



CULTURAL ARTS COMMISSION MEETING

OFFICIAL MINUTES

JUNE 28, 2022

ALPHARETTA CITY HALL
COUNCIL CHAMBERS | 2 PARK PLAZA | 6:00 PM

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I. CALL TO ORDER

- Chairman Smeal called the meeting to order at 6:01 p.m.

II. ROLL CALL

- Cultural Arts Commission Members
 - Chairman Dianna Smeal
 - Vice Chair Gene Andrews
 - Michael Barksy
 - Melody Cookson
 - Sabine Genet
 - Shital Foster
 - Francesca Connolly – *Alternate (withstanded from voting)*
- Cultural Arts Commission Members Absent
 - Sumita Patel
 - Alicia Burr - *Alternate*
- Staff
 - Morgan Rodgers, Director of Recreation, Parks, & Cultural Services
 - Kim Zane Manning, Cultural Services Manager of Recreation, Parks & Cultural Services
 - Amber O'Dwyer, Administrative Office Coordinator of Recreation, Parks & Cultural Services

III. PLEDGE OF ALLEGIANCE

IV. SWEARING-IN CEREMONY

- Welcome New Commissioner Francesca Connolly to the Cultural Arts Commission
- Swearing in and Signing of Oath of Office for Francesca Connolly

V. CONSENT AGENDA

- Approval of Cultural Arts Commission Meeting Minutes 4.26.22
- Approval of Cultural Arts Commission Workshop Minutes 5.24.22
 - ❖ Commissioner Andrews offered a motion to approve the minutes from the 4.26.2022 meeting and 5.24.22 workshop.
 - Commissioner Cookson seconded the motion.
 - The motion was approved unanimously (6-0).

VI. OLD BUSINESS

A. Performance Permits

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- The over program has been downsized the overall program, changing it to a permit process.
 - Programs is accessed through Sign-up Genius for staff to review and approve.
 - If the time is not available, a performer is not allowed to play/perform.
 - Scaled back from ten to four locations.
 - No cash tips permitted. Tips are made w/ QR code accessible on a small sign.
 - Formal ID badge required w/ QR code for ratings.
 - Should a performer accrue two strikes for failure to operate with program guidelines he/she is no longer allowed to participate in the program.
- ❖ Commissioner Genet offered a motion to approve the submittal of the revised program structure to City Council.
 - Commissioner Andrews seconded the motion.
 - The motion was approved unanimously (6-0).

B. "A" Sculpture

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- Reminded that the Cultural Arts Commission recommended City Council accept the gift of the "A" Sculpture and it was approved. Now it is time to determine if the city should keep and repaint the "A" or re-brick over where the sculpture currently stands.
- The vendor states cost to repair ranges between \$5,000-\$7,000.
 - The ACVB will give \$2,500 to repaint the sculpture.
 - Arts Alpharetta will \$2,500 to repaint the sculpture.
 - City expense would likely not exceed \$2,500 given the donations of partnered organizations.
- Commissioner Genet asked if there were specific requests made by the donors in exchange for the donations.
 - Kim Zane Manning stated no requirements for the donations.

- Commissioners Foster and Genet asked questions pertaining to the future of the sculpture (if there was a cost to repaint it artistically, what ideas existing in terms of contests, etc. for the future of the sculpture).
 - Kim Zane Manning stated such plans for the future of the sculpture is in the 5-7 year plan but has not been initiated to date.
 - Arts Alpharetta would then cover cost for artistic repainting of the sculpture (which could vary from \$3,000-\$10,000 for artistic repainting).
- ❖ Commissioner Foster offered a motion to recommend repair and repaint the sculpture.
 - Commissioner Cookson seconded the motion.
 - The motion was approved unanimously (6-0).

VII. NEW BUSINESS

A. Public Art Review (Two Sculptures) – Lakeview Development

- Bennett Synder w/ TPA Group, 1776 Peachtree Road came forward to present the item.
- Gave an update on the current site plan in which they are requesting approval of two new sculptures.
 - Blue Dots: Entry signage to development
 - Red Dots: Sculptural locations.
 - AlphaLoop (6B & 7B) were approved prior and hope to have these approved.
 - Two of the sculptures are up for review.
 - One of the two structures is to disguise the utility cube at the hub of the development.
 - The other structure is to be erected on the development's event lawn.
 - Project is in Eco District - an eclectic space –so tried to be in keeping with neo-classical designs existing in the area.
 - Aluminum painted black for all signs to be consistent.
 - The utility cube structure is in the ideal location for storing for the development, however it is very visible in the location. The design is therefore intended to be a more creative way to disguise the housing unit of utility hub.
 - The event lawn structure's design consists of a planter made of limestone with a structural wall atop the planter bordering the event green which would offer a backdrop to the lawn to be used for events, etc. The purpose of the structure is to serve as a barrier between to event space and headlights likely from cars existing the parking structure across from the event lawn.
- Commissioner Cookson asked for confirmation that the structure would adequately preventing headlights from the main roadway.
- Commissioner Genet asked about greenery planned for the planter to further facilitate blockage of the headlights.
- Commissioner Barsky asked why it is called a "beer garden wall".

- Mr. Snyder stated that the structure does take into account the headlights with it's given height. That the greenery for the planter has yet to be determined, and that the title is simply the name given by the artist but not intended for long-term, permanent use.
- Commissioner Genet stated she liked the designs but would like to see some sort of interaction included in the structural design. Can this be incorporated in a way that makes it more than a structural wall?
 - Presenter stated the event lawn structure is not intended to be interactive. The utility box, however, will be somewhat interactive by turning into a reindeer, etc. during holidays.
 - Other structures in the development have interaction but not the wall.
 - Commissioner Cookson stated that perhaps the structure, residing on the event lawn, is likely not interactive given the event lawn will house events and be the focus of activity versus the structure itself.
- ❖ Commissioner Barsky offered a motion to accept the two art sculpture designs submitted.
 - Commissioner Foster seconded the motion.
 - The motion was approved unanimously (6-0).

VIII. PUBLIC COMMENT

IX. REPORTS

A. Cultural Services Report – June 2022

- Cultural Services Manager Kim Zane Manning came forward to present the item.
- The division has recently had many events and summer art camps for May and June 2022.
 - Camp Creative
 - All-day camp. Big undertaking. Some kids love art, some do not.
 - Making use of every space for the camp.
 - Incorporate creativity through activity at times to burn energy.
 - Rock Band Camp
 - Kids learned three songs.
 - Participate in a concert.
 - Log Cabin Camp
 - Heritage learning.
 - Make items from logs.
 - Musical Theatre Camp
 - Sound of Music Video Played to Show Music Camp
 - Art Leader Group

- City Band & ASO worked together to put on two free events to celebrate Memorial Day.
- Paint the Town
 - Fundraising event.
 - Added in Lionheart Works Painting event this year to be featured in studio gallery.
- Juneteenth
 - Many events and community groups collaborating to celebrate the day.
 - Commissioner Andrews involved in the process.
 - Juneteenth gallery and reception had a great turn out.
 - Commissioner Andrews honored fathers for Juneteenth at the Ginger Room.
- Chairman Smeal asked about upcoming events.
 - Kim Zane Manning stated the division is preparing the fall guide now.

X. ITEMS FROM COMMISSION MEMBERS

XI. ADJOURNMENT

- ❖ Commissioner Genet offered a motion to adjourn.
 - Commissioner Foster seconded the motion.
 - The motion was approved unanimously (6-0).
 - Ended 6:50pm.

Respectfully submitted,

Amber O'Dwyer

Administrative Office Coordinator