday Market hosted by Arts Alpharetta.
10am – 6pm. Alpharetta Arts Center. https://www.artsalpharetta.org/ Free Event

Nov 21 – Jan 20. Atlanta Portrait Society Annual Exhibit.
Alpharetta Arts Center Gallery. https://www.Alpharetta.ga.us/arts-culture. Free Event

Dec 1 – 17. Meet Me in St. Louis presented by Act 1 Community Theater.
Fri/Sat 8pm. Sun matinee 2pm. Alpharetta Presbyterian Church. Ticketed: https://act1theater.org/meetmeinstlouis

Dec 3. An Alpharetta Holiday presented by the Alpharetta Symphony Orchestra.
8pm. Ticketed: https://www.alpharettasymphony.org/home-for-the-holidays

Dec 8 – 10. The Nutcracker presented by the Metropolitan Ballet Theatre.
8th 7:30 p.m./ 9th: 2 p.m. and 7 p.m./ 10th: 2 p.m. and 6 p.m. Innovations Academy Theater. Ticketed: https://www.metropolitanballet.org/

Dec 10. Alpharetta Community Chorus Holiday Concert.
3-4:30PM. Alpharetta Presbyterian Church
Ticketed: www.AlpharettaCommunityChorus.com

Feb 10 – 18. Eurydice presented by Act 1 Community Theater.
Fri/Sat 8pm. Sun matinee 2pm. Alpharetta Arts Center Black Box Theater. Ticketed: https://act1theater.org/eurydice

Feb 23. Girls On Fire presented by the Alpharetta Symphony Orchestra. 8pm. Alpharetta First United Methodist Church. Ticketed: https://www.alpharettasymphony.org/girls-on-fire

Mar 8 – 24. The Ruby Sunrise presented by Act 1 Community Theater.
Fri/Sat 8pm. Sun matinee 2pm. Alpharetta Presbyterian Church. Ticketed: https://act1theater.org/ruby-sunrise

Apr 19. Tchaikovsky's Symphony No. 5 presented by the Alpharetta Symphony Orchestra
8pm. Alpharetta First United Methodist Church. Ticketed: https://www.alpharettasymphony.org/tchaikovskys-symphony-no-5

May 27. An Ode To America presented by the Alpharetta Symphony Orchestra.
8pm. Alpharetta First United Methodist Church. Ticketed: https://www.alpharettasymphony.org/an-ode-to-america

FRONT ROW: L-R; Aubry Manning, Arthur Manning, Leroy Grogan, Capt., Almond Martin, Capt., David Taylor, Larry Strickland. BACK ROW: Coach Jerry D. Hobbs, Jimmy Taylor, Melvin Peters, James Emerson, Claude McCan, Willie Brown, Larry Wells.

1964-65 CLASS-B GEORGIA INTERSCHOLASTIC ASSOCIATION STATE CHAMPS

BAILEY-JOHNSON HIGH BASKETBALL TEAM

Fox 5 Coverage: https://youtu.be/dq__MrO35pE

11Alive Coverage: https://www.11alive.com/video/sports/former-alpharetta-athletes-who-won-championship-finally-recognized/85-6dd6dfc3-883c-4fa5-b209-ec082e4ce1d7

City Video: https://youtu.be/iPyBUsFlCh0

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FRIDAY, AUGUST 11TH
7-9:30PM
7-9:30PM
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FOR MORE INFO GO TO: ALPHARETTA.GA.US/ARTS-CULTURE
or call: 678.297.6135

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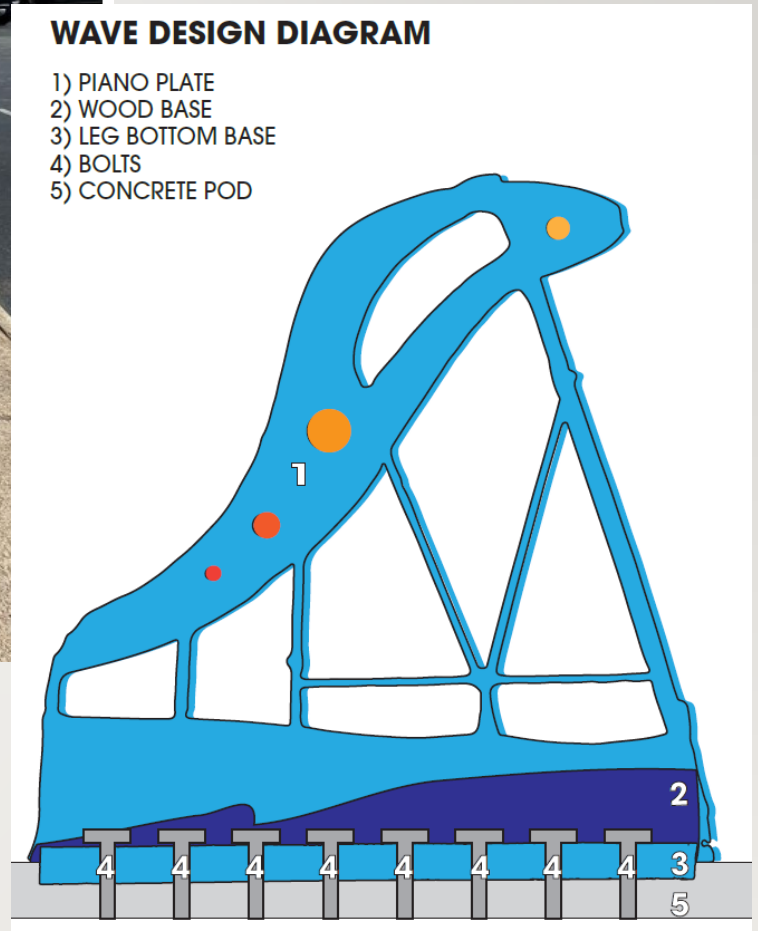

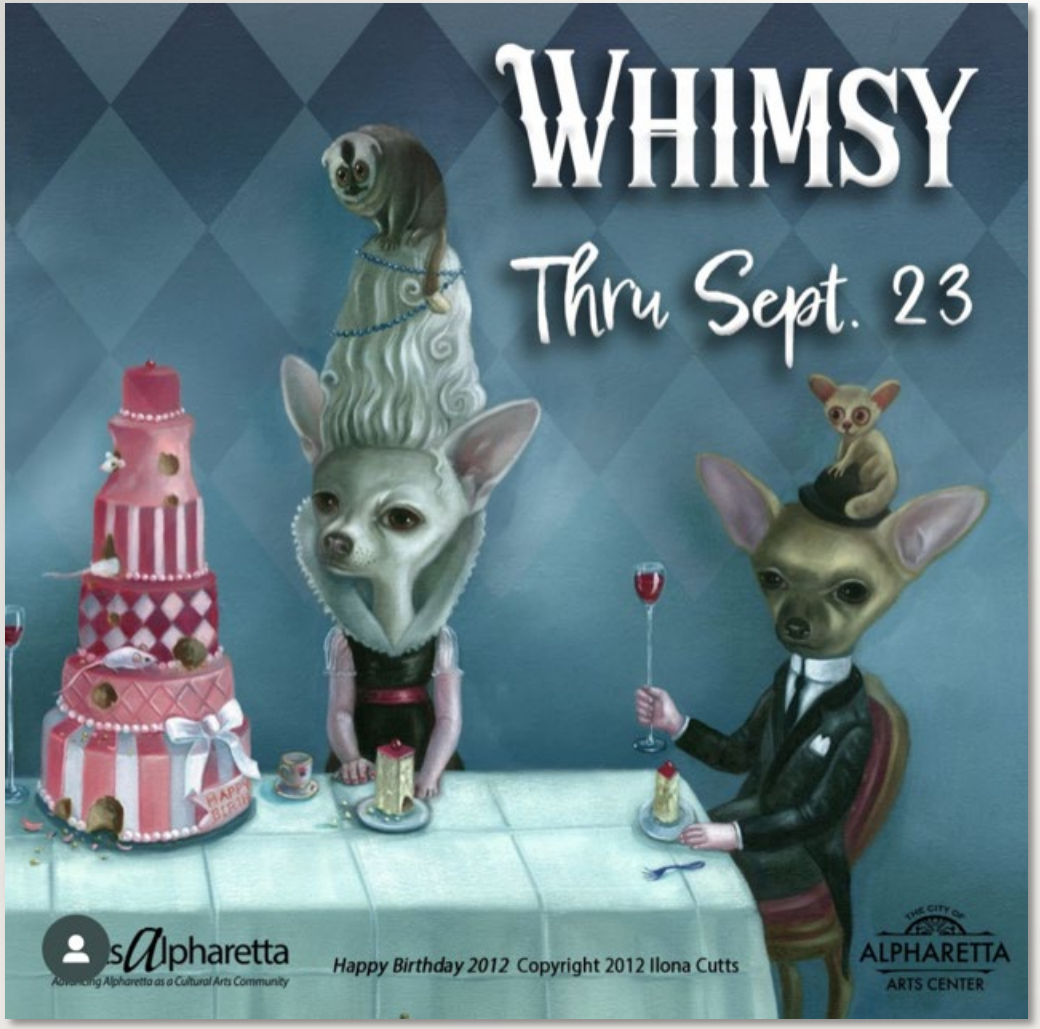
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Thru Sept. 23
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Advancing Alpharetta as a Cultural Arts Community
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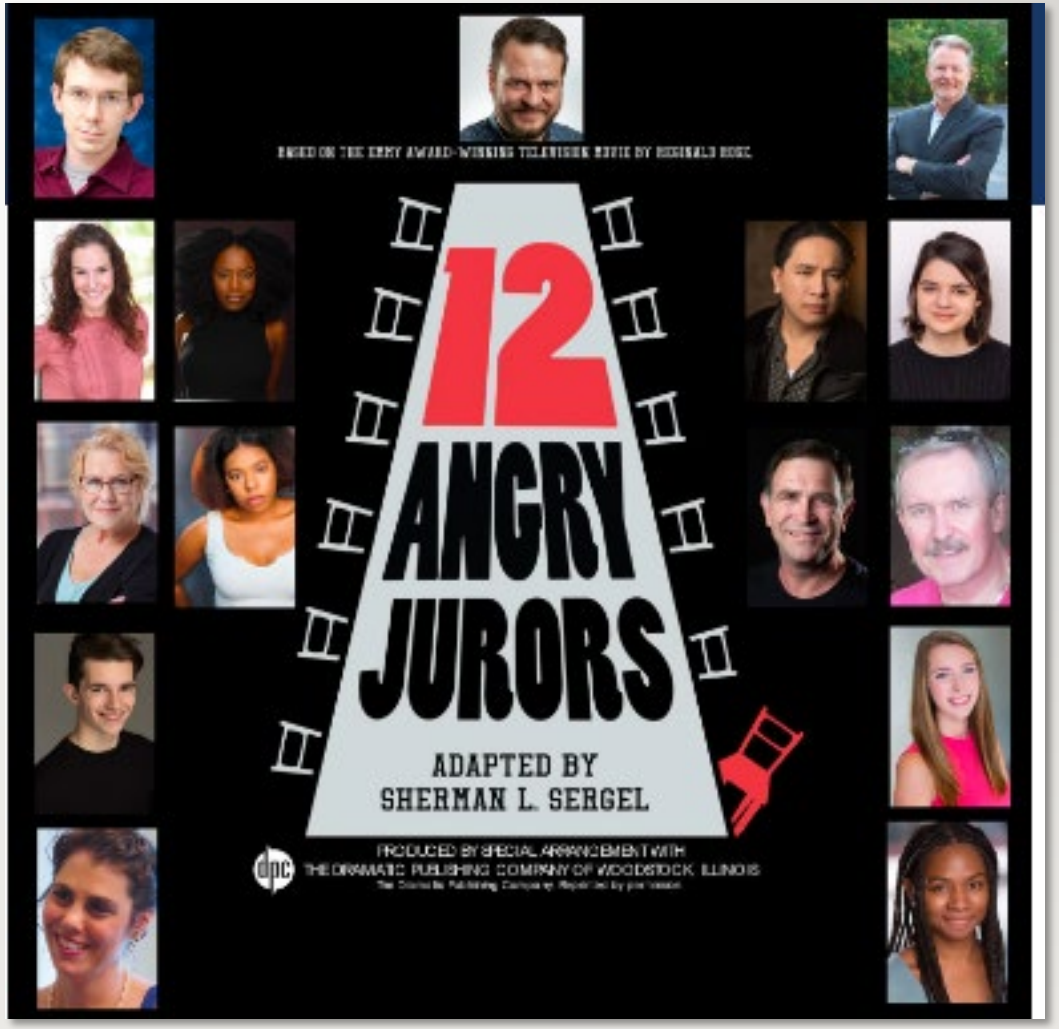
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